

Howard Nash is an Emmy-nominated filmmaker, actor and award-winning screenwriter. He began his career in New York City, where at the tender age of 16, he volunteered at Off Broadway's American Place Theater. Working under director Phyllis Newman, he received his first exposure to professional theater, in an ensemble play that also featured a young and ambitious Tovah Feldshuh. From there he went on to perform with the Hudson Guild Theater, in an experimental play under the guidance of director Craig Anderson. He further studied his craft at The Lee Strasberg Theater Institute, studying one semester with Lee himself, and, in later years, with John Strasberg, Irma Sandrey and Geoffrey Horne. He has since managed to juggle his acting work with an equally busy career as an Emmy-nominated film and television producer.

His first television appearance was an "under-five line" cameo in the network TV soap opera, "The Edge of Night". Subsequent appearances included "Marathon" (Alan Landsberg Productions), and a half dozen cable TV assignments produced under the NY AFTRA Local Television Code. He's also co-written and starred in "The Meeting Chronicles", a comedy web series about a screenwriters group that's never managed to write a single screenplay.

Soon after working in television, Howard appeared in his first indie feature, the crime thriller "Tracks", starring Ice-T. The film is the true story of a suburban teenager who, goaded by friends, pulls a railroad switch and crashes a train, killing its conductor. The film aired on HBO, Showtime and Cinemax, and won the Jury Award at the Long Island International Film Exposition.

In 2009, Howard starred in the faith-based film, "Heaven's Messenger", with John Heard, Vincent Pastore and Star Trek's Robert Picardo. It was during this time he and Mr. Heard began a close professional relationship, which endured until the actor's tragic passing in 2017. In 2010, he played a featured role in the feature film, "Big Shots", working alongside actors Ryan Hurst and William Devane; and in 2018, he appeared in the indie film, "Sarah Q", starring Burt Young, Sally Kirkland and Tony Sirico.

Most recently, Howard can be found starring in the 2026 paranormal thriller, “Halfway There”, where he appears with a primary cast of only three actors, all of them life-time members of the Actors Studio, in New York City. He plays “MacSwain”, a veteran police officer who’s running from a tortured past. The film was directed by Patrick Garcia and Stephen Michaels (Michaels runs the “Directors and Writers Lab” at The Actors Studio, and also assisted with the principal casting of the film). “Halfway There” is now in post-production, and is scheduled for an October 2026 release.

[https://www.imdb.com/title/tt39029578/reference/?ref=fn\\_t\\_1](https://www.imdb.com/title/tt39029578/reference/?ref=fn_t_1)

Howard graduated with a B.A. in Theatre from the State University of New York in Albany, and earned his Master’s Degree at Baruch College, CUNY. He enjoys playing guitar, composing music, and holds a brown belt in Shotokan (Japanese) Karate. He resides in Tampa Florida, but travels back to New York to work (as well as to L.A., Orlando and Miami Beach).