THE GREEN HANDSHAKE

	As an actor/crew member I undertake to:	In return I ask production to:
OVERARCHING PRINCIPLE	• Engage with and support a production's sustainability initiatives, and make myself known to the sustainability lead as a green ally when signing on to a project.	• Hire or appoint a sustainability lead and ensure they are available for discussions with all departments in preproduction stages.
TRAVEL + ACCOMODATION	• Consider flying economy class to reduce emissions. • Participate in car shares where this helps reduce carbon pollution. • Where feasible, MOW to work via public transport. • Opt for low carbon accommodation when given the choice.	• Consider the impact of travel and accommodation options, and offer cleaner alternatives. • Allow artists to MOW to work via public transport when feasible. • Avoid scheduling flights where there is an equivalent of less than 6 hours by road/rail. And allow for recovery time for cast and crew if travelling long distances by road/rail.
ENERGY	• Turn off lights and heating/air conditioning when I'm on set and not using my trailer/department bus. • Consider sharing trailers, or agreeing to trailers being used by other performers when I am not on set. (Actors) • Consider the carbon emissions of additional food or comfort requests that require runners to go off site. (Actors)	• Consider using cleaner alternatives to diesel generators such as plugging into the grid or using hybrid battery setups or certified waste-derived HVO fuel. • Ensure wherever possible that production offices, locations, studios and post-production facilities are on renewable energy tariffs.
MATERIALS AND WASTE	• Bring my own reusable items where appropriate. E.g: water bottle, coffee cup, cutlery. • Opt to use script management software (eg Scriptation), and digital production schedules to minimise paper waste. • Have exploratory conversations with costume and make-up departments around the feasibility of working together to bring my own products, using refills or choosing second hand/rented items. (Actors)	• Have a sustainable waste management policy in place. • Support artists & crew to bring their own reusable items. E.g: water bottle, coffee cup, cutlery. • Apply circular economy principles for all materials. Eg: making use of reused sets, props and costumes, and ensuring they are stored or donated after shooting so they can be reused again.
VOICE	• Use my voice off screen (in bonus content, social media and interviews) to highlight the climate-friendly production process and its importance. • Consider joining the production's Green Working Group if there is one, and liaise with the rest of the cast on how we can help. • Use my voice to challenge the narrative that consuming more resources makes me a higher status actor.	• Consider how sustainability, nature and climate themes can be woven into the content from the earliest draft stage. • Communicate sustainability updates & wins throughout production via the callsheet or otherwise.

sustainable screens AUSTRALIA