

FLUTE/PICC.

LOUIE, LOUIE

Words and Music by **RICHARD BE**
Arranged by **PAUL LAVEN**

Steady Rock
3

5

13 7 21

1. 2. 30 5

f *ff*

This musical score is for the Flute/Piccolo part of 'Louie, Louie'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Steady Rock' with a 3/4 time signature. The score consists of four systems of two staves each. The first system starts with a treble clef and a key signature change to Bb. It includes a triplet of eighth notes and a measure with a forte (f) dynamic. The second system begins with a repeat sign and a measure rest, followed by a triplet and a forte (f) dynamic. The third system features a first and second ending bracket, a measure rest, and a fortissimo (ff) dynamic. The fourth system continues with a fortissimo (ff) dynamic and a final measure with a 5/4 time signature.

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Steady Rock
3

5

13 7 21

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f *ff*

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B \flat CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
 Arranged by PAUL LAVENDE

Steady Rock 2 div.

f

5

13

mf

21

f

1.

2.

30

3

ff

f

ff

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B \flat CLARINET

LOUIE, LOUIE

Words and Music
RICHARD BERRY
 Arranged by PAUL LAVENC

Steady Rock 2 div.

f

5

13

mf

21

f

1.

2.

30

3

ff

f

ff

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E♭ ALTO SAX.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

2

5

13

21

1.

2.

30

3

f

ff

Musical score for E♭ Alto Saxophone of 'Louie, Louie'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a '2' in a box, indicating a second ending. The first staff has a '5' in a box. The second staff has a '13' in a box. The third staff has a '21' in a box. The fourth staff has a '1.' in a box. The fifth staff has a '2.' in a box. The sixth staff has a '30' in a box. The seventh staff has a '3' in a box. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs.

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E♭ ALTO SAX.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

2

5

13

21

1.

2.

30

3

f

ff

Musical score for E♭ Alto Saxophone of 'Louie, Louie'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a '2' in a box, indicating a second ending. The first staff has a '5' in a box. The second staff has a '13' in a box. The third staff has a '21' in a box. The fourth staff has a '1.' in a box. The fifth staff has a '2.' in a box. The sixth staff has a '30' in a box. The seventh staff has a '3' in a box. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs.

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B \flat TENOR SAX.

LOUIE, LOUIE

Steady Rock

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Musical score for B \flat Tenor Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 21. The fifth staff contains a first ending (marked 1.) and a second ending (marked 2.) leading to a measure number of 30. The sixth staff continues the melody with various dynamic markings including *f*, *ff*, and accents (^).

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B \flat TENOR SAX.

LOUIE, LOUIE

Steady Rock

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Musical score for B \flat Tenor Saxophone. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 21. The fifth staff contains a first ending (marked 1.) and a second ending (marked 2.) leading to a measure number of 30. The sixth staff continues the melody with various dynamic markings including *f*, *ff*, and accents (^).

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E♭ BARITONE SAX. (Opt.)

22 LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written for E♭ Baritone Saxophone and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is marked 'Steady Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, and 30 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

f

5

13

21

1. 2. 30 *ff*

f

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LOUIE, LOUIE

1st B♭ TRUMPET

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
3

5

13 *mf*

21 *f*

1.

2. 30 *ff* 5 *ff*

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LOUIE, LOUIE

2nd B♭ TRUMPET

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
3

5

13 *mf*

21 *f*

1.

2. 30 *ff* 5 *ff*

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F HORN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written for F Horn in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo/style marking of 'Steady Rock'. A measure rest of 5 measures is indicated at the end of the first staff. The second staff continues the melody. The third staff begins with a measure rest of 13 measures. The fourth staff begins with a measure rest of 21 measures and a dynamic marking of *f*. The fifth staff contains two first endings, marked '1.' and '2.', with a measure rest of 30 measures following the second ending. The sixth staff begins with a dynamic marking of *f* and concludes the piece with a double bar line.

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TROMBONE

Steady Rock

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

5

f

13

21

f

1. 2. 30 *ff*

f *ff*

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TROMBONE

Steady Rock

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

5

f

13

21

f

1. 2. 30 *ff*

f *ff*

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BARITONE T.C.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY

Arranged by **PAUL LAVENDER**

Steady Rock

Musical score for Baritone T.C. of 'Louie, Louie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. Measure numbers 5, 13, 21, and 30 are indicated in boxes. A first ending bracket spans measures 28-29, and a second ending bracket spans measures 30-31. The score concludes with a fortissimo (ff) dynamic and a final measure with a fermata.

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BARITONE B.C. (Opt. TBN. 2)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY

Arranged by **PAUL LAVENDER**

Steady Rock

Musical score for Baritone B.C. of 'Louie, Louie'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. Measure numbers 5, 13, 21, and 30 are indicated in boxes. A first ending bracket spans measures 28-29, and a second ending bracket spans measures 30-31. The score concludes with a fortissimo (ff) dynamic and a final measure with a fermata.

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TUBA

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
 Arranged by PAUL LAVENDER

Steady Rock

5

f

13

21

1. 2. 30 *ff*

f *ff*

149

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TUBA

LOUIE, LOUIE

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 Arranged by PAUL LAVENDER

Steady Rock

5

f

13

21

1. 2. 30 *ff*

f *ff*

149

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LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

SNARE DRUM

Steady Rock (R.S.) Hi-Hat

f

5

13

4

21 Ride Cymbal

1.

30 Hi-Hat

2.

ff

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LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

SNARE DRUM

Steady Rock (R.S.) Hi-Hat

f

5

13

4

21 Ride Cymbal

1.

30 Hi-Hat

2.

ff

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TRIPLE TOMS (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock (R.S.)

f

13

21

30 *Soli*

ff

Musical score for Louie, Louie (Top) for Triple Toms (Optional). The score is in 4/4 time and consists of six staves. It begins with a 'Steady Rock' tempo and a 'Right Stick' (R.S.) instruction. The first staff starts with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, and 30 are indicated. A 'Soli' section begins at measure 30. The score concludes with a fortissimo (ff) dynamic.

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TRIPLE TOMS (Opt.)

LOUIE, LOUIE

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RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock (R.S.)

f

13

21

30 *Soli*

ff

Musical score for Louie, Louie (Bottom) for Triple Toms (Optional). The score is in 4/4 time and consists of six staves. It begins with a 'Steady Rock' tempo and a 'Right Stick' (R.S.) instruction. The first staff starts with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 21, and 30 are indicated. A 'Soli' section begins at measure 30. The score concludes with a fortissimo (ff) dynamic.

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LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

BASS DRUM

Steady Rock
2

5



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BELLS/XYLOPHONE (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
3

a2 [5]

f

[13] 7 [21]

1. 2. [30] 5

ff

Musical score for Louie, Louie, Bells/Xylophone part. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves. The first staff has a tempo marking 'Steady Rock' and a 3-measure rest. The second staff has a triplet of eighth notes. The third staff has a repeat sign and a 7-measure rest. The fourth staff has a triplet of eighth notes. The fifth staff has a first and second ending bracket. The sixth staff has a fortissimo (ff) dynamic marking.

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BELLS/XYLOPHONE (Opt.)

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Steady Rock
3

a2 [5]

f

[13] 7 [21]

1. 2. [30] 5

ff

Musical score for Louie, Louie, Bells/Xylophone part. The score is in 4/4 time with a key signature of one flat (Bb). It consists of six staves. The first staff has a tempo marking 'Steady Rock' and a 3-measure rest. The second staff has a triplet of eighth notes. The third staff has a repeat sign and a 7-measure rest. The fourth staff has a triplet of eighth notes. The fifth staff has a first and second ending bracket. The sixth staff has a fortissimo (ff) dynamic marking.

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