(Eduqas) - A Level

FILM STUDIES

Film Studies is an engaging, creative, and analytical course designed to deepen your understanding of cinema as a powerful global artwork and industry. Moving beyond casual viewing, students explore how film language - cinematography, editing, sound, and mise-en-scène - combines with narrative structure to convey meaning, represent social groups, and evoke emotional responses. Through a combination of critical textual analysis and hands-on creative work, students build a comprehensive portfolio of analytical and practical media skills.

FUTURE OPPORTUNITIES

Film Studies provides an ideal foundation for progression to degree-level study in Film Production, Screenwriting, Film Studies, Television, Media Communications, or Digital Arts. The analytical, technical, and project-management skills gained are highly transferable across the creative and digital industries.

Possible career paths include: Director, Screenwriter or Script Editor, Cinematographer / Camera Operator, Video or Audio Post-Production Editor, Film Producer or Location Manager, Sound Designer, Film Journalist, Critic, Marketing, PR, and Film Distribution Specialist.

ENTRY REQUIREMENTS

GCSE:

Grade 5 in English *(advisable Grade 5 in Media Studies and/or a Merit in Creative iMedia)*

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COURSE CONTENT & ASSESSMENT

This course balances theoretical film study with hands-on production, beginning with the core mechanics of film language. Students analyse how camera techniques, sound design, lighting, editing, and set design work in unison to construct narrative, evoke emotion, and convey meaning on screen.

Students explore a wide range of global cinematic traditions, spanning classic and contemporary Hollywood, American independent cinema, British film, and international non-English works.

In the practical production component, students apply industry techniques directly to their own creative work. They plan, write, shoot and edit an original short film project.

Why Take This Course? Who Is It For?

This course is ideal for creative, analytical students who have a passion for movies, visual storytelling, media creation, or creative writing. It offers a clear pathway for students who want to turn their enthusiasm for film into practical production skills and sharp critical thinking.

You will gain an understanding of how the global film industry operates, from studio production to independent filmmaking. Master screenplay formatting, visual storyboard planning, and digital video or audio editing techniques.

EXAMINATIONS Year 13

- **Component 1: Written Examination (35%) Focuses on US Film developments (Hollywood classic era, modern Hollywood, and contemporary American independent cinema).**
- **Component 2: Written Examination (35%) Focuses on Global Cinema, British film, narrative structures, representation, and theoretical perspectives.**
- **Component 3: Production / Coursework (30%) A practical Non-Exam Assessment (NEA) where students produce either a short film extract or an original screenplay with a shooting script/storyboard, accompanied by a critical evaluative analysis.**