



#4 2022

Creativity, Culture and Collaboration
to Combat Climate Change – C6

NEWSLETTER

~ Cool People, Cool the Planet ~

This is the Newsletter of the Transnational Consortium C6 funded by ERASMUS +.

This Newsletter has focus on the Creative Climate Camp, 5- 9th September 2022 in the beautiful, historical city Sansepolcro, in Tuscany, Italy.

Please, enjoy - be inspired by our creative and collaborative style of the partners and participants in C6. We invite you to our launch event 20 - 23 January 2023.

~ Norsk Klimanettverk | Norwegian Climate Network ~

<https://www.norskklimanettverk.no/>



SIXTY
EIGHT



Norsk klimanettverk



WORLDVIEW IMPACT
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of the European Union

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Welcome to Oslo, Copenhagen,
Sansepolcro, 20 - 23 January 2023

MESSAGE FROM THE HEART

*At this point,
at the morning sunrise
of the last day in Sansepolcro.
It was silence.*

*In silence we walked. In Silence we sang.
And we agreed to walk a creative path forward.
In Silence.*

*We did not agree on any planned steps.
Even light and thunders showed us silence,
as we all were laughing and having fun.
It was the bliss of not knowing.
We agreed in silence to do that.*

*Let us walk, let us walk
as we walk on the catwalk!*

4:20 am in the morning
climbing

Riserva naturale dell'Alpe della Luna



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This is a draft: logo according to the principle of
Luca Pacioli, 'Golden Ratio' (1447 - 1517)



www.C6world.org

As I entered the city of Sansepolcro to meet the creative energy of our friends at CasermArcheologica, my creative heart opened.

Alerted and energized!

Coming together as humans without masks, cool and authentic, and to bring our Erasmus+ Project, with the unique name C6, to Sansepolcro felt like the art of cool. Was it a new artform?

The art of the heart.

As mathematical perfection came from nature, so did we come to Sansepolcro with all our, somehow, perfect arrogance to think that we knew it all. We did not know it all - only small parts of the solutions. As we faced our creative power to face climate change, we also faced our new style of living.

We thought it was cool!

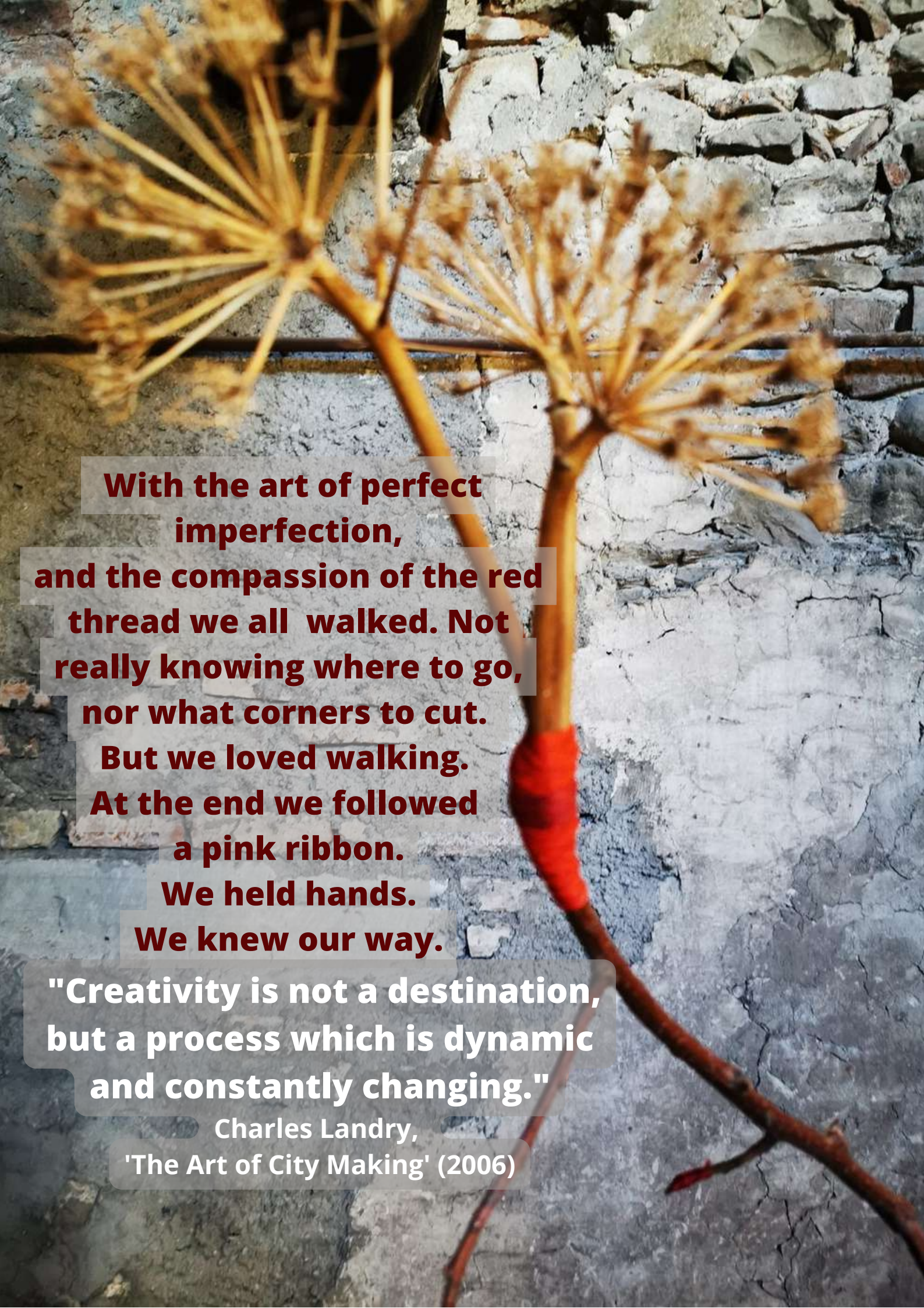
~ IM Stenseth, The World of C6 - Coordinator Norwegian ClimateNetwork

When ART challenge us
humans to think?
Let us stART!



Laura Caruso
C6 Coodrinator, Italy

**Thank you for all the
work you have done!**



**With the art of perfect
imperfection,
and the compassion of the red
thread we all walked. Not
really knowing where to go,
nor what corners to cut.
But we loved walking.
At the end we followed
a pink ribbon.
We held hands.
We knew our way.**

**"Creativity is not a destination,
but a process which is dynamic
and constantly changing."**

Charles Landry,
'The Art of City Making' (2006)

"CasermArcheologia

is a path to urban renewal, a space in progress for contemporary art.

It is a community architecture, a public building that has its foundations in all those who care for it.

A process with progressive growth, project by project, room by room, in a continuous search for meaning, shared with the community."

Ilaria Margutti, Laura Caruso and Alice Solfanelli

The exhibition LANDSHAPE set up in the noble rooms of CasermArcheologia, hosts the works of Roberto Ghezzi and Tina Helen.

The meeting between the two artists included 25 YOUNG PEOPLE FROM NORWAY, SWEDEN, DENMARK AND ENGLAND on sustainability, - creativity, culture and collaboration to combat climate change - in the spirit of C6 world. Workshops / performances held by the two artists during the days with the creative team of CasermArcheologia.



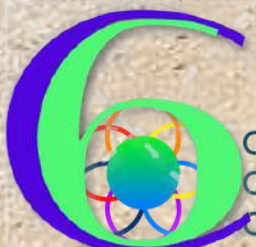
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The performance **Frisk Flugt**, organized by the Danish artist **Tina Helen**. The performance developed a road that led a group of people from the rural areas of Sansepolcro to the city center. The use of a thirty meter long pink ribbon that each of the participants had to hold up symbolically created a collective body and highlighted the necessary deviations of the route.


"Art allows the creation of collective spaces for reflection, unexpected spaces of intimacy and imagination, and I think that it can help us with reaching a deeper level of awareness, understanding and openness. We need art if we are serious about changing our habits and embracing a more sustainable and Planet-friendly lifestyle.",
~ Tina Helen

This is a draft logo according to the principle of Luca Pacioli, "Golden Ratio" (1447 - 1517)



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A group of people are crossing a river using a long, bright pink fabric bridge. The people are seen from behind, walking away from the camera. The river is surrounded by dense green foliage. The text is overlaid on the right side of the image.

This shared experience made it clear how contemporary human movement cannot go from point A to point B in a straight line, as there are countless architectural, natural and cultural barriers along the way that are always present but rarely consciously identified. It was a walk with the heart in the right place, smiling eyes meeting each other with a question: - where are we going?

Alongside meetings that aimed to explore issues solely related to climate change and possible strategies to counter them, creative workshops were offered during the project days where questions were actively asked about how urban spaces are perceived and interpreted.

How can we
REWILD
URBAN SPACES?
**How can we work
together?**



The artist **Roberto Ghezzi**, who focused on the Cyanotype technique, engage everyone to recognize and observe the special ecosystem that inhabits the banks of the **River Tiber**, a discovery that goes hand in hand with the recognition of the wounds inflicted by man on the territory of a direct and indirect ways.





The River Tiber

(/'taɪbər/ TY-bər; Italian:

Tevere is the third-longest river in Italy and the longest in Central Italy, estimated at 17,375 km²

The river has achieved lasting fame as the main watercourse of the City of Rome.

The Rivers Tiber starts here, up in the mountains, up in the sky - somewhere.

And travels to Rome.

Only one river goes to Rome.

People find 1000 ways!



IMMERSED IN WATER.

As part of the creative workshop we were swimming and floating, made art and reflected on life (Read: climate change). Water is important source for the health of our cities and its ecosystems.

It was a good flow and it was lovely to be human.

What we love - we protect!

A large number of small, rectangular cyanotype prints are scattered across a dense bed of green foliage. The prints are a deep blue color with white, high-contrast images of plants and nature. Some prints show detailed floral patterns, while others show more abstract, light-colored shapes. The prints are arranged in a way that suggests they are drying in the sun, with some overlapping and others lying flat. The background is a lush, green environment with various types of leaves and stems visible.

*Cyanotype Art Prints
drying in the Sun.*

Our Art
We made art in the same way as Roberto,
used in Greenland Project.

THE MELTING OF THE ICE BETWEEN ART, SCIENCE AND SUSTAINABILITY

The Greenland Project,

which was presented and included in the Art Workshop at the banks of Tiber.

Roberto Ghezzi's works represent a successful collaboration between art and science – the natural printing technique enabled the artist to document melting ice in the Tasiilaq area on the east coast of Greenland. The results are now being investigated by researchers such as Biagio Di Mauro from the CNR-ISP Institute of Polar Sciences.



LANDSHAPE, Casermarcheologica - Sansepolcro

The LANDSHAPE exhibition set up in the noble rooms of CasermArcheologica, hosts the works of Roberto Ghezzi and Tina Hellen from 8 September to 19 November.

Roberto Ghezzi / Sep 26



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LANDSHAPE, was an art workshops connecting back to the Creative Climate Camp in Copenhagen.

Continuation of the exhibition **The Writing of Nature** with Roberto Ghezzi and Åsa Sonjasdotter, held at the **SixtyEightArt Institute** in January 2022.



In this art we look at details and our handprints, in the same way we inhabit cities, and in a broader sense the Planet. We train our sensibility to see - and feel.

Starting from becoming aware of ourselves, our bodies and the relationships we create with the outside world and with each other, new ways of traversing the urban grid and landscapes in general can be outlined, and creativity can help us along this path.



On September 8, 2022, as a result of the youth mobility activities, Creative Climate Camp, the exhibition LANDSHAPE was inaugurated at CasermArcheologica. It is intended to be a trace of what was discussed during the week, as well as a concrete answer to the question:

How to deal with climate change with a creative and constructive approach?





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**With two eyes on the past,
we might understand
better our challenges.**



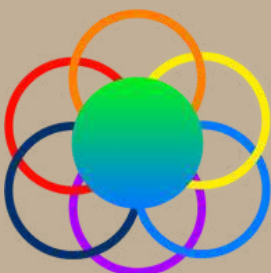
My Story.

Since I have had the honor of representing Norway in several of the trainings that have been facilitated by C6 team and Erasmus+ over this past year, I feel inspired and called to share some of my general reflections and personal take-aways from these experiences.

My name is Ingrid Lovise, I am 25 years old and grew up in a coastal town outside Oslo in Norway. For the last five years I have been living in Oslo, studying a bachelors degree in Songwriting and music production and have in addition studied political science for one year. I am a recording artist, a singer-songwriter and have been playing a lot live with my guitar. I want to inspire others with my words and music, and hope to have a great impact making the world a better place.

In January I attended the first training in Copenhagen. Covid-19 was still a dominating player in the world at that time, and it made this training a special experience. Coming together, young adults from different countries - to many of us it was the first out-of-domestic-country experience since the first lock-down, so meeting people from foreign countries felt exotic. We had a lot to talk about regarding this common issue, just as we had a lot in common regarding the topic we had gathered to work on: climate change.

Happy Post Covid Feeling.



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Copenhagen Lifestyle Camp.

The Copenhagen training was knowledge-orientated. We had lectures, activities and discussions from early in the morning until noon. In the different lectures we were approaching climate change from different angles. To mention some of the topics, we learned about technology, fashion, water, growing food and urban planning. We got to know each other very well, and gained a new level of respect and an increased consciousness regarding how the climate and more sustainable future is our common interest, and that we have to work together. We made important connections, and I feel confident saying that it will be of high value in the coming years. There were brave and strong participants, whom I know will be crucial in their countries development. Meeting each other at this time, I will argue was of high importance.

No one left Sansepolcro unchanged.

In September I attended the training in Sansepolcro. This training was about art, more precisely: sustainable art. To be in an authentic small city in a beautiful country made a huge impression in itself. This was not a typical aim for tourists. Seeing nature, the beautiful ancient buildings and the culture in the city filled me with a deep respect and joy. You see people living their lives, trying their best, being humans and it makes you feel grateful and aware. Aware that how people are doing matters. It matters how we cooperate in Europe, how we are helping each other out and seeing the value and potential. In this training I got to share some of my music as well. With a broken guitar borrowed from the restaurant that prepared lunch for us during the stay, I played my song "Inspiration" for the group. This led to me opening the art exhibition taking place in CasermArcheologica as well. Filling an ancient building with live music and modern art was a beautiful moment. It was showing us what life is about, and we were all moved by the experience.



Pamplona is powerful.

The last training I attended was taking place outside Pamplona in Spain. This was powerful. It was focused on sports and activities - being outdoors, using nature in a respectable way. Through the activities we also had to cooperate, which is an effective way of getting to know one another.

We visited “Traperos de Emaus” which is a non-profit foundation working with circular economy and has been running for fifty years. They work for a classless society and manage for than 10,000 tons of waste. In the lack of a word that fairly describe what impact this foundation has, I call it impressive.

Again, meeting the local people, seeing the nature and meeting young adults from different origins filled me with a lot of compassion and also hope. As in Italy, it happened to be a guitar within reach, and suddenly I was playing “Inspiration” and we were bonding through music.


I will sum this up by saying that I am grateful for being a part of these important exchanges. I have been deeply moved by seeing the connections being made, and the understanding and respect growing from it. We have been realizing that we have more in common than that which is separating us, and one of the biggest issues we have in common is regarding our environment.

We have to work together to reach our common goal. Also we have to be mindful that every place on earth is a local community for the people living there. This we have to be aware of. We have to care for each other and respect each other to protect the human rights and the nature surrounding us.

Connecting through art and culture is powerful. We have to be brave and seek knowledge and fair solutions. I am filled with hope and I am ready to work for a stronger and sustainable Europe with all my new friends.

See you in Oslo!
~ Ingrid Lovise

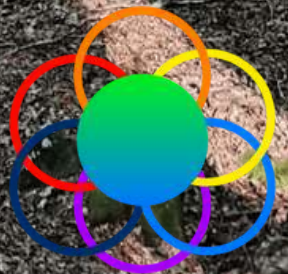
I am filled with hope!



Still we all wonder,
will these trees survive
if the Planet is 2 degrees
hotter?

We hope.

We have worries!



**We also had an optimistic lecture on
the Super Heroes on the Planet:
The Mangrove Trees.**

**Let us restore this
costal ecosystems.**

Photo: Thor Heyerdahl
Climate Park, Myanmar.
Collectively planted 16
million mangrove trees so
far. 
Bremley Lyngdoh planting
trees since 2012.



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Living Culture

When generation learn from each other - we build bridges!

A living root bridge is a type of simple suspension bridge formed of living plant roots by tree shaping.

Double living root bridge in East Khasi Hills, Meghalaya.

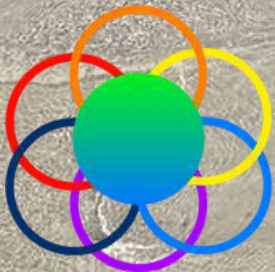
In his lecture Bremley Lingdon came with a challenge: "- let C6 be a project where we also plant trees. These trees are living wisdom and a culture that respect nature from generation to generation.

If they do it, we can do it!

"We have 120 countries we
can engage right away.
Mangrove is a miracle tree,
and is one of the best ways
to combat climate change
for coastal cities and villages.
I can do it. We can do it
Every projects should do.

Let us do it?",
Bremley Lyngdoh

#iCAN
#weCAN



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From Sansepolcro to Nord Cape on Bio CNG - July 2022

Part of the program in our week together was also to learn about this amazing journey of travelling on a small footprint!

biometano
zeroCO₂vehicles



A handshake: See you soon in Norway!

The Race to Zero, who will be the winners?

We had an interesting presentation by the company Piccini Paolo.

Among many perspectives:

Dual-Fuel conversion kits for cars, business and heavy vehicles. It is specialised in the installation of Methane or LP Gas systems on engines originally powered by diesel or petrol. These systems can be installed on all kinds of vehicles and light or heavy-duty trucks, such as vehicles for goods or passengers and private use.

For sure, we now know that not everyone will be driving around in a private, electrical car.

The energy challenge is a real test for us all.



This is a draft: logo according to the principle of Luca Pacioli, "Golden Ratio" (1447 - 1517)



In the World of C6 we also dive into the bigger questions of energy transition and to meet the 17 Sustainable Development Goals. In our context: Can art and culture be a driving force? Yes, it can - creativity is our power!

WELCOME TO THE
WORLD OF C6!
Creativity, Culture and Collaboration
to Combat Climate Change – C6

KLIMAFESTIVALEN §112

20 - 23 JANUAR 2023



From 20 - 23 January 2023 we will present C6 World, our Creative, Collaborative, Culture to Combat Climate Change. It will be a hybrid event, connecting Oslo, Copenhagen and Sansepolcro, Italy, as physical hubs, and we invite youth to join us from everywhere.
<https://forms.gle/NbtwEhx49ukFo7ZH9>

WELCOME TO
JOIN US IN 2023



Cool People, Cool the Planet



www.C6world.org

#iCAN #weCAN

Click & Read our HANDBOOK!





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20 - 23 JANUAR 2023

Yes, I would like to know more



SIGN UP NOW



Click and Follow the link to Sign Up!

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Explore our World!

<https://explore.c6world.org>



To understand water is to understand climate change. When glaciers melt, we get more water. Some of us have too much, others too little. Have you set the alarm? Ahead of us is a path with multiple challenges. Collectively we have a new Paris Agreement for nature , and we have agreed on the 30 - 30.

By 2030 we will protect 30% of Earth's lands, oceans, coastal areas, inland waters.

Our Cool Walk, is our ART.

Welcome to be part of our stART!

#iCAN #weCAN

#coolpeople #C6world

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