



**SECTION DOUBLE BASS
AUDITION REPERTOIRE
APRIL 2026**

Solo Repertoire

Bach: Cello Suite
and
Concerto

Mvt. of the candidate's choice (no repeats)

Exposition of a standard bass concerto

Orchestral Excerpts

Beethoven: Symphony No. 5

Mvt. III: Beginning - m. 100
Pickup to mm. 141 - 218

Brahms: Symphony No. 1

Mvt. I: mm. 161 - 189 (first ending)

Britten: *The Young Person's Guide to the Orchestra**

Var. H

Mahler: Symphony No. 2

Mvt. I: Beginning - [2]

Mozart: Symphony No. 35

Mvt. I: mm. 13 - 48

Shostakovich: Symphony No. 5*

Mvt. I: [22] - 4 after [26]

Strauss: *Ein Heldenleben*

[9] - 6 after [12]

The official pitch of the Sioux City Symphony Orchestra is A = 440

* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading**.