



**PRINCIPAL TRUMPET
AUDITION REPERTOIRE
APRIL 2026**

Solo Repertoire

Haydn: Trumpet Concerto in Eb

Mvts. I (exposition) and II

Orchestral Excerpts

Bach: Magnificat

Beginning - m.31

Bartók: *Concerto for Orchestra**

Mvt. V: Finale: *Pesante-Presto*
mm. 211 - 256
mm. 549 - 572

Beethoven: *Leonore* Overture No. 3

mm. 392-397 (offstage call)

Bernstein: *Symphonic Dances*

mm. 404 - 463
mm. 685 - 701

Gershwin: *American in Paris*

mm. 396 - 407
Pick up to mm. 482 - 490

Handel: *Messiah*

The Trumpet Shall Sound

Mahler: Symphony No. 5

Mvt. I: Beginning - 5 after [1]
[9] - 14 before [11]
1 before [13] - 1 before [14]
Mvt. III: [13] - 21 before [14]

Mussorgsky/Ravel: *Pictures at an Exhibition**

Promenade: Beginning - [2]
Mvt. VI: *Samuel Goldenberg & Schmuyle* [58] - [62]

Ravel: Piano Concerto in G

Mvt. I: Beginning - [3]
[34] - END

Respighi: *Pines of Rome*

Mvt. I: Beginning - 8 before [3]
[5] - [6]
[7] - [8]
Mvt. II: Offstage solo

Rimsky-Korsakov: <i>Scheherazade</i>	Mvt. II: 4 before [K] - [L] Mvt. IV: [T] - [U]
Strauss: <i>Ein Heldenleben</i> (Eb Trumpet I)	7 after [49] - [55] [65] - [66] [81] - [83] [95] - [97]
Stravinsky: <i>Firebird Suite</i> (1919)	<i>Danse infernale</i> : [1] - 5 before [14]
Stravinsky: <i>Petrushka</i> (1947)	1 before [134] - [139] [140] - [143] [149] - [158]
Wagner: <i>Funeral Music from Götterdämmerung</i>	Act 3 Scene 2: 4 m. before [42] - [44] [265] - [267]
Wagner: <i>Tannhäuser Overture</i>	1 before [H] - END

The official pitch of the Sioux City Symphony Orchestra is A = 440

* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading.**