



## Solo Repertoire

Any major Viola concerto (candidate's choice)  
Bach: Suite (candidate's choice)

Mvt. I. (exposition only)  
One movement (no repeats)

## Orchestral Solos

Bach: Brandenburg Concerto No.6

Mvt. III: mm. 1 - 22

Ravel: *Mother Goose*

Mvt. V: 5 after [2] - 3 before [4]

Ginastera: *Variaciones Concertantes*

Mvt. V: (complete)

## Orchestral Excerpts

Bartok: *Concerto for Orchestra*\*

Mvt. III: mm. 62 - 72

Berlioz: *Roman Carnival Overture*

mm. 36 - 53

Beethoven: Symphony No. 5

Mvt. II: mm. 1 - 37  
mm. 49 - 59  
mm. 98 - 106

Mendelssohn: *Midsummer Night's Dream*

Scherzo: Beginning - [D]

Mozart: Symphony No. 35 (*Haffner*)

Mvt. IV: mm. 134 - 181

Rossini: *La Gazza Ladra Overture*

mm. 63 - 151

Shostakovich: Symphony No. 5,

Mvt. I: [15] - [17]

Strauss: *Ein Heldenleben*

[77] - 4 after [79]

Tchaikovsky: Symphony No. 6

Mvt. I: mm. 19 - 79 (top line)

The official pitch of the Sioux City Symphony Orchestra is A = 440

\* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading**.