DIVERGENT | BARSTOOL

MATERIALS & FINISHES

CARLYLE COLLECTIVE

BY MARTA DELGADO



AS PICTURED
Upholstery: Brick bouclé (COM).
Legs and Back Detail: American Walnut veneer.
Footrest: Brushed brass.

FINISHES
Upholstery: All fabrics from the collection. COM.
Legs and Back Detail: All fabrics from the collection. COM. Wood Veneers from the collection. Lacquer, any RAL | NCS colors.
Footrest: Metals from the collection.

REFERENCE
MDS.BS.DIV

FABRICS

VELVET
WHITE

Composition: 100% PL
Martindale: 150.000



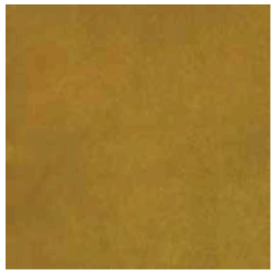
SAND



GREIGE



TAUPE



MUSTARD



RUST



GREY



STONE



OLIVE



MOSS



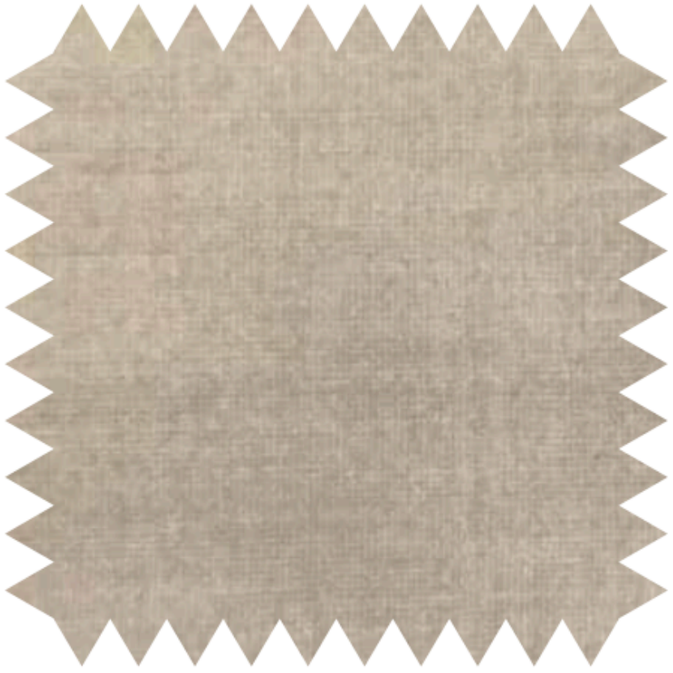
NAVY

DIVERGENT | BARSTOOL

MATERIALS & FINISHES

CARLYLE COLLECTIVE

BY MARTA DELGADO



VELVET FR
SAND

Composition: 100% PL
Martindale: 100.000



GREIGE



TAUPE



RUST



BLUSH



GREY



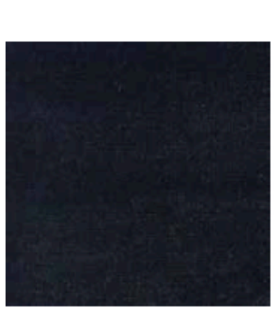
STONE



DARK GREY



MOSS



NAVY

DIVERGENT | BARSTOOL

MATERIALS & FINISHES

CARLYLE COLLECTIVE

BY MARTA DELGADO



VINTAGE
WHITE

Composition: 66% PC + 34% PL

Martindale: 25.000



GREIGE



SAND



TAUPE



RUST



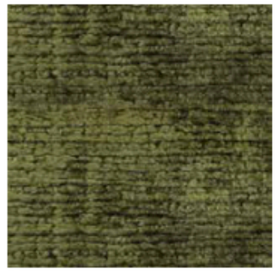
BLUSH



GREY



DARK GREY



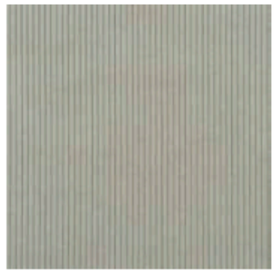
MOSS



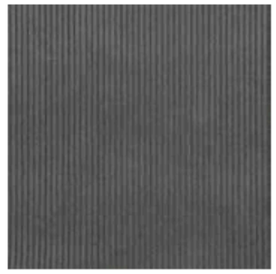
NAVY

CORDED VELVETEEN
WHITE

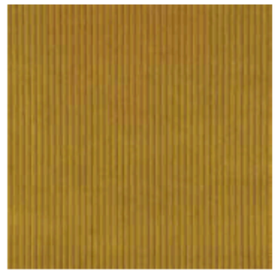
Composition: 100% CO
Martindale: 20.000



GREY



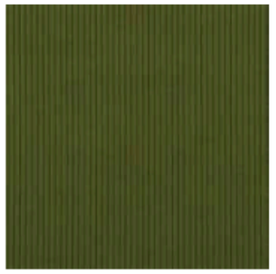
DARK GREY



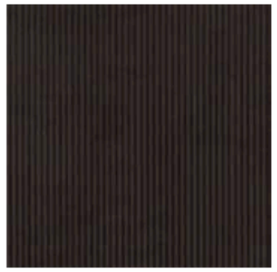
MUSTARD



BLUSH



MOSS



ESPRESSO

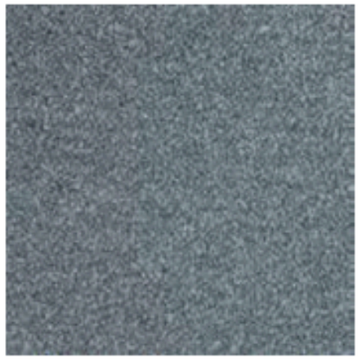


BOUCLÉ
WHITE

Composition: 34% VI + 33% PC +
+ 17% WO + 8% PL + 4% LI + 4% CO
Martindale: > 50.000



GREIGE



GREY



WIDE BOUCLÉ

WHITE

Composition: 100% PL

Martindale: > 50.000

WOOD VENEER



AMERICAN WALNUT
GLOSS | MATT

Origin: North America

Aesthetics: Deep chocolate color, often highlighted by red or purple streaks and/or tint.
Straight grains, though sometimes irregular; fine texture and warm luster.



AMARA EBONY
GLOSS | MATT

Origin: Southeast Asia.

Aesthetics: Varies from dark grey to black with regular or irregular reddish stripes. Grain is usually straight, but can sometimes be interlocked; fine uniform texture and a special sheen.



OAK
GLOSS | MATT

Origin: Diverse, Northern Hemisphere.

Aesthetics: Plain and straight grained with a minimal look.

* Colour and grains visibly vary as these are natural wood veneers and may be different in appearance from log to log, within a log and from leaf to leaf or across a sheet. All pictures are just a rough guide.

METAL



BRASS
POLISHED

Composition: an alloy of copper and zinc.

Texture and shine may slightly vary as these are handmade. All pictures are just a rough guide.



BRASS
BRUSHED

Composition: an alloy of copper and zinc.

Texture may slightly vary as these are handmade. All pictures are just a rough guide.



BRASS
OLD PATINE

Composition: an alloy of copper and zinc.

Old patine is created by artisans to reveal the layers of beauty in the brushed brass.

Colour and texture may slightly vary as these are handmade. All pictures are just a rough guide.

DIVERGENT | BARSTOOL

MATERIALS & FINISHES

CARLYLE COLLECTIVE

BY MARTA DELGADO



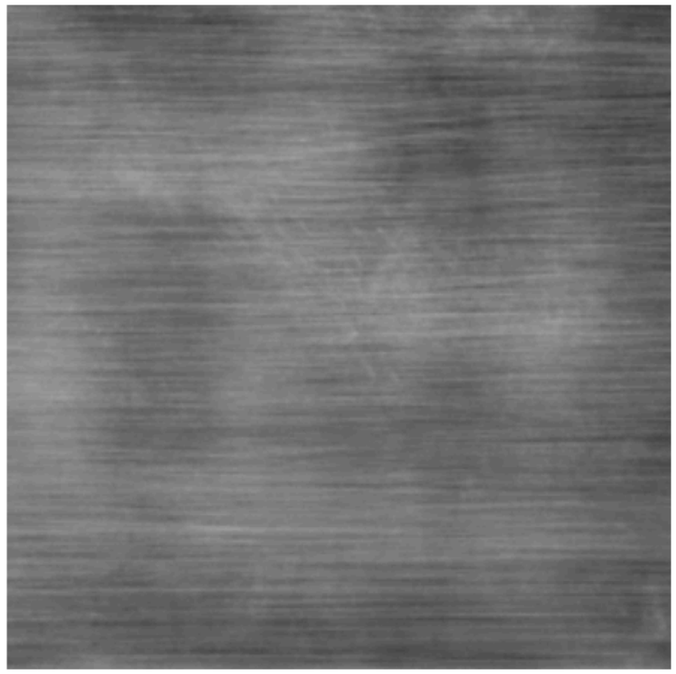
STAINLESS STEEL
POLISHED

Composition: iron based alloy with chromium.



STAINLESS STEEL
BRUSHED

Composition: iron based alloy with chromium.

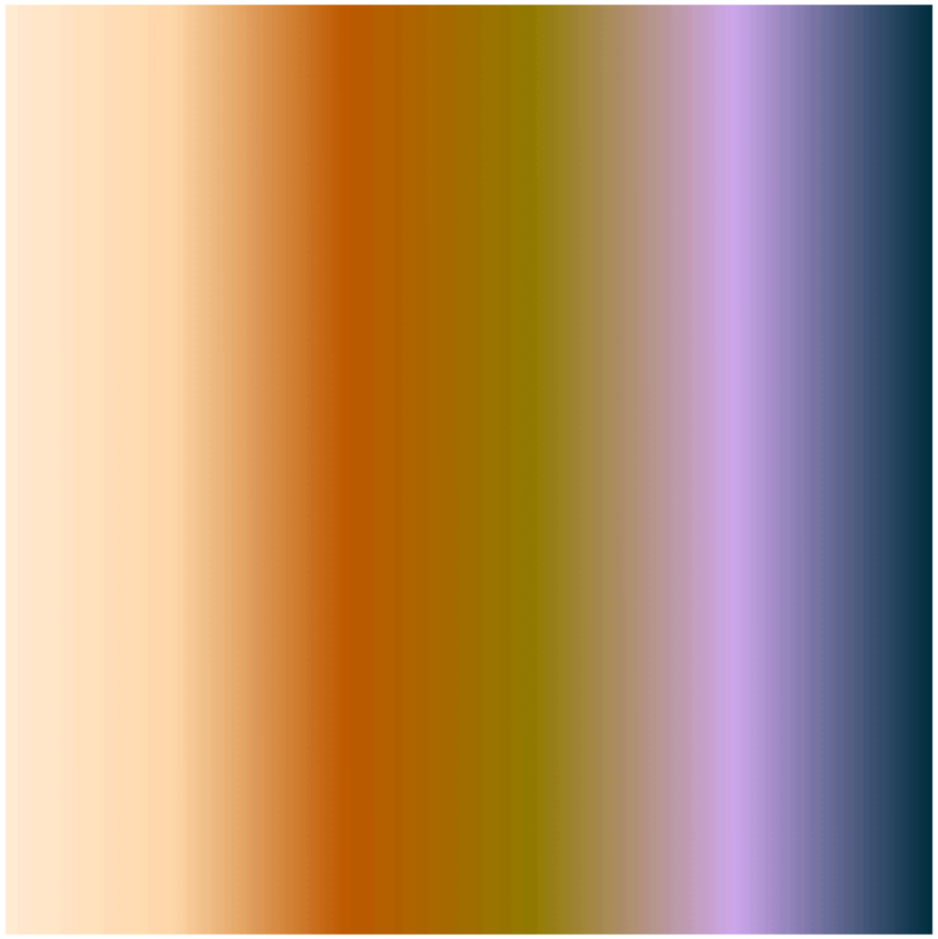


STAINLESS STEEL
OLD PATINE

Composition: iron based alloy with chromium. Old patine is created by artisans to reveal the layers of beauty in the brushed stainless steel.

* Texture, shine and color may slightly vary as these are handmade. All pictures are just a rough guide.

LACQUER



ALL COLORS - RAL | NCS
GLOSS | MATT