SLOW REVEAL

A GOLDEN BEACH HOUSE BY DESIGNERS ALANNA KLEINER AND ADRIANA GRAUER SHOWS ITS CHARMS ONE STEP AT A TIME.

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Architecture: Enrique Feldman, Enrique Feldman
Interior Design: Alanna Kleiner and Adriana Grauer, Agsia Design
Home Builder: David Mizrahi, Pacinco Homes LLC
Landscape Architecture: Juan Ramon Pacheco, Ecopacheco LLC

In the design world, there's something to be said for not playing your full hand immediately. Instead, pleasure and drama can be achieved by laying down one beautiful card at a time. That is how this Golden Beach house expresses itself: not all at once but through spaces that unveil themselves gradually, inviting inhabitants to savor each element—large and small—in their own time. The result is a home that reveals itself at a measured pace.

Alanna Kleiner, who designed the interiors with Adriana Grauer, says the key to this type of slow, unfolding journey is creating "mini moments," her phrase for highly curated, significant experiences. In this residence, there are many.

It starts in the entry, where architectural designer Enrique Feldman (working with architectural designer Tamara Kiblisky on the early stages of the project) created a two-story, plant-filled courtyard topped by a massive, beamed skylight. "When I design, I move from inside to outside, starting with the heart of the home and then arranging all the other spaces around it," Feldman describes. "In this house, the interior garden beckons, pulling you through and allowing for discovery."

The verdant courtyard is the hub of the dwelling, visible from the public areas and the passageway overhead that connects the primary suite (outfitted as the parents' serene sanctuary) and children's rooms (including a playful, all-ages game room). "The landscape was designed as a sequence of experiences, rather than a single garden," notes landscape architect Juan Ramon Pacheco, who arranged the greenery inside and outside. "Visitors move through a procession of spaces."

From the central area, entertaining zones unfold. The clients requested an enclosed kitchen, where double islands encourage gathering, dark cabinetry creates intimacy and sliding windows open to a side garden. Elsewhere, a bar between the interior courtyard and backyard becomes another destination, accented by warm wood, dramatic quartzite and sculptural lighting.

The designers had come to know the Venezuelan homeowners well from working with them on prior projects. "This is important, as we see ourselves as the storytellers of peoples' lives," Grauer muses. "These clients lean toward minimalism, but they are also a close family that loves to entertain friends, so that warmth had to be a part of the story, too." The duo's challenge was: How could they make the monumental modern architecture feel welcoming?

With that in mind, Kleiner and Grauer expanded the narrative of concrete, glass, wood and plants established by Feldman and Pacheco and assembled by general contractor David Mizrahi. The designers simultaneously emphasized yet softened those features with organic forms, natural materials like stone and wood, and a palette of greens, blues and grounding black accents. "Our job was to add in layers, creating a home that embodies who the owners are," Kleiner shares. "The architecture here is advanced, and we embraced it, blurring the line between indoors and outdoors."

Case in point: In the combined living and dining room, stone forms the backsplash of a built-in credenza and extends upward to meet a fluted treatment, bringing subtle color and pattern to the soaring space. Softer notes come from curved millwork panels, a fixed screen of warm-hued wood and an abstract-patterned rug. The furniture here is substantial but has delicate lines. "All together, it creates a cozy feeling," Grauer observes.

The light fixtures throughout lean bold and sculptural, the most complex of which hangs from the 24-foot-tall ceiling above the living and dining areas. There, linear pendants weave together in a constellation-like formation. "This was an intricate but necessary element," Kleiner explains. "We needed to fill the volume with something that is there but also slim enough to 'not' be there."

The finished residence is tailored to be distinct. "The home fits the family, reflecting their personality," Grauer says. "To enter it is to know them." Kleiner agrees, adding, "We made it that way, one decision at a time." Here, a series of "mini moments" adds up to a winning hand.

Opposite: Cattelan Italia's Wanda chairs from Anima Domus surround Gallotti&Radice's Simpòdio System table in the dining area. Behind them are cabinets crafted by Artec Custom Wood as well as counters and a wall made of quartzite from Interstones.

Previous page: In the living area, the Minotti sectional and loveseat pair with Poliform armchairs, coffee tables from Anima Domus and a Jaipur Living rug. Artec Custom Wood wall panels join the grouping beneath Flos' Coordinates chandeliers by Michael Anastassiades.

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–ADRIANA GRAUER





Above: Cabinets by Artec Custom Wood define the breakfast nook. A Phillip Jefferies wallpaper from Twill & Texture complements a banquette of Pollack fabric from Holly Hunt. Herman Miller chairs encircle a Cattelan Italia table. Foscarini pendants are overhead.

Above, right: The sleek kitchen features Poggenpohl cabinets with black-lacquer and wood-veneer finishes along with Inalco's Azalai counters and backsplashes. Dornbracht faucets balance the Miele appliances. Each element was sourced through Collectania.

Above: Magis' Spun chairs sit atop Argenta Cerámica porcelain floor tile from Prosein in the interior courtyard. Ecopacheco LLC designed the garden, installed by Project Xerofitus. A staircase of Collectania engineered wood climbs a concrete wall.

Opposite: Luke Lamp Co.'s Tracer Bar fixture illuminates the bar's Citizen quartzite from Interstones. The Beckermann Kitchen cabinets and Miele appliances are from Collectania. Rounding out the scene are Brizo's Litze faucet from Ferguson Home and France & Son's Kebab stools.





Above: Interstones fabricated the powder room's Green Panda marble sink and vanity, partnered with a Graff faucet from Farrey's. A sprinkling of Bocci sconces shines nearby. Walls clad in a Holly Hunt paper add a subtle note.

Left: A Phillip Jeffries wallcovering backdrops the primary suite's Roche Bobois bed, grounded by a Surya rug. A CB2 sofa and Ferm Living table rest nearby. The Kelly Wearstler chandelier and Lee Broom pendants offer light.