

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE
Arranged by TOM WALLACE

PICCOLO/FLUTE

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME.

HEY HEY BA BY I WAN-NA Know.

IF YOU'LL BE MY GIRL

mf

28

36

43

mf

ff

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1ST CLARINET

MODERATE ROCK 1=12/8

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) f sf

(43) mf CACEL

ff

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HEY! BABY!

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Arranged by TOM WALLACE

2ND CLARINET

MODERATE ROCK 1=12/8

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) f sf

(43) mf

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE
Arranged by TOM WALLACE

ALTO SAX

MODERATE Rock 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

IF YOU'LL BE MY GIRL

mf f mf

(20) (28) (36) (43)

f ff mf

ff

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ALTO SAX

MODERATE Rock 1=126

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

IF YOU'LL BE MY GIRL

mf f mf

(20) (28) (36) (43)

f ff mf

ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TENOR SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA Know

(20) IF YOU'LL BE MY GIRL

mf sf

(28) sf

(36) sf

(43) SUB mf

ff

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HEY! BABY!

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Arranged by TOM WALLACE

TENOR SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA Know

(20) IF YOU'LL BE MY GIRL

mf sf

(28) sf

(36) sf

(43) SUB mf

ff

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BARITONE SAX

MODERATE ROCK 12/6

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for Baritone Saxophone, featuring measures 1 through 43. The score includes dynamic markings such as *f*, *mf*, *mfz*, and *sub mf*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. A 'SOLI' section is indicated between measures 20 and 28. The key signature is one sharp (F#) and the time signature is 12/6.

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MODERATE ROCK 12/6

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Musical score for Baritone Saxophone, featuring measures 1 through 43. The score includes dynamic markings such as *f*, *mf*, *mfz*, and *sub mf*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. A 'SOLI' section is indicated between measures 20 and 28. The key signature is one sharp (F#) and the time signature is 12/6.

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1ST TRUMPET

MODERATE ROCK ♩ = 120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for the 1st Trumpet part of 'Hey! Baby!'. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK ♩ = 120'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, ff). There are also handwritten annotations in parentheses like '(DIV.)' and '(11)'. The lyrics 'HEY! BABY!' are written below the staves, with 'HEY' appearing twice and 'BABY' appearing once. The score ends with a double bar line.

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2ND TRUMPET

MODERATE ROCK ♩ = 120

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for the 2nd Trumpet part of 'Hey! Baby!'. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK ♩ = 120'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, ff). There are also handwritten annotations in parentheses like '(DIV.)' and '(11)'. The lyrics 'HEY! BABY!' are written below the staves, with 'HEY' appearing twice and 'BABY' appearing once. The score ends with a double bar line.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

F HORN

MODERATE Rock 1=120

Handwritten musical score for F Horn. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE Rock 1=120'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, sf). There are also handwritten annotations: '2' above the first staff, '3' in a circle above the second staff, 'f' below the second staff, '11' in a circle above the third staff, 'SING - AD LIB HARMONY TWO TIME' above the third staff, 'HEY' above the fourth staff, 'HEY BA-' above the fifth staff, 'I WANNA KNOW' above the sixth staff, 'IF YOU'LL BE MY GIRL' above the seventh staff, 'f' below the seventh staff, 'sf' below the eighth staff, '36' in a circle above the ninth staff, 'ff' below the ninth staff, '43' in a circle above the tenth staff, and 'mf' below the tenth staff. The score ends with a double bar line.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

F HORN

MODERATE Rock 1=120

Handwritten musical score for F Horn, identical to the one above. It includes the same musical notations, dynamic markings, and handwritten annotations. The score is written on ten staves and ends with a double bar line.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock J=120

Handwritten musical score for 3rd Trumpet. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE Rock J=120'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, ff). There are also handwritten annotations in parentheses: (3), (11), (20), (28), (36), and (43). The lyrics 'HEY! BABY!' are written across the staves, with 'HEY' appearing on the first staff and 'BABY' on the second. The lyrics 'I WANNA KNOW' and 'IF YOU'LL BE MY GIRL' are written on the third and fourth staves respectively. The score ends with a double bar line and a final dynamic marking of ff.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock J=120

Handwritten musical score for 3rd Trumpet. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE Rock J=120'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sf, ff). There are also handwritten annotations in parentheses: (3), (11), (20), (28), (36), and (43). The lyrics 'HEY! BABY!' are written across the staves, with 'HEY' appearing on the first staff and 'BABY' on the second. The lyrics 'I WANNA KNOW' and 'IF YOU'LL BE MY GIRL' are written on the third and fourth staves respectively. The score ends with a double bar line and a final dynamic marking of ff.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1st Trombone

J=126 MODERATE ROCK

(CWE)

Handwritten musical score for "J=126 MODERATE ROCK" by TOM WALLACE. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked "J=126 MODERATE ROCK". The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf, ff). There are also handwritten annotations like "CUE", "PLAY", and circled numbers (11, 20, 28, 36, 43) indicating specific measures or sections. The score is arranged by TOM WALLACE.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

2ND TROMBONE

J=126 MODERATE ROCK

(CWE)

Handwritten musical score for a piece titled "MODERATE ROCK" in 4/4 time, with a tempo of 126. The score is written for piano (p) and guitar (g). The piano part is in the right hand, and the guitar part is in the left hand. The score includes various dynamics (f, mf, sf, ff) and performance markings (cues, plays, accents, slurs). The score is divided into measures, with some measures marked with circled numbers (3, 11, 20, 28, 36, 43). The score ends with a double bar line and a final measure marked with a circled 43.

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(11) (CUE)

(PLAY)

(20) mf

(28) f

(36) sf

(43) sf

Solo mf

ff

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BARITONE HORN (T.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(11) (CUE)

(PLAY)

(20) mf

(28) f

(36) sf

(43) sf

Solo mf

ff

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TUBA

HEY! BABY!

MODERATE ROCK 1=126

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for Tuba part of 'HEY! BABY!'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=126'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several circled numbers indicating measure numbers: 3, 11, 20, 28, 36, and 43. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'sub mf' (sub-mezzo-forte). A 'SOL' marking is present on the fifth staff. The score ends with a double bar line and a final measure marked 'sub mf'.

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TUBA

HEY! BABY!

MODERATE ROCK 1=126

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Handwritten musical score for Tuba part of 'HEY! BABY!'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=126'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several circled numbers indicating measure numbers: 3, 11, 20, 28, 36, and 43. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'sub mf' (sub-mezzo-forte). A 'SOL' marking is present on the fifth staff. The score ends with a double bar line and a final measure marked 'sub mf'.

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HEY! BABY!

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BASS DRUMS

MODERATE ROCK $\text{♩} = 126$

The Bass Drums score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'SUB mf' and 'ff'. The score is divided into measures, with some measures containing circled numbers like 3, 11, 20, 28, 36, 43, and 49. The piece ends with a double bar line.

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SNARE DRUMS

MODERATE ROCK $\text{♩} = 126$

The Snare Drums score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE ROCK' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'TO CLOSED H.H.' and 'BELL'. The score is divided into measures, with some measures containing circled numbers like 3, 11, 20, 28, 36, 43, and 49. The piece ends with a double bar line.

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MODERATE ROCK ♩ = 126

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MODERATE ROCK $\downarrow = 1260$

(Hold for SNARES) (3)

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BELLS

MODERATE Rock 1=266 (CLAP)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

11 SING-ALONG HARMONY 2ND TIME

HEY — HEY — GA — BY — I WANNA KISS —

IF YOU'LL BE MY GIRL —

mf f sf

20 36 43

mf ff