# AZTEC SIDE TABLE

**PRODUCT PHOTOGRAPHY & SPECIFICATIONS**

**CARLYLE COLLECTIVE**

BY FBC LONDON





**DESCRIPTION**

A simplistic design, the geometric structure creates a strong clean aesthetic. Detail added with the contrasting wood veneers and the recessed metal shadow gap. As it takes on the marks of time, the Aztec has a real presence and instantly recognisable minimalism

**DIMENSIONS**

**SIZE 1** 500mm H | 600mm W | 400mm D
**SIZE 2** 650mm H | 800mm W | 500mm D

**NOTES**

This piece can be tailor made to bespoke sizes and finishes, please enquire for further details FINISHES ALTERNATIVE FINISH COMBINATIONS AVAILABLE, SEE FBC LONDON FIN ISHES LOOKBOOK FOR REFERENCE OR CONTACT FBC LONDON TO SPECIFY BESPOKE FINISHES FOR YOUR ORDER. FINISHES TOP OPTION 1 BASE NATURAL WALNUT W.006 MID BROWN OAK W.007 CHOCOLATE BROWN OAK W.008 WHITE OAK W.001 FAWN STAINED OAK W.002 STONE GREY OAK W.003 WHITE GREY WALNUT W.004 TAUPE METALLIC OAK W.005 BRASS MT.001 BRONZED BRASS MT.003 ANTIQUE BRASS MT.002 TOP OPTION 2 HIGH GLOSS WALNUT HG.002 HIGH GLOSS OAK HG.001 SIZE 1 SIZE 2 FRONT SIDE PLAN

# AZTEC SIDE TABLE

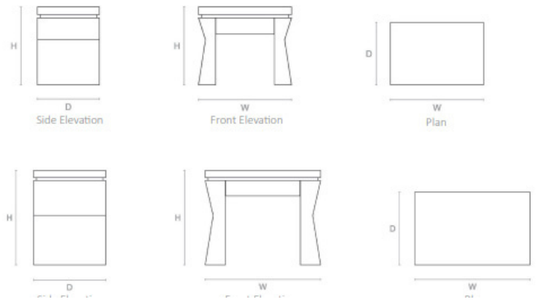
**PRODUCT PHOTOGRAPHY & FINISHES**

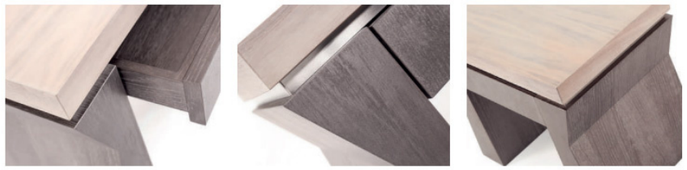
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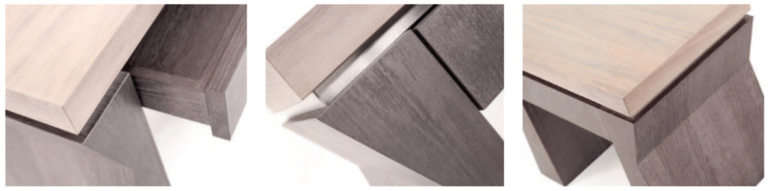
## FINISHES

FBC London products are fabricated to the highest quality. The majority of finishes are made and finished by hand and thus some variation is to be expected. FBC London works closely with our fabricators to assure all the finishes are to our typical high standards and closely align to FBC master ref erences. With finishes of natural material such as wood and stone inherent disparities in colour and grain pattern because of variations caused by na ture, over which FBC London has no control. FBC London cannot guarantee exact colour, grain, or texture of wood or stone but will work closely with you as our client to highlight this where necessary.





BASE

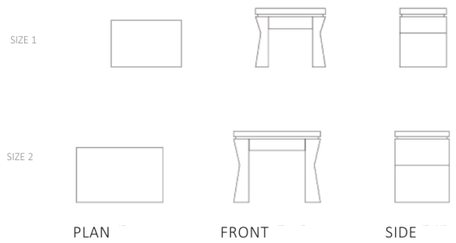


BRASS
MT.001

ANTIQUE BRASS
MT.002

BRONZED BRASS
MT.003

LINE DRAWINGS




Vendor sheet detail: line drawings, finishes and variations as published by FBC London.