

Oslo, January - March 2022/ @IM Stenseth

NEWSLETTER

~ when our creativity is on fire ~

This is the Newsletter of the Transnational Consortium C6 funded by ERASMUS+. The Consortium consists of 6 partners from 5 countries (Denmark, Italy, Norway, UK, and Sweden) - SixtyEight Art Institute, People of 2050, CasermArcheologica, Norwegian Climate Network, Worldview Impact Foundation and Earthbanc.

www.c6world.org

In January 2023 we will jointly present the intellectual output in a Hybrid, decentralized conference /exhibition co-shared by the consortium's teams in Oslo, Copenhagen and the beautiful, historical city Sansepolcro, in Tuscany, Italy.

The Consortium invites youth around the world to join in the hybrid learning journey of C6. The newsletter is corcreated as a template for the different partners, as the art of writing together. Reach us on: <https://forms.gle/KSU8A5k74DTwPkq98>



Creative Climate Training Camp, Copenhagen

Date: 24 - 28 January 2022

Theme: The City and the world as a learning stage for creative, collaborative, culture to combat climate change. Rethinking and redefining the city in the zero waste, smaller footprint in the low carbon societies. Blue-green innovations driven by youth for the youth!

Resources:

Information and logistics for the [CCTC in Copenhagen](#).

Speakers Presentations:

[Powerpoint from each Speaker](#)

Videos:

From Superflex - Brilliant Ideas

<https://youtu.be/u0UIRldxJyc>

Copenhill - [waste to energy](#)

[powerplant](#). Urban skiing & sports.

70% Less Co2 - 3d [Expo Royal](#)

[Academy of the Arts, Cph](#)

Photos free to use: [C6 Photo](#)

Biking & the Future - Copenhagen as a city of inspiration.



A city designed to be cycling centric!

The most amazing experience in Copenhagen was its cycle superhighways, bike bridges and innovative solutions making it the world's most bicycle friendly city.

The Danish Minister of Transportation, has announced that 2022 is going to be the "Year of the bike". On top of Copenhagen being the host city for the Tour De France's Grand Depart, this is going to mean a 10 million Euro investment in cycling infrastructure to maintain and improve Copenhagen's position as the most bicycle friendly city in the world, a title which Copenhagen has been holding since 2015. Safety, convenience,

and clever functional design are in fact key, when you want to move citizens from the comfort of a car to the wind-blazing bicycle lanes. Dronning Louise's Bridge alone is crossed by 40,000 cyclists daily.

Source: [WonderfulCopenhagen.com](https://wonderfulcopenhagen.com). Video: 1 - 3 July 2022, [Start in Copenhagen Tour de France](https://www.startincopenhagen.com).

70% Less CO2 -the arts can inspire us to re-imagine the future



Can we imagine a carbon neutral city and is Copenhagen our benchmark?

For any city to reinvent itself it must look at its logistic infrastructure on all levels, and the city councils engagements in a new form citizenship of co-creating a thriving city - together! During the Creative Climate Training Camp, Copenhagen, some of us also visited the Royal Academy of the Arts, and its most inspiring exhibition. Here you can find your way to the 3D space of its exhibition

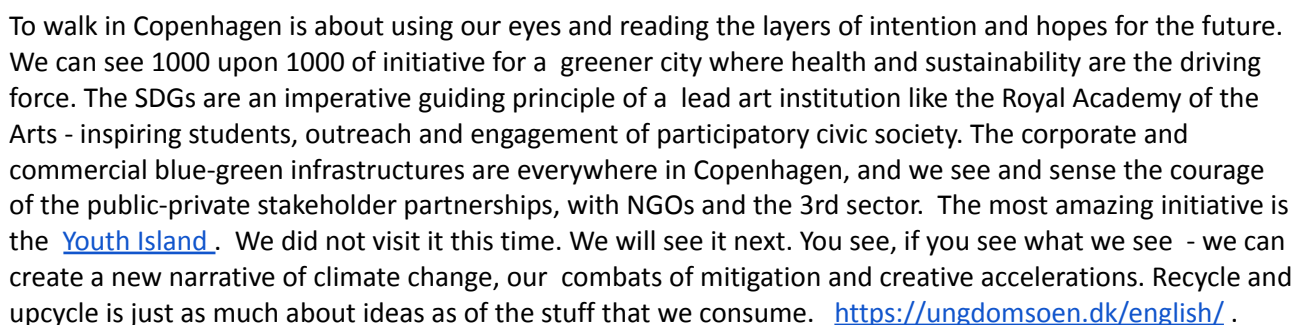
<https://my.matterport.com/show/?m=yG5vx7JgRiR>

Conversation to a Viable Age: <https://kglakademi.dk/70-less-co2>

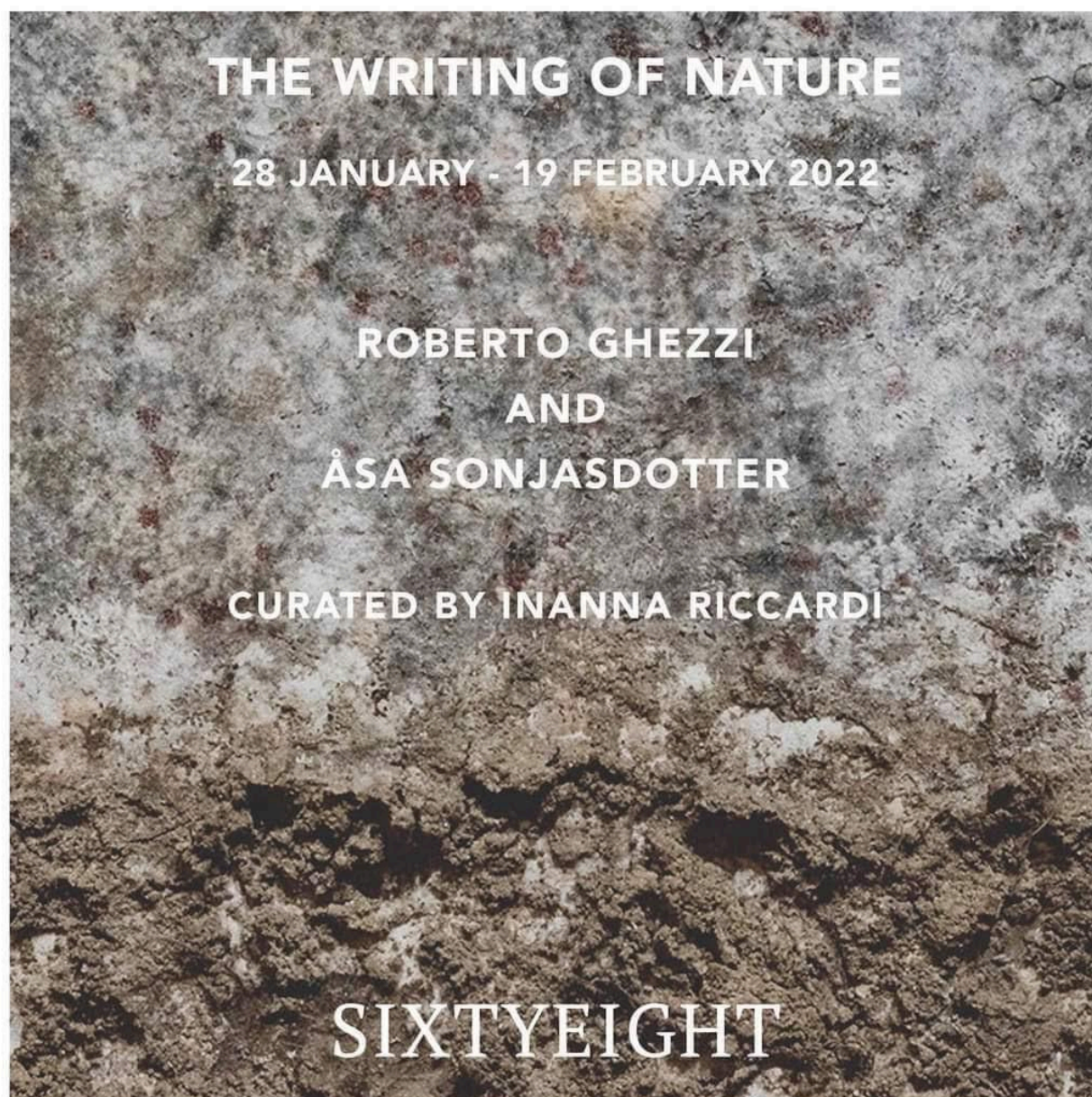


How can a collaborative , creative culture combat the trends of fast fashion and its impact on our climate? This is part of the footprint story. Yet, we do not have all the answers, but we are on the explorative journey to find out more. Please, join us in that learning journey.

Using our eyes while walking & talking



Working in partnership with Artists. The seeds for a better future when we work together with nature. This is the exhibition we did together.



The Writing of Nature

Roberto Ghezzi and Åsa Sonjasdotter

Curated by Inanna Riccardi

28 January - 19 February 2022

The Writing of Nature, which is the first of several in an ongoing research format conducted as part of the transnational project C6: Creativity, Culture and Collaboration to Combat Climate Change. Further installments will be held at our partner organization CasermArcheologica, Italy in September 2022, and again in Copenhagen, Oslo and Sansepolcro in a hybrid, decentralized conference/exhibition in January 2023.

The Writing of Nature...

The exhibition The Writing of Nature aims to raise questions regarding the role of nature in our contemporary society, by shedding light on what constitutes nature and how these constellations of elements are interconnected with each other.

The categorization of nature as separate from and subordinate to humans, and therefore as something which can be dominated, controlled and bent to humankind's needs and expectations, has been integral to the so-called Modern era in the West, and still to a large extent informs our societies today. However, this conception has recently been turned inside out, not only by climate activist groups but also in academic theory. Feminist theorist Donna Haraway speaks of natureculture in order to illuminate new ways of thinking about agency and power, and to try to overcome the ontologically and epistemologically pre-established differentiation between human being and nature, and nature and culture.

These reflections inform the conceptual inspiration for this exhibition. In addition, The Writing of Nature experiments with how science and art can work together to generate compelling stories, which can inspire a broader audience. In fact, in a time where climate change is not merely an 'issue' but has become a crisis and an urgent matter to address, new discourses and new strategies of communication need to be generated in order to efficiently face the crisis.

Therefore, the exhibition establishes an arena for discussion where nature in various forms becomes the main actor. In Naturografia, Copenhagen edition, Italian artist Roberto Ghezzi shows how various elements (soil, air, water, fauna and flora) interplay with each other on organic cotton canvases. The canvases, which were installed in several areas in and around Copenhagen in December, have been interacting with the ecosystem and climate, and show us the processes of nature in an abstract yet very material form. The work is supplemented by scientific analyses, in collaboration with the Department of Environmental Science, University of Aarhus and the Department of Biology, University of Copenhagen.

While Roberto Ghezzi begins his artistic reflection by installing something human made, his canvases, in nature, Swedish artist Åsa Sonjasdotter reflects on how humankind has manipulated nature through the practice of seed selection. Initially, this practice ensured that the seed varieties were strong and resistant to changing conditions, while creating a farmers' community around the practice of seed exchange, and preserving biological diversity. Nowadays seed varieties are strictly regulated and it is

illegal to exchange them outside of member organizations. The film *Cultivating Abundance*, recorded at the Larsson farm in Fulltofta, Sweden, and at the Swedish University of Agricultural Sciences in Alnarp, presents the preservation and recultivation work undertaken by the agronomist Hans Larsson, and the heritage grain association Allkorn, to protect seeds and grain varieties.

The Writing of Nature wishes to generate a place of exchange and discussion for individuals and the artistic and scientific communities, to help rethink our individual and collective conceptions and relations to nature.

Bios

Roberto Ghezzi (1978)

His training began in the family sculpture studio and continued at the Academy of Fine Arts in Florence. His work is rooted in a profound interest in and contact with the natural landscape, which he initially investigated through pictorial representation, and more recently through experiments “in the field”, in direct contact with the natural environment. These studies have been carried out over the course of a decade, starting from a scientific approach of in-depth examination of organic reality, and taking on a conceptual form through matter. Ghezzi has created and exhibited works in the *Naturografia* series, in which he defines the initial conditions of the process before stepping back to give time and space to the hand of nature, in many places around the world, most recently in 2020 in Argentinian Patagonia. For further information: www.robertoghezzi.it

Åsa Sonjasdotter (1967)

In her practice, artist, researcher, writer, and organizer Åsa Sonjasdotter engages in processes of rehabilitation and re-narration of livelihood relations. Through cultivation of outlawed crops and close readings of related archival matter, lost knowledge and imagination are brought into re-existence. Sonjasdotter is a Doctoral Researcher in Artistic Practice at HDK-Valand, the University of Gothenburg, Sweden. Her most recent book *Peace with the Earth, Tracing Agricultural Memory – Refiguring Practice* was published by Archive Books in 2019. Sonjasdotter’s work has been presented and exhibited in numerous international contexts. For further information: www.asasonjasdotter.info

Inanna Riccardi (1987)

Inanna Riccardi is an anthropologist and has an avid interest in photography, both as a medium in itself and as a pedagogical tool. Previously for SixtyEight Art Institute, where she is Education Coordinator, she has conducted several photo workshops with teenagers from disadvantaged backgrounds, using techniques from Photo Voice and her own education in anthropology, the results of which have been exhibited both at SixtyEight and in locations within the local communities of the workshop participants. She has a BA in Ethnological and Anthropological Disciplines from the University of Siena and the Universidad Complutense Madrid, with a thesis in Visual Anthropology, and an MA in Applied Cultural

Analysis from the Universities of Copenhagen and Lund, with a thesis about knowledge and environmental issues. For further information: inannariccardi.com

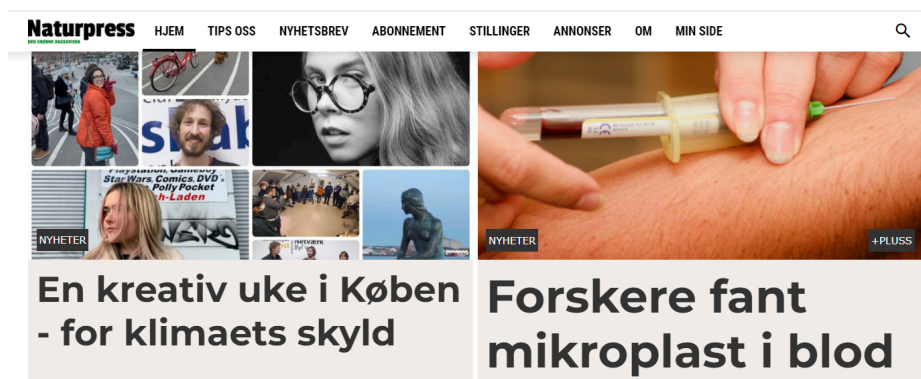
SixtyEight Art Institute is an artistic/curatorial research organization looking to uncover, develop, and further exchanges between artists and curators and their creative labor. The exhibition The Writing of Nature is the fifth installment of our two-year programme of exhibitions, Memoirs of Saturn, which is kindly supported by the Danish Arts Foundation, Det Obelske Familiefond, and Beckett-Fonden. The exhibition has also received support from Københavns Kommunes Råd for Visuel Kunst, and forms part of the transnational Erasmus+ project, C6: Creativity, Culture and Collaboration to Combat Climate Change.



C6 are in the news and works in partnership with NaturPress

Here you can see the frontpages of the digital newspaper NaturPress.

Below you find the translation to English. Feel free if you would like to use the quotes within a Press Release in your own country. We hope that the partnership with NaturPress can be even better, and were we in fact might see a creative opportunity of producing pan-European news from our ERASMUS+ Projects.



Ulv felt i Stange



<https://www.naturpress.no/2022/03/28/en-kreativ-uke-i-koben-for-klimaets-skyld/>

A creative week in Køben¹²

- for the sake of the climate



Fra C6 i København. Med to norske deltakere, Ingrid Lovise Anvik Hellenes (øverst til h.) og Monika Satola (nederst til v.). Foto: Privat / C6 - Facebook / IM Stenseth.

A total of 25 participants from five countries¹ took part in the first Creative Climate Training Camp; Italy, Great Britain, Denmark, Sweden and Norway, coordinated by the C6 Consortium. Young people from five European countries met in Copenhagen to find climate solutions and consolidated their work and to learn together.

The name C6 refers to six words beginning with C, Creativity, Culture, Collaboration and Combat Climate Change. The initiative is partly funded through the EU's Erasmus Plus program. The partners who carry out the project are all non-profit organizations that support the target group for the event. In Norway, the Norwegian Climate Network is the lead partner of the consortium

¹ Køben¹ / Copen - is the cool, informal way of expressing Copenhagen in Norwegian.

² Originally Published by [NaturePress](https://naturepress.no/), a Norwegian green online daily. KJETIL F. AASMUNDSSON -28. mars 2022. in collaboration with and translated by IM Stenseth.

A NEW CREATIVE LEADERSHIP IS GROWING AMONG YOUNG PEOPLE!

Inger-Mette Stenseth, Norsk Klimanettverk

The purpose of C6 is to create an awareness among young people of the challenges we face related to climate change. In practical terms, this takes place by informal education via creative and practical methods of digital learning, workshops, visits to exhibitions and dialogues.

– It touched me very deeply, I did not leave unchanged. I'm moved by talking about it. The words belong to Ingrid Lovise Anvik Hellenes. She is one of seven Norwegian women who in January participated in a week-long climate workshop in Copenhagen.

On a daily basis, Ingrid Lovise studies the History of Ideas at Blindern in Oslo. In parallel with her studies, she is a songwriter and singer, and is currently working on her second album. She has been environmentally committed since she was little.

- Thematically, we discussed diverse perspectives on food and water, among other things. Eating is a lot about planning. In Norway, we eat very fast meals, and we do not cook from scratch. We need to have an awareness of our eating habits, we need to find out how we can eat more environmentally friendly food.

About clothes!

- You have to repair your clothes, ask how it is with the packaging, where it is produced, in what way. I usually say to a product or item: "Where have you been?".

Climate anxiety - but solution oriented

Monika Satola studies Media and Communication at OsloMet, and works with film. As activity manager at the student team for Framtiden in our Hands at the Student Association, the environmental commitment was in place before she took up the offer to participate in C6. She shares many of the experiences as Ingrid Lovise.

– We participated in many workshops and listened to many lectures, and it was very educational, she says. – We were very connected with the other participants. There were people from diverse fields and with different educational profiles. We worked on case studies where we should find solutions to many problems, such as a conflict between two parties in a place where there is a river. We had to solve it so that it became sustainable for both parties. It gave us hope and was inspiring. We also learned about how farmers in many countries still change seeds, and circumvent the laws. Monika thinks a lot starts with inspiration.

– It is the driving force to make things happen. You meet people who have different thoughts than you have. It takes you all the way forward. And through workshops, we find interdisciplinary solutions.

– I have climate anxiety, but I am solution-oriented. I saw solutions I did not know about before. I will take what I have learned and experienced further to the student life in Norway, she says enthusiastically.

Awareness raising

Technology, urban planning and art - in a climate perspective - were also on the program for students in Copenhagen. Very thought-provoking, and out of that came many exciting conversations, says Ingrid Lovise.

– It touched me very deeply. I did not leave unchanged, and I am moved to talk about it. I had not met any of those who were there before. Meeting other young people from other countries provides a perspective on how we should solve our challenges together.

– I felt both very unimportant and important at the same time, the week we were there. As an artist and influencer, it also did something for me. The stay in Copenhagen has made me aware, it has made me think critically, says Inger Lovise, who thinks the stay will lead her to make some new practical choices.

– I wanted to seek out and participate in the work on a local farm. Tell about what I have learned and experienced in my social channels. Maybe arrange something myself - I want to contribute, says Ingrid Lovise.

Decentralized Management Team

Norwegian Climate Network is the lead partner in the Consortium led by Inger-Mette Stenseth. With a lot of volunteers in the culture driven climate network, Inger-Mette Stenseth is one of many energetic leaders burning to contribute in a new way. For the Norwegian Climate Network, it has been an amazing experience to work in partnership with other European organizations, and it is a strength to work in a decentralized way. We have 3 other Erasmus+ Projects and welcome more youth to join to learn project management and to be involved in youth projects through Erasmus Plus, says Inger-Mette.

– The climate challenges do not follow national borders. In Copenhagen in January, the participants experienced the joy of being together, and exploring the city and using Copenhagen as a learning arena. The young people expressed a real joy to be able to meet young people from

other parts of Europe and feel the similarities and communities. This part of ERASMUS + is important: cooperation and community, and the intercultural experiences.

The use of the word "combat" among the C6 words created uncertainty since it means battle, she says.

– Having compassion and empathy, and working for a culture of peace has been important for all the participating organizations, and is now even more important. That is hopefully the big insight these days, this spring, when Europe is at war and millions of people are fleeing. Energy and sustainability may be in the background now, but I think that for those who participated in the Creative Climate Camp in Copenhagen, it became clear that climate and peace are the most important elements in building vitality and quality of life in order to achieve the sustainability goals.

Creativity is power

Inger-Mette Stenseth believes that we have now really got something to fight for and that it is a sustainable culture of peace, and to tolerate creative tension and conflicting realities. What is the alternative, she asks, and gives an answer herself: Nature and the planet need us to roll up our sleeves and find a message of peace and reconciliation. We have the power to create that alternative future. It is urgent to create the narrative of an utopia story that is different then that of war and disaster.

– We look forward to continuing the journey of C6 to Stockholm, and UNEP's marking of +50. Furthermore, we are going to visit a small Italian village in September, with even more focus on sustainability in art, food, textiles and lifestyle habits. We will end up in Oslo in January 2023 at Klimafestivalen §112 as a decentralized festival with our network worldwide, she says.

But how can creativity be important when the climate issue is to be solved? C6 has creativity as its cornerstones.

– The green shift and a culture of change have accelerated the business community, and the EU's Green New Deal and taxonomy contribute to business leaders taking creative responsibility in an innovative culture. The public sector does the same, in green procurement and public sectors buying power. The creative interaction with voluntary organizations is what is needed now to make new jobs in the so called green business (sometime green is also blue business) , and this is where a new creative leadership is emerging among young people, is Inger-Mette Stenseth's explanation.

– Young people today live in the middle of a green evolution, and this is where the creative power comes into play. They enter worklife with new competencies and new perspectives for the future, and have a lot to give and contribute to a collaborative culture beyond silos.

– In many ways it is a very symbolic act to kick off in the city of Copenhagen when you hear the word “cope/ for Copen`hagen (Køben`) . We have to cope with climate change for a long time into the future. We have to train ourselves to come to terms with reality. A creative collaborative culture led by artists and the arts - led by youth for the youth - are the spark for creating the new stories of future leadership. Ideas have power and the youth are on it, she states.

Thank you for reading this NEWSLETTER!

Our creativity is on fire and the news you are reading is already old news.

Our reality is like a moving target and we are in flow like a river finding its new path.

For this reason we have also designed a collaborative structure of co-writing our small newsletter, it is for internal purposes in our extended network of partners worldwide.

Please, get in touch here for updates - we need you all on board on this exciting explorative journey.

Please, read also our Prototype of our Footbook #footbook22 www.c6world.org

Join us - and reach us by signing up: <https://forms.gle/KSU8A5k74DTwPkq98>

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Norsk Klimanettverk / Norwegian Climate Network - C6 Crew / Project Coordinator & Creative Leadership