UPHOLSTERY, VELVETS

9100 cat. D

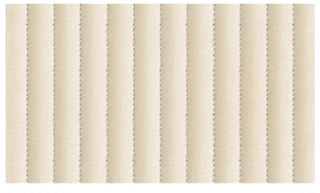


9200 Cannetè cat. C



9300 Rombi cat. C

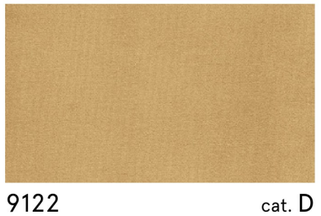
9102 cat. D



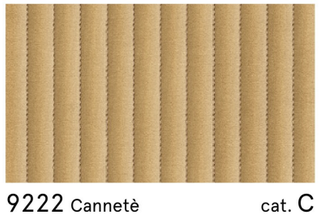
9202 Cannetè cat. C



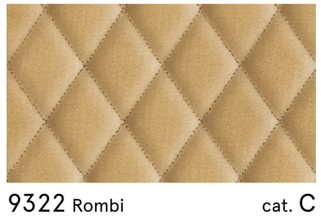
9302 Rombi cat. C



9122 cat. D



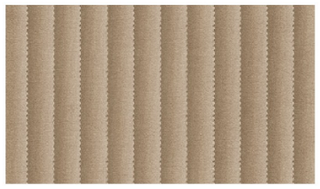
9222 Cannetè cat. C



9322 Rombi cat. C



9123 cat. D



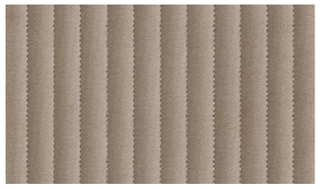
9223 Cannetè cat. C



9323 Rombi cat. C



9124 cat. D



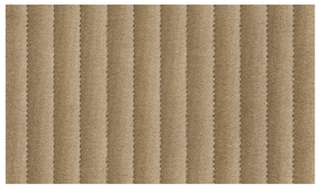
9224 Cannetè cat. C



9324 Rombi cat. C



9125 cat. D



9225 Cannetè cat. C



9325 Rombi cat. C

Comp: 100% POL - H. cm 140
ROMBI AND CANNETTÉ: 50% PU - 50% POL

Cannetté Rombo

UPHOLSTERY, LEATHER

9002 cat. B


9165 cat. B


9001 cat. B


9166 cat. B


9167 cat. B


9168 cat. B


9032 cat. B


9169 cat. B

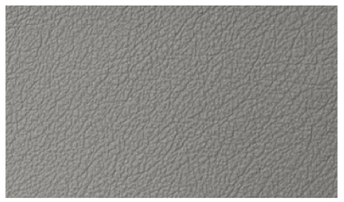

9192 cat. B


9144 cat. B


9005 cat. B


9008 cat. B


9010 cat. B


9193 cat. B


9194 cat. B


9195 cat. B


9140 cat. B


9196 cat. B

UPHOLSTERY, NABUK


9146 cat. A


9147 cat. A

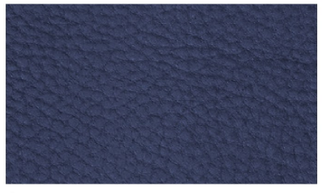

9148 cat. A


9149 cat. A


9150 cat. A


9151 cat. A


9152 cat. A


9153 cat. A

Pelle bovina Nabuk pura anilina con grana naturale, di provenienza europea.
Superficie media +5.0 m2. Spessore 1,2-1,4mm. Concia al cromo.
Tintura in botte con olii e grassi di elevata qualità. Articolo dall'aspetto scrivente e dalla mano morbida e vellutata.
Eventuali piccole imperfezioni, testimoniano l'autenticità e la naturalità della pelle pura anilina.

Bovine of European origin in Nabuk finishing, natural grain
The average size of each skin is around 5.0 m^2. Chrome tannage.
Aniline dyed, finished with high quality oils. Suede look, soft and velvet touch.
The possible presence of any imperfections testify the authenticity and the natural look of pure aniline leather.

Analisi **Test** **Analysen** **Essai**	**Metodo di prova** **Test Method** **Prüfverfahren** **Test Méthode**	**Unità di misura** **Measurement Unit** **Maßeinheit** **Unité de Mesure**	**Garantito** **Guaranteed** **Garantiert** **Assuré**
Resistenza allo Strappo Pantalone Tear strength - Single edge tear Reißfestigkeit Hose Résistance au déchirement	UNI EN ISO 3377-1	N	> = 20
Solidità del colore allo strofinio - Secco 50 Cicli Colour fastness to rubbing - Dry 50 Cycles Abriebfestigkeit - Trocken 50 Zyklen Résistance aux frottements - A sec 50 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 3
Solidità del colore allo strofinio - Umido 10 Cicli Colour fastness to rubbing - Wet 10 Cycles Abriebfestigkeit - Nass 10 Zyklen Résistance aux frottements - Humide 10 Cycles	UNI EN ISO 11640:1998	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 3
Solidità del colore alla luce artificiale - Energia di esposizione 16.000 kj/m^2 Colour fastness to artificial light - Exposition energy 16.000 kj/sqm. UV-Beständigkeit - Expositions energie 16.000 kj/qm. Résistance à la lumière - Énergie d'exposition 16.000 kj/m^2	UNI EN ISO 105 B02 (MET. 5)	Scala dei Grigi Grey Scale Grauskala Échelle de gris	> = 2

SOLID ASH TONES, CODES 30 TO 34 (5 GLOSS)



30 Fango (5 Gloss)



31 Cognac (5 Gloss)



32 Moka (5 Gloss)



33 Carbon (5 Gloss)



34 Miele (5 Gloss)