Sustainability *Checklist* - Costume and Wardrobe

Set a department goal that contributes to your production's sustainability strategy.

"By the end of the production, the costume department will reduce emissions by limiting new clothing purchases, use second-hand clothing, and either store, sell or donate all clothing."

Department goal: By the end of the production _____

_____

_____

	Actions
Pre-production	☐ Set a percentage quota to limit new clothing purchases ☐ Use and repurpose second-hand and pre-loved clothing ☐ Hire clothing where possible ☐ Source clothing locally within Australia ☐ Preference natural fabrics over synthetic where possible ☐ Purchase laundry and cleaning products in bulk packages. Australian made and detergent free of phosphates ☐ Use waterless, non-toxic dyes
Production	☐ Communicate the department sustainability goal regularly ☐ Repair damaged clothing and costumes rather than purchase replacements ☐ Use second hand clothing for covering cast to during makeup and on set ☐ Wash full loads only on cold cycles and plan laundering to minimise the number of washes ☐ Use reusable shopping and garment bags and save for future productions
Post-Production	☐ Store, sell and donate all clothing – none sent to landfill ☐ Sell clothing to another production or take it to your next ☐ Donate clothing items to local charities, schools and community groups ☐ Hold an on-set clothing sale for cast and crew ☐ Keep cleaning and laundry products for the next production

The challenge: On average, a cotton t-shirt takes 2,270 litres of water to produce and has a footprint of 6.75kg of carbon emissions from production to sale.

The alternative: Limit new clothing purchases, buy locally made and supplement with second hand garments and fabrics.

This is a dynamic Toolkit, so please share with us what works and what might work better!

sustainable screens AUSTRALIA