



Solo Repertoire

Mozart: Oboe Concerto

Mvt. I: exposition only

1st Oboe Excerpts

Brahms: Violin Concerto in D major

Mvt. II: Beginning - 32

Ravel: *Le Tombeau de Couperin*

Mvt. I: Beginning - [2]

Rossini: *La Scala di Seta* Overture

Andantino - [1]

Pickup to [2] - [3]

use own articulation for both excerpts

2nd Oboe Excerpts

Bartok: *Concerto for Orchestra**

Mvt. II: mm. 25 - 42

Brahms: Symphony No. 2 in D major

Mvt. II: mm. 19 - 26

Brahms: *Variations on a Theme by Haydn*

Chorale St. Antoni: mm. 1 - 29 (with repeats)

Dvořák: Cello Concerto

Mvt. II: mm. 1 - 9

Mendelssohn: *Midsummer Night's Dream*

Scherzo: mm. 9 - 16

[B] - seven after [B]

English Horn Excerpts

Bach: Cantata No. 1

Wie schön leuchtet der Morgenstern Aria

Berlioz: *Roman Carnival* Overture

mm. 21 - 51

De Falla: *Three Cornered Hat*, Suite No. 2

Miller's Dance: mm. 7 - 14

Dvorak: Symphony No. 9 (*From the New World*)

Mvt. II: mm. 7 - 18

Rossini: *William Tell* Overture

mm. 176 - 226

The official pitch of the Sioux City Symphony Orchestra is A = 440

* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading**.