



2026 Festival

March 20-22, 2026
Phoenix, AZ

Festival Program



Welcome to OME 2026!

Dear OME Festival Attendees,

The OME Festival is a true labor of love, brought to life by a staff of performers, composers, and music educators who believe in the power of new music and the supportive and open-minded community that this art form attracts and creates. We are honored to have the opportunity to contribute to this community for the 12th year by uniting lovers of unconventional sounds from across the desert and around the country! Whether this is your very first Oh My Ears Festival or if you are a long-time supporter of our programs, we hope to open your ears to something new, weird, and wonderful this weekend!



Thank you for supporting adventurous music in the desert! Let's get weird!

-The OME Staff

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Schedule & Artists

Concert 1

Friday, March 20 7:00 pm

First Studio

631 N 1st Ave,
Phoenix, AZ 85003

Jose Uzcategui

Se Habla Español

SilentG

Concert 2

Saturday, March 21 2:00 pm

Arizona Opera

1636 N Central Ave,
Phoenix, AZ 85004

Blacktop Percussion

Niloufar and Antonín

Asia Mieleszko

Concert 3

Saturday, March 21 6:30 pm

Changing Hands PHX

300 W. Camelback Rd.
Phoenix, AZ 85013

Desert Echoes Flute Project Chamber Ensemble

Dalton H. Regnier

Kyle Blake Jones

Concert 4

Saturday, March 21 9:00 pm

Central Records

824 N Central Ave,
Phoenix, AZ 85004

ALETHEIA

two quail run

Addison Hill

Concert 5

Sunday, March 22 12:00 pm

Strip Mall Coffe

3508 N 7th St #100,
Phoenix, AZ 85014

The Virtuositic Eb Flute Presented by Dr. Linda Bailey

Kelsey Maes

Paradise Winds

Concert 6

Sunday, March 22 3:00pm

CiBO Carriage House

603 N. 5th Ave
Phoenix, AZ 85003

Matthew Langford

Shutterspeed Duo

Olivia Phaneuf

Support OME

There are many ways YOU can help OME thrive

Become a Volunteer

Email development@ohmyears.org to connect. This can involve anything from hosting out of town performers, helping set up tables, or distributing event posters.

Donate Directly

Donations not only help us produce events, it helps us grow our budget which opens up additional grant opportunities.



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Through our donation platform, you can find your DAF and give directly online! Sponsorship. Individuals and businesses can sponsor our events. Sponsorships are tax-deductible. This allows us to use venues that can accommodate large audiences and increases performer pay.

Support From





Concert #1
March 20, 2026 at 7pm
First Studio

Jose Uzategui - Percussion

Monkey Chant.....	Glen Kotche
In Case of Change.....	Igor Silva
Tambour de Pan.....	Théo Mérieau

Jose Uzategui is an emerging solo and chamber percussionist whose high-energy performances and creative programming are redefining the modern percussion landscape. Born in Venezuela and shaped by the renowned El Sistema Nacional de Orquestas, he began his percussion studies at the age of five through La Academia Latinoamericana de Percusión, marking the start of an intensive path into the world of percussion.

Jose is deeply committed to the expansion of the percussion repertoire and regularly collaborates with composers to premiere and commission new works. His programming includes both experimental and virtuosic pieces, from solo maracas to extended-length concertos, bridging contemporary expression with rhythmic tradition. Jose has received top prizes at international competitions, and during the 2026/2027 season, will collaborate with leading ensembles and orchestras across the Dallas–Fort Worth region and beyond. He is regularly invited as a guest artist for recitals, residencies, and contemporary music festivals in the U.S. and Latin America. Jose Uzategui is a TAPS LA Festival Artist and endorses Dragonfly Percussion mallets.

Se Habla Español

Le Retour a 'la Raison, Rework.....	Man Ray
Emak Bakia, Rework.....	Man Ray
La raison de cette extravaganza, Rework.....	Man Ray
L'toile de Mep, Rework.....	Man Ray
Anemic Cinema, Rework.....	Marcel Duchamp
ATM.....	Saul Gabriel Millan
Superluminal.....	Saul Gabriel Millan

*Max Beckman - Bass
Kenji Wagner - Guitar
Andrew Flores - Drums
Saul Millan - Synths, Trombone, found objects, etc.*

Se Habla Español is a sound ensemble led by composer Saúl Millan. Mixing Musique Concrete with contemporary genres, Se Habla Español, salutes the avant garde with improvisation driven performances and installations.

Saul Millan (b.1994) is a Composer, Multi Instrumentalist and Artist from the Bordertown of Ambos Nogales. With attention to site specific performances, Millan's improvisation driven works create spaces of reflection for performers and audiences alike. Creating at the intersection of sound, installation, assemblage and print media, Saul explores contemporary music culture, nationalism, humor, language and colonization; Themes that have shaped our collective aural memory. Currently investigating concepts found in music composition, Saul utilizes the Hip Hop/electronic music technique of "Sampling" - (the process of taking a piece of audio and reworking it as part of a new composition)- as the framework in creating his visual works. Often using trash as material for assemblage, Readymade sculpture and collage, Millan "Samples" his surroundings and explores the decontextualization of the object/image and its infinite possibilities.

Currently Saul lives and works in Phoenix, Arizona, performs music with Los Esplifs and Se Habla Español, Co-Curates for the Artist Collective A.M.O, and serves as Assistant Curator for CALA Alliance.

Silent G - Bass Clarinet and Electronics

Sassy As Hell.....Dalton H. Regnier

Empires Fall.....Dameun Strange
World Premiere

Variation of Environmental Dialogue (from Sonic Meditations).....Pauline Oliveros

Silent G is the stage name of Julia Lougheed, a Phoenix-based clarinetist and exploratory sound artist. Working at the intersection of classical music, noise, and performance art, Silent G creates artistic explosions and dynamic experiences for audiences. Committed to the creation of new music, Silent G exclusively performs works by living composers and original improvisations. Her performances dissolve conventional genre boundaries, pushing the clarinet into experimental, electronic, and underground art spaces. Her music has been described as “what would happen if Laurie Anderson and Yoko Ono had a baby—and that baby took clarinet lessons.” Silent G has performed throughout the United States and Canada and has appeared at international festivals in Mexico, Ireland, and Italy. Her debut album, *Among Other Things*, was released on Tonsehen Records in 2022.

Click on each of the performer headings above for program notes and additional information about each of the artists featured on this concert!



Concert #2
March 21, 2026 at 2pm
AZ Opera: Roma and Raymond Wittcoff Black Box

Blacktop Percussion

Wolfram.....Sebastian Zhang
Ofelia.....Brandon Berlanga
70 Years.....Shane Roderick
Scintillations.....Sebastian Zhang
III. the radium howls in winking starlight (arr. for trio by Michael Lee-Smith)

Blacktop Percussion is an award-winning, contemporary percussion trio based in Rochester, NY. Composed of members Brandon Berlanga, John Dawson, and Michael Lee-Smith, the trio has individually performed across the United States and Internationally before establishing the ensemble in 2023 over their shared passion for electrifying music that pushed the envelope of modern classical music. Through their recent collaborations with rising composers Sebastian Zhang and Shane Roderick, the trio has helped bring music to life which blends modern musical styles such as hip-hop and breakcore, within the classical setting, to create a unique and marvelous experience for all audiences. With performances that can best be described as intense and animated, Blacktop Percussion offers an opportunity to engage with live music unlike any other.

Niloufar and Antonín - Kamanchech and Piano

Wedding.....improvisation based on Kurdish folk music, reimagined by Niloufar Shiri
Vo Krushevo.....a memory from a Moravian song, reinterpreted by Antonín Fajt
Kereshmeh.....cyclical form based on a traditional Iranian poetry rhythmic pattern
In the Corner of the Sky.....based on a Persian folk song, reimagined by Antonín Fajt

Niloufar and Antonín bring together elements of Iranian classical music, rhythmic structures from the Radif and Persian poetry, Czech folk music, jazz, and drone music. Their work creates emotional soundscapes that move through laments, folk stories, rhythmic cycles, memory, and texture. Alongside their interpretations of traditional material, the duo presents their own original compositions.

The duo has collaborated with a wide range of artists across improvisation and traditional music, including Eyvind Kang & Jessika Kenney, Iva Bittová, Lisa Harris, Jennifer Curtis, Corey Fogel, JoVia Armstrong, Ben Finley, and Rajna Swaminathan.

They met in Southern California where they discovered a shared passion for folk songs and traditional melodies from their respective homelands. Since then, they have been reimagining these songs through the lens of classical composition, jazz, Persian music, and electronic sound.

Asia Mieszko - Duets for Solo Performer

Hocket.....	Meredith Monk
From the Grammar of Dreams.....	Kaija Saariaho
Duet.....	Raven Chacon
Bone Needles.....	Gilda Lyons
Recitation No. 9.....	Georges Aperghis

Joanna (Asia) Mieszko is a Polish-American singer, conductor, protector of the (very) old, and pioneer of the daringly new. Recent highlights include premiering Hannah Barnes' *The Garden* at the Centre for Interdisciplinary Research in Music Media and Technology, joining the Cortona Sessions for New Music as a vocal fellow, performing Ukrainian village polyphony at the Smithsonian Folklife Festival, and being an artist-in-residence at the New Jersey Folk Festival with her avant-folk outfit, Medukha.

Grounded in Eastern European traditional music and shaped by classical training, Asia's work bridges ethnomusicological stewardship, improvisatory practice, and close collaboration with living composers. She is excited to deepen her studies in Ukrainian village music as a 2025/26 PA Folk Arts Grant recipient, and join New Music on the Point later this summer as a fellow.

Offstage, she photographs the people on it, writes about infrastructure, and is learning to live with her unpronounceable lung condition: Lymphangioleiomyomatosis.

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Concert #3
March 21, 2026 at 6:30pm
Changing Hands Bookstore PHX

Desert Echoes Flute Project Chamber Ensemble

2020: The Year We Could Not Breathe.....Adrian Dee
George Floyd
Protests
Respirators
Wildfires

Jim Turner, Amber Walker, Alicia Wardell

Agnus D.E.I.....Adrian Dee
R.I.P. Diversity, Equity, Inclusion
World Premiere

Shelley Atchison, Rhonda Bowen, Leslie Lewis, Christina Steffen Alan J. Tomasetti, Jim Turner, Linda Bailey, Amber Walker, Alicia Wardell

Whisper Network.....Veronica Kao

Shelley Atchison, Rhonda Bowen, Leslie Lewis, Alan J. Tomasetti, Jim Turner, Linda Bailey, Amber Walker, Alicia Wardell

L'Ombre du Blanc.....Sophie Dufeutrelle

Shelley Atchison, Leslie Lewis, Jim Turner, Linda Bailey, Amber Walker, Alicia Wardell

The Desert Echoes Flute Project Chamber Ensemble is a varied ensemble presenting a diverse array of music including contemporary works from last year. The musicians play a range of flutes: piccolo, the unusual Eb flute, C flute, alto flute, bass flute, and the nine-foot contrabass flute. Their programming frequently utilizes extended flute techniques, creating a variety of expressive non-traditional sounds. All are members of the internationally recognized DEFproject flute choir from the Phoenix metropolitan area and perform in a variety of ensemble configurations. In addition to appearing on DEF concerts at the MCC Performing Arts Center, DEF Chamber musicians have been chosen to perform at the San Francisco International Flute Festival, several National Flute Association Conventions, the 2018, 2024, and 2026 International Low Flute Festivals, Oh My Ears concerts, the renowned Musical Instrument Museum in Phoenix, the 2025 Mid-Atlantic Flute Convention, the Portland Flute Fair, and the upcoming 2026 NFA convention. Members are also solo artists and orchestral performers. They are delighted to appear again at the OME Festival.

Dalton H. Regnier - Bass Clarinet

SIGNAL CHAIN.....Dalton H. Regnier
 I. Distortion
 II. Chorus
 III. Phaser
 IV. Delay

Time Traveler.....Dalton H. Regnier

Sassy as Hell.....Dalton H. Regnier

Described as “captivating” and “expertly blended” (Brutal New Music Reviews), the music of **Dalton H. Regnier** (aka Dalton Ringey) explores themes of consumerism, environmentalism, nature, and the human psyche. He has been commissioned by various musicians and ensembles, such as the University of Delaware Wind Ensemble, Hope College Wind Ensemble, trombonist Nathaniel Lease, and clarinetist Julia Loughheed. He has also collaborated with several other chamber and large ensembles, including Sputter Box, Quince Ensemble, icarus Quartet, loadbang, and University of Delaware Symphony Orchestra.

Dalton has been awarded by the Delaware Division of the Arts, the Dartmouth College Wind Ensemble, and the International Clarinet Association. He has also been a finalist for the ASCAP Morton Gould Young Composer’s Awards multiple times. His music has been featured at various festivals, including the Hot Air Music Festival, Indiana State University Contemporary Music Festival, and Connecticut Summerfest.

[Kyle Blake Jones - Alto Saxophone](#)

Stromatolites.....Sum Yee Lee

Sonata for Alto Saxophone and Piano.....Peter Dayton
II. Soliloquy

REDLINE.....Kyle Grimm

Dr. Kyle Jones (he/him) enjoys a multi-hyphenate career as a saxophonist, educator, scholar, and arts administrator. An advocate for new music, Kyle has commissioned and premiered works by composers including Anthony R. Green, Gabriela Ortiz, Spencer Arias, Evan Williams, Tyson Gholston Davis, and Peter Dayton. As a clinician, Kyle has been a guest artist at institutions including Peabody Conservatory, Columbus State University, the University of Colorado-Boulder, and the University of Kansas. He serves as Assistant Professor of Music Business at the University of Memphis. In addition to his performing activities, Kyle serves on the College Music Society Music Industry Council, is an Educational Ambassador for the Mechanical Licensing Collective, Grant Writer for KC VITAs, and is Executive Director for Appalachia Winds. He has been the recipient of over 27 grants as both an individual artist and collaborator. Kyle is a D’Addario Reserve Clinician and Rovner Ambassador.

Click on each of the performer headings above for program notes and additional information about each of the artists featured on this concert!



Concert #4
March 21, 2026 at 9pm
Central Records

ALETHEIA - Electronics

Untitled Improvisation.....Joshua Carro and Efrain Becerra

Aletheia is the live duo of Joshua Carro and Efrain Becerra, exploring the unconcealment of sound through analog synthesis, design, and deep listening practices. Rooted in decades of learning, modding, and abstract art, their work embodies the principle of Wu Wei, letting sound be what it is, while crafting expansive drone, noise, rhythmic structures, and electroacoustic environments without force.

two quail run - Turntable & Guitar

HOW TO DIE IN THE VALLEY.....Sebastian Maconi
for David Anthony Munnely
1983 - 2017

- I. BLOOD OF MY BLOOD SUSPENDED IN AIR
 - a. TOSS HIS BODY OVER THE LEVEE AND WATCH
 - b. MEA MAXIMA CULPA
 - c. THE LAST RUNG ON THE LADDER
 - d. A MITZVAH

- II. PIECE OF SKY BURST FORTH FROM EARTH
 - a. WHATEVER WILL BE
 - b. IF ONLY IN MY DREAMS
 - c. EVEN WITH SOMEONE HE LOVED
 - d. IKIRU

III. HIS FACE UNFOLDING IN POSTLIGHT VACUUM, CEREUS BLOOM UNDER WAXING CRESCENT

- a. NUMBER, NUMBER, WEIGHT, DIVISION
- b. BE CAREFUL, BE KIND
- c. BIRDSONG FROM A NEST OF WIRES
- d. BAY LAUREL BURNING IN A HOUSE OF BLACK ADOBE

two quail run is an experimental music project from Tempe, Arizona-based musician Sebastian Maconi. This music exists at the intersection of grief meditation and artistic practice, and blurs the lines between turntablism, drone, and musique concrète. Sebastian’s musical practices are highly varied, from performing in local art-rock outfit Huemongrel, to composition and graphic scores in small ensemble settings, to collaboration with artists across a wide variety of musical traditions, including drone, free improvisation, drum and bass, and more.

Addison Hill - Voice, Synth, and Electronics

Let the little girl speak.....Addison Hill

improvisation interlude.....Addison Hill

Daddy, won't you?.....Addison Hill

Addison Hill is a composer, vocalist, and educator from Phoenix, Arizona. Her work collages together different mediums, stories, and sonic possibilities to create experiences that strive for emotional liberation and connection. When composing, Addison steps into the role of a director to holistically consider the relationship between sound and space, allowing for a more visceral experience inspired by the imaginary worlds Addison lives in.

She received her Bachelors of Music in Music Composition from Arizona State University and is currently pursuing a Masters in Music Composition with music technology at the University of Colorado Boulder, where she teaches Intro to Music Technology.

Addison’s works have been performed at the Gammage Auditorium, PRISMS festival, Wildflower Composer’s Festival, Arizona Women’s Collaboration Concert,

soundSCAPE, Sō Summer Institute, Superbloom Drone Festival, CLICKfest, and National Sawdust. Addison spends her free time yapping, napping, yearning and learning, while providing love and support to her needy cat (which is definitely a full time job).

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Concert #5
March 22, 2026 at 12pm
Strip Mall Coffee

The Virtuoso Eb Flute Presented by Dr. Linda Bailey

Winds Between the Worlds; Fresh Airs from the Northern Isles.....Kari Cruver Medina

- I. Skara Brae "The Ancient Ones"
- II. Foula "Bird Island"
- III. Ring of Brodgar "Stone Circle"
- IV. Trows "Faerie Creatures"
- V. Mirrie Dancers "Northern Lights"
- VI. Ceilidh "Party"
- VII. Cianalas "Longing and Belonging"

Variations for Solo Eb Flute.....Adrian Dee
World Premiere

- Theme
- Variation I. Meno Mosso Adagio Rubato
- Variation II. Con Fuoco
- Variation III. Pesante
- Variation IV. Allegro
- Variation V. Moderato Rubato
- Variation VI. Presto
- Variation VII. Reel
- Variation VIII. Cadenza
- Coda

"Playing in the Currents" Duet for E-flat Flutes.....Adrian Dee

- I. Seagulls
- II. Dolphins

with Christina Steffen, Eb Flute

While water sings, so must he for solo E-flat flute.....Bonnie Cochran
World Premiere

Dr. Linda Bailey lives in Scottsdale, AZ. BM, Portland State Univ.; MM, Univ. of North TX.; DMA and theory certificate, Univ. of WA. She teaches & freelances in the greater Phoenix area; performs with DEFproject (Chamber, Fl. Choir & Com. Choir) & the NFA Professional Flute Choir (2013-2025). Dr. Bailey performs & commissions works for Eb flute, expanding the repertoire to highlight the virtuosic solo qualities of this delightful, quirky and pitchy instrument. Dr. Bailey and Ms. Steffen are excited to announce they have been accepted to perform Eb flute duets at the August 2026 National Flute Association convention in Portland, OR on the Thursday “Flutists from Oregon” concert.

Christina Steffen enjoys a diverse career as a musician and educator. She teaches flute at Mesa Community College and is the founder and Artistic Director of Desert Echoes Flute Project. She received her BM and MM in Flute Performance from the Univ. of AZ. <http://azflute.com>

Kelsey Maes - Oboe and English Horn

Collision Etudes.....Alyssa Morris

- I. Summertime (Mary Cassatt)
- III. Jimson Weed (Georgia O-Keeffe)
- IV. Rainbow (Alma Thomas)
- VI. My World is Not Flat (Margarete Bagshaw)

In the City at Night.....Jenni Brandon

Interruptions: Variations on a Wandering Mind.....Kelsey Maes

- Theme
- Var I. Fatigue
- Var II. Anxiety
- Var III. Distraction
- Var IV. Low Frustration Tolerance
- Var V. Boredom
- Var VI. Demand Avoidance
- Var VII. Anger Outburst
- Var VII. Hyperfocus
- Var IX. Everything

Dr. Kelsey Maes is an oboist, music educator, and higher education professional based in Arizona. She teaches at Glendale Community College, Music & Arts, and works in the Graduate College at Arizona State University (ASU). She has previously taught at ASU and Phoenix College.

Kelsey has performed with orchestras across the U.S., including principal oboe with the Gilbert Symphony and subbing positions with the Scottsdale Phil, Symphony of the

Southwest, West Valley Symphony, Danville Symphony, and Champaign-Urbana Symphony. She also competed in the 2023 Coltman and Fischhoff Chamber Music Competitions, awarded as a semifinalist and quarterfinalist, respectively.

Committed to expanding contemporary repertoire for double reeds, Kelsey is a recipient of the 2026 International Double Reed Society (IDRS) 50 for 50 Commissioning Grant. She has presented at past IDRS conferences, and serves as the IDRS Social Media Content Coordinator and member of the IDRS Chamber Music Committee.

Kelsey holds a DMA, Music Theory Pedagogy Certificate, and MM from ASU, along with a BM from the University of Illinois. She studied with Martin Schuring and John Dee.

[Paradise Winds - Reed Quintet](#)

Link.....Michele van der Aa
Cats' ConunDrum.....Karalyn Schubring

*Tiffany Pan (Oboe), Joshua Gardner (Clarinet), Joseph Kluesener (Bassoon),
Stefanie Harger Gardner (Bass Clarinet), Patrick Murphy (Saxophone)*

Quickly featured for over a million listeners on American Public Media's Performance Today in 2011 and 2013, **Paradise Winds** launched into recording with Earful Recording and SoundSet Records, releasing Behind Stained Glass with Jackie Meyers Band in 2016, Journey on a Comet's Tail in 2017, and All Things Bright and Beautiful in 2022 all available on your favorite streaming app. These albums represent a sequence of works donated by composers because the reed quintet genre is both new and the signatures of Paradise Winds are so captivating by composers and audiences alike.

Active educators and free-lance artists, Paradise Winds members support a range of roles around Arizona, at educational institutions such as Arizona State University, Maricopa Community Colleges, the Musical Instrument Museum, Yavapai College in Prescott, and Northern Arizona University, as well with performing groups such as Arizona MusicFest, The Phoenix Symphony, Ballet Arizona, and Arizona Opera among other local groups. They are also advocates for the woodwind arts, partnering with International Clarinet Association, International Double Reed Society, and the North American Saxophone Alliance among others.

Click on each of the performer headings above for program notes and additional information about each of the artists featured on this concert!



Concert #6
March 22, 2026 at 3pm
CiBO Carriage House

Olivia Phaneuf - Saxophone

- Eyelid.....Cassie Wieland
- The Path Least Traveled.....Morgan Kelly Moss
- Graven Image.....Jackson Joyce

Olivia Phaneuf (she/her) is a saxophonist and arts administrator based in Los Angeles, California. She is currently pursuing a Doctor of Musical Arts (DMA) in Saxophone at the UCLA Herb Alpert School of Music.

Olivia maintains an active performing career as a soloist and chamber musician. Recent highlights include serving as a Bang on a Can Performance Fellow at the 2025 LOUD Weekend, performing with her saxophone quartet Zuma, and appearing as a guest artist at the University of Arkansas. She has performed at festivals and conferences nationwide, including the International Saxophone Symposium, SHE: Festival of Women in Music, the North American Saxophone Alliance Conference, and TMEA. Curiosity and collaboration guide Olivia’s approach to performance. She seeks out music that tells stories and amplifies new voices, often featuring works by women, queer, and underrepresented composers. She is passionate about expanding the saxophone repertoire through collaborations with living composers and inclusive programming that sparks conversation and connection.

Matthew Langford - Trumpet and Electronics

- Improvisations Inspired by the Visual Artwork of Jeremy Grant.....Matthew Langford

Matthew Langford is a sound artist, composer, trumpet player, and improviser living in Colorado. Informed often by his childhood growing up in the swampland of Central

Florida, his work explores the embodied nature of things; of creature, substance, and place, co-creation, the obscuring of time and space, and the phenomenological mysteries of all that is in between.

Langford has composed for New York City's Brass Project and members of the Ossia New Music Ensemble, Carnegie Hall's Ensemble Connect, and the Colorado Symphony. His work has been featured in the Denver Film Festival, the Denver Digerati Experimental Media Festival, the Arvada Center for the Arts and Humanities, the Supernova World on Fire Festival, and the Tank Center for Sonic Arts. His most recent and upcoming work includes album releases on the Editions Glomar and Discreet Archive labels and a Creative Residency at the ATLAS B2 Center for Media Arts & Performance.

Langford holds a Master of Music degree from the Eastman School of Music and is on the music teaching faculty at Fountain Valley School of Colorado where he lives and works on the ancestral lands of the Nuuchiu people.

[Shutterspeed Duo - Electric Guitar, Bb Clarinet, and Electronics](#)

Water Triptych.....Ford Fourquarean

The Allais Effect.....Erich Barganier

Erich Barganier (guitar/violin/electronics) and Ford Fourquarean (clarinets/electronics) are **Shutterspeed Duo**, a composer/performer ensemble combining contemporary classical composition, diy aesthetics, multimedia electronics, and video art. The group released their debut EP Iris in February 2021 and has since created and performed a new hybrid repertoire of clarinet, guitar, synths, and electronics across the United States and Europe. The Classicyl Vine described Iris as “a kaleidoscope of textural and timbral shifts in the electronic processing of acoustic instrumentals,” and pushes the genre of indie-classical to new realms.

They have performed as part of the Bang on a Can Summer Music Institute and ClarinetFests in Reno, Denver, and Dublin as well as regularly performing at home in New York. The duo is a proud recipient of Chamber Music America's Ensemble Forward grant, which has allowed them to receive support from individuals like Todd Reynolds and Bill Britelle, while helping them create their next major recorded release. The release, titled All-American Futurity Trials, will be released on New Focus Recordings on March 13th, 2026.

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