

Flute

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

Swing ♩ = 130



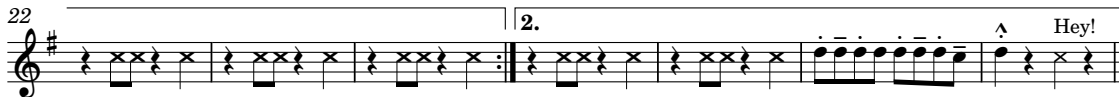
Clarinet in B $\flat$

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

$\text{♩} = 130$
Swing



Hey Song

Rock & Roll Part II

♩ = 130
Swing

Swing

9

13

"Hey!"

17

"Hey!"

"Hey!"

1.

24

2.

Hey!

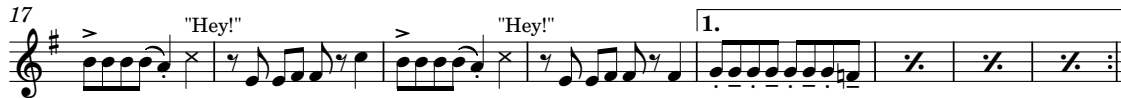
Tenor Saxophone

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing



Baritone Saxophone

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing

7

9

14

13

21

1.

25

2.

Hey!

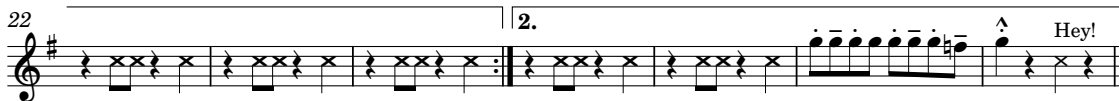
Trumpet in B $\flat$ 1

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

$\text{♩} = 130$
Swing



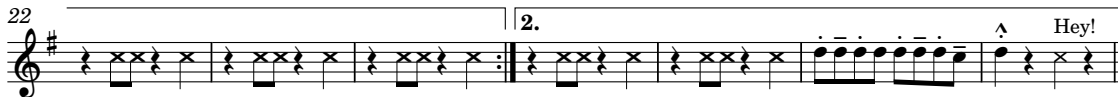
Trumpet in B $\flat$ 2

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

$\text{♩} = 130$
Swing



Horn in F

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing



Trombone 1

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing

9

13

17

24

1.

2.

Hey!

Hey!

Hey!

The musical score is written for Trombone 1 in a key of B-flat major (one flat) and 4/4 time. The tempo is marked as 130 beats per minute with a swing feel. The score consists of four staves of music. The first staff begins with a key signature change to B-flat major and a 4/4 time signature. It contains measures 1 through 8. The second staff starts at measure 9 and includes measure numbers 9 and 13 in boxes. It features the first vocal entry 'Hey!' at measure 13. The third staff starts at measure 17 and includes measure number 17. It features a second vocal entry 'Hey!' at measure 17 and a first ending bracket labeled '1.' spanning measures 20 through 23. The fourth staff starts at measure 24 and includes measure number 24. It features a second ending bracket labeled '2.' spanning measures 24 through 27, followed by a final vocal entry 'Hey!' at measure 28. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^) or breath marks (z). The piece concludes with a double bar line at the end of the fourth staff.

Trombone 2

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing

7

9

15 13

"Hey!"

21 1. 2.

26

Hey!

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 130 beats per minute with a swing feel. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket labeled '9' above measure 10. The third staff starts at measure 15 and includes a first ending bracket labeled '13' above measure 15, with the vocal cue '"Hey!"' written above measures 15, 17, and 19. The fourth staff starts at measure 21 and includes two first ending brackets labeled '1.' and '2.' above measures 21 and 22 respectively. The fifth staff starts at measure 26 and includes the vocal cue 'Hey!' above measure 28. The music features a mix of eighth and sixteenth notes, rests, and repeat signs.

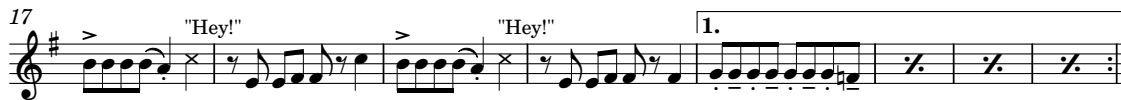
Baritone TC

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing



Baritone BC

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing



Hey Song

Rock & Roll Part II

♩ = 130
Swing

7

13

14

21

1. 2.

28

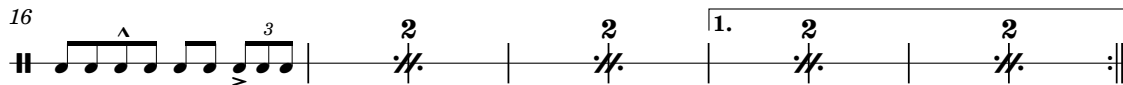
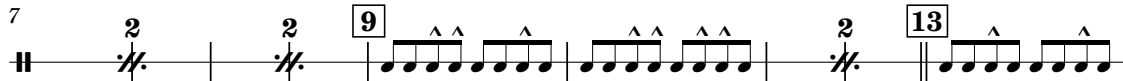
Hey!

Snare Drum

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU



Tenor Drums

Hang On Sloopy

Subtitle

M. Pacula

5

6

12

13

17

21

2

23

29

30

33

37

41

Bass Drums

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

$\text{♩} = 130$
Swing

(4) (8)

9

11

13

21

1. 2.

mf *f* Hey!

Cymbals

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing

4/4

(4)

(8)

9

12 13 2 2 1.

23  |  |  |  | |

Bells

Hey Song

Rock & Roll Part II

Tatgenhorst/OSU

♩ = 130
Swing

