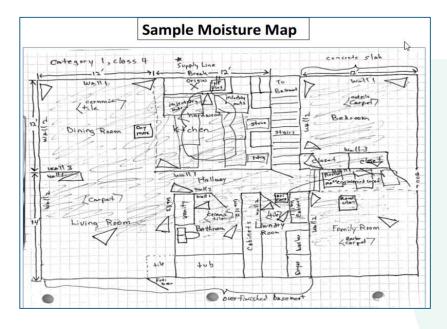


What is a Moisture Map and Why It is So Critical When Drying Structures?

The ANSI/IICRC S500-2021 Standard for Professional Water Damage Restoration states that a moisture map is "documentation that visually indicates the extent of water migration in the structure by communicating the area(s) affected and immediately adjacent unaffected area(s)."

Remember, the S500 goes on to state that the term "moisture content" be used when such measurements are taken using instruments calibrated for the given material and material temperature and that the term "moisture level" be used when measuring materials with an instrument that is not calibrated for that material and only provides a relative reading that does NOT reflect actual moisture content. Most electrical moisture meters are only calibrated for wood materials, not drywall, plaster, tile, concrete, etc. so it is critical you identify Type/Brand/Model of meter used. Also, your moisture content readings should be taken with a penetrating moisture meter, if at all possible, to obtain the most accurate moisture content reading, especially with your final readings to prove you reached your dry targets and left the materials in a "safe" condition.



				SEF	RVE			
	Moistu	re Cont	ent F	Reco	rd Sa	mple	9	
						(6)		
Drying Project	- Jones Resid	ience						
Address – 516	Elm St.							
Dates of Mitig	ation = Oct 1	7 - 21 2023						
-		., - 21, 2023						
Lead Technicia	n – Ed Jones							
Non-Penetrati	ng Moisture I	Meter – same Drying Ch	amber – I	Main Floo	or			
Room	Location	Material	Target	Day 1	Day 2	Day 3	Day 4	Day
Kitchen	Wall 1	Drywall	8.8%	22%	8%			
Kitchen	Wall 1	Sill Plate	15%	99%	33%	14%		
Kitchen	Floor	Hardwood	15%	99%	23%	19%	17%	15%
Kitchen	Wall 3	Base Cabinet	15%	99%	24%	12%		
Dining Rm.	Wall 1	Drywall	8.8%	24%	6%			
Dining Rm.	Wall 2	Drywall	8.8%	21%	8.5%			
Dining Rm.	Wall 3	Drywall	8.8%	19%	7%			
Dining Rm.	Wall 1	Sill Plate	15%	99%	24%	15%		
Dining Rm.	Wall 2	Sill Plate	15%	99%	22%	15%		
	Wall 3	Sill Plate	15%	99%	20%	12%		_
Dining Rm.			8.8%	21%	7.5%			
Living Rm.	Wall 1	Drywall			8%			
Living Rm. Living Rm.	Wall 2	Drywall	8.8%	20%	2401			
Living Rm. Living Rm. Living Rm.	Wall 2 Wall 1	Drywall Sill Plate	8.8% 15%	85%	21%	15%	_	
Living Rm. Living Rm. Living Rm. Living Rm.	Wall 2 Wall 1 Wall 2	Drywall Sill Plate Sill Plate	8.8% 15% 15%	85% 75%	23%	15% 14%		
Living Rm. Living Rm. Living Rm. Living Rm. Living Rm.	Wall 2 Wall 1 Wall 2 Floor	Drywall Sill Plate Sill Plate Carpet	8.8% 15% 15% 16%	85% 75% 99%	23% 16%	14%	150/	
Living Rm.	Wall 2 Wall 1 Wall 2 Floor Subfloor	Drywall Sill Plate Sill Plate Carpet Plywood	8.8% 15% 15% 16% 15%	85% 75% 99% 99%	23% 16% 28%		15%	
Living Rm. Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1	Drywall Sill Plate Sill Plate Carpet Plywood Drywall	8.8% 15% 15% 16% 15% 8.8%	85% 75% 99% 99% 17%	23% 16% 28% 7.5%	14%	15%	
Living Rm. Hallway Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2	Drywall Sill Plate Sill Plate Carpet Plywood Drywall Drywall	8.8% 15% 15% 16% 15% 8.8% 8.8%	85% 75% 99% 99% 17% 19%	23% 16% 28% 7.5% 8%	14%	15%	
Living Rm. Hallway Hallway Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2 Wall 2 Wall 1	Drywall Sill Plate Sill Plate Carpet Plywood Drywall Drywall Sill Plate	8.8% 15% 15% 16% 15% 8.8% 8.8%	85% 75% 99% 99% 17% 19% 21%	23% 16% 28% 7.5% 8% 18%	14% 21%	15%	
Living Rm. Hallway Hallway Hallway Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2 Wall 1 Wall 1 Wall 1	Drywall Sill Plate Sill Plate Carpet Plywood Drywall Drywall Sill Plate Sill Plate	8.8% 15% 15% 16% 15% 8.8% 8.8% 15%	85% 75% 99% 99% 17% 19% 21% 20%	23% 16% 28% 7.5% 8% 18% 19%	14%	15%	
Living Rm. Living Rm. Living Rm. Living Rm. Living Rm. Living Rm. Hallway Hallway Hallway Hallway Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2 Wall 1 Wall 1 Floor	Drywall Sill Plate Sill Plate Carpet Plywood Drywall Drywall Sill Plate Sill Plate Carpet	8.8% 15% 15% 16% 15% 8.8% 8.8% 15% 15%	85% 75% 99% 99% 17% 19% 21% 20% 99%	23% 16% 28% 7.5% 8% 18% 19%	14% 21% 15% 15%		
Living Rm. Hallway Hallway Hallway Hallway Hallway Hallway Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2 Wall 1 Wall 2 Wall 1 Subfloor Subfloor	Drywall Sill Plate Sill Plate Carpet Plywood Drywall Drywall Sill Plate Sill Plate Carpet Plywood	8.8% 15% 15% 16% 15% 8.8% 8.8% 15% 15% 16%	85% 75% 99% 99% 17% 19% 21% 20% 99%	23% 16% 28% 7.5% 8% 18% 19% 16% 24%	14% 21% 15% 15%	15%	
Living Rm. Living Rm. Living Rm. Living Rm. Living Rm. Living Rm. Hallway Hallway Hallway Hallway Hallway	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2 Wall 1 Wall 1 Floor	Drywall Sill Plate Sill Plate Carpet Plywood Drywall Drywall Sill Plate Sill Plate Carpet	8.8% 15% 15% 16% 15% 8.8% 8.8% 15% 15%	85% 75% 99% 99% 17% 19% 21% 20% 99%	23% 16% 28% 7.5% 8% 18% 19%	14% 21% 15% 15%		
Living Rm. Hallway Hallway Hallway Hallway Hallway Hallway Hallway Hallway Bathroom	Wall 2 Wall 1 Wall 2 Floor Subfloor Wall 1 Wall 2 Wall 1	Drywall Sill Plate Sill Plate Sill Plate Carpet Plywood Drywall Drywall Sill Plate Sill Plate Carpet Plywood Base Cabinet	8.8% 15% 15% 16% 15% 8.8% 8.8% 15% 15% 15% 15%	85% 75% 99% 99% 17% 19% 21% 20% 99% 99%	23% 16% 28% 7.5% 8% 18% 19% 16% 24%	14% 21% 15% 15% 19% 15%		

It's one thing to record a moisture content reading on a moisture log, but where was that reading taken and is there enough documentation that could be used to prove that material at that location was left in a state that would inhibit microbial growth? Is there a photo of the final reading to show



the dry target was reached and what date/time the photo was taken? As I try to defend restorers when there are allegations of incomplete or improper drying that caused mold it is critical we have good drying logs, including psychrometric and moisture content records, Moisture Map with sketch, and photos of readings (typically first day and final reading from each location) backed up with well-labeled photos. *See Getting EDucated Article on How to Avoid Allegations of Incomplete Drying or Causing Mold

When taking moisture content readings in residential settings and creating a good Moisture Map, I recommend the following:

Draw a simple sketch showing your drying chambers with all affected rooms and containment separating affected from unaffected areas. Shade in the wet areas and mark the origin of loss with an X. Name each room and label each wall, e.g., Living Room/Wall 1, Wall 2, Wall 3, etc. This should correspond with your Moisture Content Record and readings should be provided <u>DAILY</u> during the drying process. Label the floors and ceilings by quadrants, e.g., A,B,C,D and so on. I recommend making your floor quadrants 50-70 SF and your ceiling quadrants 100-150 SF to correlate with the S500 air mover formula.

Show your initial air mover setup with triangles, dehumidifier with squares, and air filtration devices with circles. You can show your containment with dashed lines. Specialty equipment can be designated in your legend at the bottom of your Moisture Map. Don't forget to show dimensions of each affected room with ceiling heights to help validate equipment placement.

Include category and class of water for each drying chamber and be sure to have photos of containment, initial equipment setup, and first and last day moisture content readings to help tell your story of successful drying. Take a photo of your Moisture Map and include in your photos if you are using a specific mobile app or software. I've not found a good app so far that can create a good Moisture Map, but someone should figure that out soon, once everybody realizes how important detailed documentation is to defend you and your company, as well as all materially interested parties. I also like including initial damage photos of each affected room and final photos showing final conditions of a clean, dry work area that proves you left everything as clean and neat as possible. Before & After Photos can be very beneficial to help tell your story!



I've been busy teaching adjusters how to "Read the Readings" to hold restorers more accountable, but to also protect homeowners. You would be surprised to see how poor most drying logs are and it is no wonder that we see as many lawsuits as we do.

d range	🐲 Day 2 RH	above 40
Temp	Rh	GPP
e affected 80	62	96
	60 🤝	128
	60	128
GPP! 90	60	128
	60	128
	57	122
	57	122
00	57	122
	57	122
	57	122
t to 40% 90	57	122
	55	117
90	41	87
temps 90	41	87
90	30	63
	remp e affected shows shows shows ling high RH GPP! 90 sortion 90	Temp Rh e affected 80 62 shows 90 60 l high RH GPP! 90 60 crotion 90 60 cromed? 90 57 er ped? If 90 57 efected s so 90 57 l, why are ted areas ad? Why so long to to 10 90 57 er l so long to to 41 er poare to 41 er ped? If 90 57 er ped? If 90 5

Area	Point	Material	Reading	EMC	To Go	Temp	Timestamp	Height
Wall1	1	Plaster	100.00	50.00	50.00	0	07/06/2021 12:32 PM	0'0"
Only Wall 1 Point 1 in Living Room??? Plaster will dry more slowly than drywall, but not that slowly!	1	Plaster	100.00	50.00	50.00	0	07/08/2021 12:45 PM	0'0"
	1	Plaster	100.00	50.00	50.00	0	07/12/2021 12:45 PM	0'0"
	1	Plaster	90.00	50.00	40.00	0	07/16/2021 12:45 PM	0'0"
	1	Plaster	90.00	50.00	40.00	0	07/21/2021 12:45 PM	0'0"
	1	Plaster	90.00	50.00	40.00	0	07/23/2021 12:45 PM	0'0"
	1	Plaster	81.00	50.00	31.00	0	07/27/2021 12:45 PM	0'0"
	1	Plaster	76.00	50.00	26.00	0	07/29/2021 12:45 PM	0'0"
	1	Plaster	70.00	50.00	20.00	0	07/30/2021 12:45 PM	0'0"
	1	Plaster	70.00	50.00	20.00	0	08/03/2021 12:45 PM	0'0"
	1	Plaster	70.00	50.00	20.00	0	08/04/2021 12:45 PM	0'0"
	1	Plaster	67.00	50.00	17.00	0	08/06/2021 12:45 PM	0'0"
	1	Plaster	66.00	50.00	16.00	0	08/10/2021 12:45 PM	0'0"
	1	Plaster	66.00	50.00	16.00	0	08/14/2021 12:45 PM	0'0"
	1	Plaster	64.00	50.00	14.00	0	08/17/2021 12:45 PM	0'0"
	1	Plaster	60.00	50.00	10.00	0	08/20/2021 12:45 PM	0'0"
	1	Plaster	50.00	50.00	0.00	0	08/24/2021 12:45 PM	0'0"

Learn to tell your drying story with your documentation of photos, readings, sketch and Moisture Map that all supports that industry standards were upheld and your drying was successful. I have learned while serving as an expert witness in lawsuits that "You are only as good as your documentation!"

I've seen too many cases where a restorer makes a small mistake, and it turns into a very expensive lawsuit with public adjusters, environmental experts, and lawyers all coming after you. Don't let that happen to you and if it ever does, be protected by having the best documentation that validates all your actions.

*See Getting EDucated Article on Help Me, Help You, by Having Great Documentation MEET ED

Instructor Ed Jones has more than 30 years of experience in the industry, has the title of Master Water Restorer, is an Institute of Inspection Cleaning and Restoration Certification (IICRC)—approved instructor, and has served on the S500–2021 consensus body committee to develop the most recent standard.



