

(OCR) - A Level

DRAMA & THEATRE

A Level Drama and Theatre takes a contemporary approach to studying the subject. You will build on your knowledge gained at GCSE to develop key skills in performance and learn how to analyse and evaluate a range of theatrical texts.

FUTURE OPPORTUNITIES

Not only does the course equip learners to move onto Drama school or university courses, it also provides transferable skills and knowledge such as leading groups, public speaking, initiative and analytical skills. The academic rigour required makes it an excellent foundation for any Arts or Humanities study at university.

ENTRY REQUIREMENTS

GCSE:

5 or relevant extracurricular experience.

CONTACT:

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COURSE CONTENT & ASSESSMENT

OCR's A Level in Drama and Theatre has been designed to be a practical, engaging and creative specification for learners to study. It will provide you with opportunities to interrogate drama and the work of others, to explore a range of drama as a practical art form and to work independently to create your own drama performances making informed artistic choices.

Throughout the qualification you will study five components which currently include the following plays and practitioners:

- Stephen Berkoff, Katie Mitchell & Metamorphosis for 'Practitioners in practice'. Learners will research and practically explore practitioners and the work of others.
- The Love of the Nightingale & Frankenstein for 'Analysing performance'. Learners will practically explore two performance texts on a chosen theme.
- Machinal for 'Exploring and performing texts'. Learners will explore one performance text.
- Sweeney Todd: The Demon Barber of Fleet Street for 'Deconstructing texts for performance'. Learners will interpret and explore practically a performance text considering how to create, develop and direct a performance for an audience.

EXAMINATIONS Year 12

- **Practical assessment and written coursework: internally assessed 40%**

EXAMINATIONS Year 13

- **Practical assessment and written coursework: assessed by visiting examiner 20%**
- **Written Examination: Set texts & Live Review 20%**
- **Written Examination: Extract interpretation and analysis 20%**