(AQA) - A Level

FASHION & TEXTILES

A creative and experimental course that explores the exciting possibilities of textile design. You will develop practical skills and explore a wide range of techniques, materials and processes, whilst building your own ideas and individual creative style.

You will have the opportunity to experiment with fabric, colour, pattern, texture and surface decoration, developing original designs inspired by artists, designers, cultures and the world around you. Through independent research, practical exploration and critical analysis, you will create a personal and imaginative body of work.

FUTURE OPPORTUNITIES

A-Level Textile Design can lead to a wide range of careers within the creative industries, including fashion design, textile design, costume design, interior design, surface pattern design, print design, fashion illustration and accessories design.

The course develops creative thinking, practical craftsmanship, visual communication and problem-solving skills. You will gain experience in researching ideas, experimenting with materials and processes, and developing designs from initial concepts through to finished outcomes. These transferable skills provide a strong foundation for further study and careers in art, design, fashion and textiles.

ENTRY REQUIREMENTS

GCSE:

Grade 5 in GCSE Photography, Art or 3D Design.

CONTACT:

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COURSE CONTENT & ASSESSMENT

Component 1: Personal Investigation

You will develop an independent practical investigation into a textile-related theme, idea or issue of your choice. Through research and experimentation, you will explore a range of textile techniques, which may include fabric manipulation, embroidery, appliqué, printing, weaving, embellishment and mixed-media processes.

Your practical work will be supported by written analysis, research into relevant artists and designers, and critical reflection on your creative journey. You will refine your ideas and develop a personal response, resulting in a final outcome or collection of textile-based work.

Component 2: Externally Set Assignment

You will receive an externally set question paper containing a choice of starting points. You will select one theme and develop your own creative response through research, experimentation, textile sampling and design development.

During the preparatory period, you will explore ideas and techniques, investigate relevant artists and designers, and prepare a body of supporting work. Your project will culminate in 15 hours of supervised time, during which you will produce your final textile outcome or outcomes.

ASSESSMENT

- **Component 1: Personal Investigation – practical portfolio and related written study (96 marks, 60% of A-Level).**
- **Component 2: Externally Set Assignment – preparatory work and 15 hours of supervised time (96 marks, 40% of A-Level).**