

October Project

American Prize (2023), Anthem Award and Four-time Telly Award winners (Gold, Silver & Bronze, 2021 – 2024), composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of [October Project](#) are award-winning, genre-defying recording artists and producers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings on their October Project Music label have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

With a mission to bring harmony to a dissonant world, the group is re-releasing the *original* studio recording of their trailblazing choral work, [The Book of Rounds: A Capella](#) this October, on its 10th Anniversary. A precursor to the [Book of Rounds: Choral Edition](#) (2021) and the widely heralded [Virtual Choir of Joy](#) (2020), which was produced during COVID and won a Telly and Anthem Award, this recording conveys the work's messages of hope, comfort, healing and belonging within the close-up, intimate ethos of *a cappella* singing. Sung by thousands of singers since its initial release, the music and the message resonate with more urgency today than ever before.

[The Ghost of Childhood](#) (2024) generated five singles ("[Changing Light of Love](#)," "[This Is For You](#)," "[Lost](#)," "[Angels in the Garden](#)," "[Rage of Days](#)"), with music videos for two featuring the work of renowned Ukrainian sand

artist [Kseniya Simonova](#). "[This Is For You](#)," an animation of Simonova's color paintings, was an Official Selection at the American Documentary and Animation Festival 2024 and up for a 2025 Music Video GRAMMY, marking the band's 9th GRAMMY ballot appearance. "[Angels in the Garden](#)," featuring Simonova's sand art, won a Silver Telly. October Project also maintains an ongoing fundraiser, [Angels For Ukraine](#), to support the International Rescue Committee's aid efforts for women and children affected by the war.

2025 marked the 7th Anniversary of the [October Project Annual Poetry Contest](#), the largest ever, with over one thousand submissions from around the world. Poet/Lyricist Flanders is a three-time Amazon Best Seller for her poetry books [Watermarked](#) (2024), [Shadow Breathing](#) (2018), and [Joyride](#) (2015). Following the success of her animated poem [Doubts](#) (2018), an Official Selection at nearly 30 film festivals, an experimental short of her poem [The Big Sadness](#) (2023) was awarded a 2024 [Bronze Telly](#).

In the world of choir, from the [Gold Telly](#) (2023) and American Prize awarded to their [Worldwide Choir of Return to Me](#) (2022), to performances at the Kennedy Center and Carnegie Hall of Flanders' [Genesis Prize](#)-winning work with Carlos Cordero, [Holding Our Breath](#), plans to fund a new Flanders/Adler choral work are underway. With the song "Turn" a viral hit online this year on [Daily Chords](#), [The Book of Rounds](#) continues to move beyond classrooms and concert halls to spiritual and healing communities in music therapy, in hospice (The Threshold Choir), with dementia patients (Canada's nationwide Voices in Motion organization) and in refugee camps around the world.



WINNER OF THE
TELLY AWARD,
ANTHEM AWARD &
THE AMERICAN PRIZE



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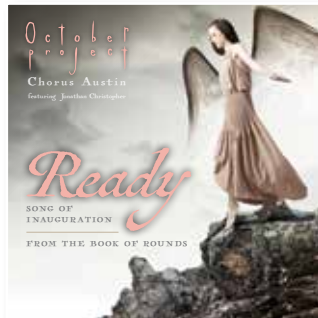
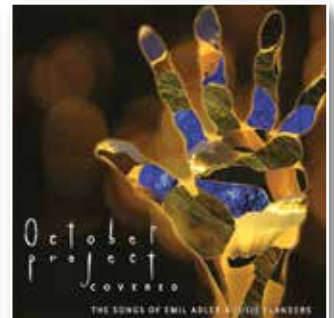


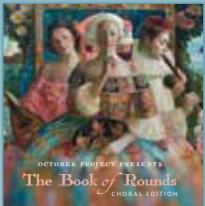
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Recordings

- | | |
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| 2025 10th Anniversary
Re-Release of <i>The Book of Rounds: A Cappella</i> | <i>The Singles</i> |
| 2024 <i>The Ghost of Childhood</i> – Album | 2014 <i>Completely Uncovered</i> |
| 2023 <i>The Ghost of Childhood</i> – Singles | 2012 <i>More Uncovered</i> |
| 2022 <i>Worldwide Choir of Return to Me</i> | 2011 <i>Uncovered</i> |
| 2021 <i>The Book of Rounds: Choral Edition</i> | 2006 <i>Covered:</i>
<i>The Songs of Emil Adler & Julie Flanders</i> |
| 2020 <i>The Virtual Choir of Joy</i> | 2004 <i>Angels We Have Heard</i> |
| 2015 <i>The Book of Rounds: 21 Songs of Grace</i> | 2003 <i>Different Eyes</i> |
| 2014 <i>Return to Me</i> – | 2002 <i>Silent Night</i> |
| | 2002 <i>Three</i> |
| | 1999 <i>Always A Place</i> |
| | 1995 <i>Falling Farther In</i> |
| | 1993 <i>October Project</i> |

Awards

- 2024** Telly Award, Bronze, *The Big Sadness*
- 2023** The American Prize, *Worldwide Choir of Return to Me*, Second Place in VIRTUAL PERFORMANCE (artists performing remotely), 2023 - community division
- 2023** Telly Award, Gold, *Worldwide Choir of Return to Me*
- 2023** Telly Award, Silver, *Angels in the Garden*
- 2022** Anthem Award, Silver, *Virtual Choir of Joy*
- 2022** Telly Award, Bronze, *Virtual Choir of Joy*
- 2020** ACDA Genesis Prize, "Holding Our Breath," Julie Flanders & Carlos Cordero
- 2018** Amazon Bestseller in Poetry, *Shadow Breathing*
- 2015** Amazon Bestseller in Poetry, *Joyride*
- 1995** Billboard Top 200, *Falling Farther In*



Grammy Consideration

- 2024** *This Is For You* - Music Video
- 2023** *Angels in the Garden* - Music Video
- 2022** *Worldwide Choir of Return to Me*, Pop Duo/Group, Music Video, Arrangement
- 2021** *Virtual Choir of Joy* - Choral Performance & Arrangement
- 2021** *The Book of Rounds: Choral Edition* - Choral Performance
- 2016** *The Book of Rounds* - Choral Performance

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October project

The Atlantic

The Boston Globe

The CHRISTIAN SCIENCE
MONITOR[®]

The Miami Herald

billboard

The Washington Post

yahoo!
finance

VARIETY

Yale News

PD
THE PLAIN DEALER

Reach

YouTube - **90+ million views** Spotify - **10+ million streams**

Short Films

2023 [The Big Sadness](#)

2023 [This Is For You](#)

2023 [Lost](#)

2022 [Worldwide Choir of Return to Me](#)

2022 [Angels in the Garden](#)

2020 [Virtual Choir of Joy](#)

2019 [Doubts](#)

Performances

Live performances, film, television and syndicated radio worldwide
Choral performances - Kennedy Center & Carnegie Hall (2023),
Conspirare, Exigence, Yale Camerata, Yale Glee Club, Mendelssohn
Chorus of Philadelphia, Chorus Austin

Musical Activism

International Rescue Committee (Angels for Ukraine), American Red
Cross (Hurricane Sandy), Gilda's Club, Luminaid (Hurricane Maria),
March for Change, National Ovarian Cancer Coalition, New York
City Schools

Press Quotes

"A masterpiece. Beautifully structured songs, heartbreaking
lyrics..."

—Tom Nichols, *The Atlantic*

"The music is airy and transporting...shimmering with sometimes
dark, sometimes inspirational, always thoughtful songs."

—Steve Morse, *The Boston Globe*

"Rich, haunting harmonies...poetry set-to-music...mystery and
melancholy."

—Kirsten Conover, *The Christian Science Monitor*

"Spell-weavers."

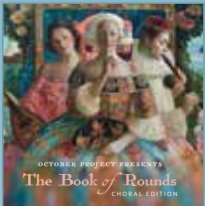
—*The Miami Herald*

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Linktree

<https://linktr.ee/octoberprojectmusic>

Social Media

[Facebook](#)

[Instagram](#)

[Spotify](#)

[X \(formerly Twitter\)](#)

[YouTube](#)

Websites

[October Project Music](#)

[The Ghost of Childhood](#)

[The Book of Rounds](#)

[Worldwide Choir of Return to Me](#)

Award Winning Videos

GOLD TELLY (2023), AMERICAN PRIZE (2023)

[Worldwide Choir of Return to Me](#)

SILVER TELLY (2023)

[Angels in the Garden](#)

BRONZE TELLY (2021), SILVER ANTHEM AWARD (2021)

[Virtual Choir of Joy](#)

October Project Studios

[The Big Sadness](#)

[Doubts](#)

Julie Flanders Poetry

[Website](#)

[Watermarked](#)

[Shadow Breathing](#)

[Joyride](#)

Visual Artist/Collaborators

[Kseniya Simonova](#) (Angels in the Garden, This Is For You)

[Ali Cavanaugh](#) (The Ghost of Childhood)

[Olga Suvarova](#) (The Book of Rounds: Choral Edition)

[Kassandra Vizerskaya](#) (The Book of Rounds: 21 Songs of Grace)

Samuel L. Flanders (The Big Sadness)

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