

C FLUTE/C PICCOLO

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

The musical score is written for C Flute or C Piccolo in 4/4 time. It consists of six staves of music, each containing measures numbered 1 through 54. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo) at measures 1, 25, and 50; *f* (forte) at measures 6 and 52; and *mf* (mezzo-forte) at measure 23. There are also accents (^) and breath marks (b) throughout the piece. Boxed measure numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the staves. The key signature has two flats (Bb and Eb).

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MBM03040

B♭ CLARINET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Measures 1-54 of the B♭ Clarinet part for 'Funkytown'. The score is written in 4/4 time with a key signature of one flat (B♭). It features a 'Dance rock' tempo. The notation includes various dynamics: *ff* (fortissimo) at measures 1, 13, 25, and 51; *f* (forte) at measures 13 and 21; and *mf* (mezzo-forte) at measure 23. The piece is marked with measure numbers 1 through 54 in boxes. The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line at measure 54.

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B♭ CLARINET

FUNKYTOWN

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Dance rock

Measures 1-54 of the B♭ Clarinet part for 'Funkytown'. The score is written in 4/4 time with a key signature of one flat (B♭). It features a 'Dance rock' tempo. The notation includes various dynamics: *ff* (fortissimo) at measures 1, 13, 25, and 51; *f* (forte) at measures 13 and 21; and *mf* (mezzo-forte) at measure 23. The piece is marked with measure numbers 1 through 54 in boxes. The melody is characterized by eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line at measure 54.

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E♭ ALTO SAXOPHONE/HORN in E♭

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5 13 21 27 35 43 51

ff f mf

Sax. only +Hn. Sax. +Hn. Sax.

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E♭ ALTO SAXOPHONE/HORN in E♭

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5 13 21 27 35 43 51

ff f mf

Sax. only +Hn. Sax. +Hn. Sax.

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B♭ TENOR SAXOPHONE/BARITONE T.C. **FUNKYTOWN**

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

ff f mf

T. Sax.
Bar.

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BARITONE (Opt. 2nd Trombone)

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

ff f mf

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E♭ BARITONE SAXOPHONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for E♭ Baritone Saxophone of the song "Funkytown". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music, each containing measures numbered 1 through 54. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again at the end. There are also accents (^) and slurs. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall style is dance rock.

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E♭ BARITONE SAXOPHONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for E♭ Baritone Saxophone of the song "Funkytown". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music, each containing measures numbered 1 through 54. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again at the end. There are also accents (^) and slurs. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall style is dance rock.

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1st B♭ TRUMPET

FUNKYTOWN

Riley Steiner
 Words and Music by STEVEN GREENBERG
 Arranged by MIKE STORY

Dance rock

5

1st B♭ TRUMPET musical score for "Funkytown". The score is written in 4/4 time with a key signature of one flat (B♭). It consists of 54 measures across seven staves. The tempo/style is "Dance rock". The score includes dynamic markings: *ff* (fortissimo) at measures 1 and 13, *mf* (mezzo-forte) at measures 23 and 24, and *f* (forte) at measures 25 and 52. There are also accents (^) over notes in measures 3, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53. Measure numbers 1 through 54 are indicated below the notes.

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2nd B♭ TRUMPET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
 Arranged by MIKE STORY

Dance rock

5

2nd B♭ TRUMPET musical score for "Funkytown". The score is written in 4/4 time with a key signature of one flat (B♭). It consists of 54 measures across seven staves. The tempo/style is "Dance rock". The score includes dynamic markings: *ff* (fortissimo) at measures 1 and 13, *mf* (mezzo-forte) at measures 23 and 24, and *f* (forte) at measures 25 and 52. There are also accents (^) over notes in measures 3, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53. Measure numbers 1 through 54 are indicated below the notes.

HORN in F

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

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HORN in Bb

FUNKYTOWN

Words and Music by STEVEN GREENBERG
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Dance rock

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TROMBONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 *f* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 *ff* 52 53 54

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TROMBONE

FUNKYTOWN

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Dance rock

1 *ff* 2 3 *f* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 *ff* 52 53 54

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TUBA

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

ff *mf* *ff*

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TUBA

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

ff *mf* *ff*

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SNARE DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock **Hi-Hat (or rim)**

1 *ff* 2 3 *f* 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 *mf* 24 25 *f* 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 *ff* 52 53 54

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Dance rock **Hi-Hat (or rim)**

1 *ff* 2 3 *f* 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 *mf* 24 25 *f* 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 *ff* 52 53 54

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FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

QUAD-TOMS

Dance rock

1 *ff* 2 3 *f* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *mf* 24 25 *f* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

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TONAL BASS DRUMS (4 Pitch)

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

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TONAL BASS DRUMS (4 Pitch)

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Dance rock

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FUNKYTOWN

CYMBALS

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock
Hold for snare (Hi-Hat)
For additional players

The cymbal notation is written on a single staff with a 4/4 time signature. It begins with a **ff** dynamic marking. The notation includes various rhythmic patterns and rests, with measures grouped by bar lines. Measure numbers 1, 2, 3, 5, 8, 13, 21, 27, 35, 43, and 51 are indicated in boxes. The notation includes notes, rests, and cymbal-specific markings like 'ch' (chime) and 'ff' (fortissimo).

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Dance rock
Hold for snare (Hi-Hat)
For additional players

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BELLS/XYLOPHONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Bells/Xylophone of Funkytown. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 54 measures across seven staves. The tempo/style is 'Dance rock'. The score includes various dynamics: *ff* (fortissimo) at measures 1, 13, 25, 35, 43, and 51; *f* (forte) at measure 13; and *mf* (mezzo-forte) at measure 23. The score is marked with measure numbers 1 through 54. The final measure (54) ends with a double bar line and three greater-than signs (> > >).

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