

C FLUTE/C PICCOLO

from the 20th Century Fox Film "Drumline"
14 SHOUT IT OUT
(March)

By DALLAS AUSTIN, JASPER CAMERON,
WELDON DEAN PARKS, HAL DAVIS and
DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

The musical score for 'Shout It Out' is written for C Flute/C Piccolo. It consists of 49 measures across seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 1 through 49 are indicated at the bottom of each staff. There are also some boxed numbers within the score, such as 5, 13, 21, 29, and 37.

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15 How

Tatgenhorst/OSU

FLUTE

The musical score for 'How' is written for Flute. It consists of 13 measures across five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Measure numbers 1 through 13 are indicated at the bottom of each staff. There are also some boxed numbers within the score, such as 13, 1, and 2.

B♭ CLARINET

14

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

(March)

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Bright 2

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 46 47 48 49

f *ff*

6

1. 2. 2

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15

Hey

Tatgenhorst/OSU

1ST CLARINET

13 1 12

from the 20th Century Fox Film "Drumline"

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14

Bright 2

Handwritten musical score for E♭ Alto Saxophone/Horn in E♭. The score is in 4/4 time and consists of 49 measures. It features a key signature of one sharp (F#) and a tempo marking of 'Bright'. The score is divided into two systems. The first system contains measures 1 through 24, and the second system contains measures 25 through 49. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'v' (pizzicato). There are also handwritten annotations: a large '14' at the top, a '2' above the first measure, and a '6' above measure 27. Measure numbers are written below the staff lines.

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15 **HEY**

arr. Tatsienhorst

J. 149

Handwritten musical score for Horns. The score is in 4/4 time and consists of 15 measures. It features a key signature of one sharp (F#) and a tempo marking of 'J. 149'. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also handwritten annotations: a large '15' at the top, a 'HEY' title, and a '11. hand claps' instruction. Measure numbers are written below the staff lines.

Tenor Sax
LOW BRASS & WOODWINDS #1 - T.C.
+ Baritone T.C.

from the 20th Century Fox Film "Drumline"

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Bright

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LOW BRASS & WOODWINDS #2 - T.C.

from the 20th Century Fox Film "Drumline"

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Bright

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E♭ BARITONE SAXOPHONE

from the 20th Century Fox Film "Drumline"

SHOUT IT OUT

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Bright'. The score consists of 49 measures, with measure numbers 1 through 49 written below the notes. There are several dynamic markings: 'f' (forte) at measure 1, 'ff' (fortissimo) at measure 49, and a '6' (likely a measure rest or a specific articulation) at measure 30. There are also several 'v' (accents) and '>' (accents) markings. The score is divided into two systems: the first system contains measures 1 through 30, and the second system contains measures 31 through 49. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket over measures 39-44, followed by a second ending bracket over measures 45-49. The score is arranged by Doug Adams.

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1st B♭ TRUMPET

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Bright 2

The musical score for the 1st B♭ Trumpet part of 'Shout It Out' is written in 2/4 time. It begins with a 'Bright' marking and a tempo of 2. The score consists of 49 measures, with measure numbers 1 through 49 indicated below the notes. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The key signature has one flat (B♭). The score is arranged by Doug Adams.

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2nd B♭ TRUMPET

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SHOUT IT OUT

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

The musical score for the 2nd B♭ Trumpet part of 'Shout It Out' is written in 2/4 time. It begins with a 'Bright' marking and a tempo of 2. The score consists of 49 measures, with measure numbers 1 through 49 indicated below the notes. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The key signature has one flat (B♭). The score is arranged by Doug Adams.

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HORN in F

14

from the 20th Century Fox Film "Drumline"

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright 2

1 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

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15

How

Tatgenhorst/OSU

updated
F HORN

1 2 3 4 5 6 7 8 9 10 11 12 13

from the 20th Century Fox Film "Drumline"
Tronbone + Baritone B.C. **SHOUT IT OUT**
 LOW BRASS & WOODWINDS #1 - B.C. (March)

By DALLAS AUSTIN, JASPER CAMERON,
 WELDON DEAN PARKS, HAL DAVIS and
 DONALD E. FLETCHER
 Arranged by DOUG ADAMS

Bright

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from the 20th Century Fox Film "Drumline"
LOW BRASS & WOODWINDS #2 - B.C. **SHOUT IT OUT**
 (March)

By DALLAS AUSTIN, JASPER CAMERON,
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 Arranged by DOUG ADAMS

Bright

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TUBA

14

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DONALD E. FLETCHER
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Bright

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff

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TUBA

15 HEY

arr. Tatenhord

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

ff

SNARE DRUM

from the 20th Century Fox Film "Drumline"

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DONALD E. FLETCHER
Arranged by DOUG ADAMS

Bright



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. **ff**

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QUAD-TOMIS

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DONALD E. FLETCHER

Arranged by DOUG ADAMS

Bright

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *ff*

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TONAL BASS DRUMS
(4 Pitch)

SHOUT IT OUT
(March)

By DALLAS AUSTIN, JASPER CAMERON,
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Arranged by DOUG ADAMS

Bright

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TONAL BASS DRUMS
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Bright

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CYMBALS

14

from the 20th Century Fox Film "Drumline"

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Arranged by DOUG ADAMS

Bright

Handwritten musical notation for cymbals, measures 1 through 49. The notation includes various cymbal symbols (X, /, \, etc.) and dynamic markings (f, ff). Measure numbers are written below the staff. Some measures are marked with a 'ch' (chime) symbol. The notation is arranged in a single system with multiple staves.

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CYM/BASS DRUM

15 HEY

arr. Tolgenhorst

Handwritten musical notation for cymbal and bass drum, measures 1 through 15. The notation includes various cymbal and bass drum symbols (S, D, /, \, etc.) and dynamic markings (f, ff). Measure numbers are written below the staff. The notation is arranged in a single system with multiple staves.

BELLS/XYLOPHONE

14

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Bright 2

Handwritten musical score for Bells/Xylophone. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 49 measures, with measure numbers 1 through 49 written below the staff. The music is in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into two systems: the first system contains measures 1 through 36, and the second system contains measures 37 through 49. The score ends with a double bar line and a final measure number of 49.

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15

Hou

Totgenhorst/OSU

FLUTE

Handwritten musical score for Flute. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 26 measures, with measure numbers 1 through 26 written below the staff. The music is in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into two systems: the first system contains measures 1 through 12, and the second system contains measures 13 through 26. The score ends with a double bar line and a final measure number of 26.