

DENVER, CO

Crawford Hotel

About

112 Keys, 2 room types (Standard, Pullman)

Headboard, Bed Base, Nightstand, Desk, Mini-bar Cabinet, Coffee Table, Side Table, TV Panel, Wardrobe, Barn Door, Desk Chair, Lounge Chair, Sofa, Bench, Pillows, Wall Valet

Burl Walnut, Mappa Burl, Maple, Walnut, Resin, Stone, Antique Mirror

7 Wood Finishes, 6 Metal Finishes, 7 custom Pulls and Knobs

Integrated power and lighting

Purchasing

Benjamin West

Ownership

Sage Hospitality

Design

DLR Group

CF KENT



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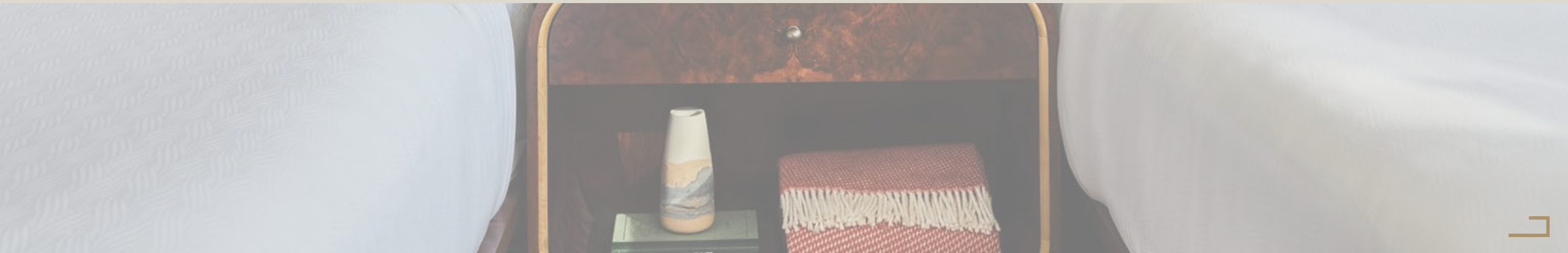
Crawford Hotel

Behind The Scenes

The Crawford Hotel at Denver's Union Station recently completed a significant renovation to celebrate its 10th anniversary. Designed by DLR Group and Sage Studio, the updated guestrooms seamlessly blend historic charm with modern luxury. The custom furniture is meticulously detailed, drawing inspiration from the elegant train journeys of the Orient Express.

Due to a tight project schedule, the team had to forgo the standard Model Room phase, allowing only a factory review of prototypes before the start of production. This presented a unique manufacturing challenge, as each piece was incredibly detailed. The successful execution of the project required extensive collaboration between CF Kent, DLR, Sage Studio, and Benjamin West.

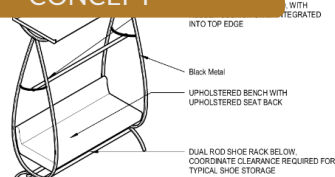
CF KENT



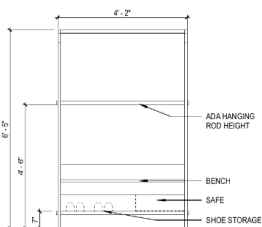


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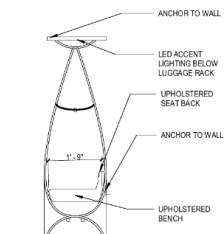
CONCEPT



1 View: Axon
CG-158 SCALE:



2 View: Front

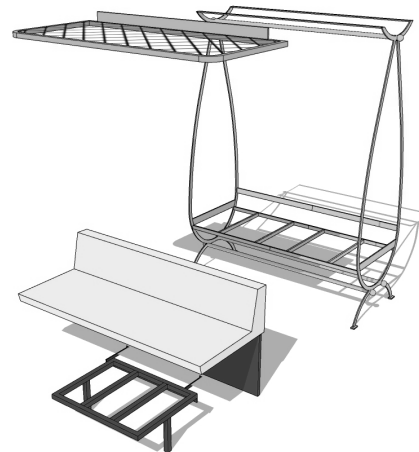


3 View: Side



2

DEVELOPMENT



3



4

FINISHED PRODUCT



DENVER, CO

Crawford Hotel

Inspired by Italian bespoke furniture, the Wardrobe required a careful balance of design, functionality, and durability. Ultimately, two prototypes were developed to achieve this balance, resulting in a beautiful and functional piece that enhances the overall guest experience.

1. Design concept and specification
2. CF Kent Sketch-Up study models to study design details
3. Shop drawings with feedback from the design
4. Wardrobe First and Second Prototypes

CF KENT



DENVER, CO

Crawford Hotel

Inspired by Italian bespoke furniture, the Wardrobe required a careful balance of design, functionality, and durability. Ultimately, two prototypes were developed to achieve this balance, resulting in a beautiful and functional piece that enhances the overall guest experience.

1. Wardrobe in guestroom entryway
2. Custom Coat Hook
3. Upper Frame in Hammered Metal
4. Finial in Oil Rubbed Bronze

Product Info

Manufacturer: TO BID
Product: BLACK STONE SIDE TABLE
Description: BLACK STONE TOP AND METAL INLAY WITH BLUE MARBLED RESIN ROUND BASE

Attributes

MODEL NAME: CUSTOM
DIMENSIONS (WxDxH): SEE DLR DRAWINGS FOR ALL DIMENSIONS AND DETAILS
TOP MATERIAL: ST-100; BLACK STONE FINISH WITH MT-100; OIL RUBBED BRONZE METAL INLAY
BASE MATERIAL: PR-100; BLUE MARBLED RESIN
LEG MATERIAL: MT-100; OIL RUBBED BRONZE METAL
EDGE DETAIL: EASED
GLIDES: PROVIDE GLIDES FOR USE AT CARPETED FLOOR

Approvals

Site measure [] Drawings [x] Finish sample [x] CFA []
Prototype [] Seaming Diagram [] Strike off []
Plume Certificate []

Notes

1. PROVIDE METAL INLAY AT TOP OF TABLE

Spec Notes

1. REFER TO OUR GROUP PPE SPECIFICATIONS PREAMBLE AND CONTRACT DOCUMENTS FOR ADDITIONAL REQUIREMENTS AND INFORMATION. PURCHASING AGENT TO PROVIDE ALL MANUFACTURERS AND SOURCES WITH OUR GROUP PPE SPECIFICATIONS PREAMBLE.
2. PURCHASING AGENT SHALL HAVE SOLE RESPONSIBILITY TO CONFIRM ALL QUANTITIES INCLUSIVE OF ATTIC STOCK.
3. ALL ITEMS TO BE FIRST QUALITY CONTRACT GOODS, MATERIALS, AND WORKMANSHIP AND MEET ALL FEDERAL, STATE AND LOCAL CODES. ALL ITEMS AND FINISHES TO BE COMMERCIAL GRADE AND BE INSTALLED PER MANUFACTURER'S RECOMMENDED GUIDELINES AND INSTRUCTIONS.
4. PURCHASING AGENT MUST NOTIFY OUR GROUP OF ANY CHANGES OR SUBSTITUTIONS IN WRITING PRIOR TO MANUFACTURING AND PURCHASE.

Material Legend:

- PR-100 HAVANNAH BLUE by BY FFE VENDOR
- ST-100 BLACKBOOK by BY FFE VENDOR
- MT-100 SATIN OIL RUBBED BRONZE by BY FFE VENDOR

Pattern number: MT-6 BENJAMIN FALK

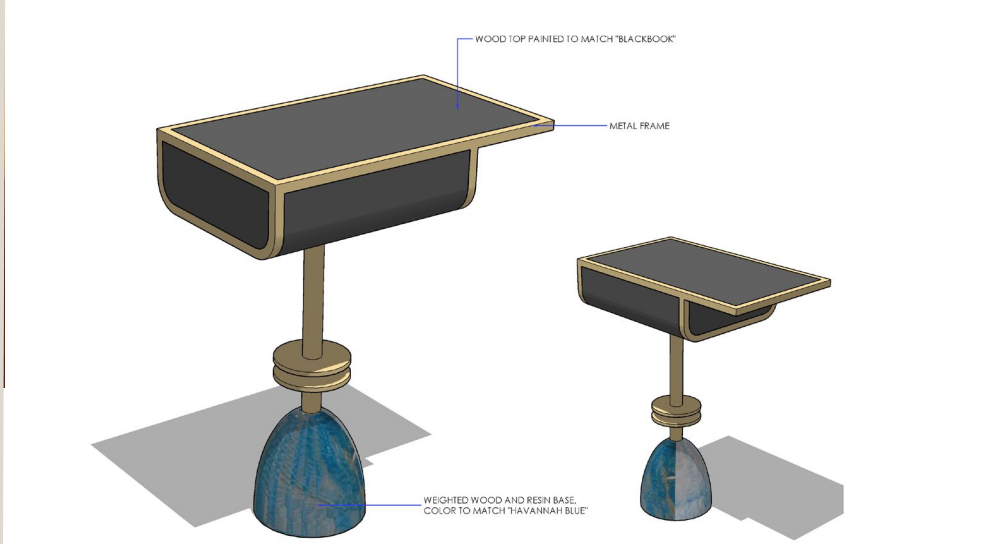
1 CONCEPT

OIL RUBBED BRONZE METAL INLAY
BLACK STONE TOP AND UNIT
CURVED CORNER BOTTOMS
METAL POST WITH (2) METAL DISC DETAILS
RESIN WEIGHTED BASE (PR-100)

1 View: Axon
CG-151 SCALE: 1" = 1'-0"

2 View: Front
CG-151 SCALE: 1" = 1'-0"

3 View: Side
CG-151 SCALE: 1" = 1'-0"



DENVER, CO

Crawford Hotel

The original Side Table design intent included a hinged flip-down panel and carved marble base. Based on feedback from DLR and Sage Studio, the design went through several iterations, with the final design having a fixed top and resin faux-marble base.

1. Design concept and specification
2. CF Kent Sketch-Up study models
3. First article prototypes at the factory
4. Final design with stone and metal top and resin faux-marble base

Product Info

Manufacturer: Custom
Product: CUSTOM BED BASE & HEADBOARD QUEEN
PULLMAN LEFT
Description: CUSTOM PLATFORM BED BASE AND
UPHOLSTERED CURVED HEADBOARD WITH
INTEGRATED NIGHTSTANDS AND FOOTBOARD

Attributes

MODEL NAME: CUSTOM
DIMENSIONS OVERALL: SEE OUR DRAWINGS FOR
ALL
BASE MATERIAL: WD-100
TOP UPHOLSTERY MATERIAL : SSF-251
GRAIN ORIENTATION : VERTICAL
NIGHTSTAND HEIGHT: 4" TOP OF NIGHTSTAND TO
BE 6" FROM TOP OF MATTRESS

Approvals

Site measure [] Drawings [X] Finish sample [X] OFA []
Prototype [] Spacing Diagram [] Sinks off []
Flame Certificate []

Notes

1. LINEN STOP LIGHT AT BED BASE
2. COORDINATING DESK SPEC CG-157
3. COORDINATE POWER CORD MANAGEMENT WITH ELECTRICAL
4. VERIFY PIECE WILL FIT WITHIN ELEVATOR CAB AND MANEUVER INTO ROOM PRIOR TO PRODUCTION
5. COORDINATE POWER CORD MANAGEMENT WITH ELECTRICAL
6. COORDINATE WITH NIGHTSTAND SHOP DRAWINGS
7. ATTACHED FOOTBOARD
8. TOE RICK TO BE 6"
9. METAL RAILY DETAIL
10. COORDINATE CURVED HEADBOARD AND BED
11. ENSURE THAT LEGS ALLOW FOR EASIER REPLACEMENT FOR WOOD REFRESH
12. PROVIDE ALL FINISHES FOR THE BED SURFACE TOP ON INTEGRATED NIGHTSTAND



WD-100
WALNUT BURL
by BFF VENDOR

E-651
LT-351
HEADBOARD SCONE
by TO BID

E-651
2TW-AS-81AS
by Allen Light & Power

CGF-160
TRIPLE CROWN LEATHER
by JAMES STEVEN

Pattern number: PASTURE SP TC-03

1

CONCEPT

2

DEVELOPMENT

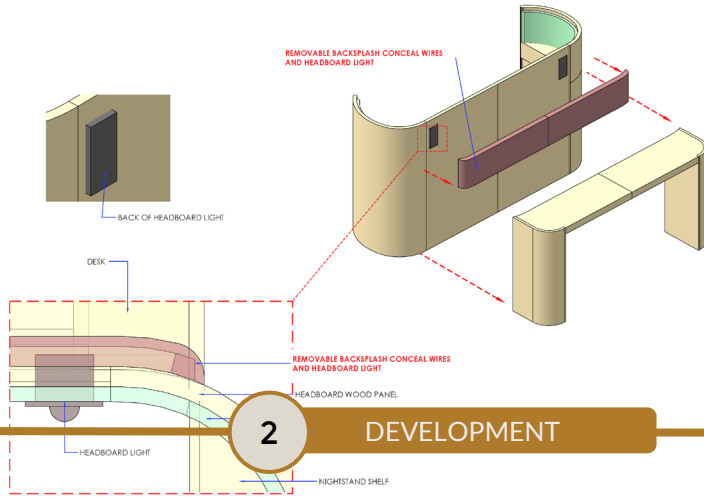
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PROTOTYPE

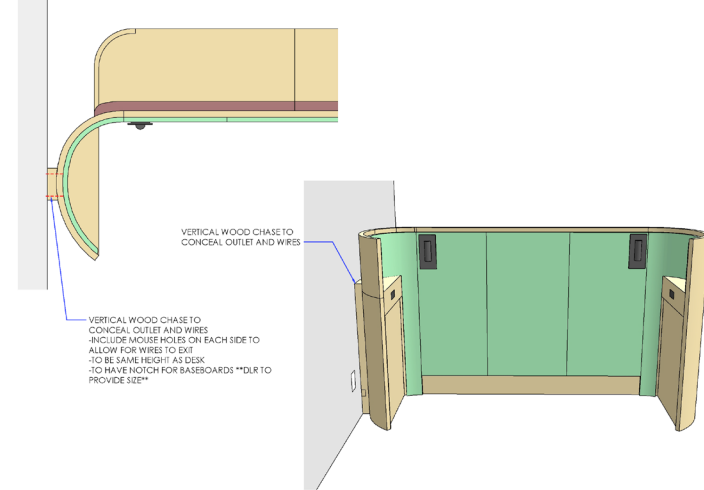
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FINISHED PRODUCT

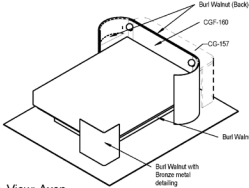
**DRAWINGS ARE FOR DESIGN INTENT ONLY, NOT FOR PRODUCTION
**COLORS DO NOT REPRESENT ACTUAL FINISHES



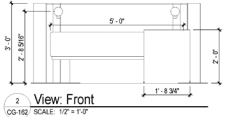
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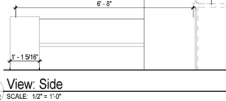
DLRGROUP



View: Axon
CG-162 SCALE



View: Front
CG-162 SCALE: 1/2" = 1'-0"



View: Side
CG-162 SCALE: 1/2" = 1'-0"

DLRGROUP CG-162 CUSTOM QUEEN BED BASE & CURVED HEADBOARD
DENVER CRAWFORD HOTEL
SAGE HOSPITALITY

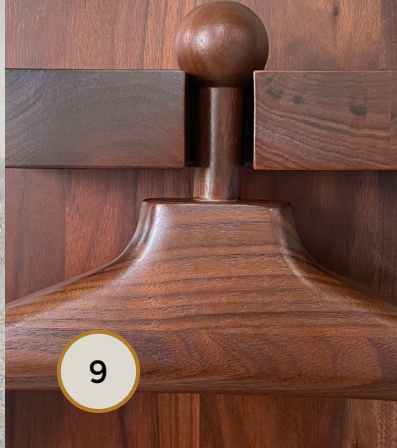
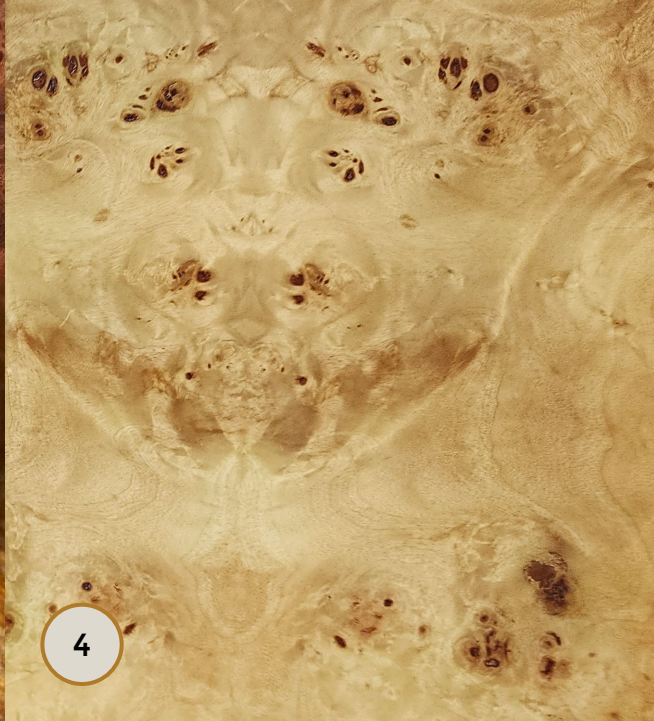
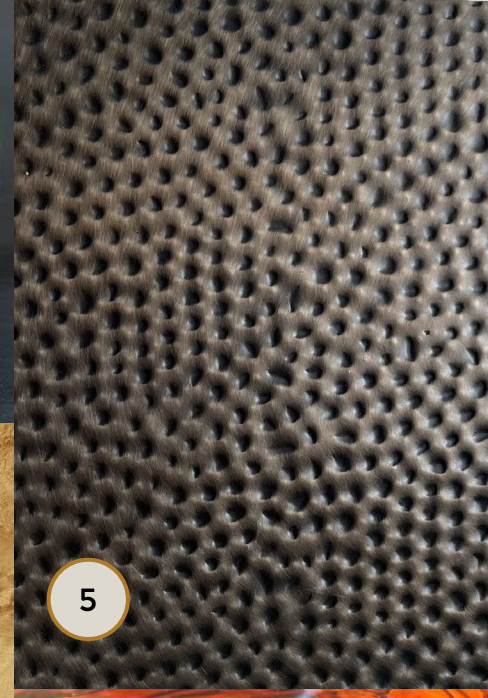


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The Pullman Rooms at the Crawford overlook the Denver Union Station. The elongated room layout meant the Bed would need to face the exterior window wall, thus requiring a freestanding headboard and desk and careful coordination to ensure integrated power and lighting could access wall outlets.

1. Design concept and specification
2. CF Kent 3D models to study the assembly and wire management
3. Factory prototype showing the wire chase and removable panels
4. Desk and Headboard in the Pullman Rooms

CF KENT



DENVER, CO
Crawford Hotel

1. Burled Walnut veneer
2. Faux-marble table base made with Resin
3. Faux-marble bun feet made with resin
4. Mappa Burl veneer
5. Hammered metal with Oil Rubbed Bronze finish
6. Corner detail on the Nightstand with Burled Walnut and Maple trim
7. Coffee Table Antique Glass Top and Mappa Burl Leg
8. Custom Knob with Oil Rubbed Bronze Finish
9. Walnut Valet and Hanger detail