

Nick Srnicek

Author, *Silicon Empires: The Fight for the Future of AI*

Focus on the digital economy and artificial intelligence



Biography

Nick Srnicek is an Associate Professor in Digital Economy at Kings College London. Prior to joining King's in 2017, he previously taught at University of Westminster, University of West London, UCL, and City, University of London. Dr Srnicek obtained his BA in Psychology and Philosophy and his MA in Political Science at the University of Western Ontario, and his PhD in International Relations from the London School of Economics and Political Science (LSE).

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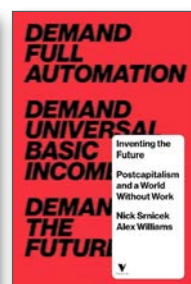
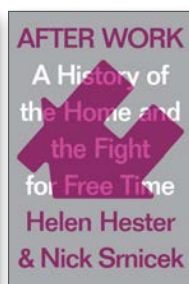
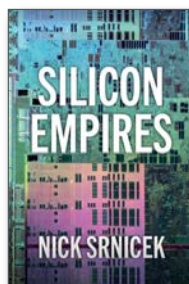
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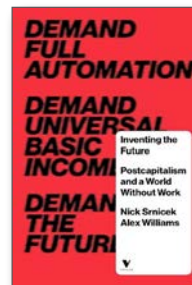
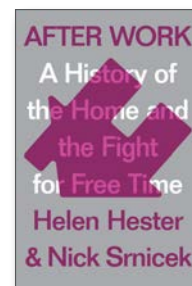
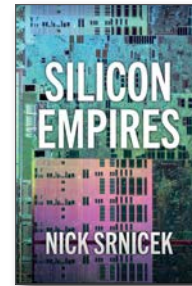


He has been awarded an honorary professorship from the University of Buenos Aires, is a Senior Fellow of the Higher Education Academy, and was an editor of *Millennium: Journal of International Studies*. He is on the Board of Advisors for the Autonomy Institute, as well as a number of research projects. He is also an editorial board member for *New Formations* and for *Revista Conexões*, and was an editorial advisory board member for the SAGE Handbook on Digital Labour.

Dr Srnicek's research focuses on the digital economy, artificial intelligence, anti-work politics, and postcapitalist futures. His first book (with Alex Williams), *Inventing the Future: Postcapitalism and a World Without Work* was published in 2015 by Verso and has been translated into 10 different languages. His second book, *Platform Capitalism*, was published in 2016 by Polity and was translated into 15 languages. In 2023, Verso published his third book (with Helen Hester), *After Work: A History of the Home and the Fight for Free Time*, which was named book of the week by *The Sunday Times* and has been translated into 9 languages. His latest book, *Silicon Empires: The Fight for the Future of AI* was published in 2025 by Polity. In addition, he has written or co-written more than 30 academic articles and book chapters for a variety of publications, as well as editing two collections.

Dr Srnicek has contributed to reports for the European Parliament and the UN Trade and Development. He has been invited to present for the UK House of Commons, a High-Level Dialogue for UNCTAD, and for numerous political parties around the world.

Dr Srnicek's work has been discussed in a variety of media including *The New York Times*, *Financial Times*, *The Guardian*, *Der Spiegel*, and *Libération*. He has given more than 200 public talks at places around the world, such as Glastonbury, Tate Britain, Centre Pompidou, and Haus der Kulturen der Welt, and has made a number of media appearances. His research has also been incorporated into art and design exhibitions across the globe, been taken up by political parties, and been the focus of political debates in a number of countries.



Leigh Bureau

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US Office

Campus View Plaza, 1250 Route 28
Suite 301A, Branchburg, NJ 08876
(908) 253.8600

Dublin Office

Pavilion House, 31 Fitzwilliam Square S
Dublin 2, D02 F403, Ireland
+353 1230 2322

Seoul Office

19F, West Center, Center 1 Building 26
Euljiro 5-gil, Jung-gu
Seoul, 04539, Korea
+ 82 2 6022 0562~5