
Daniel D. Paul

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Daniel D. Paul

Historic Preservation Projects

Selected Projects: Landmark Nominations

National Register of Historic Places Nominations (NRHP)

The Last Resort Historic District National Register of Historic Places Application

Lagunitas, California

LISTED MAR, 2024.

The New City of Mentalphysics Historic District

Joshua Tree, California

LISTED JAN, 2023

Pioneertown Mane Street Historic District

Pioneertown, CA

LISTED MAY, 2020

The College of Universal Wisdom Research Laboratory (Integratron)

Landers, California

LISTED APR, 2018

Pegfair Estates Historic District

Pasadena, California

LISTED JAN, 2010

U.S. Border Inspection Stations 1930-1943 Multiple Property

Documentation (Over 30 separate properties, nationwide).

SOME LISTED IN 2011-2014

U.S Post Office and Customs House

St. Albans, Vermont

LISTED OCT, 2017

Ard Eevin

Glendale, California

LISTED AUG, 2006

Grandma Prisbrey's Bottle Village

Simi Valley, California

LISTED OCT, 1996

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Historic Preservation Projects

Selected Projects: Landmark Nominations

California Register of Historical Resources Applications

Joshua Tree Futuro

Joshua Tree, California

LISTED AUG, 2022

Legg Lake Play Sculptures

Whittier Narrows, California

LISTED JAN, 2012

La Laguna de San Gabriel

San Gabriel, California

LISTED AUG, 2009

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Historic Preservation Projects

Municipal Level Landmark Nominations

Carlson-Reges House, RoTo Architects

City of Los Angeles Historical Resources Assessment Report
Los Angeles, CA
LISTED MAR 2025

Krotona Court and Grand Temple of the Rosy Cross

City of Los Angeles Historic-Cultural Monument application
Los Angeles, California
LISTED FEB 2025

Tower Theater (Teatro Mission)

City of Santa Paula Landmark application
Santa Paula, California
LISTED JAN 2025

The Tony Duquette Historic District

County of Ventura Landmark application
Malibu, California
LISTED JAN 2025

The Basin Residence

City of Los Angeles Historic-Cultural Monument application
City of Los Angeles Historic-Cultural Monument No. 1303
Studio City, California
LISTED MAR 2024

Salvation Mountain

Author (CEQA historical resource resolution)
Niland, California
ADOPTED JAN 9, 2024

Onondarka

Glendale Register of Historic Resources Landmark Application and Mills Act Tax Credit
La Crescenta, California
PENDING JULY 2025

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Historic Preservation Projects

Municipal Level Landmark Nominations (cont'd)

The John and Myra Van Pelt Estate

Los Angeles, California

City of LA HCM #1249

LISTED JAN, 2022

Taix French Restaurant (QA and Revisions to Prior Nomination)

Los Angeles, California

2022

UN Plaza Interiors: Lobby and Ambassador Grill and Lounge

City of New York Interior

Landmark,

New York

LISTED JAN 2017

Bellegrove Garden Apartments

Pasadena, California

LISTED OCT 2014

Golden State Mutual Life Insurance Building

Los Angeles, California

City of LA HCM #1000

LISTED DEC 2010

Griffith Park

Los Angeles, California

City of LA HCM #942

LISTED JAN 2009

UCLA-Crest Theater

Westwood, California

City of LA HCM #919

LISTED MAY 2008

Capitol Tower and Rooftop Sign (Capitol Records Building)

Hollywood, California

City of LA HCM #857

LISTED NOV 2006

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Historic Preservation Projects

Municipal Level Landmark Nominations (cont'd)

Cliff May Experimental House

Los Angeles, California

City of LA HCM # 716

LISTED JUN 2002

Bonaventure Hotel

Mills Act Tax Credit Applications

Gill House, Pasadena, CA, 2022

Bellegrove Garden Apartments, Pasadena, CA, 2014

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Historic Preservation Projects

Selected Historic Resources Assessments

2558 Hancock Walk: HPOZ Errors and Omissions Report, (2023)

Carlson-Reges House, RoTo (Michael Rotondi with Clark Stevens), Los Angeles, CA (1992-1996)

Star-Kist Tuna Headquarters, Port of Los Angeles, CA (2018)

Harbor Administration Building, Port of Los Angeles, CA (2018)

Capitol Mall State Buildings Historic District, Sacramento, CA (2017)

Gregory Bateson Building, Sacramento, CA (2016)

Huntridge Neighborhood Study, City of Las Vegas, NV (2014)

SEA-US Cable System W01, RAM Telecom International Inc., Hermosa Beach, CA (2014)

“Chain Reaction” public artwork, Santa Monica, CA (2011)

San Diego Civic Center Redevelopment Historic Resources Report / Historic Assessment, Centre City Development Corporation, San Diego, CA (2010)

Anaheim Regional Transportation Intermodal Center Cultural Resources Chapter, Orange County Transportation Authority, Anaheim, CA (2010)

Historic Assessment of Morris Dam, Los Angeles Metropolitan Water District, Angeles National Forest, Los Angeles County, CA (2009)

CBS Columbia Square Historic Assessment (2008)

The Moore House (Lloyd Wright, 1958) Palos Verdes, CA (2009)

Paradise School Section 106 Report and Historic Assessment, Clark County, Las Vegas, NV (2006)

Citywide Historical Resources Surveys

Santa Monica Citywide Survey

Architectural Historian; intensive-level survey and completed DPR 523A and B forms
2009–2010

Beverly Hills Citywide Survey

Research Associate & Field Surveyor; intensive-level pedestrian survey work
2006

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Regulatory Compliance

Cultural resources technical reports are planning documents wherein Federal (NEPA / Section 106), State (CEQA 15064.5 / California PRC 5020 and 5024) and occasionally local (municipal ordinance) regulatory settings are applied. Provided they receive concurrence by reviewing agencies, such documents are capable of preserving important historic properties identified through the survey process, contextualized in the technical report, and assigned a California Historical Resources Status Code.

Programmatic Agreements (PA) and Memorandum of Agreement / Memorandum of Understanding (MOA/MOU)

PAs and MOAs/MOUs are complex documents involving the coordination, agreement, and approval of numerous consulting parties and government agencies to resolve and guide a potential undertaking relative to historic preservation concerns.

2013 Neighborhood Stabilization Program 2 (NSP2), Michigan State Housing Development Authority (MSHDA) / U.S. Housing and Urban Development (HUD) Architectural Historian

Subconsultant under HUD working with the MSHDA to facilitate the Section 106 review for the preservation or demolition of numerous properties in NRHP historic districts across Michigan, as part of the federal Neighborhood Stabilization Program round 2 (NSP 2) funding effort. Assisted in drafting Memorandum of Agreement (MOA) for historic district in Saginaw, Michigan. Made findings of effect and drafted SHPO correspondence for properties in Wyandotte and Highland Park, Michigan.

2007–2009 USDA Rural Utilities Service Broadband Initiatives Project, U.S. Department of Agriculture (USDA), Washington, DC Section 106 Technical Analyst

Worked directly under Federal Preservation Officer, Laura Dean, and closed Section 106 on 40 undertakings in a one-year span. This work was part of an ARRA-funded initiative to construct approximately 67,000 miles of broadband fiber in rural areas across the United States. Coordinated with applicants, State Historic Preservation Officers (SHPOs) and other federal agencies, determined effects, and drafted programmatic agreements.

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Regulatory Compliance

Transportation

California High Speed Rail Project, Los Angeles to Anaheim Segment, Historic Architecture Survey Report (HASR); Finding of Effects Report, EIR/EIS cultural resources chapter. *Principal Architectural Historian*
Responsible for the documentation, context, evaluation of 2,300 parcels within Area of Potential Effects (APE). 2015-2021

Anaheim Rapid Connect Fixed Guideway Project EIR / Environmental Assessment (EA)
Project Manager & Researcher Managed all cultural resources EIR/EA chapter writing; researched and authored cultural resources technical report and identified the Disneyland-Alweg Monorail System ("The Monorail") as NRHP-eligible. 2013

DesertXpress/ XpressWest High-Speed Rail Project Cultural Resources EIR/EIS Chapter and Section 106 Review, California and Nevada *Task Lead*
Conducted all aspects of the Section 106 work along proposed ROWs for Desert Xpress, a proposed highspeed rail project from Victorville, California, to Las Vegas, Nevada, which included research, survey work, and writing of historic context statements, and identified a thirty-mile stretch of U.S. Route 66 called the Mojave River Corridor, with a period of significance from 1926 to 1958, as NRHP-eligible. 2007-2010, 2019-2021

Selected Caltrans Work

Multiple California Department of Transportation (Caltrans) Historic Property Survey Reports (HPSR) and Historic Resource Evaluation Reports (HRER) *Principal Architectural Historian*
Supervised, authored, and completed over twenty-five technical reports relative to Caltrans project work from 2006 to 2021. SHPO concurrence received upon all finished reports.

McKinley Avenue Grade Separation, Riverside, CA.

Caltrans District 8. Historical Resources Compliance Report (HRCR). Field Survey, historic context regarding Santa Fe Railroad in Riverside, CA. 2020-2021

High Desert Corridor, Ste Route 162 (Pearblossom Highway). Caltrans District 7. HPSR update, Field Surveyor, Drafted APE maps. 2020-2021

SR-91/Adams Street Interchange Project, Riverside CA. Caltrans District 8. All aspects of HPSR Package, including HRER, APE maps, DPR forms. 2017-2020

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Regulatory Compliance

Caltrans (cont'd)

Interstate 605 Corridor Improvement Project. Parsons Transportation Group (in conjunction with Galvin Preservation Associates), Caltrans District 7. Built environment task lead and signatory historian for Caltrans Historic Resources Evaluation Report (HRER). 2019-2020

Cajalco Road Widening Project- Riverside County, CA, Caltrans District 8. HPSR Package; Signatory Architectural Historian. 2012-2020

SR 55/Meats Avenue Interchange PA/ED—City of Orange, California

Served as Signatory Architectural Historian, all built environment aspects of HPSR package. 2014–2017

1st Avenue Bridge Replacement Project, Barstow, CA. Caltrans District 8.

Served as Signatory Architectural Historian and Task Lead. Completed Caltrans technical reports (HPSR and HRER) and all attachments including DPR forms and APE maps for proposed bridge replacement project located in Barstow, CA. 2013-2016

I-215 HOV Lane Gap Closure Project HRER—Caltrans District 8/LSA, Riverside and San Bernardino Counties, California

Served as deputy project manager. Supervised four historians completing various context statements, formatting, and DPR forms 523a, 523b, and 523d. This project included the evaluation of unincorporated county properties and the streamlining of District DPR documentation. 2012–2013

Hageman Road Extension HPSR and HRER—Caltrans, Bakersfield, California

Served as signatory architectural historian and principal investigator. Performed intensive-level survey and historic research, wrote DPR texts, and supervised historic contexts. 2009-2011

I-15 Corridor Improvement Project HRER—Caltrans/Riverside County Transportation Commission, Riverside, California

Served as architectural historian. This project involved a field review of approximately 2,000 parcels within the project vicinity, many of which included post-World War II housing. The study was completed in compliance with Caltrans and FHWA procedures for evaluating properties adjacent to highway projects under NRHP criteria and applied the Section 106 programmatic agreement to exempt properties from further evaluation if they were built within the past 50 years or were substantially altered. 2008-2014

SR 91 Westbound Widening Project—Caltrans District 12, Orange County, California

Served as signatory architectural historian and principal investigator. Supervised completion of historical resources compliance report/HRCR for Caltrans D12 and wrote historic context statements. This project involved widening and sound wall construction along the north shoulder of westbound SR 91 between SR 57 and I-5. The APE contained numerous single-family ranch-styled residences from the post- World War II era. Contexts were written documenting the advent of the ranch style in conjunction with rapid postwar population growth in north Orange County. 2007-2010

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Caltrans (cont'd)

I-215 Scott Road to Nuevo Road HPSR and HRER—Caltrans District 8, Perris, California

Served as principal investigator. Supervised junior staff members, wrote HPSR text, and oversaw completion of HRER. This widening project involved the evaluation of a single resource dating from the immediate postwar era. Worked with Caltrans to adjust temporary construction easements to possibly bypass this resource. Caltrans still opted to conduct the HRER, which ICF completed in a thorough, efficient, and timely manner. 2009-2010

Riverside Avenue Grade Separation HRER and HPSR—Caltrans District 8/Moffatt Engineering, Riverside, California, 2010

Served as signatory architectural historian and principal investigator. Defined the APE, wrote all applicable historic contexts, and supervised completion of the HRER. Historic context and evaluation was conducted on a 1920s Tudor Revival neighborhood, a postwar ranch tract, standalone 1930s residences, and an 1885 house, already a City Structure of Merit.

Streeter Avenue Grade Separation HRER and HPSR—Caltrans District 8/T.Y. Lin Engineering, Riverside, California, 2008-2009

Served as signatory architectural historian and principal investigator. Performed intensive-level survey and historic research, wrote contexts, and supervised completion of the HPSR and HRER.

SR 94 Widening Project—Caltrans, San Diego County, California

Served as signatory architectural historian and principal investigator. Conducted intensive-level survey work, researched and wrote historic context statements, and wrote DPR 523a and associated forms for HRER and HPSR. 2006-2007

SR 2 Freeway Terminus Improvement Project IS/EA—Los Angeles County Metropolitan Transportation Authority, California, 2007. Field surveyor

Rail

California High Speed Rail Project, Los Angeles to Anaheim segment: Built environment task lead and principal author: HASR, EIR/EIS, FOE. Client: California High Speed Rail Authority, Prime: STV Incorporated, 2015-2020. A substantial, high-profile project with intense deadlines; oversaw the Historic Architectural Survey Report (HASR), the Finding of Effect and EIR Section. Supervised field survey and CRHR (CEQA) and NRHP (NEPA/106) eligibility findings for over 2,300 parcels, supervising authorship of over 40 historic context statements, QAQC of all DPR forms, drawing the Area of Potential Effect, and coordinating with the California High Speed Rail Authority. HASR SHPO concurrence granted May, 2019.

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Regulatory Compliance

Rail (cont'd)

Anaheim Rapid Connection Fixed Guideway Project and Street Car LNTP (Anaheim Streetcar). City of Anaheim/Hill International, California. NEPA/ Section 106 Analysis; EIR/EIS built environment chapter. 2014-2016

Mid-Coast Trolley Cultural Resources Analyses—San Diego Association of Governments (SANDAG)/ Parsons Brinckerhoff, San Diego County, California
Southern California Regional Interconnector ((SCRIP)- later renamed “LinkUS”) 2013

Supplemental EIR/EIS—Los Angeles County Metropolitan Transportation Authority/HDR Engineering, Los Angeles, California, 2013-2020

California High-Speed Train from San Jose to Merced EIR/EIS and Technical Reports—California High-Speed Rail Authority/Parsons Transportation Group, San Jose to Merced, California.

Oversaw staff in survey, research, writing, APE maps, and general compilation of HPSR and HASR technical documents. 2010-2013

Anaheim Regional Transportation Intermodal Center Cultural Resources Chapter—Orange County Transportation Authority (OCTA), Anaheim, California Served as contributing author/architectural historian. Completed historic context of Anaheim during the post contact period. Completed DPR 523a, 523b, and associated forms for the 1966 “Big A” baseball scoreboard, which was found eligible for the CRHR. 2010

San Bernardino Passenger Rail Project—San Bernardino Association of Governments (SANBAG)/HDR Engineering, Redlands, California Served as architectural historian. Completed Section 106 cultural resources technical report for Redlands First Mile EIR/EIS. 2008-2010

DesertXpress (XpressWest) High-Speed Rail Project Cultural Resources EIR/EIS Chapter and Section 106 Review—CirclePoint, California and Nevada Served as author/architectural historian. Conducted all aspects of the Section 106 work along proposed ROWs for Desert Xpress, a proposed high-speed rail project from Victorville, California, to Las Vegas, Nevada. The project included research, survey work, and writing of historic context statements. A 30-mile stretch of U.S. Route 66 called the Mojave River Corridor, with a period of significance from 1926 to 1958, was identified as NRHP eligible. 2006-2009; c.2018-2020

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Regulatory Compliance

Communications

Hermosa Beach SEA-US Cable System W01—RAM Telecom International Inc., Hermosa Beach, California Served as Architectural Historian. Completed cultural resources analysis technical report and DPR 523 evaluation forms. 2014

USDA Rural Utilities Service Broadband Initiatives Project—U.S. Department of Agriculture (USDA), Washington, DC Served as Section 106 technical analyst. Worked directly under Federal Preservation Officer, Laura Dean, and closed Section 106 on 40 undertakings in a one year span. This work was part of an ARRA-funded initiative to construct approximately 67,000 miles of broadband fiber in rural areas across the United States. Coordinated with applicants, State Historic Preservation Officers (SHPOs) and other federal agencies, determined effects, and drafted programmatic agreements. 2007-2009

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Regulatory Compliance

Regulatory Compliance: Secretary of the Interior's Standards Application

Harbor Administration Building, Port of Los Angeles, CA

All Saints Church, Pasadena, CA

Las Encinas Hospital Historic District, Pasadena, CA

Bukowski Court Window Replacement Project, City of Los Angeles, CA

CBS Columbia Square, Hollywood, CA

Environmental Impact Reports / Environmental Impact Statements (EIR/EIS): Property Development

BRE Properties Transit-Oriented Development EIR, City of Riverside, California

Architectural Historian

Completed cultural resources analysis, findings, and mitigation for the Food Machinery Corporation headquarters building located in Riverside

2007

West End Lofts EIR, City of Santa Ana, California

Contributing Author & Architectural Historian

Conducted Survey and wrote cultural resources chapter for proposed development in downtown Santa Ana commercial district. Wrote impacts and mitigation sections

2006–2007

California High Speed Rail, Los Angeles to Anaheim

Signatory Architectural Historian

Section 106 CEQA/ NEPA compliance. Completed EIR/EIS in addition to Finding of Effect report.

SHPO concurrence granted 2020

2017–2020

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Writing

Selected Writings

"Non-Directional: The Origin and Ubiquity of the Late-Modern Glass Skin." Unpublished [pending] book chapter for Dr. Sol Camacho, ed. Reflections: Cultural History of Glass in Architecture. Publisher BEI, Brazil. (July, 2023)

"Office Towers" exhibit writeup for artist entity Reichrichter. Kunstmuseen Krefeld / Haus Lange, Germany (Summer, 2023)

"Turning a Corner: Reflection and Response in the Pelli Clarke & Partners Glass Skin." *a+u*, Tokyo (Apr 2023)

"Architectural Photographer Wayne Thom and the Late-Modern Past." *Metropolis Magazine* (January 6, 2023)

"Not Cool: Fleeting Moments and Telling Afterlives with Gold Mirror Architectural Glass." *Saturated Space* Architectural Association, London (May 2019)

"Splendor in the Glass," *Los Angeles Magazine* (Mar 2019)

"Pacific Design Center Blue Building," *Society of Architectural Historians Archipedia* (Nov 2018)

"Peak Cambrian: Architecture 1993" Guest Editor & Author, *DocomomoUS Dispatch* (Jul 2018)

"Grill Royale (Ambassador Grill: A Late-Modern Gem Threatened by Renovation)" *PIN-UP Magazine* (Fall/ Winter 2015/2016)

"Remembering Robert Schuller and His Architectural Legacy," *Los Angeles Magazine* (Apr 2015)

"Office Park," Tour notes and guide for Late-Modern office park architecture in Orange County, CA, 1970–1990, Los Angeles Forum for Architecture and Urban Design (Summer 2015)

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Writing

Selected Writings (cont'd)

Obituary, "Anthony J. Lumsden, 1928–2011" Architect's Newspaper
(Oct 2011)

"The Mojave River Corridor of U.S. Route 66" Paper and presentation, Preserving the Historic Road Biennial Conference, Albuquerque, NM
(Sep 2008)

"Westward Transitions: The Early Development of the Late-Modern Glass Skin in the Collaborative Works of Cesar Pelli and Anthony Lumsden" Los Angeles Forum for Architecture and Urban Design
(Fall 2004, republished 2010)

"Grandma Prisbrey's Bottle Village" catalogue entry, Visions from the Left Coast: California Self-Taught Artists,
Santa Barbara Contemporary Arts Forum
(1995)

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Historic Context Statements

Selected Historic Context Statements

Mexican Cinema, Mexican Population (2024)

Tony Duquette: Life and Work (2024)

The Contemporary Ranch Style (2023)

Organic Architecture, New City of Mental Physics Historic District (2022)

Buckminster Fuller and Whole Systems Design ("A Fuller Environment") (2022)

Back to the Land with the Rural Owner-Builder (2022)

Frank Lloyd Wright Jr. (Lloyd Wright) (2022)

Mid-Century Modern Vernacular (2022)

Storybook Architecture (2020)

Los Angeles Late-Modernism, 1966–1990 (2020)

The West in US Popular Culture (2019)

Los Angeles Postmodernism, 1965–1991 (2018)

Post-World War II Ufology in Southern California (2018)

Planning and Design of the Capitol Mall, Sacramento, California (2017)

Miesian Modernism in Postwar State Government Architecture (2016)

Sim Van der Ryn and Early Sustainability in the Bateson Building (2016)

The Advent of the Condominium (2015)

New Formalism (2015)

The Disneyland-Alweg Monorail System (2014)

Post-World War II Light Industrial Architecture in the United States (2013)

US Border Inspection Stations, 1931-1943. Co-authored with Richard Starzak and Elizabeth Weaver (Hilton)

Turn of the Century Design Systems in South Santa Clara County, California (2012)

Barns and Tankhouses in South Santa Clara County, California (2012)

The Minimal Traditional Style in Residential Architecture (2010)

Trailer Parks in Riverside and San Bernardino Counties (2010)

Typologies of the Postwar Ranch House Design System (2009)

Post-War Playground Typologies (2009)

The Mojave River Corridor of US Route 66 (2009)

"Park Style" Infrastructural Elements within Griffith Park (2007)

The City Beautiful Movement (2007)

Daniel D. Paul

Extracurricular

Directed Research

John Pastier Oral History Project

Writing for the Los Angeles Times from 1969 to 1975, John Pastier the newspaper's first architectural critic.
2023

Historic Building Brochures, U.S. General Services Administration (GSA)

Project Manager, Lead Editor & Author

Wrote concise description and significance essays for twelve brochures distributed to the public at various GSA owned federal buildings built from 1842 to 1964 that are located across the United States
2014

U.S. Border Inspection Stations Website Project, GSA

Project Manager

U.S. border inspection stations from the period of 1931–1943; authored historic context statements of various revival design systems and the border stations as a purpose-built, vehicle related property type
2014

Duncan Canyon Pole Replacement Project, Caltrans District 8, Fontana, CA

Author & Researcher

Prepared memorandum and researched the history of a transmission line at the request of Caltrans to determine age; researched revealed a recent age, which negated the need for an HRER for a nearby bridge replacement project
2012

The City's Evolving Skyline (Modern Skyline Walking Tour)

Tour Author

Wrote docent script for all Late-Modern skyscraper architecture featured in Los Angeles Conservancy's downtown walking tour
2011

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Extracurricular

Nisience Church (Chapel of the Jesus Ethic)

Tour Author

Wrote docent script for Los Angeles Conservancy Modern Committee's "City of the Seekers" architectural tour
2009

Archives Assessment, Port of Los Angeles

Archivist & Researcher

Completed cursory review and documentation of more than 10,000 linear feet of archives
2007–2008

Historic Calendar, Port of Los Angeles

Research Architectural Historian

Researched events of note at the Port of Los Angeles archives so that the Port could release a "this day in history" calendar
2008

Water Usage History at Las Encinas Hospital, Pasadena, CA

Researcher

Using primary source materials, completed analysis showing continued usage of water on site from historic nineteenth-century well on behalf of Signature Healthcare (Pasadena Life Properties, LLP)
2007–2008

VDL II Research House (Neutra VDL Studio and Residences)

Tour Author

Wrote docent script for Los Angeles Conservancy Modern Committee twentieth anniversary tour
2004

Old Trappers Lodge Folk Art Environment

Tour Author

Wrote docent script for Los Angeles Conservancy Modern Committee's "How Modern was my Valley" tour
2000

Cruising the South Bay

Tour Author & Producer

Researched, wrote, and co-produced all tour materials for architectural driving tour of South Bay cities for Los Angeles Conservancy Modern Committee
1997

Grandma Prisbrey's Bottle Village

Author & Researcher

Researched and wrote historic information for website and on-site docent script
1995–1996

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Extracurricular

Special Projects & Extracurricular

Historic Preservation Commissioner,

City of Glendale, CA

2023 -

Prado Dam Bicentennial Mural, Corona, CA

Expert Witness

2015-2021

Terminal Island Nighttime Tour, Los Angeles, CA

Tour Guide & Producer

1998 and 2019

Golden State Mutual Life Insurance Company, Historic Murals, Los Angeles,

CA Expert Witness

2012–2013

Los Angeles Conservancy

Modern Committee

1996–2011

Vice-Chairperson 2000–2004

Grandma Prisbrey's Bottle Village, Simi Valley, CA

Acting Director

1994–2010

Los Angeles Conservancy, “Curating the City: Modern Architecture in L.A.”

Advisory Panel, Special Consultant

2008

Petersen Automotive Museum, “Wild Wheels: Art for the Road” Exhibition

Curatorial Intern

2003

City of Anaheim Local History Room

Historical Consultant

1999

“Living Roots” Conference and Exhibition, City of LA Dept. of Cultural Affairs

Curatorial Consultant

1998

Roger Brown Study Collection, La Conchita, CA

Project Curator & Archivist

1997

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Extracurricular

Selected Presentations

Electric Dreams: George Van Tassel, Solgonda, and their Integratron

Shannon Taggart Conference. Lily Dale Assembly, New York
(2026)

The Sharper Image: Mirror Glass Skins, 1966-1990

Apogee Graphics, Westin Bonaventure Hotel, Los Angeles, CA
(2026)

Sun, Space, Self: Spiritual Southern California by Degree and Design

Lecture, Society of Architectural Historians Southern California Chapter.
In honor of thesis advisor Dr. Merry Ovnick. Los Angeles, CA
(2025)

Conservation Piece – A Public Discussion with Rosa Lowinger and Daniel Paul

Interview. MAK Center for Art and Architecture
(2024)

Architecture as Passage: Southern California New Thought Architecture, and Everything Else

Lecture. Yucca Valley Center for Spiritual Living
(2024)

The Modern Value Proposition

Docomomo US Conference Panel Presenter. Remote
(2021)

California in the 70s: The Mindset, The Materials, The Architects

Los Angeles Conservancy Panel Presenter. Los Angeles, CA
(2020)

Joseph Young and Canto '79.

Featured Speaker, La Mirada Performing Arts Center, La Mirada, CA
(2019)

Integratron: The Extended Life of a Life Extension Machine

Zebulon Café Concert, Los Angeles, CA
(2019)

Reflections on Constraint: Late-Modern Corporate Practice and the Glass Skin

Preserving the City of the Future: Civic and Corporate Los Angeles in the 20th Century Conference
Los Angeles County Museum of Art, Los Angeles, CA
(2019)

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Extracurricular

Selected Presentations (cont'd)

SiGnificance with a Capital “G.”

Complex issues related to NHRP Criteria Consideration G and recent past resources.

Panelist, California Preservation Foundation Conference, Palm Springs, CA
(2019)

Fast-Forward: Preservation Possibilities for 1990s Architecture

Moderator, Preserving the Recent Past 3 (PRP3) Conference, Los Angeles, CA
(2019)

Smooth Operator: Late-Modern Mirror Glass Architecture, 1970–1985

- Seductive Surfaces seminar. Flaherty. Anthology Film Archives, New York (2019)
- Architectural Association, London (2018)
- École nationale supérieure des Beaux-Arts, Paris (2018)
- Los Angeles Contemporary Archive (2017)
- Los Angeles County Museum of Art (2014), presented under title, “The Genesis of a New Vernacular: Cesar Pelli, Tony Lumsden, and High-Tech Los Angeles”

Modern Masters Awards: The Work of Harold Bissner, Jr.

Los Angeles Conservancy Modern Committee, Los Angeles (2017)

Beyond the Building: Challenges and Opportunities in Evaluating Recent Past Resources

Featured Panelist, California Preservation Foundation, San Francisco (2017)

Joseph Young’s Triforium, 1975

Lecturer, Triforium, Los Angeles, CA (2015)

Modernism for the Masses: Richard Neutra’s Drive-In Church (Crystal Cathedral lecture)

Lecturer & Presenter, Garden Grove, CA
(2015)

Orange County Late-Modernism

Lecturer, Orange, CA
(2015)

Office Park: Late-Modern Mirror Glass in Orange County

Tour, Orange County, CA
(2014)

Late-Modern Glass Skin Architecture in Texas

Panelist & Presenter, Transportation Research Board of the National Academies, ADC 50 Committee on Historic and Archaeological Preservation in Transportation Conference, San Antonio, TX
(2014)

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Extracurricular

Selected Presentations (cont'd)

HUD and Resizing the Saginaw Central City Historic Residential District

Panelist & Presenter, Historic Preservation in America's Legacy Cities National Conference, Cleveland, OH
(2014)

Orange County Modernism, 1945–1990

Panelist & Presenter, California Preservation Foundation Annual Conference, Anaheim, CA
(2013)

The Crystal Cathedral

Presenter, California Preservation Foundation Annual Conference, Anaheim, CA
(2013)

1940 Forward: Post-World War II Pasadena Modernism,

Presenter on Pasadena architecture, 1960–1990, in conjunction with the Getty Foundation's "Pacific Standard Time Presents: Modern Architecture in L.A." and Pasadena Heritage
(2013)

Venice Eclectic

Panel Moderator, in conjunction with the Getty Foundation's "Pacific Standard Time Presents: Modern Architecture in L.A." and the Los Angeles Conservancy
(2013)

Miss Velma, The Universal World Church, and Christmas in America

Morbid Anatomy Museum, "Congress of Curious Peoples" Symposium, Coney Island, Brooklyn, NY
(2012)

Understanding Recent Past Architecture, 1965 to 1980

Conference Panelist & Presenter, American Planning Association California Chapter Conference, Santa Barbara, CA
(2011)

New Frontiers in Modern Preservation

Panel Moderator & Presenter, California Preservation Foundation Annual Conference, Palm Springs, CA
(2009)

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Press

Press and Interviews

Los Angeles Times "An Otherworldly Landing" 2026

"The Spirit of a Place," *The Panafold*, 2025

"Salvation Mountain, One of California's Great Art Oddities, Partially Collapsed. Devotees Vow To Save It." *Los Angeles Times*, 2024

"These Days If I Hear A Landmark Is At Risk / Daniel Paul's Dream Project" *American Association of Retired Persons (AARP)*, 2023

"Daniel Paul on the Historic Preservation of Art Environments" *Spaces*, 2023

"Storybook Architecture" *Wall Street Journal*, 2023

"The Last Resort" *New York Times*, 2023

"Member Spotlight: Daniel Paul" Los Angeles Conservancy, 2020

"César Pelli and the Art of Glass Skin Architecture, *KCRW* 2019

"Daniel Paul" *Docomomo US*, 2019

"The Stranger than Fiction History of the Integratron" *Los Angeles Magazine*, 2019

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