

Matrix Marching Band

Flute Driving Rock $\text{♩} = 144$

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Musical score for Flute part of "Seven Nation Army". The score is written in 4/4 time with a tempo of 144 beats per minute. It features a driving rock rhythm. The key signature has one flat (B-flat). The score includes measures 8 through 56, with measure numbers 9, 17, 27, 33, 41, 49, and 53 marked in boxes. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. There are two optional endings: one starting at measure 33 and another starting at measure 53. The score ends with a double bar line and a *ff* dynamic marking.

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Matrix Marching Band
Clarinet 1

Driving Rock $\text{♩} = 144$

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Musical score for Clarinet 1 part of "Seven Nation Army". The score is written in 4/4 time with a tempo of 144 beats per minute. It features a driving rock rhythm. The key signature has one flat (B-flat). The score includes measures 8 through 57, with measure numbers 9, 17, 27, 33, 41, 49, and 53 marked in boxes. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. There are two optional endings: one starting at measure 33 and another starting at measure 53. The score ends with a double bar line and a *ff* dynamic marking.

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Matrix Marching Band
Bass Clarinet

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Bass Clarinet of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a driving rock tempo of 144 beats per minute. The score includes measures 9 through 55, with dynamic markings such as *mf*, *f*, *p*, and *ff*. There are two optional endings marked with a diamond symbol and the text "TO OPT. ENDING" and "OPT. ENDING". Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The score concludes with a final *ff* dynamic marking.

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Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Alto Saxophone of "Seven Nation Army". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a driving rock tempo of 144 beats per minute. The score includes measures 9 through 57, with dynamic markings such as *mf*, *p*, *f*, *mp*, and *ff*. There are two optional endings marked with a diamond symbol and the text "TO OPT. ENDING" and "OPT. ENDING". Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The score concludes with a final *ff* dynamic marking.

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Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

This musical score is for the Tenor Saxophone part of 'Seven Nation Army'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Driving Rock' at 144 beats per minute. The score consists of seven staves of music. It begins with a *mf* dynamic and includes several triplet markings. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. A 'TO OPT. ENDING' section is marked with a diamond symbol between measures 33 and 41. The score concludes with a final *ff* dynamic. A copyright notice at the bottom reads '© 2003 Peppermint Stripe Music (BMI). Used by Permission.'

Matrix Marching Band
Bari Sax

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

This musical score is for the Bari Saxophone part of 'Seven Nation Army'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Driving Rock' at 144 beats per minute. The score consists of six staves of music. It begins with a *mf* dynamic and includes several triplet markings. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. A 'TO OPT. ENDING' section is marked with a diamond symbol between measures 33 and 41. The score concludes with a final *ff* dynamic. A copyright notice at the bottom reads '© 2003 Peppermint Stripe Music (BMI). Used by Permission.'

Matrix Marching Band
Trumpet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Trumpet 1 of 'Seven Nation Army'. The score is written in 4/4 time with a key signature of one sharp (F#). It includes measures 7 through 57. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are boxed. Dynamics include *mf*, *f*, *p*, and *ff*. Performance instructions include 'Opt. Div. on Repeat ONLY' and 'Opt. Solo'. Repeat signs with first and second endings are present. A double bar line with a repeat sign and the instruction 'TO OPT. ENDING' appears after measure 27. Another double bar line with a repeat sign and the instruction 'OPT. ENDING' appears after measure 53. The score ends with a *ff* dynamic.

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Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is written in 4/4 time with a key signature of one sharp (F#). It includes measures 7 through 57. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are boxed. Dynamics include *mf*, *f*, *p*, and *ff*. Performance instructions include 'Opt. Solo'. Repeat signs with first and second endings are present. A double bar line with a repeat sign and the instruction 'TO OPT. ENDING' appears after measure 27. Another double bar line with a repeat sign and the instruction 'OPT. ENDING' appears after measure 53. The score ends with a *ff* dynamic.

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Matrix Marching Band
Horn in F

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

8 9 8 17 27 33 41 49 53 57

mf *p* *f* *mp* *ff*

TO OPT. ENDING

OPT. ENDING

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Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

4 9 17 27 33 41 49 53 57

mf *p* *f* *mp* *ff*

TO OPT. ENDING

OPT. ENDING

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Matrix Marching Band
Tuba

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

9 *mf*

17

25 *p* 27 *f* 33 *p* 4

37 41

46 49 53 *ff*

53 *p* 57 *ff*

TO OPT. ENDING

OPT. ENDING

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Matrix Marching Band
Cymbals

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

9 *mf* 17

18

27 *f* 33 *p* 4 *mf*

39 41 *p* 53 *ff*

48 49 53 *ff*

57 *ff*

TO OPT. ENDING

OPT. ENDING

Seven Nation Army

by John Anthony White

arr. by Dallas C. Burke

Snare

Driving Rock $\text{♩} = 144$

musical score for Snare part of "Seven Nation Army". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Driving Rock" with a quarter note equal to 144 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). It features several measures of sixteenth and thirty-second note patterns, as well as rests. Measure numbers 6, 11, 16, 21, 26, 31, and 33 are indicated. A section starting at measure 31 is labeled "TO OPT. ENDING". The score concludes with a *p* dynamic marking.

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Seven Nation Army - Snare - Pg. 2

Continuation of the musical score for Snare part of "Seven Nation Army". The score continues on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Measure numbers 36, 41, 46, 49, 53, 56, and 60 are indicated. A section starting at measure 49 is labeled "Crush (both sticks)". The score concludes with a *ff* dynamic marking and a section labeled "OPT. ENDING" starting at measure 60.

Matrix Marching Band
Tenors

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tenors, measures 1-26. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Driving Rock" with a quarter note equal to 144 beats per minute. The dynamic markings are *mf* (measures 1-5), *p* (measure 9), *mf* (measures 10-14), *f* (measures 18-26). There are several accents (>) and slurs throughout the piece. Measure numbers 6, 10, 14, 18, 23, and 27 are indicated in boxes.

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Seven Nation Army - Tenors - Pg . 2

Musical score for Tenors, measures 31-60. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Driving Rock" with a quarter note equal to 144 beats per minute. The dynamic markings are *p* (measures 31-37), *mf* (measures 37-43), *p* (measures 43-49), *ff* (measures 53-59), *p* (measures 60-66), and *ff* (measures 66-72). There are several accents (>) and slurs throughout the piece. Measure numbers 31, 33, 37, 41, 43, 49, 53, 57, and 60 are indicated in boxes. The score includes a section labeled "TO OPT. ENDING" at measure 31 and "OPT. ENDING" at measure 60.

Matrix Marching Band
Bass Drums

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

3
mf

7

9

11

13

15

17

19

23

25

27
f

p

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Seven Nation Army - Bass Drums - Pg . 2

⊕ TO OPT. ENDING

31
p

33

35

37

39

41
mf

43

45

47

49

51

53
p

55
ff

57

59

⊕ OPT. ENDING

p *ff* *ff* *p* *ff*