



American Prize (2023), Anthem Award and Four-time Telly Award winners (Gold, Silver & Bronze, 2021 – 2024), composer Emil Adler, writer Julie Flanders and vocalist Marina Belica of [October Project](#) are award-winning, genre-defying recording artists and producers who collaborate in the creation of musical recordings and events.

Powered by Flanders' words, Adler's music, and the group's trademark harmonies, their earlier work with SONY/Epic and subsequent recordings on their October Project Music label have been enjoyed by millions. Bridging the worlds of pop, classical, a cappella and choral, they continue to innovate the landscape of Independent Music.

With a mission to bring harmony to a dissonant world, the group re-released the *original* studio recording of their trailblazing choral work, [The Book of Rounds: A Cappella](#) in October, 2025, on the 10th Anniversary of its release. A precursor to the [Book of Rounds Choral Edition](#) (2021) and the widely heralded [Virtual Choir of Joy](#) (2020), which was produced during COVID and won a Telly and Anthem Award, the recording conveys the work's messages of hope, comfort, healing and belonging within the close-up, intimate ethos of *a cappella* singing. Sung by thousands of singers since its initial release, the music and the message resonate with more urgency today than ever before.

[The Ghost of Childhood](#) (2024) generated five singles (“[Changing Light of Love](#),” “[This Is For You](#),” “[Lost](#),” “[Angels in the Garden](#),” “[Rage of Days](#)”), with music videos for two featuring the

work of renowned Ukrainian sand artist [Kseniya Simonova](#). “[This Is For You](#),” an animation of Simonova's color paintings, was an Official Selection at the 2024 American Documentary and Animation Festival and up for a 2025 Music Video GRAMMY, marking the band's 9th GRAMMY ballot appearance. “[Angels in the Garden](#),” featuring Simonova's sand art, won a [Silver Telly](#). October Project also maintains an ongoing fundraiser, [Angels For Ukraine](#), to support the International Rescue Committee's aid efforts for women and children affected by the war.

2026 will mark the 8th Anniversary of the [October Project Annual Poetry Contest](#), which last year saw over one thousand submissions from around the world. Poet/Lyricist Flanders is a three-time Amazon Best Seller for her poetry books [Watermarked](#) (2024), [Shadow Breathing](#) (2018), and [Joyride](#) (2015). Filmed versions of her poems include the animated short [Doubts](#) (2018), an Official Selection at nearly 30 film festivals, and an experimental short of [The Big Sadness](#) (2023), winner of a [Bronze Telly](#) (2024).

In the world of choir, from the [Gold Telly](#) (2023) and American Prize awarded to their [Worldwide Choir of Return to Me](#) (2022), to performances at the Kennedy Center and Carnegie Hall of Flanders' [Genesis Prize](#)-winning work with Carlos Cordero, *Holding Our Breath*, plans to fund a new Flanders/Adler choral work are underway. With the song “Turn” a viral hit this year on [Daily Choirs](#) online, *The Book of Rounds* continues to move beyond classrooms and concert halls to spiritual and healing communities in music therapy, in hospice (The Threshold Choir), with dementia patients (Canada's nationwide Voices in Motion organization) and in refugee camps around the world.



WINNER OF THE

TELLY AWARD,  
ANTHEM AWARD &  
THE AMERICAN PRIZE



# October Project

P.O. Box 2223  
New Preston, CT 06777

octoberprojectmusic@gmail.com

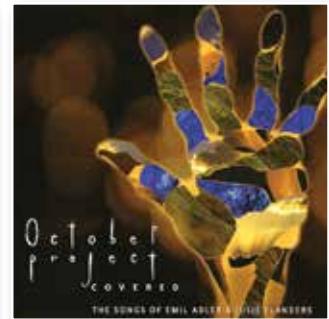
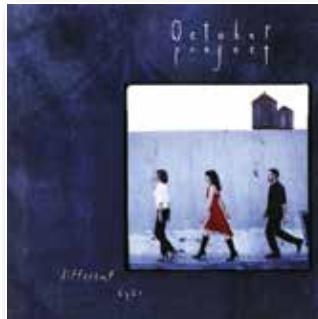
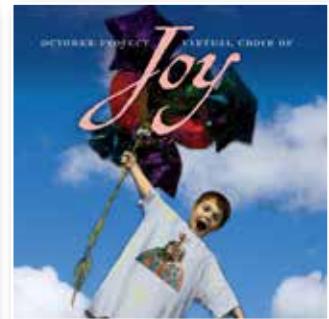
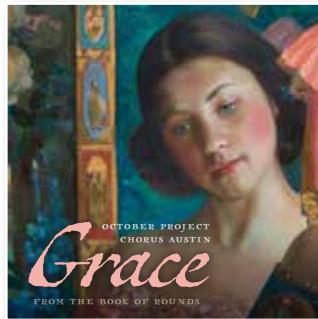
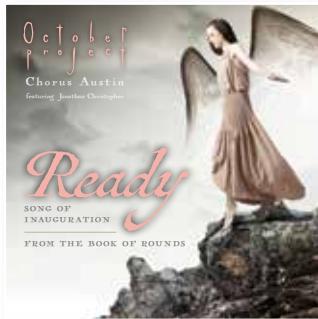
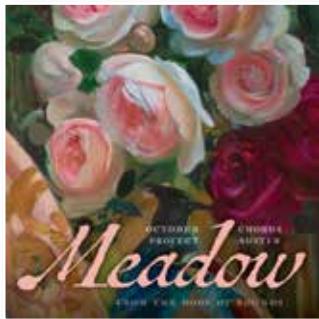
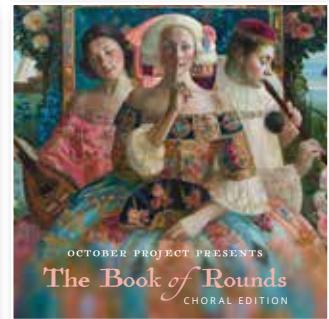
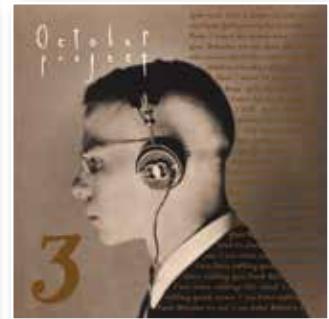


PHOTO © STEVEN LOWY



# October Project



## Recordings

- 2025** 10th Anniversary  
Re-Release of The Book of Rounds: A Cappella
- 2024** The Ghost of Childhood – Album
- 2023** The Ghost of Childhood – Singles
- 2022** Worldwide Choir of Return to Me
- 2021** The Book of Rounds: Choral Edition
- 2020** The Virtual Choir of Joy
- 2015** The Book of Rounds: 21 Songs of Grace
- 2014** Return to Me –
- 2014** Completely Uncovered
- 2012** More Uncovered
- 2011** Uncovered
- 2006** Covered: The Songs of Emil Adler & Julie Flanders
- 2004** Angels We Have Heard
- 2003** Different Eyes
- 2002** Silent Night
- 2002** Three
- 1999** Always A Place
- 1995** Falling Farther In
- 1993** October Project

## Awards

- 2024** Telly Award, Bronze, *The Big Sadness*
- 2023** The American Prize, Worldwide Choir of Return to Me, Second Place in VIRTUAL PERFORMANCE (artists performing remotely), 2023 - community division
- 2023** Telly Award, Gold, Worldwide Choir of Return to Me
- 2023** Telly Award, Silver, *Angels in the Garden*
- 2022** Anthem Award, Silver, *Virtual Choir of Joy*
- 2022** Telly Award, Bronze, *Virtual Choir of Joy*
- 2020** ACDA Genesis Prize, "Holding Our Breath," Julie Flanders & Carlos Cordero
- 2018** Amazon Bestseller in Poetry, *Shadow Breathing*
- 2015** Amazon Bestseller in Poetry, *Joyride*
- 1995** Billboard Top 200, *Falling Farther In*

## Grammy Consideration

- 2024** *This Is For You* - Music Video
- 2023** *Angels in the Garden* - Music Video
- 2022** Worldwide Choir of Return to Me, Pop Duo/Group, Music Video, Arrangement
- 2021** *Virtual Choir of Joy* - Choral Performance & Arrangement
- 2021** *The Book of Rounds: Choral Edition* - Choral Performance
- 2016** *The Book of Rounds* - Choral Performance



O c t o b e r  
p r o j e c t

*The* Atlantic

The Boston Globe

The CHRISTIAN SCIENCE  
MONITOR®

The Miami Herald

billboard

The Washington Post

yahoo!  
finance

VARIETY

Yale News

PD  
THE PLAIN DEALER

## Reach

YouTube - 90+ million views Spotify - 10+ million streams

## Short Films

2023 [The Big Sadness](#)

2023 [This Is For You](#)

2023 [Lost](#)

2022 [Worldwide Choir of Return to Me](#)

2022 [Angels in the Garden](#)

2020 [Virtual Choir of Joy](#)

2019 [Doubts](#)

## Performances

Live performances, film, television and syndicated radio worldwide

Choral performances - Kennedy Center & Carnegie Hall (2023),

Conspirare, Exigence, Yale Camerata, Yale Glee Club, Mendelssohn  
Chorus of Philadelphia, Chorus Austin

## Musical Activism

International Rescue Committee (Angels for Ukraine), American Red  
Cross (Hurricane Sandy), Gilda's Club, Luminaid (Hurricane Maria),  
March for Change, National Ovarian Cancer Coalition, New York  
City Schools

## Press Quotes

"A masterpiece. Beautifully structured songs, heartbreakingly  
lyrics..."

—Tom Nichols, *The Atlantic*

"The music is airy and transporting...shimmering with sometimes  
dark, sometimes inspirational, always thoughtful songs."

—Steve Morse, *The Boston Globe*

"Rich, haunting harmonies...poetry set-to-music...mystery and  
melancholy."

—Kirsten Conover, *The Christian Science Monitor*

"Spell-weavers."

—*The Miami Herald*

# October Project



## Linktree

<https://linktr.ee/octoberprojectmusic>

## Social Media

[Facebook](#)

[Instagram](#)

[Spotify](#)

[X \(formerly Twitter\)](#)

[YouTube](#)

## Websites

[October Project Music](#)

[The Ghost of Childhood](#)

[The Book of Rounds](#)

[Worldwide Choir of Return to Me](#)

## Award Winning Videos

**GOLD TELLY (2023), AMERICAN PRIZE (2023)**

[Worldwide Choir of Return to Me](#)

**SILVER TELLY (2023)**

[Angels in the Garden](#)

**BRONZE TELLY (2021), SILVER ANTHEM AWARD (2021)**

[Virtual Choir of Joy](#)

## October Project Studios

[The Big Sadness](#)

[Doubts](#)

## Julie Flanders Poetry

[Website](#)

[Watermarked](#)

[Shadow Breathing](#)

[Joyride](#)

## Visual Artist/Collaborators

[Kseniya Simonova](#) (Angels in the Garden, This Is For You)

[Ali Cavanaugh](#) (The Ghost of Childhood)

[Olga Suvarova](#) (The Book of Rounds: Choral Edition)

[Kassandra Vizerskaya](#) (The Book of Rounds: 21 Songs of Grace)

Samuel L. Flanders (The Big Sadness)

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