

5 Steps *Towards Environmental Sustainability on your Short Film*

Communication
Let people know sustainability is something you care about. Celebrate your wins!

Reduce & Reuse
Reduce single use items and buy or hire pre loved

Recycle
Consider how you will dispose of materials and waste

Transport
Consider how your crew and cast will travel

Locations
Leave no trace

When considering what to focus on, first think about:

- What is easy to implement? Think of this from a whole production perspective as well as how crew and cast can play their part.
- What can be changed quickly? This will provide quick wins, momentum and opportunities to celebrate achievements with cast and crew.

Your carbon impact is just as important as you and your team are feeling empowered and inspired to act! Keep this in mind particularly if you are early in your journey of becoming more sustainable in your practice.

	Development	Pre-Production	Production	Post-Production		
Communication	X	X			Share your productions environmental sustainability goals with your crew/cast	☐
	X	X			Consider what planet positive story elements could be present in your story to inspire change	☐
	X	X	X	X	Share areas of achievement with crew and celebrate!	☐
Reduce & Reuse	X	X	X	X	Share documents digitally with opt in printing	☐

	Development	Pre-Production	Production	Post-Production		
			X		Use rechargeable batteries	☐
	X	X	X	X	Use re-usable water bottles, cups, plates, cutlery etc	☐
		X	X		Buy second hand and/or hire props and costumes	☐
		X	X		If purchasing items, try and use local or Australian suppliers, or ones on SSA's Supplier Directory.	☐
			X		Have some meat free catering days	☐
Recycle	X	X	X	X	Set up recycling hubs with clear signage	☐
				X	Sell, donate or recycle costumes, props, materials etc before resorting to storage or disposal	☐
			X		Compost any food waste	☐
Transport	X	X	X	X	Limit travel distance to meeting/work/shooting locations where possible.	☐
	X	X	X	X	Consider access to public transport where appropriate	☐

	Development	Pre-Production	Production	Post-Production		
	X	X		X	Utilise virtual meeting tools if appropriate, particularly for recces	☐
	X	X	X	X	Carpool where possible – set up a WhatsApp chat to coordinate	☐
		X	X		For taxis and rideshares, encourage bookings for Uber Green or EV / hybrid vehicles	☐
	X	X	X	X	Adjust the heating down or air conditioning up. For every 1°C adjustment that brings the inside temperature towards the outside temperature, the energy required is cut by 5–10%.	☐
Location		X	X		Identify and acknowledge the traditional custodians of the land you are working on	☐
			X		Consider virtual filming options where possible	☐
		X	X		If filming in an area with vegetation/ wildlife - recce the area and set clear boundaries for where crew/cast are allowed to go	☐
			X		Have a ‘leave no trace’ policy for locations	☐