St. Catherine of Siena Academy Drama Company Guidelines and Membership Contract (established 2014)

Students agree to adhere strictly to all terms, policies, and expectations outlined below. Failure to comply with these terms may result in disciplinary action or removal from the program.

1. Contract Scope and Duration

- **Season Term:** This contract remains active through the end of the current theatrical season.
- **Season Definition:** A standard theatrical season at St. Catherine of Siena Academy (SCA) begins with the Fall Production and concludes with the Spring Production. The season may also encompass special projects, including Thespian competition teams and community service opportunities.
- **Enrollment:** Upon admission to the SCA Drama Company students must adhere to this contract. Contracts remain valid for the duration of the active season and roll over for subsequent years in which students participate in the program.
- **Academic Eligibility:** Students must maintain a minimum grade of 75% in all academic classes to remain eligible to participate in rehearsals and productions.

2. Student Conduct and Professionalism

- **Standards of Behavior:** Members of the SCA Drama Company are expected to maintain the highest standards of respect, integrity, and professionalism at all times, including during rehearsals, performances, workshops, and off-site events.
- **Respect for Others:** Students must show respect to directors, production staff, parent volunteers, and fellow company members. Bullying, harassment, gossip, or disruptive behavior will not be tolerated.
- **Facility and Property Care:** Students must treat all costumes, props, set pieces, equipment, and facility spaces with care and respect. Dressing spaces, rehearsal spaces, and backstage areas must be kept clean and orderly.
- **Representation:** Company members represent St. Catherine of Siena Academy both on and off stage. Conduct that reflects negatively on the school or company—whether in person or online—may result in immediate suspension or dismissal from the production.

2. Financial Obligations

- **Membership Dues:** Company members agree to pay required membership dues for each production in which they participate. This is on par with the athletics pay-to-play contract.
- **Per-Production Basis:** Dues are assessed on a per-production basis. Students participating in both the Fall and Spring productions must submit dues for each respective show.

3. Allocation and Use of Membership Dues

Membership dues directly support the operational and production costs necessary to run each show and maintain company affiliations. Dues are utilized specifically for:

- **Script & Rehearsal Materials:** Securing legal scripts, scores, and practice materials for each cast and crew member.
- **Costumes & Wardrobe:** Sourcing, purchasing, tailored fitting, and maintenance of costumes and accessories.
- **Royalty & Licensing Fees:** Paying required performance rights and licensing fees to copyright owners.
- **Set Construction & Stage Design:** Purchasing lumber, hardware, paint, and building materials required to design and construct performance sets.
- **Properties Acquisition:** Purchasing, renting, or fabricating hand props, stage furniture, and set decorations.
- **Association & Affiliation Fees:** Covering organizational dues, registration fees, and materials in conjunction with the Educational Theatre Association (EdTA) and the International Thespian Society (ITS).