

Profile
Creative Communications
NUWAN ATTANAYAKE



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I. Profile

Academically rooted in the sciences and driven by a passion for creative communication, Nuwan believes in the transformative power of storytelling to spark change for society and the planet. Through his work, he sheds light on the complexities of the world, encouraging dialogue on social, cultural, and environmental niches.

With an early portfolio spanning both national and international projects, Nuwan has brought unique stories to life through acclaimed short films for Filmbox and photography-based research like Angampora: A Nation's Legacy in Pictures. With these projects, he reached global audiences, showcasing the potential of his native Sri Lanka and beyond.

In 2016, he co-founded Luna Productions, an independent film production company that produced several collaborative and interdisciplinary projects, including 'Where We're From'; a music documentary with fellow creatives of The Soul-Sri Lanka, and 'Abundance', a feature documentary about the history and tradition of agricultural practices in Sri Lanka, commissioned by Colomboscope.

His recent work include consultancy and training roles with IREX/USAID, and in 2023, he produced UNTAPPED, a documentary spotlighting Sri Lanka's emerging bamboo movement. From 2024 to 2025, he helped curating two exciting projects—'The Meeting in the Sky' and 'EleEle'—celebrating the vibrant interplay of island's nature, culture, and resources. Recent most inviation he received to curate a community tourism initiative along with the support of Hakmana local government of Sri Lanka is an opportunity he believes which enables him to bring in all his multi-disciplinary thought process to action.

Today, with an objective to stir consciousness around ideas that matter, Nuwan continues to innovate through self-curated projects such as 'Amuthu Network', which explores the potential of mycelium-based products, and 'Kendi', which focuses on cellulose fibers.

With a unrelenting craving for unique missions, Nuwan continues the path to his next daring project.

II. Work Experience

Independent Producer (2010 - Present)

Clients:

Ki Saigon | M+ Museum | FranceTV - Barbell Press | Sesame Street Tour | Star Sports India | Lighthouse Productions Dubai | IFilm Sri Lanka | Cinnamon Hotels | Shangri-La Colombo | iFilm Sri Lanka | Plan International | Room to Read Sri Lanka | LSEG/MIT | Dentsu Grants | JWT | Ogilvy

IREX/USAID - MEND SL (08/2022 - 07/2023)

Consultant / Project Coordinator - Citizens Connect
Trainer - MoJo Filmmaking

Luna Productions (03/2016 - 02/2020)

Director | Producer | Cinematographer | Editor

Oceans & Continents (02/2014 - 03/2016)

Producer | Cinematographer | Director | Designer

Asian Film Location Services (06/2013 - 01/2014)

Production Assistant | Assistant Director

AIESEC (Colombo South) (2011 - 2013)

Project Curator | OCP

Filmbox (2010- 2016)

Associate Producer | Production Coordinator

III. Production Credits

Short Film Credits

Garden of Bones (2016) - Co-Producer

Official Selection

10th JOGJA-NETPAC Asian Film Festival, Indonesia

34th Molins de Rei Film Festival, Spain

HTM (2015) - Co-Producer

Official Selection

27th Filmfest Dresden, Germany

Phoenix Film Festival, USA

Speechless Film Festival, USA

Charleston Film Festival, USA

Wildlings Within (2014) - Co-Producer

Official Selection

Clujshorts Film Festival, Romania

World Arts Film Festival, USA

PiFAN Fantasy Short Film Festival, South Korea

Indy Film Fest, USA

The Red Mustang (2018) - Line Producer

Official Selection

Montreal World Film Festival

Tasveer, South Asian Film Festival

Agenda 14 Short Film Festival

Ladies Night (2017) - Line Producer

2048 (2022) - Line Producer

Documentary Credits

Untapped (2023)

A bamboo movement in Sri Lanka
Screenings : Hatch-Colombo, Trax-Ahangama

Where we're From (2019)

A musical narrative with the musicians of 'The Soul - Sri Lanka'

Our Voice Matters (2018)

A documentary on a youth empowerment project
Produced for Plan International Sri Lanka, NYSC

Abundance (2017)

A documentary on Sri Lankan agricultural industry & its impacts
Produced for Colomboscope 2017
Screenings - Colomboscope 17', Goethe Institute 22'

Production Coordinator Credits

Faut Pass Rever (2018)

Barbel Press / French TV

Sesame Street Tour (2018)

Season 49 Cookie Monster's Foodie Truck - Cinnamon Toast

IPL Brett Lee Featurette (2018)

Razor Blade Productions / Star Sports

Event Production Credits

Scope of work includes pre-production planning, event coverage, interviews with cast & crew, production of highlight reels and promos for social media.

The Sound of Music (2018)

Client: Cinnamon Hotels JKH

Colomboscope : Multi-Disciplinary Arts Festival (2017, 2019)

Client: Colomboscope

Various Events & Workshop Coverage (2014-2019)

Clients: British Council, Goethe-Institut,

Book/ Literature Based Credits

Angampora : A Nation's Legacy in Pictures (2017)

A research based photographic narrative of
Sri Lanka's ancient martial art
Oceans & Continents, Sri Lanka Army.

Chandran Rutnam : A Cinematic Journey (2016 - 2019)

Photographic and archival documents based biography on the
work of film director Chandran Rutnam

IV. Software & Tech

Adobe Premiere / After Effects / Illustrator / Indesign
Davinci Resolve
Cubase / Abelton
Arc GIS

Sony/Red/Canon/Rode/Senheiser/DJI - Tech setups

V. Education

Master in **Biodiversity, Ecotourism and Environment Management**
University of Peradeniya, Sri Lanka. 2019-2022

Thesis Proposal- Sustainability of tank cascade systems in Sri Lanka

Bachelor of Science (BSc)

Transport and Logistics Management (2014)

University of Moratuwa, Sri Lanka

Second Class, Upper Division. Dean's List - 2013

Thesis - Logistical Analysis, Network Mobilization & Development
in Project based organizations in Film & Tv Industries

Higher Diploma in Management Accounting (2012)

Chartered Institute of Management Accountants UK (CIMA)

Primary - Advance Education (1996-2009)

A/L - 3A's, O/L -10A's

Exhibition Credits

The Meeting in the Sky - 2025

Ki Saigon / Cinnamon Life

The Routes we take - 2024

GLX / EUNIC

Green Innovations Lab - 2023

Hatch

Critical Zones - 2022

In search for common grounds

Goethe Institut / zkm

News/ Journalist Credits

The Washington Post

[Sri Lanka Attacks 2019](#)



Project Curator / Filmmaker
The meeting in the sky (2025)
Ki Saigon / Cinnamon Life



Researcher / Project Curator/ Filmmaker
[EleEle](#) (2025)
Ki Saigon / Cinnamon Life







A DOCUMENTARY BY Nuwan Attanayake
SOUND BY Sarani Perera
PRODUCED BY Una Bambu

Untapped

A BAMBOO MOVEMENT IN SRI LANKA

Dop/ Director/ Editor

[Untapped - A Bamboo Movement in Sri Lanka](#) (2023) Password - untapped
[Una Bambu - Sustainable Bamboo Eco Resort - Crowd Funding Campaign](#) (2020)



Climate induced
loss and damage
in Asia and Africa
SLYCAN Trust

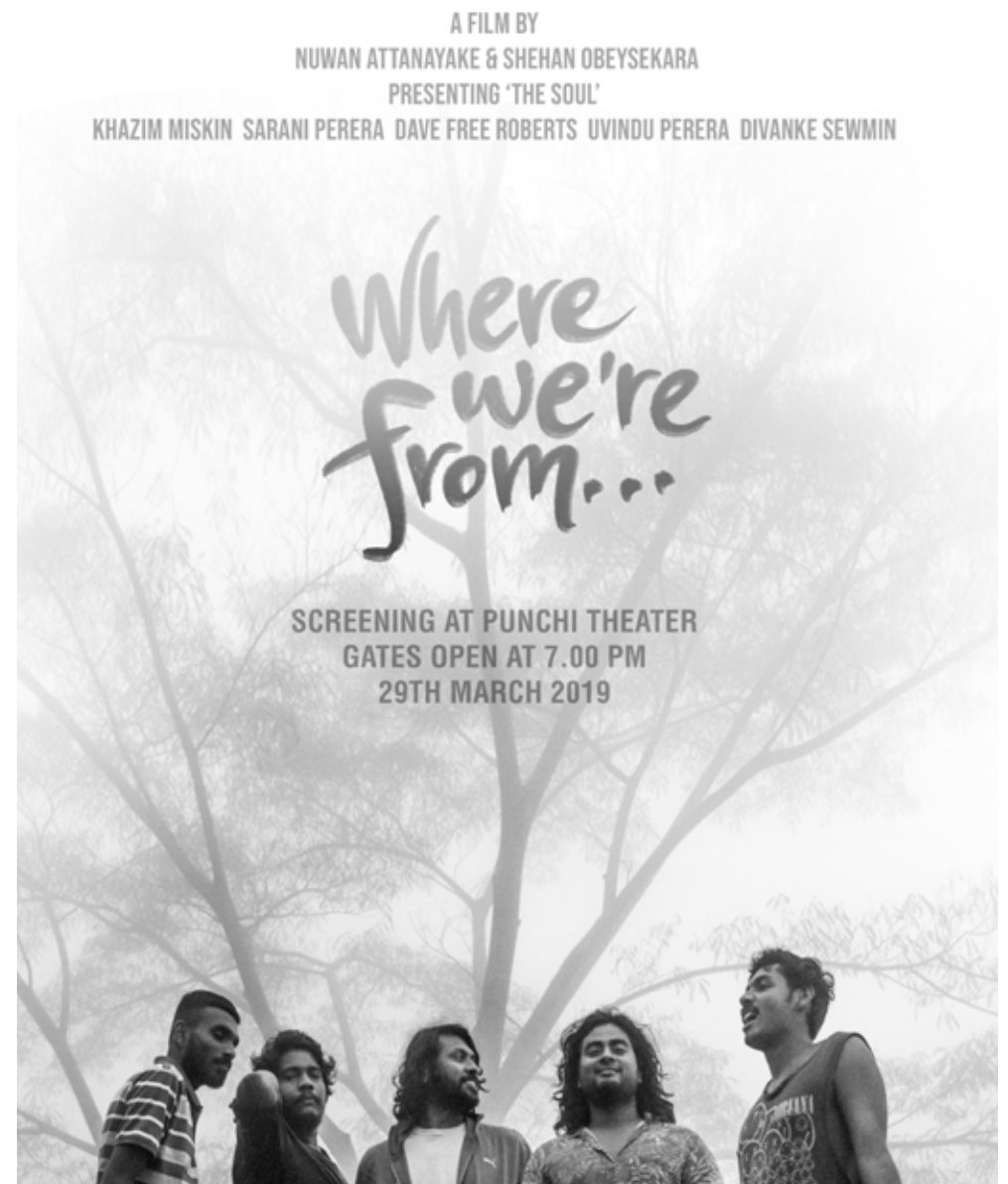


Photographer
Slycan Trust (2023)

On the front lines : Climate induced loss and damage in Asia and Africa
Exhibition - UN Climate change Conference, Stage Gallery, Bonn. 2023



Collaboration with
Shehan Obeysekere
The Soul Sri Lanka



DoP/ Co-Direction/ Editor

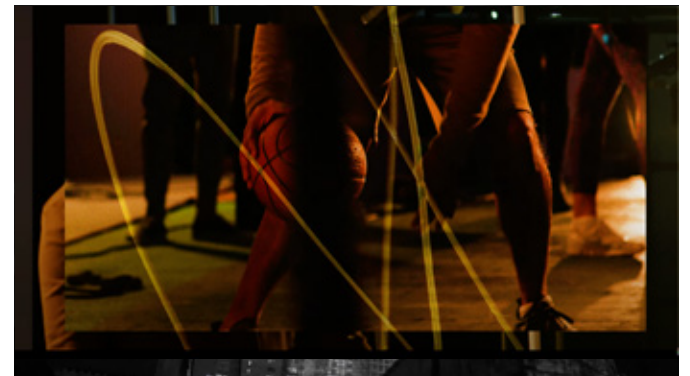
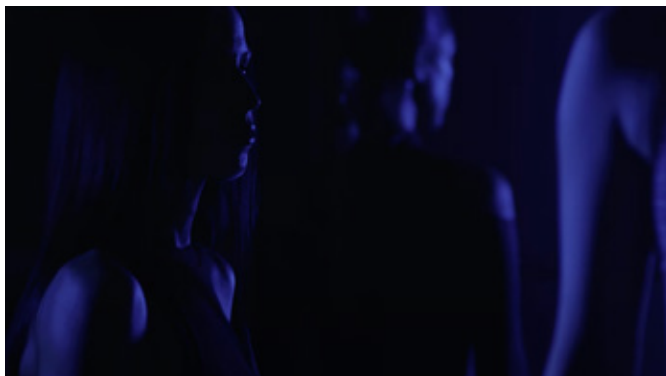
[Where we're from \(2019\)](#)
A musical narrative with the musicians of 'The Soul - Sri Lanka'



DoP/ Director

[Ena De Silva](#) (2020)

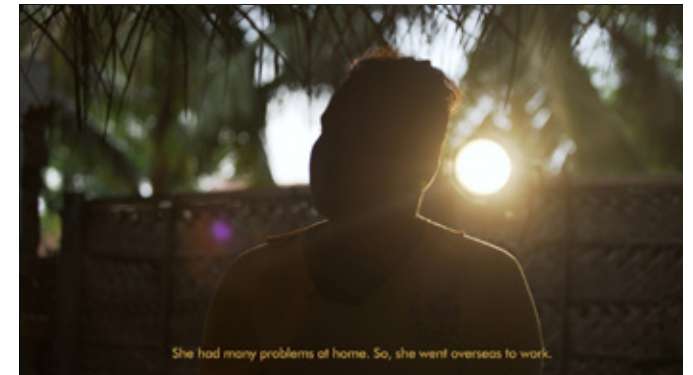
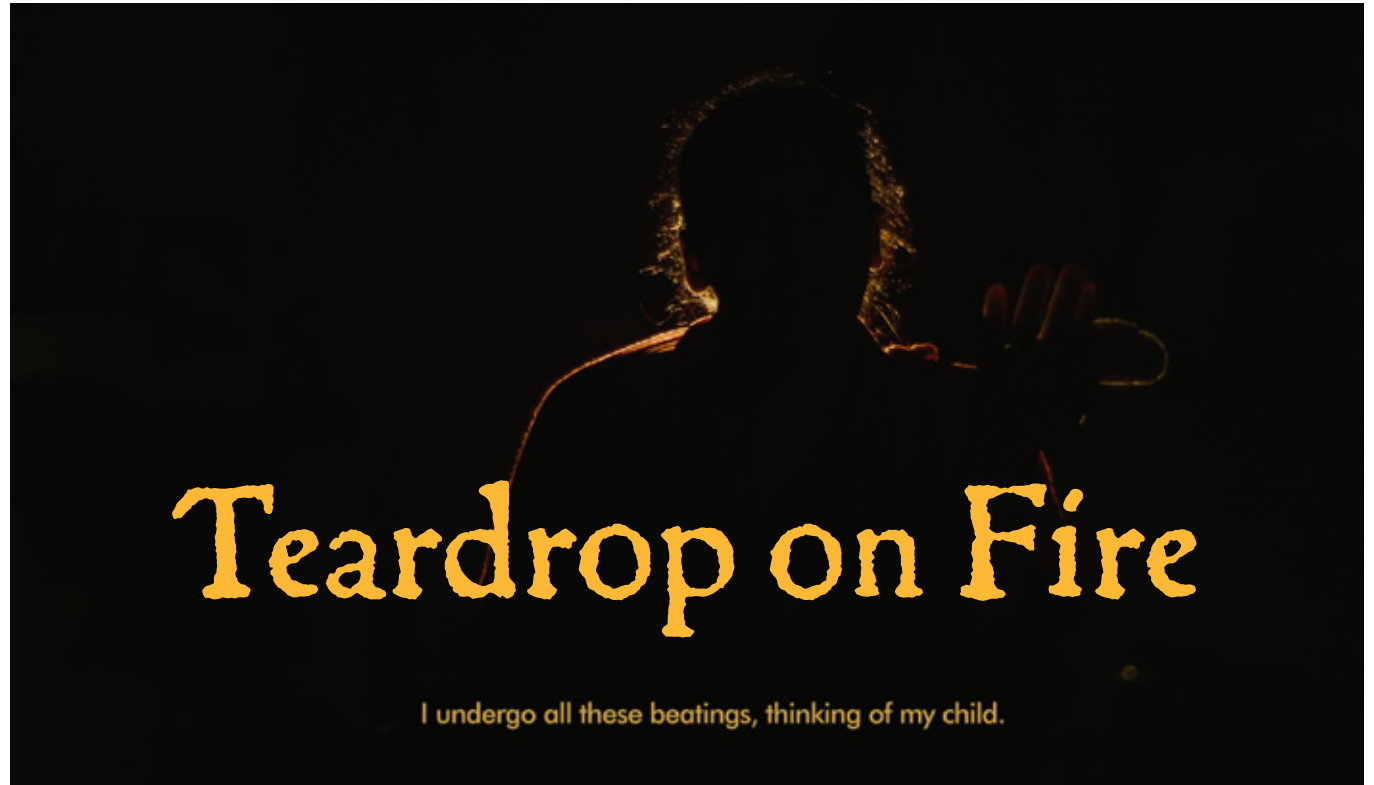
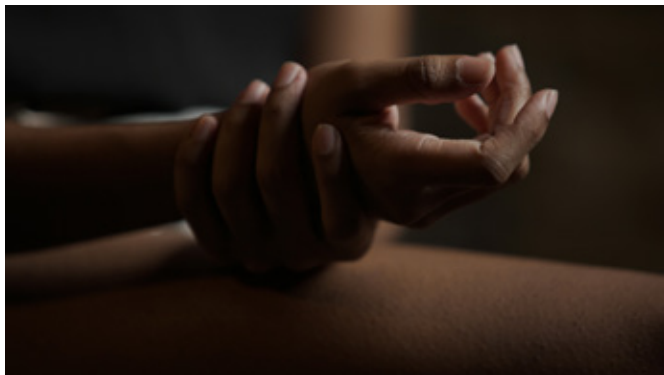
M+ Museum, Matala Heritage Center - Art Conservation Project



On behalf of
Ifilm Sri Lanka
RAD Productions
MAS Holdings

Line Producer

MAS TWINERY PROMO | iFilmSriLanka
© RAD PRODUCTIONS. 2022



Collaboration with
Kurukulle Films
Absurda
V Productions

Editor

Teardrop on Fire (2021)
Documentary

'Teardrop on Fire' delves into the life of contemporary Sri Lanka,
from the eyes of women who are survivors of sexual harassment, domestic violence and abuse



Collaboration with
Shehan Obeysekere

DoP/ Co-Direction/ Editor

[Senkola Sanniya 2022](#)
Performance at 'Aragalaya' Sri Lanka protests 2022
Musicmatters Collective

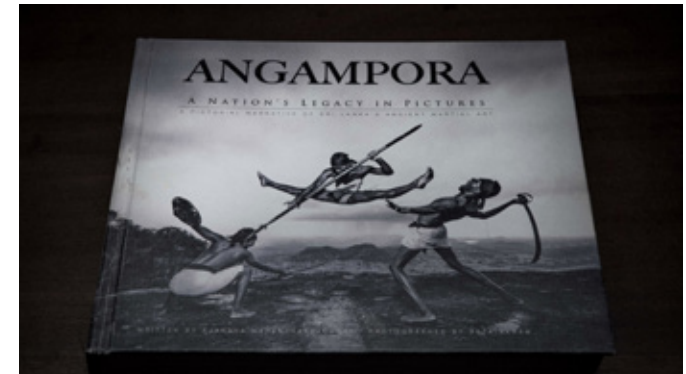
[NEWS](#) [CORONAVIRUS](#) [POLITICS](#) [2020 ELECTIONS](#) [ENTERTAINMENT](#) [LIFE](#) [PERSONAL](#) [VIDEO](#) [SHOPPING](#)

By Amanda Golden

03/15/2014 01:58 pm ET | Updated Jul 25, 2014

Angampona, an old martial art form created according to legends more than 30,000 years ago in Sri Lanka, combines the use of indigenous weapons, hand-to-hand combat and meditation. The practice nearly disappeared when Britain took over the country in 1815 and banned it. But a few families passed it down through generations and the practice survived until the country became independent more than 100 years later.

The photo series below, made by photographer Reza Akram, shows Angampora fighters with real weapons at an old fortress in Sri Lanka's Uva province. The images have been staged to replicate the style of true Angampora fighting.



Oceans & Continents

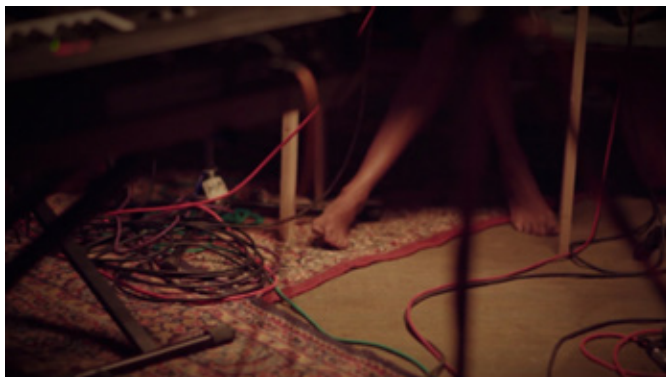
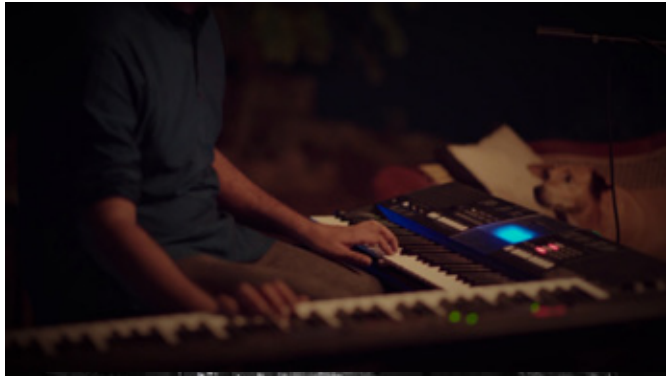
Angampora : A Nation's Legacy in Pictures (2016)
Oceans & Continents, Sri Lanka Army,



Collaboration with
Shehan Obeysekere

DoP/ Co-Direction/ Editor

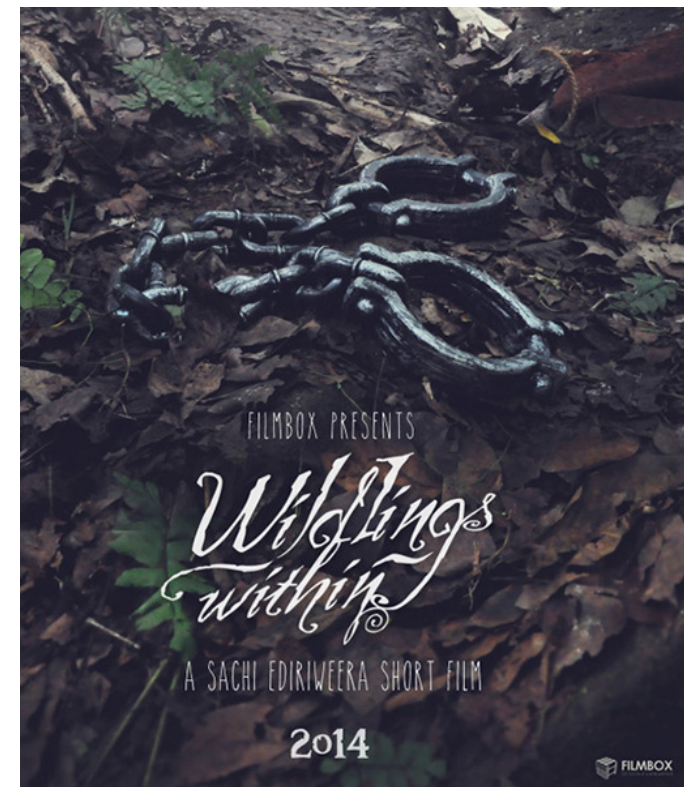
Serendib Sorcerers 2022
Goethe Institut, Fold Media



Collaboration with
Shehan Obeysekere

DoP/ Co-Direction/ Editor

Owl-Tree-O 2022
Goethe Institut, Fold Media



Wildlings Within (2014)
Official Selection
Clujshorts Film Festival, Romania
World Arts Film Festival, USA
PiFAN Fantasy Film Festival, South Korea
Indy Film Fest, USA



Co-Producer / Line Producer

Wildlings Within (2014)
Independent Movie



HTM (2015)
Official Selection
27th Filmfest Dresden, Germany
Phoenix Film Festival, USA
Speechless Film Festival, USA
Charleston Film Festival, USA

Co-Producer / Line Producer



HTM (2015)
Independent Movie



Absolute **stunner** / Almost makes you wish it was a longer film
 Epic! / If you're looking for a short film that would give you **chills**
and goosebumps, plus leave you glued to the screen for the
 whole ten minutes, this is it / **Amazing** story! / Loved it! / Great
 Loved the **music** / Amazing cinematography / Really amazing / The
 production quality was impeccable according to Sri Lankan standards
Cinematography adds great value, camera work was really
 amazing. Glad that [the director] kept 'shaky-cam' style aside and went
 for steady pan shots, does elevate the **intensity** of the scene / On
 word: Scary / Awesome flick, keeps the viewer at the edge of the seat
 Great production / Such a mind f**k / Awesome **thrilling** short film



Garden of Bones (2016)

Official Selection

10th JOGJA-NETPAC Asian Film Festival, Indonesia

34th Molins de Rei Horror Film Festival, Spain

Co-Producer / Line Producer



[Garden of Bones \(2016\)](#)
 Independent Movie



REVIEW 3

SPINE CHILLING STUNT OF A CHILD STAR IN "JANIELAYA"

"JANIELAYA" (WITNESS TO A KILLING) - a film directed by Chandran Rutnam for his London and Western audiences has an 11 year old boy for the main role. He captures the attention of the audience with his remarkable performance.

Ratne Aarav, speaking Telugu, English and Tamil fluently, has an advantage over many child stars that have appeared on the local movie. In this film, done simultaneously in both Telugu and English Ratne has to speak both languages and does it with much fluency.

When Chandran selected Ratne out of a large number of boys of the same age who were interviewed for the role, his parents made one request. They wanted Ratne to be under strict control. They did not want eating 'to go into his head' and thereby lose his future school career completely ruined. They also wanted his acting schedule to be so arranged that his school work would be undisturbed. Chandran has so far succeeded in keeping Ratne within these conditions.

Chandran admits that Ratne is a very intelligent young boy. The role that Ratne is expected to play is difficult even for a grown up actor. The whole story of "The window" revolves around a small boy, who while playing with his toy gun, on the top story of a flat sees through the window a murder being committed in the opposite flat. The murder and his mother's acceptance are the boy. From then onward they attempt to kill the boy. The boy has a long line of adventures to go through, escaping from a moving train, ending out of a car as it stops at a traffic intersection as well as hanging on to the under carriage of railway compartment, while the train was moving.

10

To see these escapades a car was converted and the scene was filmed at Bandra. A note was hand for the other scenes. It was filmed at the Bandra railway station in the late hours of the night.

The biggest test came for Ratne when he had to 'escape' from the 2nd floor of a building as he was being pursued by the father played by Ramesh Babu. The boy was pushed up to the 2nd floor. There he is cornered without a place to escape. Being a weak movie cage outside the window, the boy jumps into this. Determined to catch and finally escape of the enemy little chap the father jumps into the cage. But the man falls to death 21 metres below.

All the stunts, sound effects and tricks that Chandran learnt from his friend and guru, Steven Spielberg, are used in the film. Some sophisticated equipment which Spielberg used in the filming of "Indiana Jones... the Temple of Doom", have been made used in the film "Janelaya".

"How did Ratne go through all these spine-chilling stunts? Oh, it is not fast, he said with a naughty grin on his face.

When asked whether he will change his name to an appropriate screen name he answered "Not now!"

B.C. Prasad



mother leaves, you can see the father again - the man and woman are remaining from the beginning of the film. It only remains to be seen if the father will be able to save his son.

Early the next morning he suddenly wakes the mother of the night to his father. Although he knew his own mind, and wants to believe him, he finds it impossible to do so and accuses Subala of lying.

Subala is very concerned that no one believes him, and becomes very depressed. His mother, totally blind to Subala's state of mind, is determined that he should apologize to his neighbor in person. The mother then finally takes him to apologize to the neighbor couple. The father now knows there is a witness.

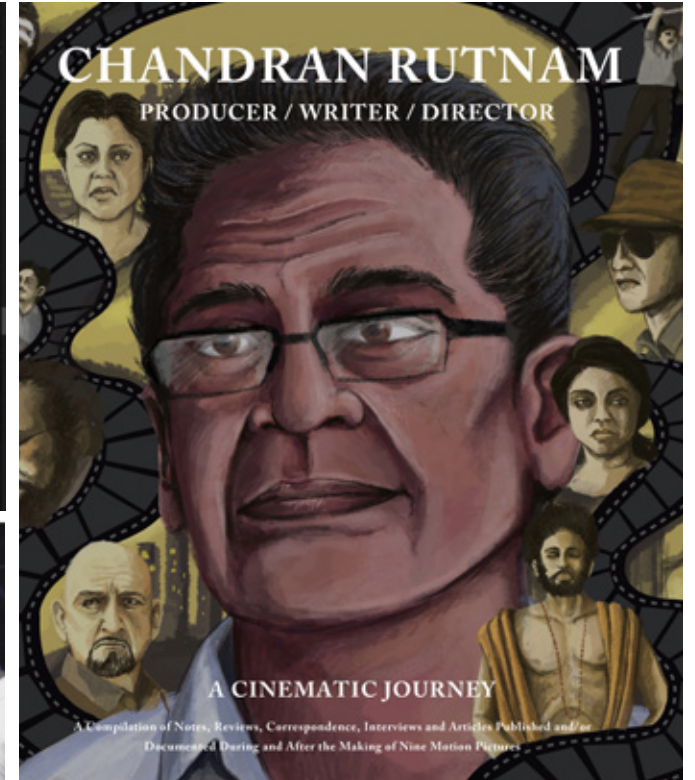
Subala's mother has to leave the house because her sister is ill, and he is left in the care of his father. Subala is alone because his father needs money. The father brings to work. Subala, waiting for his account, and making the scene with a hair-raising chase and escape, as the child Subala tries to escape the mother. The boy and the mother end up hanging on a tree 24 metres high, with the police in pursuit. There is a hair-raising struggle and the father eventually falls to his death.



SYNOPSIS I LOVE STORY



THE RELUCTANT ISLAND OF THE LAKSA SET IN THE INDIAN OCEAN, 22 miles off the coast of Ceylon. It is the only island in the world where the population of 100,000 is made up of 100,000 people. The most prominent of these are the Laksa, who make up 90% of the population. There are 100,000 people, along with other minorities, the English and the Dutch, who live and work together to sustain themselves since 1970. The other differences have been left by the islanders are of various, different and political nature, although these two communities are well integrated into the community of the island. They look very much alike, although they have some different customs and religious beliefs. The Laksa being of the Buddhist faith, and the Dutch being predominantly Christian.



Designer

Chandran Rutnam : A Cinematic Journey (2015)
Chandran Rutnam - An Auto Biography



Assistant to Director

**According to Matthew (2013)
3rd Assistant to Director**



Collaboration with
LUNA & PRODUCTIONS

DoP/ Co-Direction/ Editor

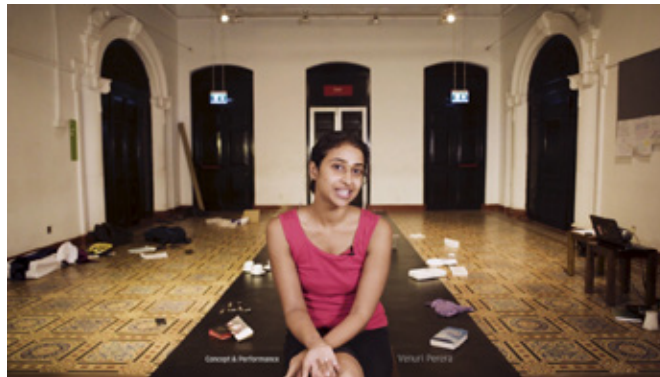
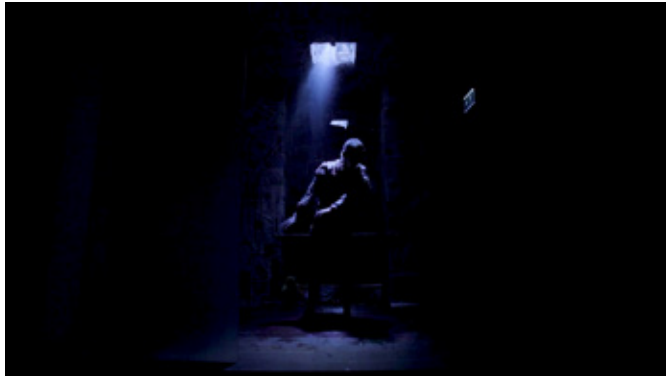
Colomboscope (2019,17)
 Interdisciplinary Arts Festival



Collaboration with
LUNA & PRODUCTIONS

DoP/ Direction/ Editor

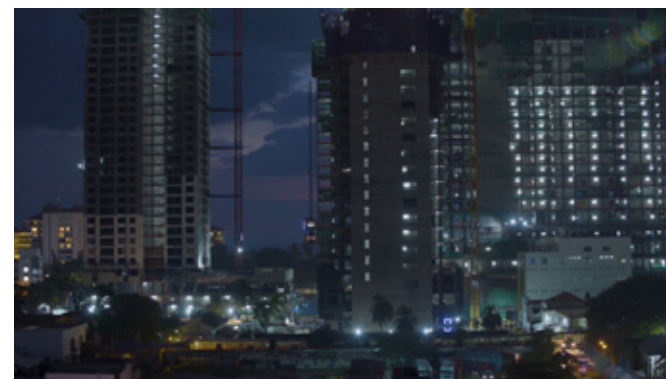
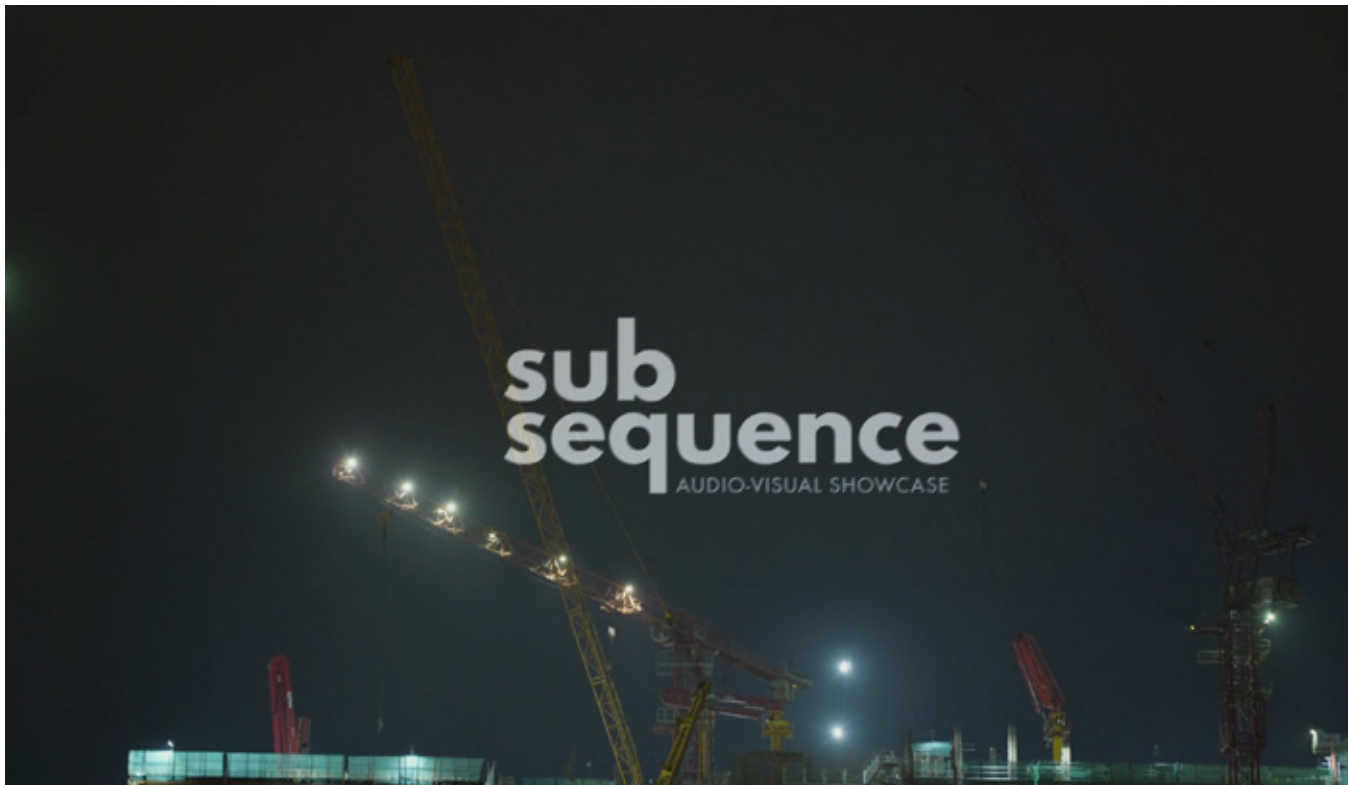
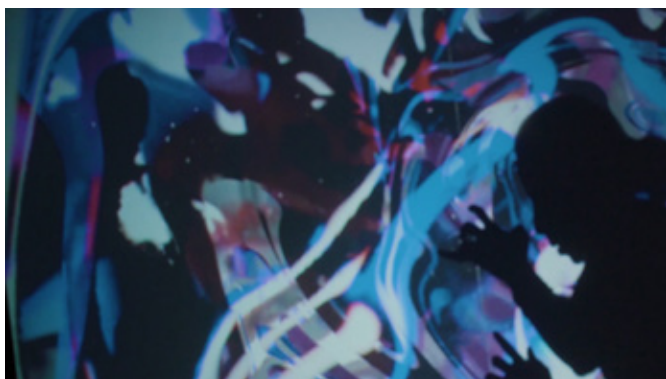
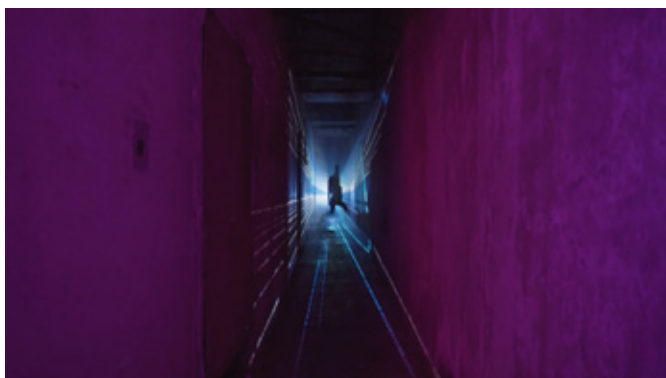
Baliphonics (2019)
Musicmatters, Sri Lanka



Collaboration with
LUNA & PRODUCTIONS

DoP/ Co-Direction/ Editor

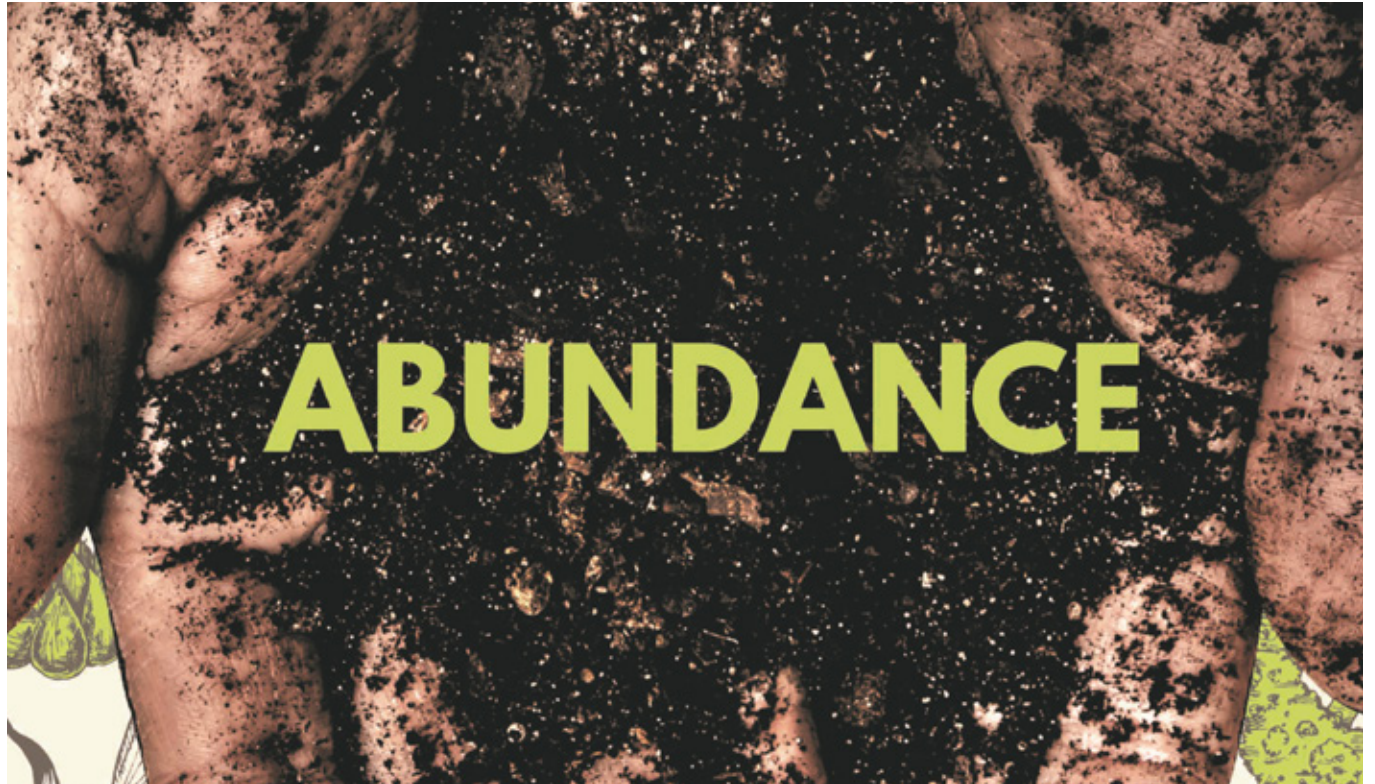
Porcelain White (2018)
Zwoisy Mears-Clarke and Venuri Perera - Goethe Institut

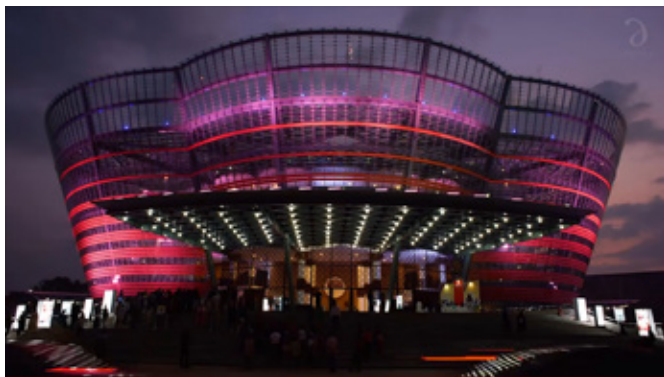


Collaboration with
LUNA & PRODUCTIONS

DoP/ Co-Direction/ Editor

Sub Sequence - AV show (2018)
Goethe Institut, Border Movement



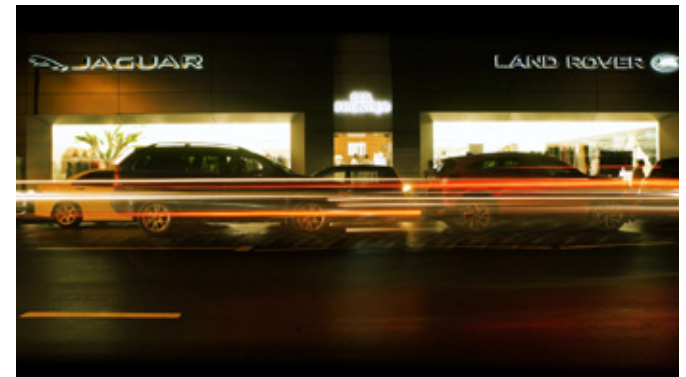


Collaboration with
LUNA & PRODUCTIONS

DoP/ Co-Direction/ Editor

The Sound of Music (2018)
Cinnamon Hotels & Resorts

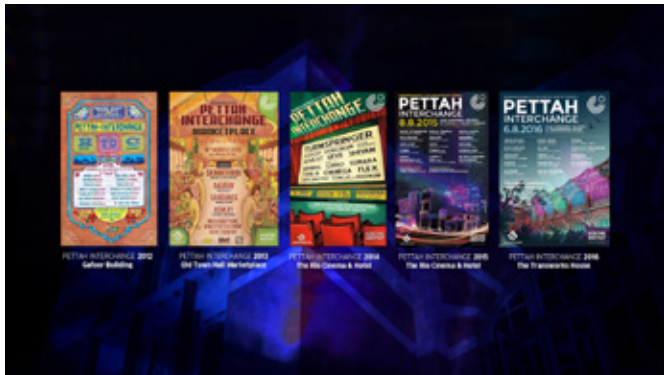
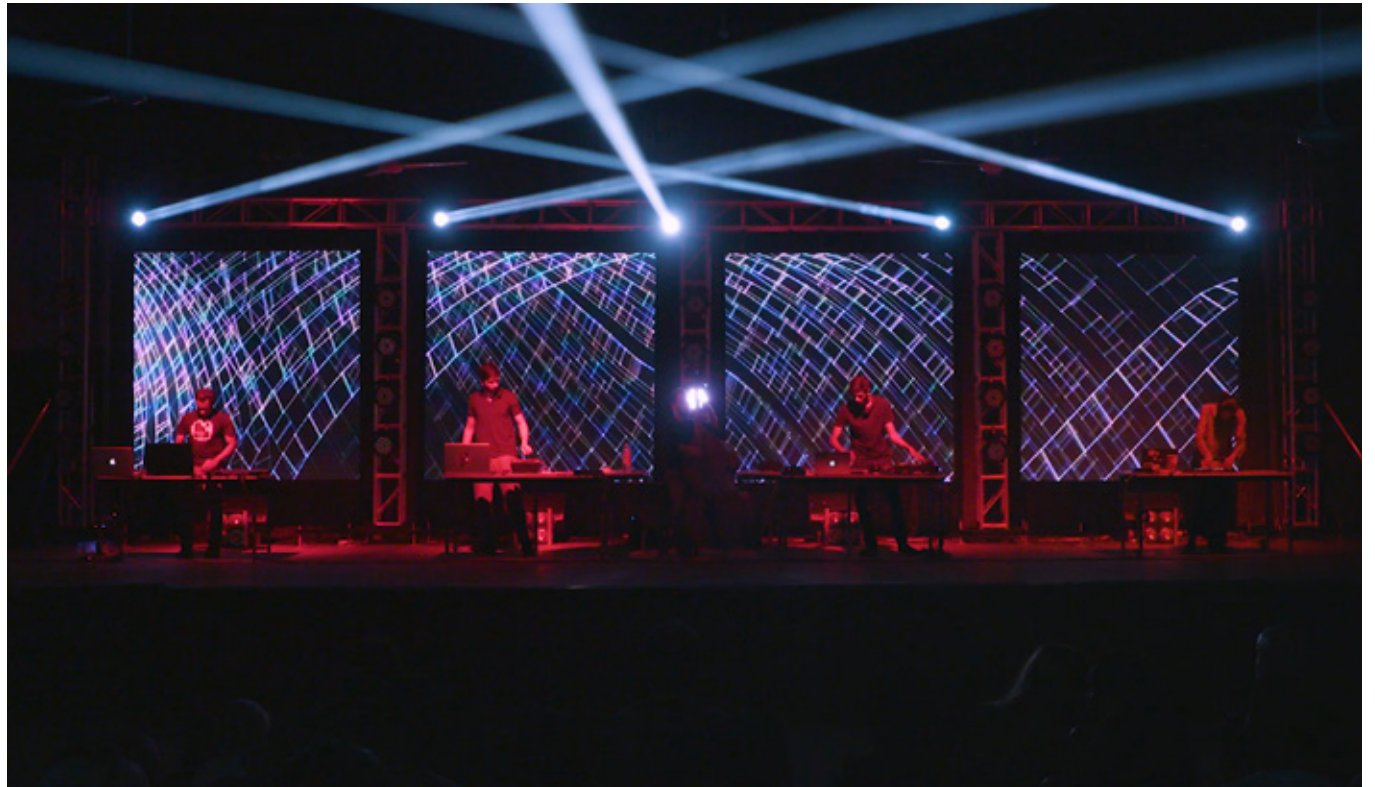
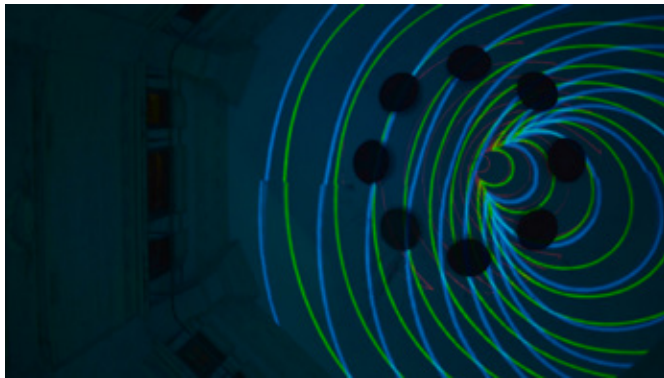
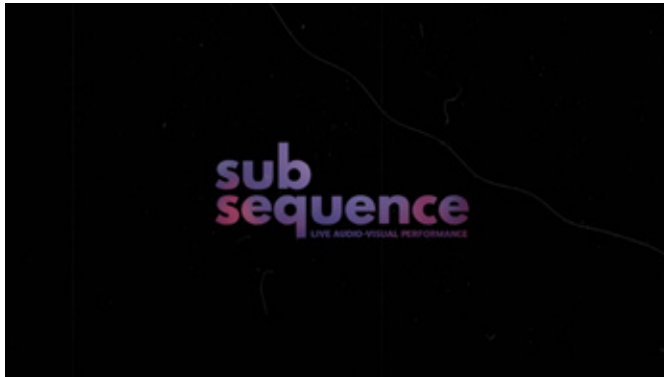




Collaboration with
LUNA & PRODUCTIONS

DoP/ Co-Direction/ Editor

Jaguar Land Rover (2017)
Rum Punch (2016,17)



DoP/ Co-Direction/ Editor

Collaboration with
LUNA & PRODUCTIONS

Sub Sequence I (2017), Pettah Interchange (2016)
Goethe Institut, Border Movement, [Jambutek](#)

