



ARCADIA EARTH

FIELD TRIP PLANNER





ABOUT ARCADIA EARTH

Founded with a profound desire for change and an unwavering commitment to a sustainable future, [Arcadia Earth](#) is Toronto's one-of-a-kind immersive journey through planet Earth.

The immersive experience combines large-scale art installations and exciting technology, including virtual and augmented reality and projection mapping, which allows visitors to experience our planet like never before... while inspiring them to take action towards a better future.



Located at The Well

486 Front St. W (at Spadina)
Downtown Toronto



WHAT TO EXPECT

Each of the rooms within the exhibit has a different theme related to sustainability. Attendees can expect a highly stimulating sensory experience - this includes bright lights, sounds and in one case, smells.

Students will typically be split into groups of 15 and then guided through our multi-sensory experience, which will last 60-80 minutes.

We will have an onsite coordinator review the plan with the teachers upon arrival, while the students gather in our meeting room where they are able to leave their bags and jackets.

Exploring our various rooms, students will learn about sustainability and a variety of environmental issues and how small tangible, changes in our daily lives can make a real impact on preserving and protecting our planet.

Please let us know if you have specific curriculum topics, learning goals or points of interest you would like to hear about in more detail during your visit.

[CLICK HERE TO VIEW OUR INTRODUCTION VIDEO](#)



HOW TO BOOK YOUR VISIT

We are currently accepting school field trips on Wednesdays, Thursdays, and Fridays.

- For school groups of 25+, we typically book from 10am-12pm
- Groups under 25 students are usually booked between 12pm-3pm
- Please let us know if you need an alternate time for your group

RATES

- Students in groups of 15+ are \$14.00 (including HST)
- Adults within the ratios listed are free of charge, additional adults are \$30.00 (including HST)
- Admission fees for support workers for students with disabilities are waived

SUPERVISION RATIOS

JK to Grade 3	1 : 5
Grades 4 to 8	1 : 8
Grades 9 to 12	1 : 15

PAYMENT

We accept credit cards and school cheques payable to **Arcadia Earth Toronto**.

Payment is due upon confirmation of your visit.

Adjustments to numbers can be made up to 72 hours in advance of your visit.

ALREADY IN TOUCH WITH US:

- Follow up by email with your requested date and time
 - adan@arcadiaearth.ca

NOT YET IN TOUCH WITH US:

- Please submit your information through our [online inquiry form](#)
 - We will follow up with a booking confirmation and an invoice based on the size of your group... as well as answer any of your questions





PREPARING FOR YOUR VISIT

OUR AUGMENTED REALITY APP + DEVICES

Our Augmented Reality app truly enhances the experience by allowing visitors to interact and engage with animations located in most rooms. Please encourage your students, teachers, and chaperones to download our app on their own device using the links below.

Wifi is available on site for anyone who was not able to download the app before arriving. If any students don't have a device they can bring from home or school, we have a limited number of iPads available onsite for students to share.



LUNCH

Students are encouraged to bring litter-less lunches, as well as a refillable water bottle.

- *Our meeting room can be used to eat after guided tours of the exhibit, but please let us know in advance if time is required to allow students to eat lunch.*
- *Please note that food and beverages are not permitted inside the exhibit.*
- *Please do not allow students to bring gum into Arcadia Earth.*

CLICK HERE TO VIEW OUR
AUGMENTED REALITY TUTORIAL VIDEO

CLICK HERE TO READ
OUR SENSORY WARNING



THE DAY OF YOUR VISIT

UPON ARRIVAL

- Please allow for adequate travel time for your scheduled time slot
- Enter through the main entrance
- Check in with Guest Services

STORAGE

Arcadia Earth staff will direct you to our meeting room where everyone can store their belongings. This area is not locked, please do not leave valuables in this room.

CONDUCT

Students are expected to act in a respectable manner at all times; using respectful language, refraining from running around / rough housing, and treating the exhibit with care at all times.

PARKING

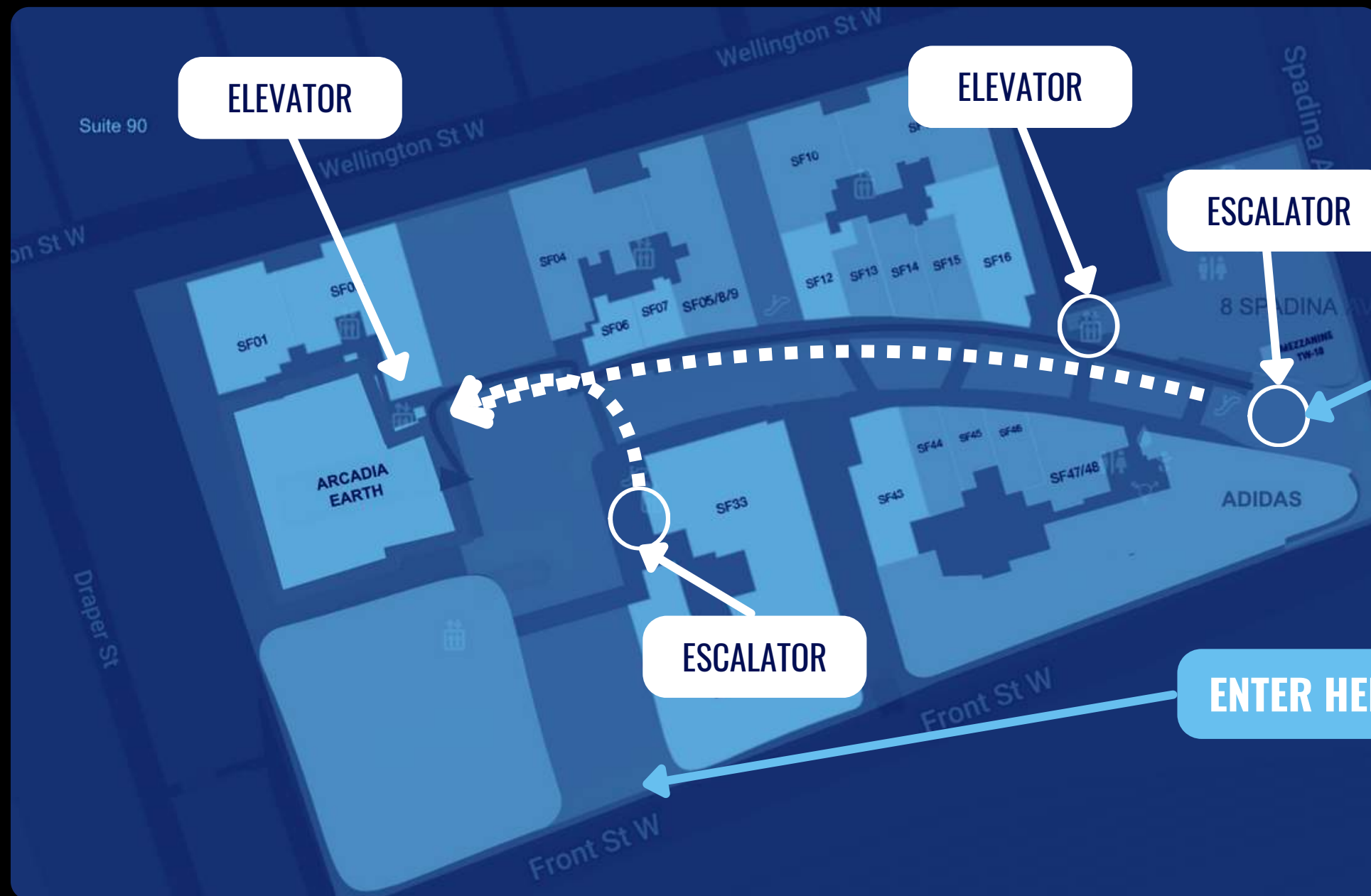
Public parking spaces available within The Well - see their parking information [here](#).

BUS DROP OFF/PICKUP

There is a dedicated drop off/pick up zone for The Well on Front Street (just west of Spadina).

WHERE TO FIND US

📍 **THE WELL, FRONT & SPADINA** (directly above Indigo)



ENTER HERE

If you enter here, at Spadina and Front, you can proceed up the escalator to the Terrace/second level and walk across, westbound, straight to our front door.

ENTER HERE

If you enter here, where most buses will drop students off on Front Street, between Bathurst and Spadina, you can proceed up the escalator to the Terrace/second level and walk straight to our front door.

* Elevators are also available, simply press TR for Terrace/second floor and walk to our front door .

RESOURCE GUIDE

Arcadia Earth Toronto is thrilled to welcome your students to our immersive and educational environmental art exhibition.

We've prepared this resource guide to help teachers make the most of their visit, while trying to align it with the school curriculum as best as possible.

The following pages include a few activities tailored towards most elementary, junior, and high school students.

These detailed activities are designed to enhance the educational experience at Arcadia Earth for students of all grade levels before and after their visit to our exhibit.

Teachers can choose activities that best align with their curriculum and educational objectives.

BEFORE OR AFTER YOUR VISIT:

[CLICK HERE FOR OUR "YOUR ACTIONS MATTER" WEBPAGE
WITH ADDITIONAL INFORMATION ABOUT EACH OF OUR ROOMS](#)



ROOM HIGHLIGHTS & CURRICULUM

Each room presents an opportunity for rich, interdisciplinary learning that can be explored before and after your visit. This section highlights certain topics covered within our exhibit which might align with your curriculum, and includes suggestions for pre-visit and post-visit classroom work and projects for students.



DEEP SEA CORAL REEFS

Students can learn about marine biology, ecosystems, and the importance of coral reefs in ocean health. Pre-visit projects could include researching coral bleaching or the role of reefs in protecting coastal areas, while post-visit activities might involve creative writing or art projects imagining life in a coral ecosystem.



ELECTRONIC WASTE

Here, students will learn about the impact of electronic waste on the environment and the importance of recycling. Pre-visit activities could involve researching the life cycle of electronic products, while post-visit work might include designing a recycling campaign or building a model using recycled materials.



BIODIVERSITY

Explore the variety of life on Earth and the threats and solutions on certain Canadian species with respect to climate change and human interactions. Classroom discussions before the visit could focus on local biodiversity, while follow-up projects could include a study of endangered species or the creation of a biodiversity action plan.

ROOM HIGHLIGHTS & CURRICULUM



SINGLE-USE PLASTICS

This room focuses on the environmental impact of plastic waste. Students could prepare by studying the journey of plastic from production to disposal. Post-visit, they might engage in projects such as conducting plastic waste audits in their homes or schools or creating art pieces from collected plastics.



POLLINATION

This room showcases the vital role of pollinators like bees in our ecosystem. Before visiting, students might study plant biology or the anatomy of pollinators. Afterward, they could engage in creating a pollinator garden or developing educational materials on the importance of pollinators.



OVERFISHING & SUSTAINABLE FISHING PRACTICES

Explore the balance of marine life and human consumption. Pre-visit learning could cover food chains and the economic impact of fishing, while post-visit activities might involve debate or role-playing exercises on sustainable fishing practices.



REGENERATION

Learn about strategies for conservation and restoration. Classes could prepare by studying various conservation efforts worldwide and follow up with a class project to create a local conservation plan.

ELEMENTARY SCHOOL (Grades 3-6)

PRE-VISIT ACTIVITIES

GRADE 3-4:

Environmental Investigations: Assign students to explore local ecosystems and research the animals and plants living there.

Environmental Artwork: Task students with creating their own artwork that reflects their understanding of the ecosystem they studied.

GRADE 5-6:

Sustainability Research: Have students investigate sustainability practices, such as recycling and energy conservation.

Sustainable Art: Encourage students to create art pieces using recycled materials, tying in with sustainability.

POST-VISIT ACTIVITIES

GRADE 3-4:

Ecosystem Analysis: Guide students in analyzing how the art pieces represent ecosystems and the delicate balance within them.

Art Analysis: Task students with discussing the visual elements of the art installations and how they convey environmental messages.

Environmental Artwork: Encourage students to create their own art reflecting what they learned during their visit.

GRADE 5-6:

Sustainability Focus: Encourage students to reflect on how the art promotes sustainability and what they can do to contribute to it.

Sustainability Projects: Inspire students to propose and undertake sustainability projects within the school or community.

Group Debates: Organize debates on pressing environmental issues based on what they observed at Arcadia Earth.



JUNIOR SCHOOL

(Grades 7-8)

PRE-VISIT ACTIVITIES

GRADE 7

Research Assignments: Assign students to research climate change and its impacts, focusing on different regions and communities.

Eco-Policy Analysis: Have students analyze local or global environmental policies and their effectiveness.

POST-VISIT ACTIVITIES

GRADE 7

Impact Assessment: Challenge students to assess the real-world impact of climate change, as reflected in the art installations.

Policy Discussion: Encourage students to discuss the effectiveness of climate policies based on the exhibits.

Climate Change Projects: Task students with designing and implementing projects to address climate change or promote awareness.

Public Policy Proposals: Encourage students to draft their own environmental policies based on what they've learned.

GRADE 8

Climate Debates: Organize debates on climate change topics, encouraging students to research and present different viewpoints.

Sustainable Solutions: Task students with investigating practical solutions to environmental challenges.

GRADE 8

Art and Policy: Help students connect the art to real-world policy decisions and solutions to environmental challenges.

Critical Analysis: Encourage students to critically analyze the art installations for their effectiveness in conveying environmental messages.

Creative Expressions: Challenge students to create artwork, poems, or essays inspired by the environmental themes they encountered.

Sustainable Initiatives: Inspire students to take practical action, such as organizing school-wide recycling programs or energy conservation campaigns.



HIGH SCHOOL (Grades 9-12)

PRE-VISIT ACTIVITIES

GRADE 9-10

Research Papers: Assign research papers on specific environmental issues like deforestation or ocean pollution.

Environmental Debates: Have students research and participate in debates on controversial environmental topics.

GRADE 11-12

Climate Change Modelling: Task students with using climate models to predict future climate scenarios and their impact.

Environmental Policy Analysis: Encourage students to analyze and propose amendments to existing environmental policies.

POST-VISIT ACTIVITIES

GRADE 9-10

In-Depth Analysis: Challenge students to assess how the art installations represent specific environmental problems and potential solutions.

Art and Science Integration: Encourage students to connect scientific concepts with the art's message.

Environmental Solutions Projects: Task students with designing and implementing practical projects to address local environmental issues.

Public Awareness Campaigns: Encourage students to create campaigns to raise awareness about pressing environmental problems.

GRADE 11-12

Policy Evaluation: Have students critically assess the effectiveness of environmental policies based on the art's portrayal.

Art and Social Impact: Discuss how art can influence public opinion and policy changes in the context of environmental issues.

Research Papers: Assign in-depth research papers on topics closely related to the art and its environmental themes.

Policy Recommendations: Challenge students to propose actionable amendments or new environmental policies based on what they learned at Arcadia Earth.





CONTACT US

✉ groups@arcadiaearth.ca

Mailing Address:
📍 486 Front St West
Building C, SF-03
Toronto ON M5V 0V2

DIRECTIONS USING
GOOGLE MAPS

GROUP BOOKINGS
WEBPAGE