

Patrick Galvin

Violinist & Recording Artist
San Francisco, CA

SHORT BIO

Patrick Galvin is a San Francisco-based violinist who performs regularly across the United States and abroad. His 2025 performances have included many performances of selections from his new duo album with pianist Jennifer Hou, *Dear Camilla*, as well as solo shows featuring music by Bach, Ysaÿe and Bacewicz. Other recent projects include performances with Benicia Chamber Players in their Fall '25 series of shows called *Carrots and Counterpoint*. Patrick also enjoys teaching, both at the San Francisco Conservatory of Music and the Coleman Violin Studio in Seattle, WA.

FULL BIO

Patrick Galvin performs solo and chamber works spanning five centuries, from Baroque repertoire to contemporary premieres. His performances integrate virtuosic playing with history and personal narrative, creating spaces in which diverse audiences can relate to classical music on a personal level. Since his solo debut at age 11 with the Oakland Symphony, he has performed concertos with orchestras across the United States, and recital tours have taken him through North America, Europe, and Australia.

His latest release, *Dear Camilla*, (Navona Records, 2025), recorded with pianist Jennifer Hou, pays tribute to his late teacher, the legendary violinist Camilla Wicks. The program weaves Patrick's personal letters to Wicks between works by Sibelius, Chopin, Sarasate, Chausson, Pärt, and Beach, and was recorded at Skywalker Sound on Wicks's own violin — which Patrick now plays. His debut album, *Violin Alone*, features solo works by Telemann, Bach, and Ysaÿe.

Patrick has commissioned and premiered numerous new pieces for violin and small ensembles, including multiple works from Bay Area composers, and in performance enjoys addressing the audience to give history and context for the music. He was a student of Camilla Wicks, Wei He, and Simon James at the San Francisco Conservatory of Music, and Barbara Gorzynska at the Prayner Konservatorium in Vienna. He teaches at the San Francisco Conservatory of Music and the Coleman Violin Studio in Seattle.

THE VIOLIN

A 1959 violin by Arthur Edward Smith, built in Sydney, Australia — previously owned by his teacher, Camilla Wicks.

DISCOGRAPHY

Dear Camilla, — Navona Records, 2025, with Jennifer Hou, piano
Violin Alone — debut solo album

BOWS

Mars Auguste Husson, Paris, 1925
W.E. Hill & Sons, London, 1903

ENGAGEMENTS

Recitals, chamber music and concerto engagements. Available for bookings internationally.

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