

First act:
YOUR PATH SO FAR & PLANS FOR THE FUTURE



2025 - The world is changing. Priorities are shifting, the climate is changing, strengths and interests are becoming more focused, and at the end of the day, all you want to know is the answer to that famous question: What are we doing here? In the midst of a confusing, ever-changing environment, young people are looking for their way to a future that is ideal for them.

A prologue on earth

In the classroom. The students' future: far in the distance.

10 **THE WORLD.** Humans are complex beings. They have everything, yet they don't know what they're capable of.

THE DESIGN FACTORY. Yet there is so much potential in each and every one of them.

15 **THE WORLD.** That's what amazes me. They can all achieve a lot with their individuality. But apparently they don't know that.

THE DESIGN FACTORY. Then we need to remind them. What could we do?

20 **THE WORLD.** Try *Ikigai* - a teaching from Japan that helps you connect the words 'life' and 'value'.

THE DESIGN FACTORY. Thank you, world! As always, a pleasure talking to you.

THE WORLD. Then let me know: How do you see your future?

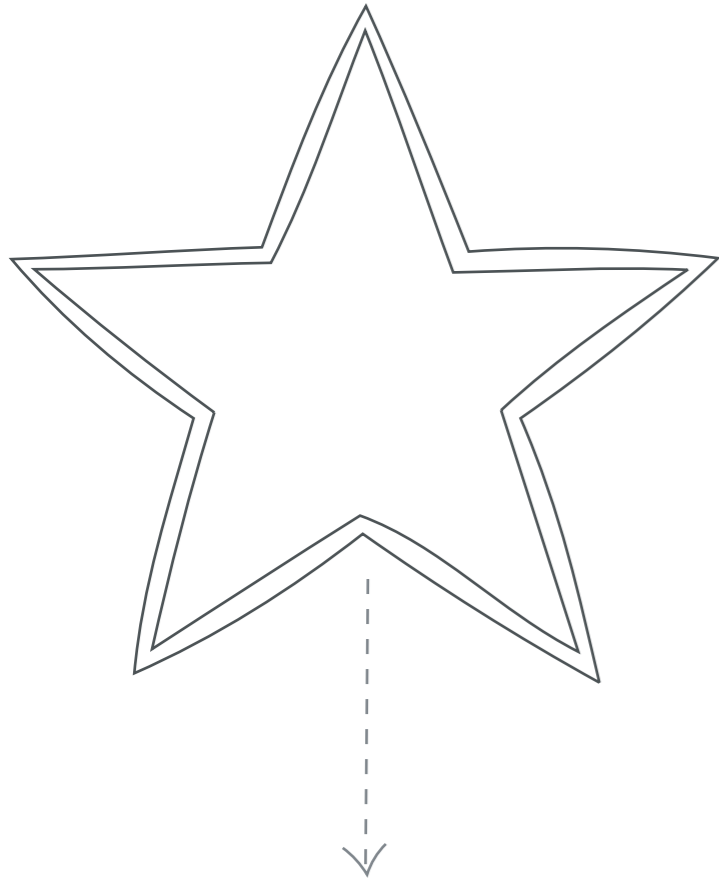


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2nd Scene: WISHES & DREAMS

What were your childhood career ambitions and what dreams do you have for your life today?

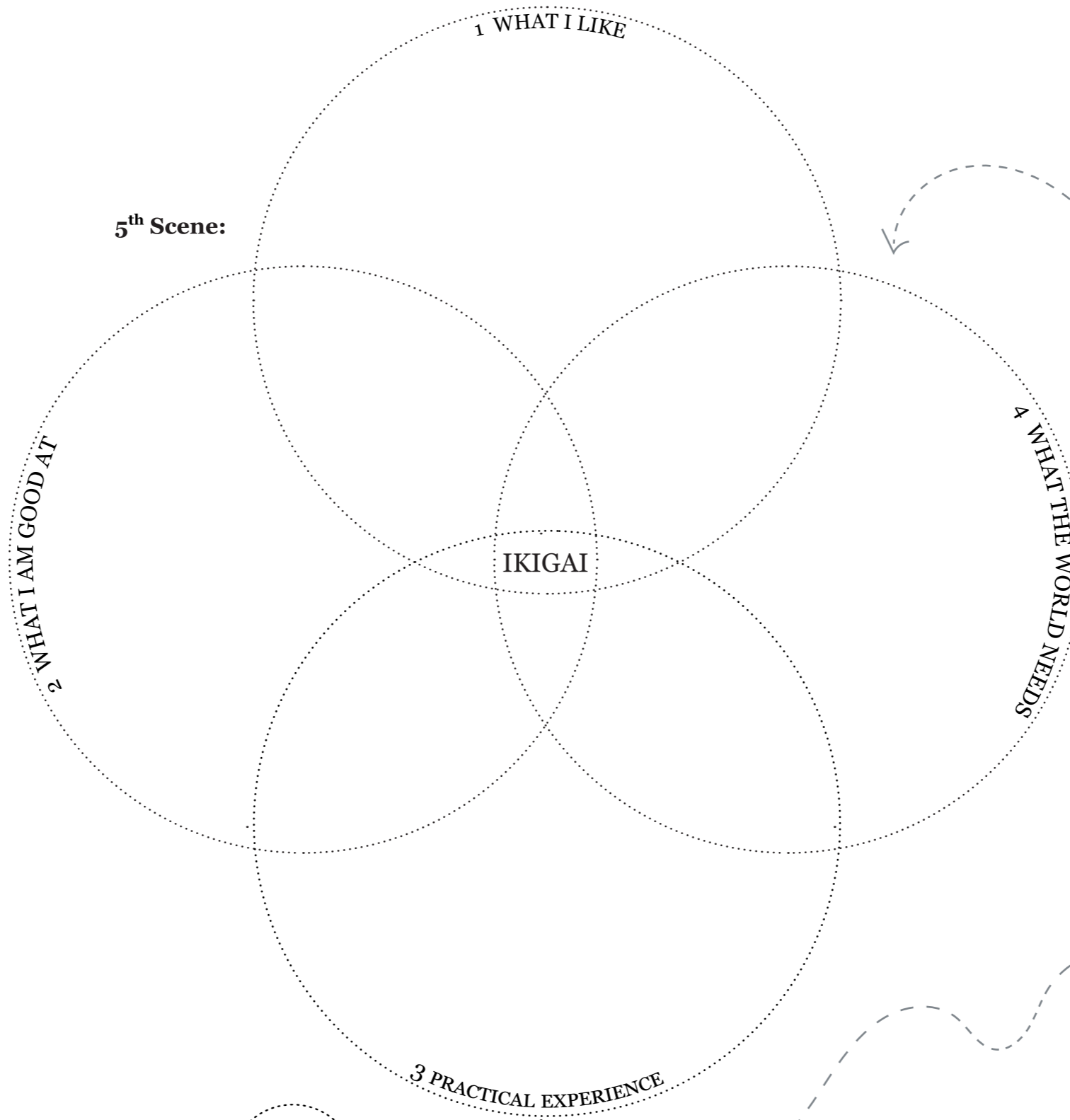


3rd Scene: STUDIES & CAREER CHOICES

What are your thoughts on your choice of study and career and ideas from relatives, acquaintances or friends?

1st Scene: NAME _____

5th Scene:



HELPFUL QUESTIONS

1
 What do you enjoy doing?
 What topics interest you?
 What did you like to do in your childhood?

2
 What are you good at?
 What are your strengths?
 What do others say that you can do well?

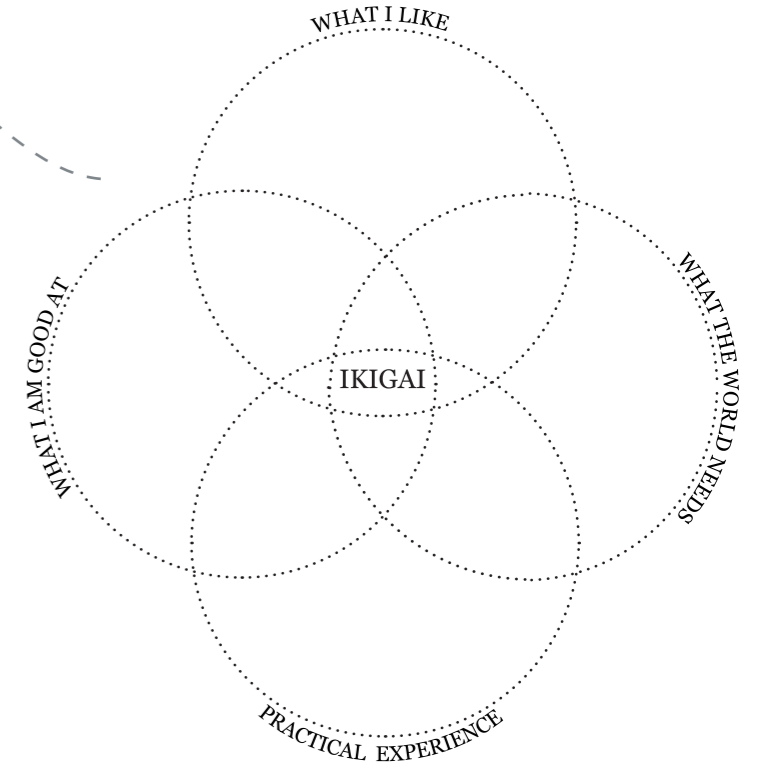
3
 What specific practical experience have you had?
 What have you been paid for?
 Examples: Mini-jobs/ internships/ Student Council/ Group Leader/ Coach/ Club activities/...

4
 What does the world need from your perspective?
 Which topics are important to you?
 What is the world missing?

4th Scene: IKIGAI

= THE JOY AND THE CENTRE OF LIFE

What are your initial intuitive thoughts?



6th Scene: FAVOURITE COMBOS

Intuitively highlight 5 words that stand out the most on the entire page.

Which courses of study / areas of work could incorporate these aspects?