

Robin Wigglesworth

Author, Veteran Correspondent, Columnist at the Financial Times and Editor of Alphaville

One of the world's leading voices on global markets, investing, and the forces reshaping modern finance



Biography

Robin Wigglesworth is an author, veteran correspondent and columnist at the Financial Times, and currently the editor of Alphaville, the FT's award-winning financial blog. From Oslo, Norway he leads a team of writers in London and New York that dig into the most fascinating aspects of markets, investing, business or the global economy.

Robin's interests and expertise span the whole gamut of finance, from the rise of private capital, algorithm powered hedge funds or passive investing to the intricacies of government bankruptcy, Islamic finance or central bank balance sheet management. He delights in making often complex subjects accessible and fascinating, both as a speaker and moderator, and delving into history to understand the present — and what the future might look like.

Robin is also co-host of the FT's financial history podcast/ vodcast The Story of Money, alongside Gillian Tett, which explores through crisp narrative storytelling the great events of finance that still shape our world today, such as the parallels between 19th century American wildcat banking and cryptocurrencies or the modern-day echoes of the 1974 Nixon Shock.

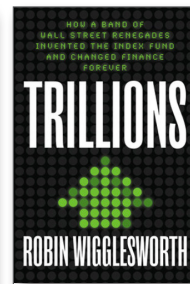
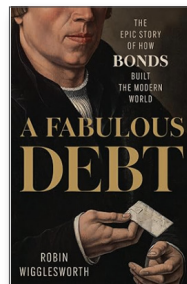
Topics & Books

Economics

Finance

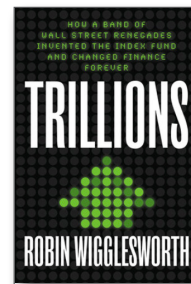
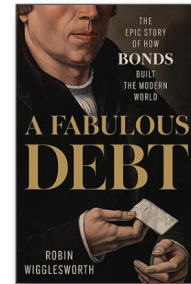
Moderator

Trade



He is also the author of *Trillions: How a Band of Wall Street Renegades Invented the Index Fund and Changed Finance Forever*, a book on the past, present and future of passive investing and how it is reshaping financial markets; and *A Fabulous Debt: The Epic Story of How Bonds Built the Modern World*.

Robin has worked a variety of roles at the Financial Times and Bloomberg. Most have been focused on finance, economics, investing and business in Europe and the US, but he joined the FT as a Middle East correspondent out of Abu Dhabi, where he briefly got to roleplay a war correspondent as one of the FT's Arab Spring reporters. He speaks fluent English and Norwegian – and therefore also Danish and Swedish – but his French and German have sadly atrophied beyond repair.



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