

GARMENT TECHNICIAN



ABOUT WORLD OF WEARABLEART (WOW)

At the heart of WOW is an internationally renowned wearable art competition which attracts entries from more than 40 countries around the globe each year. The astonishing works of wearable art created by designers and then selected by the judges go on to take the stage in the annual WOW Show, which attracts an audience of close to 60,000 people. WOW also has the privilege to house and care for an incredible collection of past garments which are showcased through exhibitions, live events, and other activations.


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| LOCATION: | Wellington-based, within the Wardrobe Department and in the TSB Arena during the annual Show Season. Travel out of the region may be required on occasion. | |
| PURPOSE: | <p>The Garment Technician plays an integral role in each Garment’s journey through Competition, Show and Collection activity. They contribute to successful delivery of all Wardrobe related activations, in particular providing specialist care of:</p> <ul style="list-style-type: none"> • Garment entries for the annual Competition and Show; and • Collection and Long-Term Loan pieces. | |
| REPORTS TO: | Wardrobe Manager | |
| DIRECT REPORTS: | None. | |
| KEY RELATIONSHIPS: | <p>Internal</p> <p>Wearable Art Manager Wearable Art Specialist & Head of Wardrobe (Show) Show Garment Technician Supervisor All other members of the Wardrobe team (permanent and contracted, including Show contractors) Competition Team All other permanent WOW staff members</p> | <p>External</p> <p>Electricians Suppliers Designers</p> |

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| | Models and performers Dressers | |
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| KEY RESPONSIBILITIES | | |
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| Cataloguing | <p>Cataloguing Garment entries for the annual Competition, including:</p> <ul style="list-style-type: none"> • Supporting with general set up and administration tasks as required. • Unboxing, itemising and labelling Garment components. • Assessing Garment construction and safety ratings. • Identifying initial hanging/storage requirements. • Developing in depth Garment understanding, including dressing instructions, imagery and other specialised information. • As required, assisting with the creation of Garment booklets to be used during the Garment’s WOW lifespan. • Assisting with set-up and providing general assistance for Final Selection Weekend. This may include tasks such as model dressing or and Garment checks. | |
| Competition Garment care | <ul style="list-style-type: none"> • Carrying out specialist Garment assessment, maintenance, repair, and preservation activity for Competition garments. • Data entry/maintenance of relevant information (e.g. repairs undertaken) in WOW information management systems. | |
| Show Season | <ul style="list-style-type: none"> • Assisting with TSB Arena pack in/out activity. • Building knowledge of Garments and their specific requirements. • Carrying out assessment, maintenance, repairs and preservation work on the competition Garments. • Managing and maintaining the digital documentation of work undertaken to Garments. • There may also be occasions where assistance is required with Garment static installations as part of the Show season. • Undertaking various other Garment related roles as required over the Show season i.e. Garment quality checks before entering the stage, urgent repairs, and specialised dressing. | |
| Collection Garments | <p>Specialist Garment care for Long Term Loan and permanent Collection items, including:</p> <ul style="list-style-type: none"> • Carrying out Garment assessment, maintenance, repair, cleaning and preservation work. • Ensuring Garment information is accurate and up to date both digitally and in the physical Garment booklets. • Involvement in core operational tasks such as; annual Garment checks and Garment acquisition processes. | |

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| Mannequins | <ul style="list-style-type: none"> • Contributing to implementation of policy and guidelines for Garment technology and Collection management function e.g. Department practices and standards; storage and preservation; Garment audit and inspection processes. • Assisting with additional record keeping relating to live appearances, exhibitions and other Garment-related tasks when required. |
| | <ul style="list-style-type: none"> • Post-Show season assessment of mannequin to Garment requirements as part of the acquisition process, including creation of static display dressing instructions. • Contributing to the upkeep, repairs and inventory of mannequins as required. |
| Exhibitions, Installs and Live Appearances | <ul style="list-style-type: none"> • Assist with preparation of Garments for live appearances and exhibitions. • Assist with allocation and preparation of mannequins for exhibition. • Undertaking live and install/de-install dressing activity as required. |
| Packing | <p>Specialist packing/transporting Garments or other items for Competition returns and outings, including:</p> <ul style="list-style-type: none"> • Adapting and creating suitable storage solutions for Garments. • Carrying out specialist Garment packing activities. • Assisting with freighting preparation as required. |
| Other | <ul style="list-style-type: none"> • From time to time, support with other duties as reasonably required. |

| EXPERIENCE | |
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| Education, Experience and Person Profile | <ul style="list-style-type: none"> • Qualification/proven experience in Garment technology or a design-related field. • A sound understanding of design, appropriate handling of different materials and a range of construction techniques. • Ability to undertake hands-on repair and maintenance of Garments. • Previous experience in a live performance environment desirable. • Prop-making, carpentry and/or sewing skills would be beneficial. |
| Attributes | <ul style="list-style-type: none"> • High-level of attention to detail and problem-solving abilities. • Comfortable working under pressure and able to multi-task. • Strong interpersonal skills, works well in a team environment as well as the ability to be self-driven. • Excellent time management and organisational skills. • Strong verbal and written communicator. • Highly organised, able to adapt to changing priorities. • Physically fit and able to handle heavy or awkward objects and materials. • Proficient with digital administration tools and programs, including Microsoft Office suite. |

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- Comfortable working at pace and making snap decisions when required.
 - Full drivers licence.

OUR PURPOSE

Our purpose is why we exist, why we come into work, and what we provide to people and the world.

“To create awe-inspiring encounters with a world of WearableArt”

OUR VALUES

Our values are a set of guiding principles and beliefs that help us function together as a company with shared intention.

We do awe

We're in the business of emotion. We evoke wonder, excitement, curiosity, and collective effervescence. We push the boundaries of what's possible and create a platform for others who do the same.

Collaborate with care

We match high expectations with high support, lifting each other up, as well as those we encounter. We're open to others' points of view by default, and challenge with respect. We grow together and consider the collective.

Champions for creativity

We're here for the makers of the world, and the people they inspire. We don't just celebrate creativity; we advocate for it. We believe the world needs makers and creators, and are passionate about bringing art off the wall and onto the body – and presenting this in mind bending ways.

Honing our craft

We aim to attract, develop and be the best in our field. We take immense pride in what we do, and the platform we provide for the artists of the world. We're constantly curious and hungry for better, trying new things, solving problems, and discovering opportunities.

Good ancestors

We aspire to leave the world a little better than we found it. We do this through lifting up human creativity, respecting the mana of all cultures, and by reducing our negative impact on the planet. We're proud to honour Te Tiriti o Waitangi.