NEWSLETTER 2022 World Climate School

10 000 SHADES OF GREEN!

This newsletter is about Ten Tousen Shades of Green.

The green revolution, evolution or better transition, in the last years will tell us all that 1000 upon 1000 of green minds around the world are working together. It can sometimes be confusing. Some of the green projects are in fact greenwashing, and even greenwishing. The Summer of 2022 the alarm for Code Red was activated, and the first time a heatwave got its own name: Zoe. What is the missing piece in all this?

As we come to the end of 2022, then we, in World Climate School, express our insight in this way: WATER is the missing piece. To talk about climate change without talking about water is a mistake, and it is a fact: has been going for too long.

Content

- @Stockholm 50, 5th June 2022,
- Latest news from our ERASMUS+ Project: Cre'ART"ive GREEN MINDS
- Code Red, Summer of 2022
- Climate Hero*ine Youth Leadership
- What is next! Climate Festival 2023 Oslo





Veile, Denmark, 2022 - Erasmus+ Project:





World Climate School has entered a partnership with Humming for Peace, under the lead of Yukie Kakubari. This partnership was initiated by Music and SDGs by Mr. Makoto Ukobo, and we were working together with the Indian Theater Group Ranghbumi. This decentralized network of teachers from India, Australia and Japan, and children were participating online. This was our first pilot on the historical day of 5th June 2022, with the participation online with Chetnaa Mehrotra and Maysoun Bouga.







Let me share my story!

Since I have had the honor of representing Norway in several of the trainings that have been facilitated by Erasmus Plus over this past year, I feel inspired and called to share some of my general reflections and personal take-aways from these experiences.

My name is Ingrid Lovise, I am 25 years old and grew up in a coastal town outside Oslo in Norway. For the last five years I have been living in Oslo, studying a bachelors degree in Songwriting and music production and have in addition studied political science for one year. I am a recording artist, a singer-songwriter and have been playing a lot live with my guitar. I want to inspire others with my words and music, and hope to have a great impact making the world a better place.

In January I attended the first training in Copenhagen - C6 Project. Covid-19 was still a dominating player in the world at that time, and it made this training a special experience. Coming together, young adults from different countries - to many of us it was the first out-of-domestic-country experience since the first lock-down, so meeting people from foreign countries felt exotic. We had a lot to talk about regarding this common issue, just as we had a lot in common regarding the topic we had gathered to work on: climate change. At this time we had to wear masks.

The Copenhagen training was knowledge-orientated. We had lectures, activities and discussions from early in the morning until noon. In the different lectures we were approaching climate change from different angles. To mention some of the topics, we learned about technology, fashion, water, growing food and urban planning. We got to know8o each other very well, and gained a new level of respect and an increased consciousness regarding how the climate and more sustainable future is our common interest, and that we have to work together. We made important connections, and I feel confident saying that it will be of high value in the coming years. There were brave and strong participants, whom I know will be crucial in their countries development. Meeting each other at this time, I will argue was of high importance.

In September I attended the training in Sansepolcro. This training was about art, more precisely: sustainable art. To be in an authentic small city in a beautiful country made a huge impression in itself.

This was not a typical aim for tourists. Seeing nature, the beautiful ancient buildings and the culture in the city filled me with a deep respect and joy. You see people living their lives, trying their best, being humans and it makes you feel grateful and aware. Aware that how people are doing matters. It matters how we cooperate in Europe, how we are helping each other out and seeing the value and potential. In this training I got to share some of my music as well. With a broken guitar borrowed from the restaurant that prepared lunch for us during the stay, I played my song "Inspiration" for the group. This led to me opening the art exhibition taking place in CasermArcheologica as well. Filling an ancient building with live music and modern art was a beautiful moment. It was showing us what life is about, and we were all moved by the experience. No one left Sansepolcro unchanged.

The last training I attended was taking place outside Pamplona in Spain. This was powerful. It was focused on sports and activities - being outdoors, using nature in a respectable way. Through the activities we also had to cooperate, which is an effective way of getting to know one another. We visited "Traperos de Emaus" which is a non-profit foundation working with circular economy and has been running for fifty years. They work for a classless society and manage for than 10,000 tons of waste. In the lack of a word that fairly describe what impact this foundation has, I call it impressive.

Again, meeting the local people, seeing the nature and meeting young adults from different origins filled me with a lot of compassion and also hope. As in Italy, it happened to be a guitar within reach, and suddenly I was playing "Inspiration" and we were bonding through music.

I will sum this up by saying that I am grateful for being a part of these important exchanges. I have been deeply moved by seeing the connections being made, and the understanding and respect growing from it. We have been realizing that we have more in common than that which is separating us, and one of the biggest issues we have in common is regarding our environment. We have to work together to reach our common goal. Also we have to be mindful that every place on earth is a local community for the people living there. This we have to be aware of. We have to care for each other and respect each other to protect the human rights and the nature surrounding us. Connecting through art and culture is powerful. We have to be brave and seek knowledge and fair solutions. I am filled with hope and I am ready to work for a stronger and sustainable Europe with all my new friends and their compatriots. See you in Oslo in January 2023, and many other Creative Climate Camps activites that comes our way!

Ingrid Lovise



CREARTIVE GRENMINDS

The frames for our project: January 2022 - July 2023 3 Creative Art Camps Local activities

5 different countries: Turky, Denmark, Italy, Spain, Norway

Project's ID number: KA220-SCH-2021-012



Co-funded by the Erasmus+ Programme of the European Union

Creative Green Camp Vejle - Denmark

As part of World Climate Schools engagements in Erasmus+ Projects we particiapted in the first Creative Art Camp in the City of Vejle, one of the Greenest City of Denmark. We stayed at the Resort of the Green Girl Scouts in Grejsdal, a deep and a lush, green valley with amazing tall forest. We were together for 5 days and our green minds was energized, happy, and youth, age 18 - 30, learned a lot and expressed joy in being part of this camp.

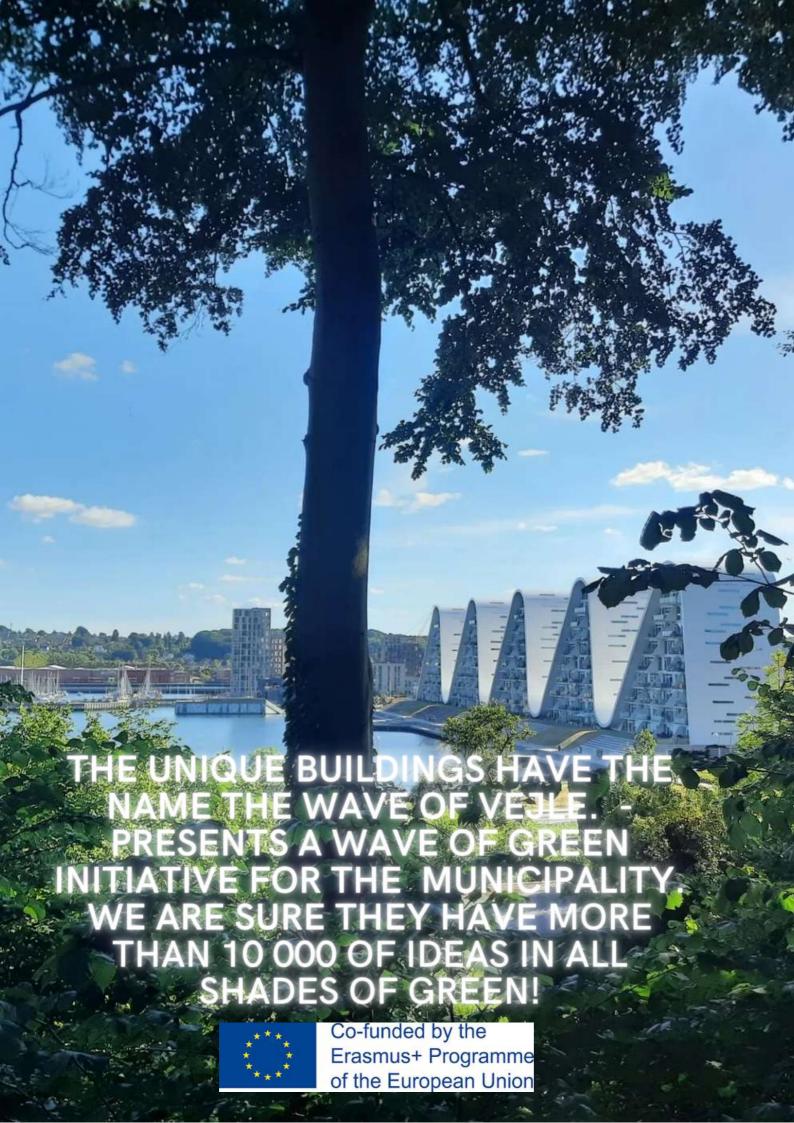
Different workshops on critical thinking, with focus on greenwashing, was very informative and practical. Political discussion had high temperature in the Simulation Game of Climate Negotiations. Another exercises we did were: **Walk and Talk.** This was a learning exercises to understand the consequences on our carbon footprints, depending on our choices and actions. We walked in the lush forest and streets of Grejs, and had our green conversations in small dialogues teams.

We also learned to use creative tools like Canva for creative presentations, made street interviews with locals using our mobilephones, and edited video as part of our creative, and collaborative work. The art workshop included art therapy with guidance, to quite our green "noise", and brought us into a deeper state of reflections.

To work together, to build trust, was topped with intercultural evenings, where each organization and country were presenting the different cultures and traditions. We were dancing, painting and had amazing vegetarian food this week. The program was crafted in details for our learning exercise, and done in a way to keep the collective footprints low.



The region Vejle is famous for its hiking and biking tours, and green tourism. In the city center of Vejle some of us also explored ØKOLARIET, a dynamic learning hub for the citizens, and also tourists. CREARTIVE GREEN MINDS This was an immersive learning space presenting complex climate challenges, invited citizens to engage in all aspect of the Sustainable Development Goals. It was inspiring to explore this climate and ecological house, and to understand the long term perspectives of Veile Municipality and its invitation to citizens to engage. This Summer has stressed the urgency to set in action 100 millions of green ideas - beyond the 10 000 shades of green - from protest to projects in urgent green shift and creation of more green jobs. The Feeling of Vejle **Click Video to See: ØKOLARIET** The frames for our project: January 2022 - July 2023 **3 Creative Art Camps Local activities** 5 different countries: Turky, Denmark, Italy, Spain, Norway Project's ID number: KA220-SCH-2021-012 Co-funded by the Erasmus+ Programme of the European Union



African Youth Legacy COP27

Go Green, Before Green Goes!

Blue planet,

green footprints

World Climate School has strenghten its partnership with a coalition of Climate Leaders in Africa. We have focus towards Sharm el- Sheikh to bring forward agile and flexible culture to create more green jobs and industries.

Among our goals: to foster iniatives for Climate Education, African Climate Week, Circular Economy, Impact of Wellbeing and life Quality, and to bring forward a deep understanding of our Blue Ecosystems on the Water Planet.

Music is there to unite us, and we join forces with Climate Live!

More info to come!











Proud to be part of this Legacy from COP27

CLIMATE EDUCATION COALITION



Individual Coalition

- I. El Hadji Amazon Sow I. Nischal Gaur
- Mashkur Abdulhamid Isa

- Tafadzwa Chando

- Kasujja Hamza Ssebunya

Our Message:

Let us start by setting our focus on the water cycle as part of climate change- it is all about water too much and too little. The ice is melting!

KLIMAFESTIVALEN § 112



Climate Education is a system education: tripple challenges to enter an Ecological Civilzation to 1)Restore the climate, 2) Protection of biodiversity and 3) Stop pollution. - and to have climate justice for people living in the frontline of climate disasters.

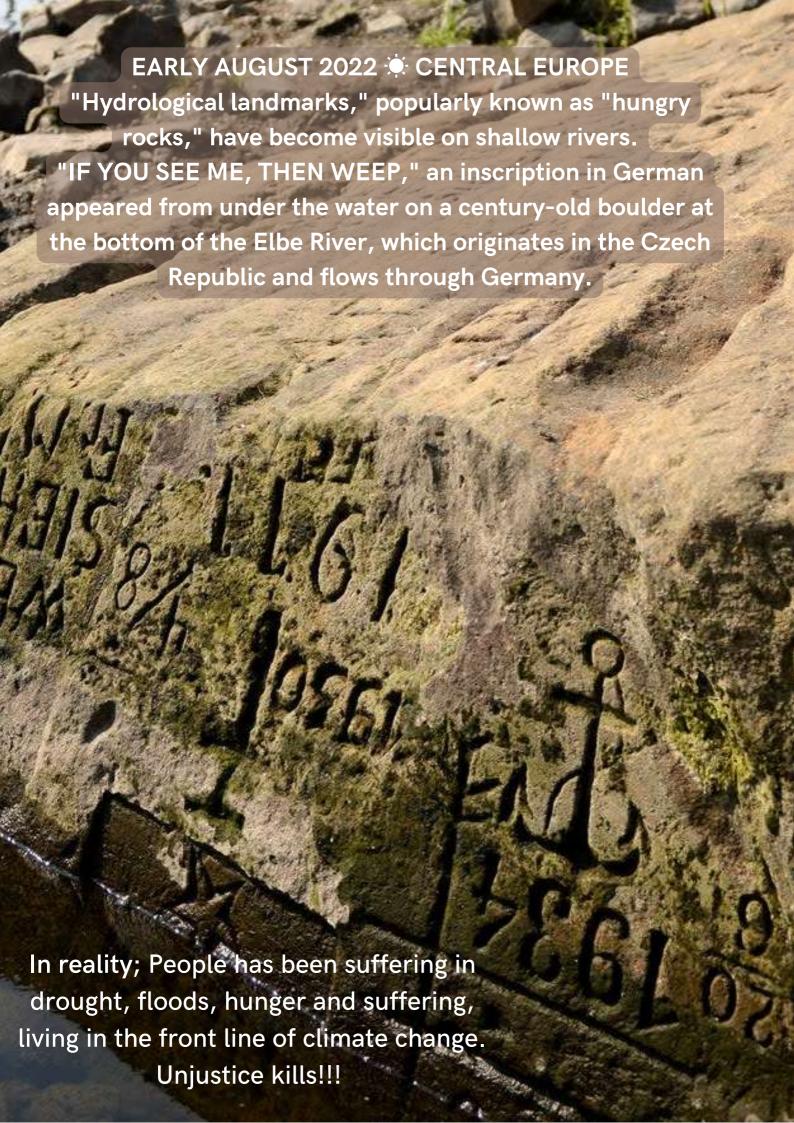


Zoe' becomes world's first heatwave with a name Heatwaves will be named in reverse alphabetical order beginning with the

letter 'Z'.

By the <u>proMETEO project</u> also has the collaboration of the Seville City Council, the Spanish Meteorological Agency, the University of Seville, the Pablo de Olavide University, the Carlos III Institute, the Spanish Climate Change Office and the Alliance for the Day After.







Manjhoo Shori, Balochistan, Pakistan



Get in touch!

C6 Challenge - the Educational Modules



This is a draft: logo according to the principle of Luca Pacioli, `Golden Ratio (1447 - 1517)



Creativity, Culture and Collaboration to Combat Climate Change – C6



COMING UP!

LET US COOL THE PLANET!

Oslo 20 - 23

January





Cool people cool the planet!

Let's team up as creatives,
climate youth, everybody's favorite teacher,
sports stars, creative artists, fashion designers,
lovely mayors, impact investor, smart tech entrepeurs

...all of us!

www.C6world.org



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+ Bond with the Land. Our future depends on safeguarding and regenerating the Land around cities vital for food production, water and well-being. The ultimate way to become Earth Guardians is to fall in love with the Land ... it begins by getting close to it and becoming one with it.



does educational forest paths and farm tours







restores a watershed, teaches at 5 schools



does micro-expeditions reports on youtube show

calls kids to discover and

protect our Natl. Parks

crosses her country barefoot on horseback as initiation journey into adulthood and archaic living

YOUTH @ LEADER

PROJECT PARTNERS

YOUTH-LEADER

Bye Bye Bull

Tell us of your country's hero*ines, do like them, launch your own and tell your story in Youth Leader Magazine

Do you wish to see your region's youth unfold such skills & impact?

You are not the only one! Spread the fascinating stories and let role models unfold their magic - "shaping 80% of human behavior, also subconsciously, via media".

Youth Leadership - "training kids and teens to selforganize projects changing lives and land" - has been part of civic education in North America for 50 years. One group has teams at 22,000 schools with 300,000 active students!

Learn about this vital CULTURAL ASSET for a libertarian sustainable democracy, 5 simple steps to create an Enabling Environment for youth-led projects, equip yourself with rich tools, 400 missions, a global community of amazing partners, speakers, coaches - and live your good dreams!

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