

TURN

(SATB for Large Chorus with piano)

Music by EMIL ADLER, Lyrics by JULIE FLANDERS
arr. KEIJI ISHIGURI, adapted for Vancouver Youth Choir by CARRIE TENNANT

Moderate 4. (♩ = 90)

mp

A 1st x: Solo
2nd x: Tutti

S. 4 If you need a world to be - long to

S. 7 look a - round, you're al - rea - dy home. And what you seek, you've

S. 10 al - rea - dy found turn a - round to me, you will see no rea - son to be lone - ly,

The musical score is written for SATB choir and piano. It begins with a piano introduction in G major, marked 'Moderate 4. (♩ = 90)' and 'mp'. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal part enters at measure 4 with the lyrics 'If you need a world to be - long to'. This is followed by a vocal solo section (A) for the Soprano part, which includes the lyrics 'look a - round, you're al - rea - dy home. And what you seek, you've'. The score then continues with a tutti section for the Soprano part, with the lyrics 'al - rea - dy found turn a - round to me, you will see no rea - son to be lone - ly,'. The piano part continues throughout, providing a consistent harmonic and rhythmic foundation.

13

S. (ly,) ooh

16

B

S. (ooh) If you need a world to be - long to

A. If you need a world to be - long to

19

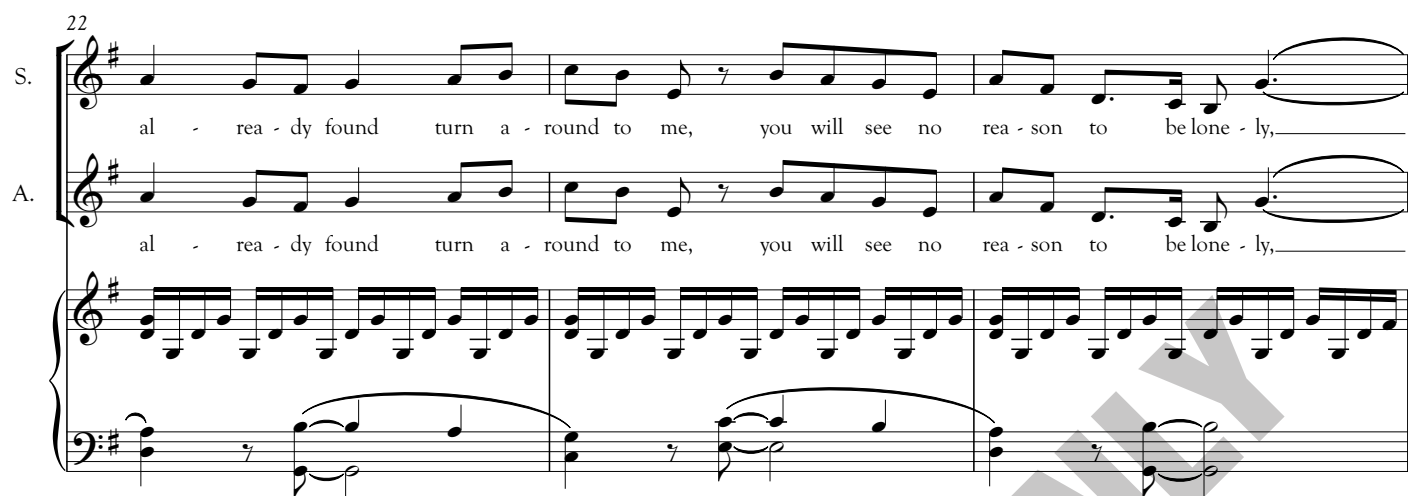
S. look a - round, you're al - rea-dy home. And what you seek, you've

A. look a - round, you're al - rea-dy home. And what you seek, you've

22

S. al - rea - dy found turn a - round to me, you will see no rea - son to be lone - ly,

A. al - rea - dy found turn a - round to me, you will see no rea - son to be lone - ly,



25

S. (ly,) ooh

A. (ly,) ooh



28

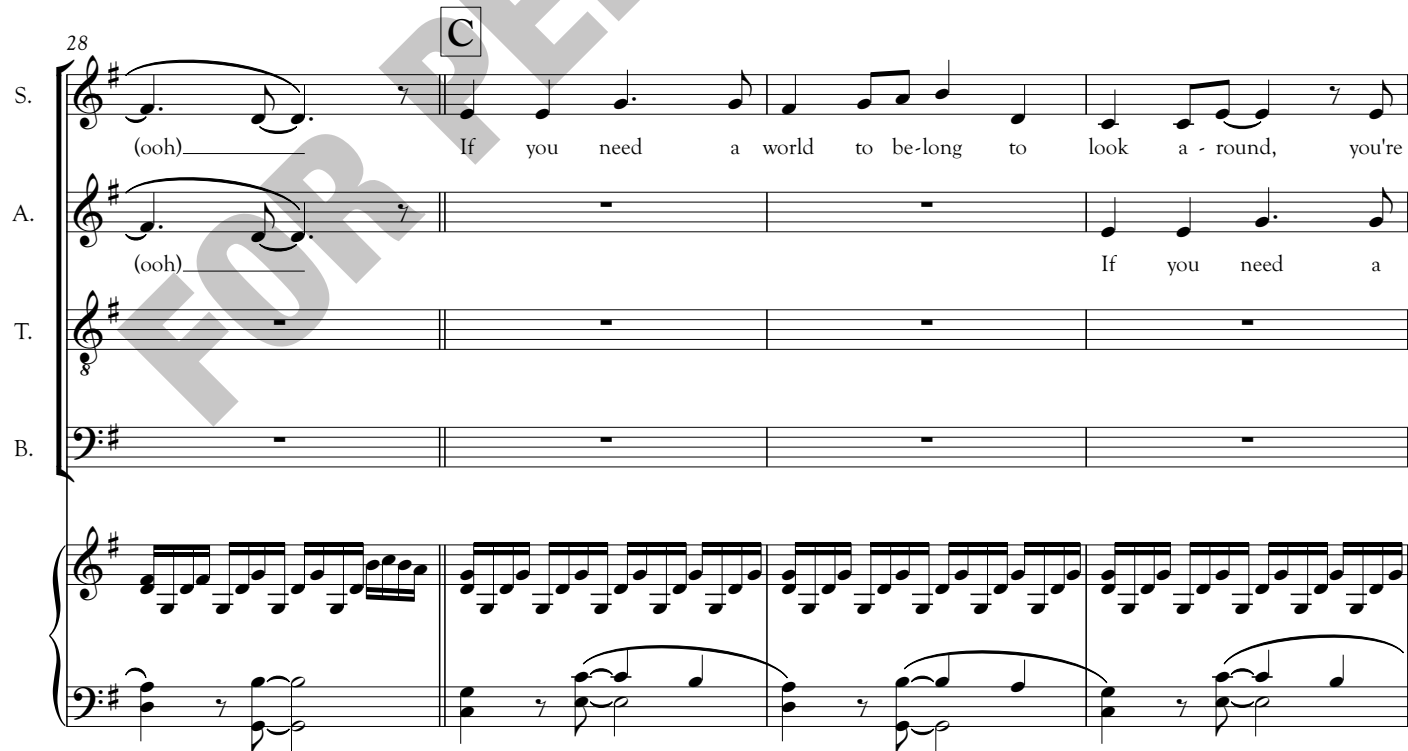
C

S. (ooh) If you need a world to be-long to look a - round, you're

A. (ooh) If you need a

T.

B.



32

S. al - rea-dy home. And what you seek, you've al - rea - dy found turn a -

A. world to be - long to look a - round, you're al - rea-dy home. And

T. If you need a world to be - long to

B. If you need a world to be - long to



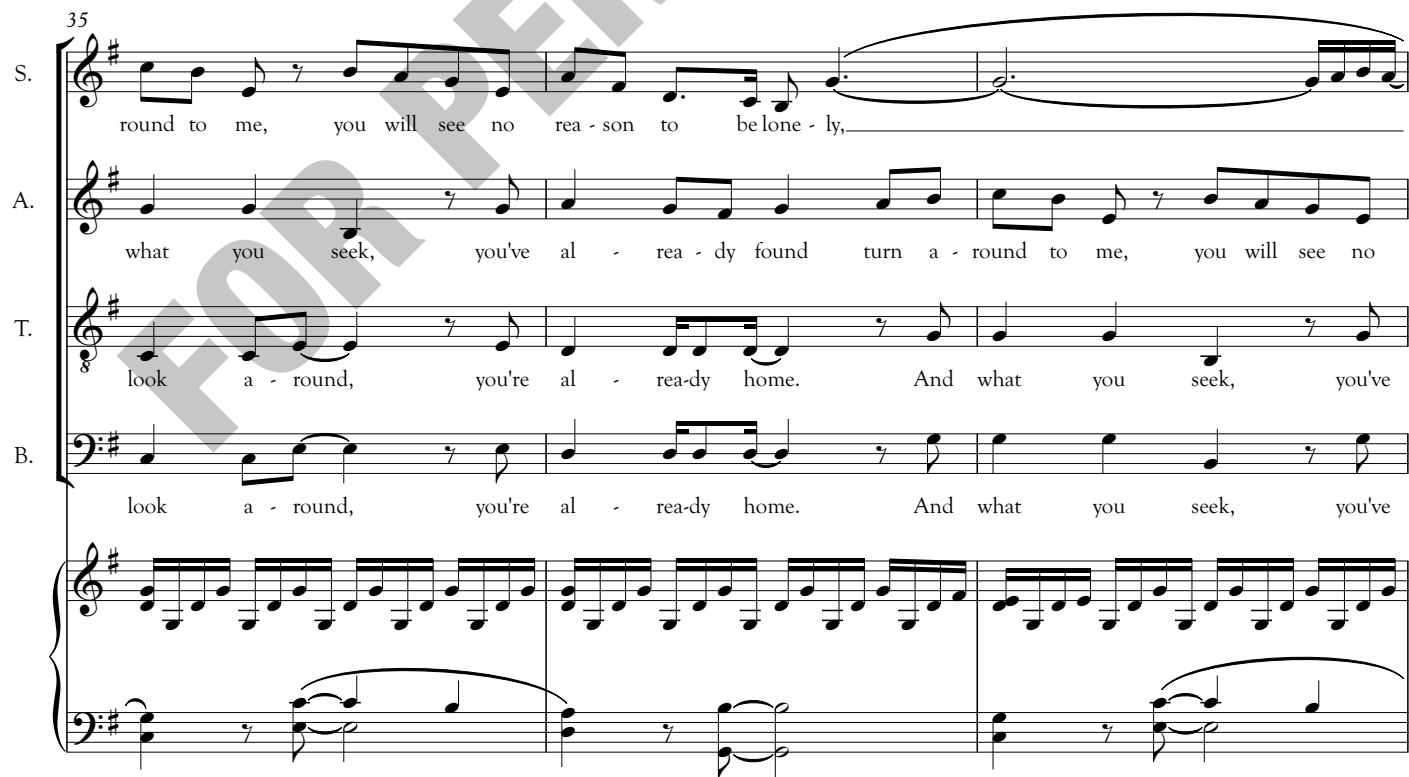
35

S. round to me, you will see no rea - son to be lone - ly,

A. what you seek, you've al - rea - dy found turn a - round to me, you will see no

T. look a - round, you're al - rea-dy home. And what you seek, you've

B. look a - round, you're al - rea-dy home. And what you seek, you've



38

S. *ooh*

A. rea - son to be lone - ly, *ooh*

T. al - rea - dy found turn a - round to me, you will see no rea - son to be lone - ly,

B. al - rea - dy found turn a - round to me, you will see no rea - son to be lone - ly,

41

S. *rall.*

A. *ooh*

T. *ooh*

B. *ooh*

rall.

D **A** Tempo. (♩ = 90)

45 *mp*

S. If you need a world to be-long to, look a-round you're al-rea-dy home. And

A. *mp* If you need a world to be-long to, look a-round you're al-rea-dy home. And

T. *mp* If you need a world to be-long to, look a-round you're al-rea-dy home. And

B. *mp* If you need a world to be-long to, look a-round you're al-rea-dy home. And

49

S. what you seek you've al-rea-dy found, turn a-round to me you will see no rea-son to be lone-ly.

A. what you seek you've al-rea-dy found, turn a-round, _____ yes,

T. what you seek you've al-rea-dy found, turn a-round, _____ yes,

B. what you seek you've al-rea-dy found, turn a-round, _____ yes,

53 *mf*

S. If you need a world to be-long to, look a - round you're al - rea-dy home. And

A. *mf* If you need a world to be-long to, look a - round you're al - rea-dy home. And

T. *mf* If you need a world to be-long to, look a - round you're al - rea-dy home. And

B. *mf* If you need a world to be-long to, look a - round you're al - rea-dy home. And

57

S. what you seek you've al - rea-dy found, turn a - round to me you will see no rea-son to be lone-ly.

A. what you seek you've al - rea-dy found, turn a - round, _____ yes,

T. what you seek you've al - rea-dy found, turn a - round, _____ yes,

B. what you seek you've al - rea-dy found, turn a - round, _____ yes,

61 *f*

S. If you need a world to be - long to, look a - round_ you're

A. If you need a world to be - long to, look a - round you're

T. If you need a world to be - long to, look a - round you're

B. If you need a world to be - long to, look a - round you're

64

S. al - rea-dy home. And what you seek you've al - rea - dy found, turn a -

A. al - rea-dy home. And what you seek you've al - rea - dy found, turn a -

T. al - rea-dy home. And what you seek you've al - rea - dy found, turn a -

B. al - rea-dy home. And what you seek you've al - rea - dy found, turn a -

67

S. round to me, you will see no rea - son to be lone - ly,

A. round, turn a - round,

T. round, turn a - round,

B. round, turn a - round,

70

S. ooh

A. turn a - round, turn a -

T. turn a - round, turn a -

B. turn a - round, turn a -

Conducted.

73 *rall.* Solo: *Conducted.*

S. You're al - rea-dy home.

A. round,

T. round,

B. round,

rall.

The musical score is for a piece titled 'TURN'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#). The tempo/mood is marked 'rall.' (rallentando). The score begins at measure 73. The Soprano part has a solo line with the lyrics 'You're al - rea-dy home.' The Alto, Tenor, and Bass parts have a line 'round,'. The Piano part has a line 'rall.' and a complex accompaniment. The score ends at measure 74. A large diagonal watermark 'FOR PERUSAL ONLY' is overlaid on the page.