

KENTUCKY COLLEGE OF ART + DESIGN

**ACADEMIC CATALOG
2026 - 2027**

TABLE OF CONTENTS

ABOUT KYCAD	4
ABOUT THE COLLEGE	4
MISSION	5
CAMPUS AND FACILITIES	6
LICENSURE + ACCREDITATION	7
ADMISSIONS	8
ADMISSIONS PHILOSOPHY	8
MINIMUM ADMISSION REQUIREMENTS	9
APPLICATION	9
TRANSCRIPTS.....	9
PORTFOLIO	10
RECOMMENDATION (OPTIONAL)	10
CONDITIONAL ADMISSION	10
RE-ADMISSION.....	11
TRANSFER ADMISSION	11
ENROLLMENT AND REGISTRATION	12
REGISTRATION.....	12
ADD/DROP, WITHDRAWAL, AND WAITLISTS	12
TUITION AND FEES.....	15
ESTIMATED COST OF ATTENDANCE	15
PAYMENT	16
TUITION REFUND POLICY	16
FINANCIAL AID AND SCHOLARSHIPS	17
ACADEMIC + STUDENT SUPPORT SERVICES	18
ACADEMIC ADVISING.....	18
ACADEMIC SUPPORT.....	19
DISABILITY SERVICES + ACCOMMODATIONS	19
BOOKS AND SUPPLIES.....	20
LIBRARY SERVICES.....	20
STUDENT ACTIVITIES AND ENGAGEMENT	21
MENTAL HEALTH COUNSELING.....	22
ACADEMIC POLICIES	23
CATALOG OF ENTRY.....	23
RE-ADMITTED STUDENTS.....	24
CLASSIFICATION OF STUDENTS	24
CREDIT HOUR POLICY.....	24
LIMITATIONS OF COURSE LOAD	24
TRANSFER AND OTHER CREDIT.....	25
TRANSFER.....	25
ADVANCED PLACEMENT (AP).....	26
INTERNATIONAL BACCALAUREATE (IB)	27
GRADING SYSTEM	27
GRADE THRESHOLDS	29
GRADE APPEALS	29
GRADE REPLACEMENT	30

ACADEMIC STANDING: WARNING, PROBATION AND DISMISSAL	31
ACADEMIC WARNING	31
ACADEMIC PROBATION + DISMISSAL	31
APPEAL OF ACADEMIC DISMISSAL	32
COURSE DELIVERY IN EMERGENCY OR UNUSUAL CIRCUMSTANCES.....	32
ATTENDANCE POLICY.....	32
CIVILITY IN THE CLASSROOM	33
TRANSCRIPT REQUESTS	35
ACADEMIC REQUIREMENTS	36
GRADUATION REQUIREMENTS	36
COMMENCEMENT POLICY	36
ACADEMIC CALENDAR	38
STUDENT RIGHTS AND RESPONSIBILITIES	40
EDUCATIONAL RECORDS	41
PROCEDURES FOR STUDENT COMPLAINTS AND GRIEVANCES	43
NON-DISCRIMINATION POLICY	43
POLICY ON ACADEMIC MISCONDUCT	44
INTELLECTUAL PROPERTY POLICY AND USE OF STUDENT ARTWORK	46
ABANDONED STUDENT ARTWORK	46
PROGRAM OVERVIEW	47
CORE VALUES	47
ACADEMIC STRUCTURE	48
INSTITUTIONAL LEARNING OUTCOMES	50
PROGRAM REQUIREMENTS - BACHELOR OF FINE ARTS (BFA).....	50
BFA MAJORS	51
BODY ART	52
DIGITAL FABRICATION	54
EXPERIMENTAL FASHION	56
FILM	58
GRAPHIC DESIGN	60
OLFACTORY + SENSORY ARTS.....	62
STUDIO ART	64
COURSE DESCRIPTIONS	66
FOUNDATION	67
CAPSTONE	68
ART HISTORY	70
BODY ART HISTORY	72
DIGITAL FABRICATION HISTORY	73
EXPERIMENTAL FASHION HISTORY	73
FILM HISTORY	73
GRAPHIC DESIGN HISTORY	74
OLFACTORY HISTORY	74
STUDIO-BASED SPECIALIZED ELECTIVES	75
STUDIO ART ELECTIVES.....	75
BODY ART STUDIO	83
DIGITAL FABRICATION STUDIO.....	85
EXPERIMENTAL FASHION STUDIO	86
FILM STUDIO	88

GRAPHIC DESIGN STUDIO	90
OLFACTORY + SENSORY ARTS STUDIO	92
GENERAL EDUCATION REQUIREMENTS	93
INDEPENDENT STUDY	98

ABOUT KYCAD

ABOUT THE COLLEGE

The Kentucky College of Art + Design (KyCAD) is a private, independent, nonprofit, four-year college located in Louisville, Kentucky.

The Kentucky College of Art + Design was founded in 2009 by Churchill G. Davenport as the Kentucky School of Contemporary Art. Over the years, Davenport and his team worked toward creating a program that would evolve into Kentucky's only four-year college of art and design.

KyCAD, an independent, private, nonprofit organization, focuses on access and diversity, an intensively taught interdisciplinary program, and a subject-led approach to arts practice.

MISSION

The Kentucky College of Art + Design promotes a creative and productive life through an undergraduate education in the contemporary arts.

VISION

- The Kentucky College of Art + Design will be an accredited, independent college of art and design.
- KyCAD will be recognized for new approaches to teaching and learning by supporting collaborative interdisciplinary practice, artistic research, and a subject-led curriculum.
- A strong studio culture will develop excellent skills across a wide range of traditional and emerging practices.
- Through the experience of an innovative and diverse visiting artist program, active and engaged faculty and an environment that promotes exploration and risk, students will develop a strong sense of themselves within a contemporary arts culture.
- As a new college in the center of the city of Louisville, KyCAD will build strategic partnerships for our faculty and students. These partnerships will develop research collaborations, professional internship opportunities and integrate the college into the fabric and systems of the city.
- KyCAD will strive to bring value to the city and Commonwealth of Kentucky by attracting and developing creative talent, reflecting, and communicating culture and change, and building on the city's growing reputation as a lively center of the arts.

VALUES

KyCAD will:

- Create a workplace where students, faculty and staff are equally heard.
- Develop practices that embrace innovation and change.
- Make decisions within a culture of open integrity.
- Act in responsible ways to protect the urban and natural environment.
- Become effective, collaborative citizens in our community and beyond.

CAMPUS AND FACILITIES

KyCAD's campus places students in the heart of Louisville's arts and cultural community, where learning extends beyond the classroom through connections with the city's museums, galleries, cultural organizations, and creative industries.

The 849 Building at 849 S. Third Street will remain the College's primary instructional site through the end of the Fall 2026 semester. The building houses classrooms, cross-disciplinary laboratories, and gallery exhibition space.

KyCAD's cross-disciplinary labs include workstations for creating print-based, digital, and three-dimensional work, with equipment ranging from large-format photo printers and scanners to 3D printers. Students can also check out cameras and accessories, projectors, and lighting equipment. In addition to digital facilities, students have access to a selection of analog equipment, including hand tools, a kiln, and woodworking and metal fabrication facilities.

The Speed Mansion at 505 W. Ormsby Avenue, which has been part of KyCAD's campus since the College enrolled its first students in 2019, will no longer serve as the College's administrative location. KyCAD's administrative offices have moved to the College's new building at 1140 Garvin Place in the historic Old Louisville neighborhood.

With the start of the Spring 2027 semester in January, KyCAD will bring its administrative offices and instructional spaces together at 1140 Garvin Place, establishing a consolidated campus for students, faculty, and staff.

Both the 849 Building and 1140 Garvin Place are equipped with Wi-Fi access throughout.

LICENSURE + ACCREDITATION

The Kentucky College of Art + Design is licensed to operate as an independent institution in Kentucky by the Kentucky Council on Post-Secondary Education (CPE). This license does not imply an endorsement or recommendation by the Council.

Kentucky College of Art + Design is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate degrees. Kentucky College of Art + Design also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the status of Kentucky College of Art + Design may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

ADMISSIONS

ADMISSIONS PHILOSOPHY

The Kentucky College of Art + Design's (KyCAD's) admission policy reflects the College's educational mission. KyCAD wishes to serve as a college for a diverse student population and to admit undergraduate students who will be nurtured in individualized exploration, development, and expression of their creative spirit.

KyCAD recognizes not only the importance of academic merits, but the qualities of motivation, intellectual curiosity, and personal strengths. KyCAD carefully considers a wide variety of student accomplishments and experiences during the evaluation process.

KyCAD pays particular attention to the unique qualities students possess through the information they include in the application. This might include:

- Academic accomplishments as evidenced by coursework, grades, grade trends
- Extracurricular activities
- Community service and leadership experience
- Portfolio
- Recommendation from counselors, teachers, coaches and other personal acquaintances

CONTACT INFORMATION

Office of Admission
Kentucky College of Art + Design
1140 Garvin Pl.
Louisville, KY 40203
E-mail: admissions@kycad.org
Phone: (502) 453-2383

MINIMUM ADMISSION REQUIREMENTS

Admission to KyCAD requires graduation from an accredited high school (or a high school equivalency certificate).

Applicants with a cumulative 2.0 Grade Point Average (GPA) or above are eligible for admission. Applicants with a cumulative GPA lower than 2.0 may submit a personal statement or sit for an interview to be considered for “conditional admission” (see *Conditional Admission*, below).

Transfer applicants with more than 30 credit hours and a cumulative 2.0 GPA earned in college level courses have the option to submit their official college transcript in place of their high school transcript for admissions consideration.

Applicants who meet or exceed minimum admission requirements are not guaranteed admission.

APPLICATION

All applicants to KyCAD must submit:

- Application for Admission
- Official high school or college transcript(s)
- Portfolio of recent artwork

KyCAD does not consider the ACT or SAT in the Application for Admission.

Falsification of any admissions document or portfolio material constitutes grounds for termination of application or dismissal from KyCAD.

TRANSCRIPTS

Official transcripts may be submitted via email to admissions@kycad.org mail or in-person.

All transcripts must be in English or accompanied by a certified English translation. All official transcripts must be received by the office of admission prior to the first day of class.

- Via E-mail - E-mailed transcripts must be received directly from your school to KyCAD at admissions@kycad.org
- Via Mail - Mailed transcripts must be received in an unopened envelope stamped and sealed by your school.

- In-person - Hand delivered transcripts will be accepted only if they arrive in an unopened envelope stamped and sealed by your school.

Home-schooled applicant transcripts from a state homeschool association or sponsoring public high school and official transcripts from any high school(s) attended. If such transcripts are unavailable, the student must provide an official score report for their high school equivalency exam (eg. GED, TASC or HiSET).

Students with a high school equivalency certificate must submit their official score report in addition to official transcripts from any high school(s) attended, if applicable. Under extenuating circumstances, exceptions to the transcript requirement may be made at the discretion of the Vice President of Academic Affairs.

PORTFOLIO

Applicants must submit a portfolio of recent work. The portfolio should demonstrate technical skills and abilities and should represent the applicant's strengths and artistic interests.

Portfolios may be submitted electronically through the online application process or delivered to the Office of Admission. For on campus delivery, please contact the Office of Admission.

RECOMMENDATION (OPTIONAL)

KyCAD will accept up to three letters of recommendation to accompany application materials. Letters of recommendation should be from a mentor or school official (such as a teacher, guidance counselor, etc) who can attest to the applicant's academic and artistic experience, personal character, and ability to succeed in a higher education environment. Letters must be mailed to KyCAD's Office of Admissions in an unopened envelope stamped and sealed by the school.

CONDITIONAL ADMISSION

Applicants with a cumulative GPA lower than 2.0 may be considered for "conditional admission." In addition to the above criteria conditional admission requires a personal statement or an in-person or virtual interview.

PERSONAL STATEMENT

Applicants may submit a personal statement, either in writing or as a recording. The statement should describe the applicant's academic experience and/or ability to succeed in a higher education environment.

Applicants enrolled under conditional admission will be required to participate in supplemental first year programming and remain in good academic standing (2.0 semester and cumulative GPA).

RE-ADMISSION

Students who have attended KyCAD but have not been enrolled for two consecutive semesters are considered inactive and must apply for readmission under the current admission requirements in order to return to KyCAD.

TRANSFER ADMISSION

Applicants should include work completed at the postsecondary institutions in their portfolio submission. Unofficial transcript(s) may be submitted with the initial application however, KyCAD must receive official transcript(s) directly from each school to determine any eligible transfer credit.

ENROLLMENT AND REGISTRATION

REGISTRATION

The Office of the Registrar oversees the registration process for all KyCAD students.

Students prepare a tentative class schedule with the assistance of an advisor during the open registration dates for each semester. Students are responsible for completing their own registration and may communicate with the Registrar for assistance.

Office of the Registrar
1140 Garvin Pl.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

Students must be registered for a course to receive course credit.

ADD/DROP, WITHDRAWAL, AND WAITLISTS

ADDING/DROPPING COURSES

Students may add or drop courses without penalty until the end of the Add/Drop period as specified in the Academic Calendar and/or course syllabus.

Students must be aware of the impact adding or dropping a course may have on their student classification status (Full-time vs Part-time) and related tuition costs.

If a student drops a course during the published Add/Drop period, the course will be removed from the student's transcript and related tuition will be refunded. If a student adds a course during the published Add/Drop period, the course will be added to the student's transcript and related tuition will be charged.

Requests to retroactively add a course after a session is complete will not be considered.

WAITLISTS AND CLOSED COURSES

A course will close for registration when it reaches full capacity. Once closed, students will be given the option of adding themselves to a waitlist.

The Registrar manages course waitlists and will notify students regarding changes in availability. Seats are offered on a first come, first served basis. Exceptions may be made for degree requirements or other reasons deemed appropriate by the Vice President of Academic Affairs.

WITHDRAWING FROM A COURSE

Students may withdraw from a course with a grade of “W” during the course withdrawal period as specified in the Academic Calendar and/or course syllabus.

Withdrawal refunds are prorated, based on the number of class meetings that have occurred prior to the withdrawal (See Tuition Refund Policy). A student cannot withdraw from a class once 66% or more of the class has been completed. Student must follow official procedures for withdrawing from a class in order to be eligible for refund.

WITHDRAWING FROM THE COLLEGE

Students who find it necessary to withdraw completely from the College must provide written notification to the Office of the Registrar. The effective date of withdrawal is the date on which the notification is received by the Registrar’s Office.

An academic withdrawal does not remove a student’s financial responsibility for his/her educational expenses. Students should be aware of the refund policies and any financial implications of a withdrawal. Students who fail to comply with this policy will receive an “F” for all courses for which they are registered and will be responsible for related tuition.

Students experiencing extenuating circumstances (including but not limited to health issues, psychological or physical) may petition the Vice President of Academic Affairs, in writing, for an exception to the Withdrawal Policy. Supporting documentation, such as a letter from a healthcare provider or professional counselor or other documentation must be included with the petition.

Any indebtedness to the College must be paid in full before re-admission into the College.

ADMINISTRATIVE WITHDRAWAL

The Vice President of Academic Affairs (VPAA) may approve the administrative withdrawal of students who have never attended a course, stopped attending a course and/or have stopped completing assignments.

An administrative withdrawal differs from a standard withdrawal, which is completed at the request of the student.

An administrative withdrawal removes the student from enrollment in the course. An administrative withdrawal does not remove the student's financial obligation to the college.

Conditions

Where the student is a “no-show” or never attends a course meeting, the course will be dropped, removed from the record, and related tuition charges removed.

Where the last date of attendance/participation is in the 100% drop/refund period on the academic calendar, the course will be dropped, removed from the record, and related tuition charges removed.

Where the last date of attendance/participation occurs during the 50% refund period on the academic calendar, a grade of “W” will be assigned and 50% of the tuition responsibility will remain.

Administrative withdrawals may be initiated by the VPAA or a request may be submitted to the VPAA by the instructor of record of a course.

TUITION AND FEES

TUITION

FULL-TIME TUITION* (12-15 credit hours)
for academic year 2026-27: \$30,000

FULL-TIME TUITION* (12-15 credit hours)
per semester 2026-27: \$15,000

PART-TIME TUITION (under 12 credit hours)
per credit hour 2026-27: \$1250 per credit
hour

* Credit hours above 15 will be billed at the applicable part-time per-credit rate

ESTIMATED COST OF ATTENDANCE

The Cost of Attendance (COA) is a federally required estimate of the total educational and living expenses a student may incur during an academic year. It includes both direct costs (such as tuition) and indirect costs (like housing, meals, transportation, and personal expenses). Estimates included below assume full-time enrollment.

KyCAD does not offer on-campus housing or meal plans. However, the College partners with local landlords to offer Preferred Student Housing, which is reflected in the estimates below. Food costs are calculated in accordance with federal guidelines assuming 21 meals per week. Living expenses vary depending on the student's circumstances.

Cost Component	Preferred Student Housing	Living with Family
Tuition	\$30,000	\$30,000
Mandatory Fees	\$0	\$0
Books & Supplies	\$1,500	\$1,500
Housing ¹	\$6,000	\$2,500
Meals (Food) ²	\$5,250	\$3,000
Transportation ³	\$1,500 - \$2,250	\$2,250
Personal Expenses ⁴	\$2,000	\$2,000
Federal Loan Fees ⁵	\$0	\$0
Total Estimated Cost of Attendance	\$46,250 - \$47,000	\$41,250

1. No on-campus housing is offered by the institution. House is estimated at \$3,000 per semester (\$6,000 per academic year) for a shared double room.
2. Estimated based on 21 meals per week × 30 weeks = 630 meals/year or \$5,250/year. Students living with family are expected to have reduced food costs, reflected accordingly.
3. Range provided accounts for proximity to campus and transportation mode (car/public transit).
4. Based on standard federal student budget benchmarks. Includes basic costs for hygiene, clothing, mobile phone, and discretionary needs.
5. KyCAD is not currently participating in federal loan programs, therefore this fee is not applicable at this time. This will be updated once Title IV participation begins.

PAYMENT

Tuition is charged per semester. Students are responsible for paying their bill or making other acceptable financial arrangements by the end of the first week of each semester.

KyCAD reserves the right to prevent registration of students with unpaid account balances. Students may be administratively withdrawn from the College for unpaid accounts.

TUITION REFUND POLICY

If a student drops a course during the published Add/Drop period, the course will be removed from the student's transcript and related tuition will be refunded.

If a student withdraws from a course after the Add/Drop period but before the end of the withdrawal deadline, the student may be eligible for a partial tuition refund as outlined below. A student must follow official procedures for withdrawing from a class in order to be eligible for refund. The class remains on the transcript with a grade of W.

After the withdrawal deadline, a student cannot withdraw from a class and is no longer eligible for a tuition refund.

Student attendance is not a factor in tuition refund calculation.

All refunds due to a student will first be applied to any indebtedness due the College; any remaining refund balance will be paid to the student. Any indebtedness remaining after refund credit has been applied must be paid in full before readmission into the College.

TUITION REFUND SCHEDULE

Percentage of Course Completed	Percentage of Tuition Refunded
During Add/Drop Period	100%
Up to Withdraw Deadline	50%
After Withdraw Deadline	0%

Add, Drop, and Withdraw deadlines will be specified in the Academic Calendar annually.

Withdraw deadlines will follow the following format, generally, where “End of Week” is Friday, 11:59pm.

3 Week Session: End of Week 2
6 Week Session: End of Week 4
10 Week Session: End of Week 7
13 Week Session: End of Week 9
17 Week Session: End of Week 11

FINANCIAL AID AND SCHOLARSHIPS

SCHOLARSHIPS

Kentucky College of Art + Design offers institutional scholarship opportunities for currently enrolled and officially accepted applicants on an annual basis.

FINANCIAL AID

Student enrolled at KyCAD are not currently eligible for federal financial aid programs. Students will be notified of any status change.

ACADEMIC + STUDENT SUPPORT SERVICES

ACADEMIC ADVISING

Academic Advisors at KyCAD are comprised of faculty and staff who help students evaluate their academic progress. The College assigns Advisors to each student. In addition to providing an overview of degree requirements and options for course selection, Advisors help students navigate the registration process and refer students to other offices for additional assistance.

KyCAD provides guidance to students and alums through formal and informal mentoring opportunities. Students begin their journey with their Academic Advisor, assessing strengths, skills, and interests to build a path for their educational focus. Professional practice and internship opportunities are imbedded in the curriculum, further preparing students for the development of their career plan.

KyCAD offers resources and programs ranging from a series of workshops run by faculty, staff and visiting speakers and assists students with their resumes and refining interview and networking skills. Academic Advising can consult with students interested in graduate school about applications, personal statements, and recommendations.

ACADEMIC SUPPORT

Faculty and staff at KyCAD provide proactive assistance to help students stay on a path to academic success.

New Student Orientation focuses on the transition to college life and creating good study habits. Students learn how to utilize resources at the College including the Library, Academic Support, Disability Services, Academic Advising, and Mental Health Counseling.

Academic Support is available to all students. Services include one-on-one or small group tutoring, connections to appropriate resources (if needed), and support for research, writing and study skills. Regular, drop-in office hours are available in the library study spaces and by appointment.

Additionally, An Academic Alert System provides an opportunity for faculty and staff to notify the Vice President of Academic Affairs about students who may be struggling academically or experiencing personal difficulties. This process provides students with resources to support their academic success. Academic Alerts are not part of the student's permanent record and do not affect academic standing with the College.

DISABILITY SERVICES + ACCOMMODATIONS

KyCAD strives to provide equal access to all College functions. Students with learning differences/difficulties or physical disability may self-disclose their need for accommodations.

Accommodation requests should be submitted by completing the Accommodation Request Form and uploading any available supporting documentation. The Accommodation Request Form is available on the Student Portal or can be requested through the Office of Academic Affairs.

Joyce Ogden
Vice President of Academic Affairs
Kentucky College of Art + Design
1140 Garvin Pl.
Louisville, KY 40203
E-mail: jogden@kycad.org
Phone: (502) 453-2384

If current documentation is not available, options can be discussed during a meeting. While supporting documentation can be helpful, it is recognized that a variety of factors may affect access to current documentation. The Office of

Academic Affairs is committed to working collaboratively to identify appropriate and creative ways to support access at KyCAD.

The Vice President of Academic Affairs will determine whether a student is eligible for services and, if so, coordinate appropriate accommodations and services based on the documentation and in consultation with the student and other professionals, as appropriate.

Accommodations do not lower academic standards or compromise the integrity of an academic program. The College will continue to maintain academic, conduct, and technical standards. KyCAD will provide accommodation at no cost for eligible students, except when such accommodation would cause an undue hardship.

BOOKS AND SUPPLIES

KyCAD does not operate or maintain an on-campus bookstore. Students may purchase books and supplies from the source they deem appropriate. Instructors will provide students recommended supply lists via their syllabi by the first day of class.

LIBRARY SERVICES

The mission of KyCAD Library Services is to offer the college community materials and spaces that foster exploration, discovery, and creativity, both for course assignments and for individualized research. KyCAD's large collection of resources includes online research databases that house academic journals, magazines and newspapers, eBooks, multimedia resources, and a print collection with a unique array of artist and exhibition catalogs. Additionally, Library Services provides seamless access to the extensive collection of online resources offered through Kentucky Virtual Library (KYVL) and all students are eligible for full borrowing and digital access privileges with Louisville Free Public Library (LFPL). Library Services and staff offices are located at 1140 Garvin Place. The majority of the print collection is housed on the fifth floor. Library staff are available for customized consultations and virtual chat sessions through the library's website.

LIBRARY BORROWING AND CIRCULATING POLICY

Students, faculty, and staff must present a valid identification card or a valid picture ID in order to borrow library materials.

Item	Loan Period
Books	6-weeks with 1 renewal

Course Reserves	In library use only
Interlibrary Loan	Varies, depending on sending institution

Renewals

Items may be eligible to be renewed one time for one additional loan period if:

- The item is not overdue, and
- The patron's library account is in good standing, and
- No other patron has requested the item

Interlibrary Loan materials are not renewable.

Renewals may be processed in-person, online, or by email.

Fees and Policies for Overdue/Lost/Damaged Items

Borrowers are personally responsible for the safety, proper use, and timely return of the library materials that they have checked out. If materials are not returned by the due date, library privileges will be suspended until all overdue materials are returned and/or all amounts owed to the college for fines, material costs and processing fees are paid in full. At the discretion of the Library Director, patrons who are excessively or repeatedly late in returning items may temporarily or permanently have borrowing privileges suspended.

The policy for fines and fees varies depending on the type of items borrowed from the library. The borrower is financially responsible for damaged materials. Assessment of damage is at the discretion of the professional library staff. Fines and fees are assessed according to the overdue items.

After the designated time, items are declared lost and a per-item, material fee of \$30 or the replacement cost of the item (whichever is greater) is billed to the borrower. At this time, accounts will be sent to the college business office as a debt to the college for collection. Return of overdue items will not relieve the obligation to pay fines or fees. Paid fees are non-refundable.

STUDENT ACTIVITIES AND ENGAGEMENT

KyCAD believes learning experiences extend beyond the classroom. The Office of Academic Affairs provides opportunities to connect, stimulate curiosity, and become involved in the campus community through a variety of cultural, social, and recreational activities and programs. The Office also assists with the formation of new student groups.

Joyce Ogden
Vice President of Academic Affairs
1140 Garvin Pl.
Louisville, KY 40203
E-mail: jogden@kycad.org

MENTAL HEALTH COUNSELING

KyCAD prioritizes the well-being of students. The College focuses on creating an environment that promotes health, inclusivity, respect, and compassion.

As part of the KyCAD community, students may request mental health and counseling support through Groupworks Psychological Services.

For non-emergencies, students seeking counseling services can schedule an appointment by contacting Dr. Steinkamp via phone or email:

(502) 409-4204 ext. 704
msteinkamp@groupworksky.com

ACADEMIC POLICIES

CATALOG OF ENTRY

KyCAD publishes the Academic Catalog yearly. The document covers the academic policies and requirements for all academic terms of that year. Students are expected to follow the degree requirements set forth in the catalog in effect at the time of initial enrollment at KyCAD, known as the Catalog of Entry.

Degree requirements may change based upon availability of faculty, resources, or to comply with accreditation, licensure, or state or federal regulations. These changes may require students to update to a more recent Catalog. The Vice President of Academic Affairs or his/her designee will work with students to make arrangements for the completion of their program.

If a student does not fulfill the degree requirements of the Catalog of Entry within a five (5) year period they may be required to follow the degree requirements of a more recent Catalog. The Vice President of Academic Affairs will make determination for the change of Catalog.

RE-ADMITTED STUDENTS

Students who have applied for readmission will be readmitted under the current year's Catalog.

CLASSIFICATION OF STUDENTS

FULL-TIME

Registered for 12-15 credit hours per semester.

PART-TIME

Registered for less than 12 credit hours per semester.

CREDIT HOUR POLICY

The same amount of total student effort is expected from courses, regardless of session length or delivery method. A contact hour is defined as 50 minutes, regardless of modality.

Each unit of course credit requires an average student to complete approximately 45 course hours (37.5 clock hours).

For traditional lecture, discussion, or seminar courses, one credit hour represents at least 15 contact hours and 30 hours of additional work outside of the course meeting time.

For art, design, studio, and lab courses, one credit hour represents at least 30 contact hours and an additional 15 hours of work outside of the course meeting time.

Most courses at KyCAD are offered in a shortened format; therefore, these hours are prorated so the classes contain the same total number of hours as if the classes were scheduled for a full 15-week semester. The amount of material and the same instruction-to-study time ratio is expected to be the same from all courses, regardless of session length. See Appendix A.

Because the pace of reading, writing, and other activities varies widely, time spent in any of these areas will not be identical for all students. Assigned activities should reflect a reasonable expectation by the instructor of the time it would take to meet the learning objectives of the course or assignment.

LIMITATIONS OF COURSE LOAD

KyCAD charges a flat-rate tuition for full-time students enrolled in 12-15 credit hours per semester. Full-time students will be permitted to register for up to

15 credit hours per semester without additional approval. With approval of an advisor, a student may submit a request in writing to the Vice President of Academic Affairs to authorize registration for additional credit. Pending registration availability, the Vice President of Academic Affairs may authorize the request if the student can demonstrate the ability and need and/or desire to manage the increased workload. Credit hours above 15 will be billed at the applicable part-time per-credit rate.

TRANSFER AND OTHER CREDIT

TRANSFER

At the time of admission, KyCAD will consider courses taken at colleges or universities, accredited by any of the institutional accrediting associations or by the National Association of Schools of Art and Design, for transfer. Transfer credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the evaluation is conducted. Transfer evaluations are completed prior to the student registering for classes.

For transfer credit to be awarded, the following conditions must be met:

1. KyCAD must receive official transcript(s) directly from each school to determine any eligible transfer credit.
2. In the case of Art History and Studio Arts courses, the Dean of Studio Art will conduct the evaluation.
3. General Education and Liberal Studies courses under consideration for AP credit will be evaluated by the Chair of General Education.
4. All reviews will then be approved by the Vice President of Academic Affairs (VPAA).
5. The criteria for acceptance for transfer credit are:
 - a. The incoming transfer student received a grade of “C” or better in the course.
 - b. The coursework was completed within the last 10 years.
 - c. In the judgment of the Dean of Studio Art or Chair of General Education as appropriate, the course level and description are sufficiently similar to courses in the current KyCAD course catalog to warrant considering them as equivalent. Further evidence may be requested to support this evaluation.

(i). In the case of Art History, Studio Art, or General Education courses, course syllabi, a listing of textbooks used, or culminating assignment prompts (e.g., term paper prompts or final exam questions) may be requested.

(ii). The transfer student shall have the responsibility of providing any requested materials. KyCAD reserves the right not to accept courses for transfer credit where these items have been requested but are not provided.

- d. Transfer credit is not used in the calculation of grade point averages. Only the course credit is transferred and recorded on the student's transcript. KyCAD requires that the last 30 semester hours of undergraduate study must be completed in residence at the College. Additionally, at least half of the hours in the student's major courses must be taken at KyCAD. Transfer credit may be withheld on the grounds that awarding it would violate either of these requirements.

Transfer students may appeal their transfer credit determination. Such appeals may only be made on academic grounds. Appeals must be completed prior to the first day of class.

ADVANCED PLACEMENT (AP)

At the time of admission, KyCAD will consider scores received by students who have completed Advanced Placement coursework and have received a score eligible for credit.

Advanced Placement credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the score evaluation is conducted.

For AP credit to be awarded, the following conditions must be met:

KyCAD must receive the official AP score report directly from the College Board to determine any eligible credit.

In the case of Art History and Studio Arts courses, the Dean of Studio Art will conduct the evaluation.

General Education and Liberal Studies courses under consideration for AP credit will be evaluated by the Chair of General Education.

All reviews will then be approved by the Vice President of Academic Affairs (VPAA).

If a student duplicates a course taken at KyCAD, or a transferred course, with an AP equivalency, KyCAD will only award the credit once.

INTERNATIONAL BACCALAUREATE (IB)

At the time of admission, KyCAD will consider the International Baccalaureate (IB) diploma or individual course examination scores for credit.

IB credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the evaluation is completed. Diploma or individual course examination score evaluations will be completed before the student registers for classes.

For IB credit to be awarded, the following conditions must be met:

KyCAD must receive the IB diploma or official score directly from the program to determine any eligible credit.

In the case of Art History and Studio Art courses, the Dean of Studio Art will conduct the evaluation.

General Education and Liberal Studies courses under consideration for credit will be evaluated by the Chair of General Education.

All reviews will then be approved by the Vice President of Academic Affairs (VPAA.)

If a student duplicates a course taken at KyCAD, or a transferred course with an IB equivalency, KyCAD will only award the credit once.

GRADING SYSTEM

Instructors report grades at the end of each session and the Registrar enters them into the student's official record. Students must maintain a 2.0 semester and cumulative GPA to remain in good academic standing.

KyCAD uses the following grade point system:

A (4 points) 90-100% Advanced - Excellent

B (3 points) 80-89% Proficient - Above Average

C (2 points) 70-79% Competent - Average

Courses must be passed with a C or better - see Grade Thresholds, below

P (0 points)

Pass / Satisfactory - Meets course requirements

D (1 point) 60-69%

Needs Improvement - Below Average

F (0 points) below 60%

Unsatisfactory - Failure to accomplish minimum course requirements

Courses in which a student earns a grade of “D” or “F” must be repeated if the course is necessary to fulfill program requirements. If the exact course is no longer offered or available, a course that satisfies the requirement may be substituted with approval from the Vice President of Academic Affairs or his/her/their designee.

W (none)

Withdraw - Approved withdrawal from a course

A student may withdraw from a course with a grade of “W” during the course withdrawal period as specified in the Academic Calendar and/or course syllabus. A student may withdraw from a class after the Drop/Add period by completing the withdrawal form available in the Registrar’s office.

I (none)

Incomplete - Permission given for additional time to complete coursework

A student may request additional time to complete coursework in extenuating circumstances. Requests must be made to the faculty responsible for grade assignment. If approved, the faculty must submit a written request to the Registrar that includes the period of time that the student will be given to complete the work (not to exceed 90 days) and a description of assignment or work to be completed. Any extension beyond the 90-day period for completion requires written approval of the Vice President of Academic Affairs. A grade of “F” will be recorded if work is not completed by the end of the extension period.

GRADE THRESHOLDS

Courses must be passed with a C-range grade or better.

A grade of “D” or “F” will not count towards a student’s coursework credit requirements for graduation. If the course is required, the student must retake it. If the course is an elective, the student may retake the elective or select a different elective course to meet the appropriate coursework credit requirements for graduation.

GRADE APPEALS

Students have the right to appeal a course grade if they believe it has been assigned due to error (mathematical or clerical) or discrimination. The student should discuss the matter with the instructor responsible for grade assignment and attempt a resolution between the two parties prior to filing a Formal Grade Appeal.

If the faculty and student are unable to resolve the issue, the student is unable to establish contact with the faculty, or the student does not believe that such interaction would be productive, the student should contact the Vice President of Academic Affairs to discuss the matter. The Vice President of Academic Affairs will help facilitate contact with the faculty member, if necessary, or may determine that it is appropriate for student to file a Formal Grade Appeal.

FORMAL GRADE APPEAL PROCESS:

To file a Formal Grade Appeal, a student must file a Grade Appeal Form with the Office of the Registrar within 30 days of grade assignment. The student must take responsibility to provide relevant documentation supporting their Appeal. A copy of the Appeal and attached documentation will be held in the student’s file.

Office of the Registrar
1140 Garvin Pl.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

The Registrar will send the Appeal Form to the faculty responsible for grade assignment for review and response. Faculty response is due within five business days of the date the Appeal is received by the Registrar. The student will be notified via their KyCAD email address of the faculty’s decision.

If a new grade has been approved, the student's transcript will be updated. If a new grade is denied, student may appeal the decision by forwarding the Appeal Form and supporting documentation to the Vice President of Academic Affairs within five business days of the notification of the faculty decision.

If the Vice President of Academic Affairs believes that the Appeal may have merit, he or she will appoint a three-person ad hoc faculty committee composed of faculty members in the instructor's department or in closely allied fields.

The ad hoc committee may affirm, overturn, or modify the faculty member's decision. The committee must issue a decision within five business days and notify the student, the Vice President of Academic Affairs and Registrar of its decision.

If the committee determines that the grade should not be changed, it will notify the student, the Vice President of Academic Affairs and Registrar of its decision and the grade will remain unchanged on the student's transcript.

If the ad hoc committee determines that the grade should be changed, it will provide a written explanation of its reasoning to the Vice President of Academic Affairs and Faculty responsible for grade assignment. The Vice President of Academic Affairs will submit a written request for change of grade to the Registrar and notify the student of the committee's decision. The student's transcript will be updated based on the decision of the committee.

The decision of the committee is final and binding.

GRADE REPLACEMENT

With approval from the Vice President of Academic Affairs, a student may repeat a course in which he or she received a grade of A, B, C, D, or F and have only the new grade (A, B, C, D, or F) count in determining the student's grade point average. The former course and grade will remain on the transcript with an appropriate notation.

A grade of W or I in a repeated course will not qualify to remove the original grade.

Students must notify the College during the semester in which the course is retaken if they plan to repeat a course to replace a grade, and once such a request is submitted, it cannot be withdrawn.

Students may exercise this option for no more than five courses totaling no more than 15 credit hours and may use the replacement policy only twice for a given course.

This policy affects computation of GPA only for courses taken at KyCAD; student records from other institutions will reflect their grade replacement policies. For more detailed information on the grade replacement policy, contact the Office of the Registrar.

ACADEMIC STANDING: WARNING, PROBATION AND DISMISSAL

ACADEMIC WARNING

When a student's cumulative GPA falls below 2.0, the student will be placed on academic warning for the next semester of enrollment. Notifications of such academic actions are officially made through the student's college email account. Such students will be encouraged to seek assistance from Academic Support.

Students may not appeal an academic warning status.

ACADEMIC PROBATION + DISMISSAL

A second consecutive semester with a cumulative GPA below 2.0 will result in the student being placed on academic probation for the next semester of enrollment. Notifications of such academic actions are officially made through the student's college email account. Such students will be encouraged to seek assistance from Academic Support.

Students may not appeal an academic probation status.

Academic probation indicates that a student is making unsatisfactory progress toward completion of the requirements for their degree program. Such students may be required to meet with the Vice President of Academic Affairs, or designee, to discuss their academic performance.

If, at the end of the subsequent semester, a cumulative GPA of 2.0 or greater is achieved, the student may be removed from academic probation and return to good academic standing.

If, at the end of the subsequent semester, a cumulative GPA of 2.0 or greater is not achieved, the student may be dismissed from the college.

APPEAL OF ACADEMIC DISMISSAL

Students may appeal their academic dismissal by submitting a written appeal to the Vice President of Academic Affairs (VPAA). The appeal should include the following:

- A statement outlining the issues and/or reasons for not remaining in good academic standing.
- Action(s) the student intends to take to ensure a higher level of academic success, if readmitted to the college.

The VPAA will review the student appeal and the student's academic record. The VPAA may seek faculty or staff consultation, where appropriate, and a meeting may be called with the student at the discretion of the VPAA to further assess.

The decision of the VPAA is final. Students will receive a decision via letter from the Registrar, which may include conditions for readmission. Students readmitted after dismissal will be placed on Conditional Admission and must meet the specific conditions of their readmission as outlined in their reinstatement letter.

COURSE DELIVERY IN EMERGENCY OR UNUSUAL CIRCUMSTANCES

The Kentucky College of Art + Design (KyCAD) delivers instruction in-person. However, campus instruction methods may need to be adapted to maintain continuity of learning under certain circumstances. PRO-AAF-010, Course Delivery in Emergency or Unusual Circumstances, describes the various triggering events that may necessitate a shift in delivery and provides guidelines for how the transition will occur, how communication will be handled, and how course content will be adapted. Should a triggering event occur, both faculty and students will be notified through multiple communication channels, including institutional email and the Emergency alert system, regarding changes to course delivery, assessments, and/or deadlines.

ATTENDANCE POLICY

At the Kentucky College of Art + Design values student responsibility and proactivity. Students will take responsibility for their attendance and for meeting assignment requirements and deadlines. Regular attendance by all students benefits everyone and allows for class communities to learn in a proficient and constructive manner without disruption. KyCAD expects students to attend all classes and to not be tardy.

Instructors only give credit to students officially enrolled in a course if they have responded adequately to the standards and requirements set, including attendance.

Late Arrival and Early Departure: A “tardy” is arriving late for class or leaving class early. Students are expected to arrive on time and remain for the full class period. Three instances of late arrival or early departure of five (5) minutes or more will be considered equivalent to one absence.

Absences: Faculty determine the amount of time after the start of class at which a student will be marked absent. Students who accumulate three (3) absences will receive a one-letter grade reduction (e.g., a B will be reduced to a C). Each additional absence beyond the third will result in an additional one-letter grade reduction.

Excused Absences: Absences approved by the instructor of record prior to the class meeting. Students are responsible for notifying the instructor in advance and arranging to complete any missed coursework or assessments. These absences may include the following:

KyCAD Sponsored Events: An excused absence for a KyCAD sponsored activity must be approved in advance by the instructor of record. (These may include, but are not limited to, admissions events, advising sessions, and other KyCAD sponsored activities.)

Serious illness or Family Emergency: In cases where a serious illness or family emergency will prevent attendance, a student should notify their instructor(s) immediately.

Religious Holiday Observance: KyCAD respects the religious practices of all members of our community. Students are expected to notify their instructors in advance to discuss ways to meet all course requirements while observing holidays.

Automatic Failure Due to Excessive Absences: Students missing 25% or more of any class will automatically receive a failing grade for the course. Excused absences may be exempt from attendance penalties at the discretion of the instructor and in accordance with college policy.

CIVILITY IN THE CLASSROOM

Consistent with the KyCAD Code of Conduct, all students are expected to contribute to a mutually respectful, professional, and supportive learning environment. Civility in the classroom means engaging with course material, the instructor, and peers in a manner that demonstrates respect for individuals, ideas, and the shared academic space. Behavior that disrupts

teaching or learning, undermines community standards, or compromises the dignity and safety of others will be addressed in accordance with KyCAD Code of Conduct.

Instructors are responsible for maintaining a respectful classroom environment by:

- Starting and ending class on time
- Establishing and communicating clear expectations for classroom conduct
- Modeling respectful, professional, and ethical behavior
- Fostering an inclusive environment that supports diverse perspectives and experiences
- Encouraging open and respectful academic discussion
- Maintaining a learning space free from harassment, intimidation, or discrimination
- Addressing violations of classroom civility or conduct policies in a fair and timely manner

Students are responsible for maintaining a respectful classroom environment by:

- Arriving on time, prepared and staying until the end of class
- Engaging attentively during lectures and discussions
- Listening respectfully when others are speaking
- Participating in discussions in a professional, constructive manner
- Respecting differing interpretations, cultural perspectives, and viewpoints
- Refraining from disruptive behaviors, including side conversations, inappropriate use of electronic devices, or dismissive comments
- Communicating disagreements respectfully

Policy for Violations of Behavior Expectations

- Minor disruptions (e.g., side conversations, inattentiveness, inappropriate device use): Result in verbal warning to student; instructor notifies dean in writing of potential issue.
- Repeated or more serious disruptions (e.g., disrespectful language, refusal to follow instructions): Instructor notifies student in writing they are not to attend class until a meeting with the instructor and dean is arranged and completed.
- Serious misconduct (e.g. unmanageable or harmful behavior, interferes with the ability of the classroom to function). The instructor and dean meet to discuss. Students will be notified of the dean's decision, which may include no longer attending the course or being withdrawn from the course.

Students will always be treated respectfully and in accordance with college policies and due process procedures.

TRANSCRIPT REQUESTS

A student who wishes to request a copy of his or her academic record must submit a written request to the Office of the Registrar. The request must bear the name (or names) under which the student enrolled in KyCAD courses, either the last 4 digits of his or her Social Security Number or full student ID number, the number of transcript copies requested, and the name and address of the designated recipient. Transcripts are provided only in response to a written and signed request from the student. Official transcripts will be mailed directly to the designated recipient. Transcript Request Forms are available in the Registrar's office.

Office of the Registrar
1140 Garvin Pl.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

KyCAD is not authorized to forward copies of transcripts issued from other institutions to a third party. Students desiring such transcripts must request them directly from the issuing institution.

ACADEMIC REQUIREMENTS

The curricula at KyCAD lead to the Bachelor of Fine Arts (BFA) degree. Although faculty and staff assist in academic planning, students must be responsible for completing their program and meeting all requirements for graduation.

GRADUATION REQUIREMENTS

Graduation is the process of verifying that degree requirements are met and posting the degree to the student record.

In order to be eligible for graduation, students must meet the following criteria:

- Complete a minimum of 120 credit hours, including all requirements specified for the selected major.
- Achieve a minimum cumulative GPA of 2.0, and if a transfer student, earn a 2.0 grade point average (GPA) for all courses taken at KyCAD.
- Complete and submit an application for graduation to the Registrar.
- Pay tuition and fees in full.
- Comply with all institutional policies including, but not limited to, payment of tuition and fees, return of loaned materials and equipment, and clearing of studio space/personal belongings.

COMMENCEMENT POLICY

Commencement is the ceremony celebrating the accomplishments of graduating students.

Since the college has a single Commencement ceremony each year, students may participate in Commencement ceremonies if they meet the following conditions:

- The student will be within 6 credits of completing the requirements for their baccalaureate degree at the conclusion of Spring Semester.
- The student is in good academic standing (a cumulative grade point average of 2.0 or higher) at the conclusion of the semester prior to Commencement.
- The student has registered to complete remaining credits.

All students must be cleared to participate in Commencement by the Vice President of Academic Affairs.

Appeals will be decided by the Vice President of Academic Affairs. Appeals may be considered up to fourteen (14) calendar days before the end of the spring semester.

Students who have an anticipated graduation date in the Fall Semester can opt to attend the following year's ceremony. To do so, the student will need to notify the Registrar of that decision in writing if cleared to attend the current year's ceremony.

Students may not participate in commencement more than once for the same degree. Exceptions will only be granted by the Vice President of Academic Affairs under extraordinary circumstances.

Participation in Commencement does not constitute conferral of a degree. The requirements for a student's degree must be completed before a degree is awarded and a diploma is issued.

ACADEMIC CALENDAR

2026 - 2027 SESSION SCHEDULE:

Session/Break	Dates
Session 1 (6 weeks)	Mon., Aug. 24 - Fri., Oct. 2, 2026
Academic Break 1	Sat., Oct. 3 - Sun., Oct. 11, 2026
Session 2 (6 weeks)	Tues., Oct 13 - Fri., Nov. 20, 2026
Academic Break 2	Sat., Nov. 21 - Sun., Nov. 29, 2026
Session 3 (3 weeks)	Mon., Nov. 30 - Fri., Dec. 18, 2026
Academic Break 3 Students (Faculty/Staff)	Sat., Dec. 19, 2026 -Sun., Jan. 10, 2027 (Sat., Dec. 19, 2026 -Sun., Jan. 3, 2027)
Session 4 (6 weeks)	Mon., Jan. 11 - Fri., Feb. 19, 2027
Academic Break 4	Sat., Feb 20 - Sun., Feb. 28, 2027
Session 5 (6 weeks)	Mon., March 1 - Fri., April 9, 2027
Academic Break 5	Sat., Apr. 10 - Sun., April 18, 2027
Session 6 (3 weeks)	Mon., April 19 - Fri., May 7, 2027
Summer Session (3 weeks)	Mon., May 24 - Fri., June 11, 2027

Scheduled Campus Closures

Labor Day: Monday, Sept. 7, 2026

Indigenous Peoples' Day: Monday, Oct. 12, 2026

Fall Break: Wed., Nov. 25- Sunday, Nov. 29, 2026

Winter Break:

Faculty/Staff: Sat., Dec. 19, 2026- Sun., Jan. 3, 2027

Students: Sat., Dec. 19, 2026 - Sun., Jan. 10, 2027

M. L. King, Jr. Day: Monday, Jan. 18, 2027

President's Day: Monday, Feb. 15, 2027

Spring Holiday: Friday, March 26, 2027

Oaks Day: Friday, April 30, 2027

Memorial Day: Monday, May 31, 2027

Juneteenth: Friday, June 18, 2027

Independence Day: Monday, July 5, 2027

Add / Drop / Withdraw Dates:

Session	Last Day to Add	Last Day to Drop	Last Day to Withdraw
1	Tues., Aug. 25, 2026	Fri., Aug. 28, 2026	Fri., Sept. 12, 2026
2	Weds., Oct. 14, 2026	Fri., Oct. 16, 2026	Fri., Oct. 30, 2026
3	Mon., Nov. 30, 2026	Tues., Dec. 1, 2026	Fri., Dec. 4, 2026
4	Tues., Jan. 12, 2027	Fri., Jan. 15, 2027	Fri., Jan. 29, 2027
5	Tues. Mar. 2, 2027	Fri., Mar. 5, 2027	Fri., Mar. 19, 2027
6	Mon., Apr. 19, 2027	Tues., Apr. 20, 2027	Fri., April 23, 2027
Summer	Mon., May 24, 2027	Tues., May 25, 2027	Fri., June 4, 2027

Internship Sessions:

Session	Dates
A (1-2)	Mon., Aug. 24 - Fri., Nov. 20, 2026
B (2-3)	Tues., Oct 13- Fri., Dec. 18, 2026
C (1-3)	Mon., Aug. 24 - Fri., Dec. 18, 2026
D (4-5)	Mon., Jan. 11 - Fri., April 9, 2027
E (5-6)	Mon., Mar. 1 - Fri., May 7, 2027
F (4-6)	Mon., Jan. 11 - Fri., May, 7, 2027

Internship Add / Drop / Withdraw Dates:

Session	Last Day to Add	Last Day to Drop	Last Day to Withdraw
A (1-2)	Fri., Aug. 28, 2026	Mon., Sept. 7, 2026	Tues., Oct. 20, 2026
B (2-3)	Thurs., Oct. 15, 2026	Thurs., Oct. 22, 2026	Wed., Nov. 25, 2026
C (1-3)	Mon., Aug. 31, 2026	Fri., Sept. 11, 2026	Mon., Nov. 9, 2026
D (4-5)	Fri., Jan. 15, 2027	Mon., Jan. 25, 2027	Tue., Mar. 9, 2027
E (5-6)	Thurs., Mar. 4, 2027	Thurs., Mar. 11, 2027	Wed., Apr. 14, 2027
F (4-6)	Mon., Jan. 18, 2027	Fri., Jan. 29, 2027	Mon., Mar. 29, 2027

STUDENT RIGHTS AND RESPONSIBILITIES

EDUCATIONAL RECORDS

FERPA Annual Notification of Student Rights

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An “eligible student” under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution at any age.) These rights include:

1. The right to inspect and review the student's education records within 45 days after the day the Kentucky College of Art + Design (“KyCAD” or “College”)] receives a request for access. A student should submit to the Registrar a written request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected.
2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to request the part of the record to be changed: A student who wishes to ask the College to amend a record should write the school official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed.
4. The right to additional information: If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
5. The right to provide written consent before the College discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

KyCAD discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is typically includes a person employed by the College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College who performs an institutional service of function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a

student volunteering to assist another school official in performing his or her tasks. A school official typically has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.

Directory Information

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

FERPA requires that the College, with certain exceptions, obtains your written consent prior to the disclosure of personally identifiable information from your education records. However, KyCAD may disclose appropriately designated “directory information” without written consent, unless you have advised KyCAD to the contrary in accordance with KyCAD procedures. The primary purpose of directory information is to allow KyCAD to include information from your education records in certain institutional publications. Examples include:

- An exhibition program or related materials;
- Honors, awards, or other recognition lists;
- Graduation programs

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without prior written consent.

If you do not want KyCAD to disclose any or all of the types of information designated below as directory information from your education records without your prior written consent, you must complete a Request for Non-Disclosure of Directory Information form.

KyCAD has designated the following information as directory information:

- Student's Name
- Address
- Phone Number
- Institutional E-mail Address
- Photograph
- Major / Field of Study
- Dates of Attendance
- Enrollment Status
- Grade Level
- Degrees Conferred
- Honors / Awards
- Participation in Officially Recognized Activities
- Most Recent Educational Institution Attended

Additionally, the Solomon Amendment (10 U.S.C. § 983) is a federal law that allows military recruiters to access some address, biographical and academic program information on students. The Department of Education has determined the Solomon Amendment supersedes most elements of FERPA. KyCAD is therefore obligated to release data included in the list of “student recruiting information,” which may or may not match the college’s directory information list above. However, if the student has submitted Request for Non-Disclosure of Directory Information form to restrict the release of directory information, then no information from the student’s education record will be released as specified in the Solomon Amendment.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by KyCAD to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Student Privacy Policy Office
U.S. Department of Education
400 Maryland Avenue SW
Washington, DC 20202

To file a complaint against an institution licensed by the Kentucky Council on Postsecondary Education (CPE), please submit your complaint in writing to:

Jevonda Keith, Executive Director, Postsecondary Licensing
Council on Postsecondary Education
100 Airport Rd., 2nd Floor
Frankfort, KY 40601-8204
E-mail: jevonda.keith@ky.gov

All questions/concerns regarding student records should be directed to the Office of the Registrar.

Office of the Registrar
1140 Garvin Pl.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

PROCEDURES FOR STUDENT COMPLAINTS AND GRIEVANCES

Procedures for Student Complaints and Grievances can be found in the Student Handbook.

NON-DISCRIMINATION POLICY

KyCAD does not discriminate against otherwise qualified individuals on the basis of race, color, national origin, age, disability, religion, sex, pregnancy,

sexual orientation, gender identity, marital status, military status, veteran status, or any other characteristic protected by law in admission to, participation in, or administration of its educational programs and activities; in employment; or in its other programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies:

Moira Scott Payne, President
Kentucky College of Art + Design
1140 Garvin Pl.
Louisville, KY 40203
E-mail: mpayne@kycad.org
Phone: (502) 453-2404

POLICY ON ACADEMIC MISCONDUCT

All members of the KyCAD community have a responsibility to report any instance of academic misconduct. Members of the KyCAD community who breach the College's Policy on Academic Misconduct are subject to disciplinary action.

"Academic misconduct" includes any type of cheating in relation to any formal academic exercise including but not limited to the following: plagiarism, fabrication, deception, bribery, impersonation, or assisting others in academic misconduct.

Procedure for Instance of a Possible Breach in Academic Integrity

Students, faculty, and staff have the duty to report any possible instance of academic dishonesty to the Vice President of Academic Affairs. When a faculty member (responsible for the course, program, etc.) becomes aware of a possible instance of academic dishonesty, she or he is responsible for initiating the following procedure:

1. The faculty member will investigate the matter thoroughly. This investigation may include, but is not limited to, a review of the student's work and the use of available resources to analyze the paper or assignment.
2. The faculty should discuss the matter first with the student in breach of the College's Policy on Academic Misconduct and provide the student with an opportunity to present an explanation and to discuss possible consequences.
3. If the faculty and student are unable to resolve the issue, the faculty should contact the Vice President of Academic Affairs, in writing, with the details of the breach and recommendation for disciplinary action.

4. After review and investigation, the Vice President of Academic Affairs will notify the student and the faculty member of VPAA's decision in writing. This response will state the final determination.
5. All disciplinary actions taken will be reported to the Vice President of Academic Affairs and recorded in the student's official file in the Office of the Registrar.

INTELLECTUAL PROPERTY POLICY AND USE OF STUDENT ARTWORK

Any original work of art or other forms of intellectual property shall belong to the student(s) who created them. KyCAD reserves the right to document student artwork and campus activities. Images of students and student artwork may be used to promote the College's program and/or events. KyCAD reserves the right to retain and to use student artwork for a variety of purposes including but not limited to: exhibition for review and evaluation, reproduction in the College's viewbook, magazine and newspaper advertising, promotional brochures and slide shows, and posting on the College's website or social media. The College will make a reasonable effort to credit students' work when possible. Students will not receive any compensation for such use. KyCAD does not insure student work, nor is it responsible for work stored or exhibited in KyCAD-owned or rented facilities.

ABANDONED STUDENT ARTWORK

Due to the limited space on campus, student artwork left on KyCAD's premises must be picked up within one week of the end of each academic session. Any property remaining after that date shall be considered abandoned and it will become the property of KyCAD unless a formal arrangement has been made with a faculty member or administrator to retain the work beyond this deadline. The College is not responsible for the location and/or condition of abandoned student artwork.

PROGRAM OVERVIEW

CORE VALUES

The Kentucky College of Art + Design was founded in 2009. The College holds core values that shape the institution's work to provide a transformational experience for students.

KyCAD embraces the ability of the arts to reflect the spirit of the time. The College places the artist's voice in equal position to the skills an artist utilizes.

From histories to new technologies, from crafts and material practices to a digital world of the virtual and unreal, KyCAD encourages students to investigate the roots of what it means to be human. Artists use not only intuition and speculation, but spiritual, emotional, analytical, and material ways to search for and create knowledge.

A KyCAD curriculum includes professional practice and prepares students to apply their creative skills to numerous career pathways. The confidence with analog and digital literacies gained in art school prepares a KyCAD graduate for opportunities to enter an adaptable workforce in burgeoning cultural and creative industries.

ACADEMIC STRUCTURE

Kentucky College of Art + Design structures its programs in a way that allows for the development of a confident student capable of self-led inquiry. KyCAD's academic structure reinforces the importance of the integration of subject and skill through emphasis of the importance to learn "how" to make within a full understanding of "why" to make.

The first two years at KyCAD are highly taught as the student is exposed to a wide arts experience that introduces them to the many disciplines and conceptual and cultural territories within which the contemporary artist might work. The second two years move to a mentoring model that expects the student to gradually take hold of their own practice, to lead, and to develop their ideas and learning with individual mentoring and support from a team of faculty, staff, and industry partners.

Faculty see themselves not only as individual facilitators, but as partners and collaborators; cross teaching is built into the program. KyCAD strives to bring a balance of full-time faculty and staff together and understands that the whole KyCAD community builds the taught environment. Adjuncts, visiting faculty, and speakers come in to offer enhancement and fresh views.

KyCAD students are encouraged to see ideas and inquiry as the foundation of their arts practices. The General Education program forms a strong background to this work as it provides a breadth of knowledge. General Education includes: Humanities, Natural Sciences, Quantitative Reasoning, and Social Sciences.

Instruction in both required and elective Art History courses provides students with historical background and contemporary theory to further contextualize their work.

KyCAD's Foundation program brings an intensively taught, interdisciplinary experience to students. Students come to KyCAD from differing educational backgrounds, and the Foundation program meets students where they are and provide all a common start across a wide range of attitudes, subjects, skills, and perspectives. From day one, a conceptual and critical approach to arts creation is encouraged, and students engage skills a meaningful practice. The Foundation program is designed to promote cohort development through a careful selection of courses and skillsets.

The Capstone Sequence provides a series of integrative courses throughout the junior and senior years that allow for the maturation of a confident student capable of self-led inquiry. Throughout elective studio courses, students increasingly take possession of their own practice, acquiring the skills and learning to develop and to lead their creative exploration with individual mentoring and support. The studio electives transition to the Capstone

Sequence where a team of faculty, staff and industry partners aid the student toward the culmination of their program through a final exhibition or capstone project supported by a written thesis. Additional applied knowledge and experience outside the studio is gained within the Capstone sequence of course offerings through students completing both a Professional Seminar and an Internship.

INSTITUTIONAL LEARNING OUTCOMES

Institutional Learning Outcomes (ILOs) apply to a set of skills and attributes to be achieved by all students who graduate from the Kentucky College of Art + Design. Each ILO can be clearly measured in a variety of ways, and each allows a year level and class outcome to build towards the mission of the College.

ILO 1. Use reflective and critical thinking in the formation, analysis, and evaluation of ideas.

ILO 2. Apply creativity in problem solving.

ILO 3. Demonstrate knowledge of diverse contexts and cultures.

ILO 4. Communicate effectively through written, oral, and arts media.

ILO 5. Establish a professional and ethical approach to practice.

PROGRAM REQUIREMENTS - BACHELOR OF FINE ARTS (BFA)

All Bachelor of Fine Arts (BFA) programs at KyCAD share a common core curriculum while allowing for variations across each major.

To graduate with a BFA degree, students must complete a total of **120 credit hours** distributed across General Education, Art History, Studio Art, and Open Electives.

All first-time freshmen must complete **FYE099 First Year Experience**, a non-credit bearing course designed to support students' transition to college and the culture of art and design education.

BFA - REQUIRED COURSE CREDIT DISTRIBUTION

General Education - 30 Credits

Students complete **30 credit hours** in General Education. All students take **FYS101 First Year Writing Seminar**. The remaining 27 credits must include at least **3 credits** in each of the following areas:

- Humanities
- Natural Sciences
- Social Sciences
- Mathematics

Art and Design History - 15 Credits

Students complete **15 credit hours** in Art and Design History, including:

- **9 credits** in the Art History Survey (AH 101, AH 102, and AH 103¹)
- **6 credits** in Art and Design History 200 or above (course requirements vary by major)

Major - 69 Credits

Major requirements total **69 credit hours**, which include:

- **18 credits** in Foundation
- **21-24 credits** in the Capstone (varies by major)
- **27-30 credits** in Specialized Electives (varies by major)²

Open Electives - 6 Credits

Students take **6 credit hours** in Open Electives, which may include:

- Specialized Electives, or General Education/Liberal Studies coursework
- Only 3 credits may be taken as additional Art History

BFA MAJORS

KyCAD offers 7 Bachelor of Fine Arts (BFA) degree programs:

- Body Art
- Digital Fabrication
- Experimental Fashion
- Film
- Graphic Design
- Olfactory + Sensory Arts
- Studio Art

Each BFA is a four-year professional degree centered on intensive studies in art and design.

¹ Film majors complete FH210 in lieu of AH103

² Studio Art majors must complete a minimum of 12 credits within one of the 6 Centers: Decorative Arts, Story, Human Environment, Visualization, or Art and Business.

Each program begins with a first-year foundation program, an immersive, interdisciplinary introduction to contemporary art and design. Through a carefully sequenced set of six courses, students develop essential skills while exploring diverse materials, methods, and concepts. Emphasizing experimentation, critical thinking, and collaboration, the program builds a strong creative foundation and prepares students for advanced study in their chosen major.

BODY ART

The BFA in Body Art offers an interdisciplinary curriculum that combines studio practice, theory, and professional development. Students explore diverse forms of body-based art—including tattoo design, body painting, and performance—while integrating methods from sculpture, digital design, photography, and printmaking. Coursework emphasizes cultural history, ethics, and emerging ideas in identity. Tattoo design and application are practiced on synthetic materials in a safe, professional environment. Throughout the program, students build technical skills, conceptual depth, and entrepreneurial awareness, preparing them to enter the field as innovative, reflective, and socially engaged artists.

Students in the Body Art program are required to complete a total of 120 credit hours. This includes 30 credits in General Education, 15 credits in Art History, 69 credits in Studio and Body Art, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Body Art will be able to:

1. Apply core art and design principles to create conceptual and visually compelling body-based artworks.
2. Demonstrate technical proficiency in body art media—such as tattooing and body painting—within experimental, performative, and/or studio-based contexts.
3. Critically examine the cultural, historical, and social dimensions of body art to inform an inclusive and context-aware creative practice.
4. Interpret and produce body art as a form of personal expression and social commentary, using critical, conceptual, and theoretical frameworks.
5. Apply ethical and professional approaches to practice.

BFA, Body Art 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		BOA 202 Introduction to Body Art	3
1	AH 103 Art History Survey III	3	4	Humanities Selective	3
	BOAH 203 History of Body as Contemporary Art	3		Natural Science Selective	3
2	STU 220 Figure Drawing	3	5	STU 212 Illustration I	3
3	BOA 201 Drawing Techniques for Body Art	3	6	BOA 204 Illustration Techniques & Styles for Body Art	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		BOAH303 Global History of Body Art	3
1	BOA 205 Digital Illustration for Body Art	3	4	CAP 301 Research + Independent Practice I	3
	BOA206 Tattoo Pre-Apprenticeship	3			3
2	Open Elective	3	5	General Education Elective	3
3	Open Studio Elective	3	6	CAP 320 Internship	3
Total		15	Total	Open Studio Elective	3

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		General Education Elective	3
1	CAP 401 Senior Capstone I: Inquiry + Proposal	3	4	Open Elective	3
	General Education Elective	3		BOA304 Technical Photography for Body Art, Performance and Fashion	3
2	CAP 402 Senior Capstone II: Development + Production	3	5	CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

DIGITAL FABRICATION

The BFA in Digital Fabrication offers a hands-on, interdisciplinary curriculum that integrates traditional studio-based art and design practices with digital tools, fabrication processes, and contemporary technologies. Students gain experience with 3D modeling, additive and subtractive manufacturing, electronics, rapid prototyping, and emerging fabrication methods while exploring material properties, production workflows, and sustainable practices. Through experimentation, collaboration, and critical inquiry, students develop the technical and conceptual skills needed to translate ideas into objects, installations, interactive experiences, and other forms of creative production. The program prepares graduates for professional practice in art, design, creative technology, manufacturing, and related fields.

Students in the Digital Fabrication program complete a total of 120 credit hours, comprising 30 credits in General Education, 15 credits in Art History, 69 credits in Studio Art and Digital Fabrication coursework, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Body Art will be able to:

1. Apply core art and design principles to create conceptual and visually compelling body-based artworks.
2. Demonstrate technical proficiency in body art media—such as tattooing and body painting—within experimental, performative, and/or studio-based contexts.
3. Critically examine the cultural, historical, and social dimensions of body art to inform an inclusive and context-aware creative practice.
4. Interpret and produce body art as a form of personal expression and social commentary, using critical, conceptual, and theoretical frameworks.
5. Apply ethical and professional approaches to practice.

BFA, Digital Fabrication 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		Art History Elective	3
1	AH 103 Art History Survey III	3	4	Open Studio Elective	3
	Humanities Selective	3		Natural Science Selective	3
2	DFB 270 Edges + Curves: CAD Bootcamp for Artists	3	5	DFB 276 Bolts + Volts: Circuits for Artists	3
3	DFB 280 Introduction to Digital Fabrication for Art Practice	3	6	Open Studio Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		General Education Elective	3
1	CAP 320 Internship	3	4	CAP 301 Research + Independent Practice I	3
	DFBH 301 - Tools of the Time: Art, Technology, and Making	3		General Education Elective	3
2	DFB 380 Paths + Plots: The Art of Precision	3	5	CAP 302 Research + Independent Practice II	3
3	Open Elective	3	6	Open Studio Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	DFB 382 - Visualizing Visions: Beyond the Walls	3		General Education Elective	3
1	CAP 401 Senior Capstone I: Inquiry + Proposal	3	4	Digital Fabrication Elective	3
	General Education Elective	3		Open Elective	3
2	CAP 402 Senior Capstone II: Development + Production	3	5	CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

EXPERIMENTAL FASHION

The BFA in Experimental Fashion offers a hands-on, concept-driven curriculum that bridges design, performance, and fine art. Students study garment construction, patternmaking, textile design, and wearable sculpture while exploring theory, history, and sustainability in fashion. Courses emphasize creative research, body-centered design, and experimental fabrication techniques—from traditional tailoring to innovative, repurposed, and performance-based approaches. Through interdisciplinary projects and mentorship, students gain the technical and conceptual tools to develop an independent artistic voice and to innovate across the interconnected worlds of fashion, costume, and contemporary art.

Students in the Experimental Fashion program are required to complete a total of 120 credit hours. This includes 30 credits in General Education, 15 credits in Art History, 69 credits in Studio Art and Experimental Fashion, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Experimental Fashion will be able to:

1. Demonstrate knowledge of art historical and contemporary contexts relating to the body, identity, and garment.
2. Develop technical and creative skills in garment construction and performance making.
3. Sustain a self-directed, research-driven creative practice grounded in experimentation and personal inquiry.
4. Critically evaluate the environmental, social, and ethical impacts of the fashion industry.
5. Engage collaboratively and professionally within communities, applying ethical standards in fashion and performance contexts.

BFA, Experimental Fashion 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		Experimental Fashion History Elective	3
1	AH 103 Art History Survey III	3	4	Open Studio Elective	3
	Humanities Selective	3		Natural Science Selective	3
2	Construction Techniques Selective	3	5	Design Principles Selective	3
3	EF 210 Introduction to Performance	3	6	Experimental Fashion Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		Art History Elective	3
1	Experimental Fashion Elective	3	4	CAP 301 Research + Independent Practice I	3
	General Education Elective	3		General Education Elective	3
2	CAP 320 Internship	3	5	CAP 302 Research + Independent Practice II	3
3	Open Studio Elective	3	6	Experimental Fashion Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		General Education Elective	3
1	EF 401 Senior Collection and Showcase I	3	4	Open Elective	3
	Experimental Fashion Elective	3		Open Elective	3
2	EF 402 Senior Collection and Showcase II	3	5	EF 403 Senior Collection and Showcase III	3
3	CAP 410 Professional Seminar	3	6	EF 404 Senior Collection and Showcase IV	3
Total		15	Total		15

Total Credits Required: 120

FILM

The BFA in Film combines hands-on production workflows with the study of cinema as an art form. Students engage in all stages of filmmaking—writing, directing, cinematography, editing, sound—while exploring film history, theory, and emerging digital practices. The curriculum underscores the importance of making work together, narrative development, and independent vision even while encouraging students to create films that are technically accomplished and conceptually rich. Internships and partnerships with local film production companies, and on film sets, offer real-world experience, preparing graduates for careers in production, post-production, screenwriting, and creative media.

Students in the Film program are required to complete a total of 120 credit hours. This includes 30 credits in General Education, 15 credits in Film and Art History, 69 credits in Studio Art and Film, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Film will be able to:

1. Analyze moving images in order to explain how they construct meaning.
2. Create original films in narrative, documentary, and experimental forms through creative development and technical problem-solving.
3. Demonstrate proficiency in production techniques and manage all stages of film production, including planning, crew coordination, and post-production workflows.
4. Communicate the creative, technical, and conceptual choices behind their work in written, oral, and visual formats.
5. Situate their work within contemporary film practices and diverse cultural, social, and ethical contexts.

BFA, Film 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		FILM 203 Writing for Screen I	3
1	FH 210 Film Language	3	4	FILM 204 Principles of Narrative Film II	3
	Humanities Selective	3		Natural Science Selective	3
2	FILM 201 Principles of Narrative Film I	3	5	FILM 205 Intro to Experimental Film	3
3	FILM 202 Stories in Sound	3	6	Film Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		Film History Elective	3
1	Open Elective	3	4	CAP 301 Research + Independent Practice I	3
	General Education Elective	3		CAP 320 Internship	3
2	Film or Studio Elective	3	5	Film Elective	3
3	FH 220 World Cinema Since 1950	3	6	Film or Studio Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		Open Elective	3
1	CAP 401 Senior Capstone I: Inquiry + Proposal	3	4	General Education Elective	3
	General Education Elective	3		Film or Studio Elective	3
2	CAP 402 Senior Capstone II: Development + Production	3	5	CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

GRAPHIC DESIGN

The BFA in Graphic Design offers a dynamic, interdisciplinary curriculum that integrates studio practice, theory, and professional development. Students build core skills in typography, branding, and digital media while exploring design thinking, user experience, and socially conscious design. Courses emphasize creative research, concept development, and the application of emerging technologies. Collaborative projects and internship opportunities connect classroom learning to real-world contexts, preparing students for diverse careers in graphic design, visual communication, and creative strategy.

The Bachelor of Fine Arts in Graphic Design at KyCAD requires students to complete 120 credit hours. This includes 30 credits in General Education, 15 credits in Art and Design History, 69 credits in Studio Art and Graphic Design, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Graphic Design will be able to:

1. Apply design thinking and human-centered design strategies to solve visual communication problems with empathy and creativity.
2. Demonstrate technical proficiency in typography, motion graphics, publication design, and digital tools.
3. Analyze the historical, cultural, and technological contexts of graphic design to inform contemporary practice.
4. Create cohesive brand identities and information designs that communicate effectively across media and audiences.
5. Exhibit professionalism through project management, collaboration, and ethical engagement in client- and team-based environments.

BFA, Graphic Design 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		GDH 201 History of Graphic Design I	3
1	AH 103 Art History Survey III	3	4	General Education Elective	3
	GD 201 Human-centered Design	3		Natural Science Selective	3
2	Thinking and Methods		5	GD 204 Information & Way	3
	GD 202 Logos, Brand & Identity	3		Finding Design	
3	GD 203 Publication & Editorial Design	3	6	GD205 Poster & Art Direction	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		GDH 301 History of Graphic Design II	3
1	GD 301 Entrepreneurship & Freelancing	3	4	GD 302 Packaging Design Systems	3
	Humanities Selective	3		General Education Elective	3
2	CAP 320 Internship	3	5	GD 303 Principles of User Experience (UX) Design	3
3	Open Elective	3	6	CAP 303 Research & Independent Practice for Designers	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		GD 304 Socially Conscious & Sustainable Design	3
1	CAP 401 Senior Capstone I: Inquiry + Proposal	3	4	Open Elective	3
	General Education Elective	3		GD 305 Motion Graphics & Film Title Design	3
2	CAP 402 Senior Capstone II: Development + Production	3	5	CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

OLFACTORY + SENSORY ARTS

The BFA in Olfactory and Sensory Arts integrates studio practice and sensory experimentation with professional and industry-focused training. Students study perfume composition, scent design, and product development while exploring multisensory storytelling, immersive experiences, and the role of scent in art, fashion, wellness, and technology. Courses emphasize experimentation, research, and creative development, preparing students to innovate across artistic and commercial applications. Internships, collaborations, and professional practice training equip graduates with the skills to pursue careers as artists, designers, or professionals in fragrance and immersive design fields.

The Bachelor of Fine Arts in Olfactory and Sensory Arts at KyCAD requires students to complete 120 credit hours. This includes 30 credits in General Education, 15 credits in Art History, 69 credits in Studio and Olfactory Arts, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Olfactory and Sensory Arts will be able to:

1. Demonstrate professional competency in fragrance formulation and scent design.
2. Apply research, material exploration, and olfactory theory to the creation of original scent-based works.
3. Demonstrate culturally informed and contextually responsive olfactory practices.
4. Communicate the creative, technical, and conceptual decisions behind scent-based works clearly and effectively across written, oral, and multisensory formats.
1. Demonstrate professional and ethical approach to practice while adhering to industry standards and safety regulations.

BFA, Olfactory and Sensory Arts 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		OLFH 201 Introduction to Perfume History	3
1	AH 103 Art History Survey III	3	4	OLF 202 Materials II: Advanced Material Practice and Scent Effects	3
	Humanities Selective	3		Natural Science Selective	3
2	OLF 201 Materials I: Foundations of the Olfactory Palette	3	5	OLF220 Advanced Practices and Experimental Applications	3
3	OLF210 Introduction to the Material Practice of Perfumer	3	6	OLF230 Advanced Practices: Scent in Contemporary Art	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		OLFH 301 History of Olfactory Art	3
1	OLF 310 The Molecule: Extraction, Creation, and New Frontiers	3	4	CAP 301 Research + Independent Practice I	3
	General Education Elective	3		General Education Elective	3
2	CAP 320 Internship	3	5	Open Studio Elective	3
3	OLF 320 Adv. Research: Text into Praxis	3	6	Open Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		General Education Elective	3
1	CAP 401 Senior Capstone I: Inquiry + Proposal	3	4	OLF 330- The Business, Presentation, and Promotion of Perfumery	3
	Open Studio Elective	3		Open Elective	3
2	CAP 402 Senior Capstone II: Development + Production	3	5	CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

STUDIO ART

The BFA in Studio Art prepares students to become independent, innovative artists by integrating technical skill, critical inquiry, and creative exploration. Guided by KyCAD's six Centers of Inquiry—Decorative Arts, The Story, The Human, The Environment, Visualization, and Art + Business—students engage in multi-disciplinary learning that connects studio practice to broader cultural, social, and professional contexts. This approach fosters artistic excellence, research, and a deeper understanding of art's role across disciplines and communities. Graduates are prepared to create innovative work, think critically about contemporary issues, engage across disciplines, and contribute meaningfully to artistic, cultural, and professional communities.

The Bachelor of Fine Arts in Studio Art at KyCAD requires students to complete 120 credit hours. This includes 30 credits in General Education, 15 credits in Art History, 69 credits in Studio Art, and 6 credits in Open Electives.

Programmatic Learning Outcomes

Graduates of the BFA in Studio Art will be able to:

1. Show fluency with diverse theoretical, historical, cultural, and contemporary contexts across the domains of their research and practice.
2. Demonstrate transferable skills for a productive, professional life.
3. Demonstrate the technical skills necessary to practice in the arts.
4. Engage with and effectively apply research, theory, and criticism in written, oral, and arts media.
5. Produce effective solutions through research, design, revision, and the linguistics of practice.
6. Engage with community through their arts practice.

BFA, Studio Art 4-Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	FYE 099 First Year Experience	0			
1	FYS 101 First Year Writing Seminar	3	4	Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	Social Science Selective	3		Art History Elective	3
1	AH 103 Art History Survey III	3	4	Studio Elective	3
	Humanities Selective	3		Natural Science Selective	3
2	Studio Elective	3	5	Studio Elective	3
3	Studio Elective	3	6	Studio Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		Art History Elective	3
1	CAP 320 Internship	3	4	CAP 301 Research + Independent Practice I	3
	General Education Elective	3		General Education Elective	3
2	Studio Elective	3	5	CAP 302 Research + Independent Practice II	3
3	Studio Elective	3	6	Studio Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
	General Education Elective	3		General Education Elective	3
1	CAP 401 Senior Capstone I: Inquiry + Proposal	3	4	Open Elective	3
	Studio Elective	3		Open Elective	3
2	CAP 402 Senior Capstone II: Development + Production	3	5	CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

Of the 27 credit hours in Studio Electives, a minimum of 12 credits must be from one Center of Inquiry.

COURSE DESCRIPTIONS

FOUNDATION

FOUN 110: LINE + SPACE

3 credit hours

This course focuses on drawing as a fundamental skill and investigative process. Students develop observational abilities through the study of point, line, mark, value, proportion, scale, perspective, time, and spatial organization. Traditional drawing practices, including figure drawing and measured observation, are combined with experimental approaches that expand the definition of drawing. Regular sketchbook work supports exploration, visual thinking, and concept development. Students are encouraged to explore how elements of line and space intersect across mediums, for example where a mark can create a line in drawing, a score for performance/film, and a suspended material in space.

FOUN 120: COLOR + COMPOSITION

3 credit hours

This introductory course explores the principles of composition and the science, perception, and creative application of color. Students study basic color theory, including additive and subtractive methods of color mixing, physical variations of light and pigment, digital and physical color models, properties of color, and color relationships. Students develop foundational studio skills through a range of materials and processes, including found color (i.e. collage, bricolage, assemblage, color embedded in sculptural materials, etc.) and applied color (i.e. introductory painting, fabric dyeing, lighting, printmaking and design practices, etc.). Through hands-on projects, students investigate how composition and color function in visual culture across a variety of media. The course also considers the psychological, cultural, and historical significance of color in art and design, supported by readings, research, and site visits.

FOUN 130: OBJECT + MATTER

3 credit hours

This course introduces students to creating three-dimensional artwork with a focus on material, process, and form. Students explore object-making through hands-on experimentation with a variety of materials including soft and hard mediums using various construction techniques. The course emphasizes fabrication skills, process literacy, problem-solving, and practical skills, using additive and subtractive methods. Students are introduced to mediums such as wood, metal, clay, plaster, textiles, and cardboard, stationary metal shop/wood shop tools, portable hand tools, casting/carving methods, and sewing machines. Students develop the ability to design, construct, and analyze objects, considering both surface and material studies as integral to the work, while gaining foundational skills in object construction.

FOUN 131: SITE + RESEARCH

3 credit hours

This course introduces an array of research methods and site-responsive approaches to artmaking and design. Students explore how factors of site-specificity such as community, history, environmental considerations (weather, foot traffic, light, time of day, ergonomics), and political context informs the subject, process, and material choices they make as artists and designers. Engagement with introductory texts in critical theory helps students articulate and defend creative decisions and incorporate research into their projects. Experiential and site-specific investigations encourage experimentation and interdisciplinary exploration while using sketchbooks, digital and analog tools, and archival or found materials.

FOUN 140: DIGITAL PRODUCTION + PROCESS

3 credit hours

This course introduces students to the foundational tools and techniques of digitally based art and design. Students develop digital literacy by creating, editing, and producing digitally based art and design while learning best practices for file preparation, management, and storage.

The course emphasizes translating ideas between analog and digital media, experimenting with industry standard software, and collaborating with peers to build practical skills in digital production.

FOUN 141: IMAGE + TIME

3 credit hours

This course introduces foundational skills in time-based media, including lens-based practices, audio recording techniques, and performance strategies. Projects utilize narrative and non-narrative approaches, emphasizing linear and non-linear composition and editing strategies. Students learn to make still and moving images, explore staging and framing techniques, and to record and edit moving image and sound using industry standard equipment and software. Research, readings, and discussion will deepen students' knowledge of the role of performance, digital photography, and time-based media in contemporary art practices and design.

CAPSTONE

CAP 301: RESEARCH + INDEPENDENT PRACTICE I

3 credit hours

Through project development, discussion, and critique students begin establishing an independent direction that may inform future capstone work. In this course, students define their own areas of interest and develop work driven by their ideas, research, and critical reflection. Students engage in processes of ideation, experimentation, and iterative development while exploring methods of research that inform their creative practice. Emphasis is placed on evaluating how conceptual, technical, and contextual considerations shape creative work.

Requirement: Junior standing.

CAP 302: RESEARCH + INDEPENDENT PRACTICE II

3 credit hours

Research + Independent Practice II supports students in articulating their developing creative practice. Building on the independent inquiry initiated in CAP301, students expand project ideas while developing written, visual, and other forms of documentation that communicate their work and its context. Students examine how creative work is situated within cultural, historical, and social contexts, and begin developing materials that articulate their process, influences, and goals in relation to those contexts. Coursework may include practice statements, research documentation, and organized portfolios or project archives that support future capstone work.

Prerequisite: CAP 301

CAP 303: RESEARCH + INDEPENDENT PRACTICE FOR DESIGNERS

3 credit hours

This course immerses students in advanced research methods and investigative practices central to contemporary graphic design. Students learn to formulate meaningful research questions through qualitative and quantitative techniques—including ethnographic studies, usability testing, and feedback loops—to identify user needs and refine design outcomes. Emphasis is placed on leveraging digital platforms and advanced technologies for effective analysis and solution development, preparing students to address evolving trends in user experience and accessibility. Through collaborative projects, students engage in critical inquiry, iterative making, and professional documentation to address complex design challenges and generate innovative solutions. This course prepares students to contribute original insights to the discipline and effectively translate research findings into impactful design outcomes during the Capstone 400 sequence.

Prerequisite: GD201, GD202, GD203, GD204, and GD205

CAP 320: INTERNSHIP

3 credit hours

Internship provides students with professional experience in a field related to their creative practice and career interests. Students gain hands-on exposure to professional environments such as studios, production teams, design firms, fabrication labs, cultural institutions, or community organizations. Students must obtain approval from their Department Chair for the proposed internship site to ensure the experience aligns with their academic program and professional goals. Students complete a minimum of 80 hours at the internship site under the supervision of a professional mentor and document their experience through reflective writing and communication with the course instructor. This course may be repeated with Department Chair approval. Requirement: Junior standing

CAP 401: SENIOR CAPSTONE I: INQUIRY + PROPOSAL

3 credit hours

Senior Capstone I begins a four-course sequence focused on the development of an independent capstone project. Students define a central area of inquiry and begin developing a proposal that will guide the conceptual, technical, and contextual direction of their work. Through research, experimentation, and dialogue with faculty mentors, students establish a framework for a sustained project that reflects their individual creative practice. Emphasis is placed on defining project goals, identifying relevant contexts and influences, and developing strategies for production and a public-facing presentation such as an exhibition, screening, performance, installation, publication, design system, or digital work.

Prerequisite: CAP 301 OR CAP303

CAP 402: SENIOR CAPSTONE II: DEVELOPMENT + PRODUCTION

3 credit hours

In Senior Capstone II, students engage in sustained development and primary production of their capstone project. Working independently and in consultation with a faculty mentor, students expand the conceptual and technical aspects of their work while refining project goals and production strategies. Students continue research, experimentation, and critique.

Prerequisite: CAP 401

CAP 403: SENIOR CAPSTONE III: EXECUTION + REFINEMENT

3 credit hours

Senior Capstone III focuses on the refinement and completion of a cohesive capstone project. Students work closely with faculty mentors to resolve conceptual, technical, and practical aspects of their work while preparing written and visual materials that articulate their practice. Students begin planning the format and logistics for the public presentation of their project.

Prerequisite: CAP 402

CAP 404: SENIOR CAPSTONE IV: PUBLIC PRESENTATION

3 credit hours

Senior Capstone IV culminates in the public presentation of the student's capstone project. Students finalize their work and present it in a format appropriate to their discipline, which may include exhibition, screening, performance, installation, publication, digital presentation, or other public-facing formats. Students organize and produce the presentation of their work and participate in a formal oral presentation. Emphasis is placed on professional presentation, critical reflection, and engagement with audiences. Prerequisite: CAP 403

CAP 410: PROFESSIONAL SEMINAR

3 credit hours

Professional Seminar prepares students to transition from academic study to professional creative practice. Students examine topics such as professional documentation, budgeting and project planning, contracts and agreements, intellectual property considerations, and

strategies for working with clients, collaborators, and organizations. Through discussion, case studies, and practical exercises, students develop tools for sustaining creative practice and engaging with professional opportunities after graduation.

Requirement: Senior standing

EF 401: SENIOR COLLECTION + SHOWCASE I

3 credit hours

Collection + Showcase is a self-motivated course working towards a public market and/or exhibition of student work. Students will be challenged to work individually on their own collection or performance presentation and pushed to create a formal debut of their talent. Collectively, students in the class will organize and mount a market or presentation or spectacle of their own design to showcase their creations and serve as a model experience for their future as artists and designers.

Prerequisite: CAP302

EF 402: SENIOR COLLECTION + SHOWCASE II

3 credit hours

Students will continue to develop their own individualized expressions in fashion and art as they make strides to produce their own showcase event. Before this session begins students will have made decisions as to the form of this event and are now working toward making their plans a reality. Time will be spent in this course to fabricate work, rehearse, produce the event, and write clear statements about their practice.

Prerequisite: EF 401

EF 403: SENIOR COLLECTION + SHOWCASE III

3 credit hours

A continuation of the senior capstone fashion sequence. Students should be well on their way in making their collections and finalizing their presentations of their work. Promotional materials should be finalized, published and distributed by the end of the session.

Prerequisite: EF 402

EF 404: SENIOR COLLECTION + SHOWCASE IV

3 credit hours

The final course of the Capstone Fashion sequence. By the end of this session students will have mounted a self-directed presentation and celebration of their work, a culmination of what they've learned in the program. Students will have the option to also present a portion of their collection in the Senior Thesis Gallery exhibition.

Prerequisite: EF 403

ART HISTORY

AH 101: ART HISTORY SURVEY I: PREHISTORIC TO 14TH CENTURY

3 credit hours

An introduction to the global history of art from the prehistoric era to circa 1300 ce, basic research skills, and terminology. Stonehenge, Qin Warriors, Benin Bronzes, the Great Pyramids of Giza, Lamassu, al-Haram al-Shariff, and the Great Serpent Mound are among touchstones of art studied in this course. Students gain familiarity with major artworks and monuments and the functions of art within cultures, learn how to analyze artworks formally and contextually, and explore current issues of ownership and patrimony.

AH 102: ART HISTORY SURVEY II: RENAISSANCE TO MODERN

3 credit hours

An introduction to the global history of art from circa 1300 to 1800 ce, basic research skills, and terminology. Michelangelo's David, Mende Sowo masks, Fragonard's The Swing, and Aztec

Tenochtitlán are among the touchstones of art studied in this course. Students gain familiarity with major artworks and monuments, the functions of art within cultures, how to analyze artworks formally and contextually, and explore current issues of ownership and patrimony.

AH 103: ART HISTORY SURVEY III: MODERN TO CONTEMPORARY

3 credit hours

An introduction to the global history of art from circa 1800 ce to the present, basic research skills, and terminology. The First Photograph, Hawaiian feather cloaks, Jackson Pollack's Autumn Rhythm, Judy Chicago's Dinner Party, and El Anatsui's metal textiles are among the touchstones of art studied in this course. Students gain familiarity with major artworks and monuments, the functions of art within cultures, how to analyze artworks formally and contextually, and explore current issues of ownership and patrimony.

AH 310: ALTERNATIVE MEDIA

3 credit hours

This course is devoted to the practice of art made outside of the traditional fine art categories of painting and sculpture. The chief aims of the course are to provide students with a route into understanding the convergence of art and technology as well as interdisciplinary art for which an introduction to broader avant-garde movements in dance, music, theater, and film is necessary. Students will examine the history of such alternative media as photomechanical reproduction, art film, collage, performance, new media, and digital fabrication. Lectures will focus thematically on issues including synaesthetic overlaps in the visual and auditory realms, the use of signs and symbols both to communicate and to thwart cultural transactions, the allure of interactivity, the role of the fourth dimension—time, the potentials of cybernetics, and the ethical implications of rapid scientific and technological advances in the modern and postmodern eras.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 320: CONTEMPORARY ART + CRITICAL THEORY

3 credit hours

Themes of contemporary art include object, people, place, translation, and the narrative. Students gain mastery of critical theory to analyze art and its cultural implications through visits to recent and local art exhibitions and installations that drive seminar-style discussions and research papers. Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 324: WOMEN + ART

3 credit hours

Linda Nochlin asked, "Why Have There Been No Great Women Artists?" in 1971. While the question was rhetorical and inflammatory, it is undeniable that women have been elided from the discourse of art history. Recent theory, publications, exhibitions, and films on women in the arts, the societal conditions they have experienced, and the evolving feminist discourse drive seminar-style discussions and research papers.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 330: ART OF AFRICA

3 credit hours

Students will study African arts within their original cultural contexts where they are frequently activated through masquerade and ritual, as well as in contemporary museum display practices. Tyi Wara, Dama, Gelede, and Sande are simultaneously objects and performance, both masks and masquerade. Case study examination of specific artworks, with equal weight given to function and form, drive seminar-style discussions and research papers.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 341: ART OF THE AVANT GARDE: 1900-1945

3 credit hours

Fauvism, Cubism, Futurism, Dada, Suprematism, Constructivism, and Surrealism were among the avant-garde art movements that arose during the first half of the twentieth century. Students will become familiar with important art movements, artists, artworks, manifestos and theoretical texts, as well as the artworld infrastructure of galleries and museums.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 342: EXPERIMENTS IN ART: 1945-2000

3 credit hours

Art after World War II rejected traditional forms and embraced experimentation. In this class, students will become familiar with important art movements, artists, artworks, and theoretical texts, as well as the artworld infrastructure of galleries, museums, and international exhibitions.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 350: CONTEMPORARY ART IN CONTEXT

3 credit hours

The Venice Biennale, the Serpentine Pavilion, Trafalgar Square 4th Plinth, Tate Modern Turbine Hall, the Highline Plinth, and the Metropolitan Museum of Art roof garden are all sites of temporary, site-specific installations. Students will become familiar with current art movements, artists, artworks, and theoretical texts, as well as the artworld infrastructure of galleries, museums, and international exhibitions.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 490: SPECIAL TOPICS: ART HISTORY

3 credit hours

Special Topics courses may address a timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

BODY ART HISTORY

BOAH 203: HISTORY OF BODY AS CONTEMPORARY ART

3 credit hours

This art history course surveys the transformation of the body into a central site and medium of contemporary artistic production from the 20th century to the present. Emphasizing landmark movements and artists, the course explores body art, performance art, body modification, feminist and queer practices, intersections with technology, fashion and activism. Students analyze how artists use the body for personal, political, and conceptual expression thereby challenging conventions and expanding discourse of art.

Prerequisite: AH 101, AH 102, and AH 103, or instructor approval.

BOAH 303: GLOBAL HISTORY OF BODY ART

3 credit hours

This art history course explores the global histories and cultural significance of body modification practices from ancient traditions to contemporary art and visual culture. Students examine a wide range of techniques, iconographies, and innovations across cultures, consider how practices such as tattooing, piercing, and other forms of body adornment have functioned as markers of identity, status, ritual, spirituality, and creative expression. The course engages broad social, political, and ethical contexts, including the impacts of colonization, revival movements, and transnational cultural exchange.

Prerequisite: AH 101, AH 102, and AH 103, or instructor approval.

DIGITAL FABRICATION HISTORY

DFBH 301: TOOLS OF THE TIME: ART, TECHNOLOGY, AND MAKING

3 credit hours

This course examines how tools and technologies have shaped artistic production across cultures and time. Students trace shifts from early systems of writing, measurement, and casting, through industrial processes to contemporary digital and computational practices. Students analyze how artworks respond to social, cultural, and environmental conditions. Through selected case studies such as print and photography, industrial manufacturing, and use of tools like CNC machines, 3D printers, laser cutters, and AI, students learn to situate their own work within historical lineages and critically engage with contemporary discourse. Prerequisite: AH 101, AH 102, and AH 103, or instructor approval.

EXPERIMENTAL FASHION HISTORY

EFH 201: HISTORY OF THE ART OF DRESS

This course covers the history of fashion and the runway show starting with European couture houses through the Battle of Versailles and into contemporary Fashion Spectacles. This course will trace the political, economic, social, and ecologic forces that impacted the cultural phenomenon of fashion; fashion's parallels with art history, and the artists who used the methodologies of fashion for their art-making. Perspectives from the diverse groups who've shaped the trajectory of fashion and wearable art will be foundational to this course, including but not limited to women, people of color, and queer people.

Prerequisite: AH 101, AH 102, and AH 103, or instructor approval.

FILM HISTORY

FH 210: FILM LANGUAGE

3 credit hours

This course traces the evolution of film language from Etienne-Jules Marey's and Eadweard Muybridge's scientific experiments in the 1880s to the middle part of the 20th Century. Students study how film language evolved from static, one-shot pieces without sound to the language we recognize today as the continuity system: establishing shots, parallel action, close-ups, and the revolutions (such as deep focus photography) offered by developments in technology.

Prerequisite: FYS 101, or instructor approval.

FH 220: WORLD CINEMA SINCE 1950

This course surveys films made throughout the world in the decades following World War II, including work from France, Italy, Japan, China, Hungary, Mexico, Senegal, Egypt, Iran, and the U.S. Students will be introduced to the development of film language in the latter half of the 20th century and the first decades of the 21st, in particular exploring Modernism in cinema, which includes cinema's aspiration to capture the subjective experience on film. We will read critical texts and make use of them to perform close readings of the films, learning to see how the films are made from sometimes radically innovative points of view, while learning how to describe their effects and the way they make meanings.

Prerequisite: FYS101 and two courses from AH101, 102 and/or 103

FH 301: MAJOR DIRECTORS

This course is a rotating set of seminars on major film directors that focus on one or two any given semester and that allow students to fully study individual visions, themes, principal

contributions to film language and to the culture. In short, it offers students the rare opportunity to regard the work of a master in three dimensions over his or her lifetime. The list of filmmakers to be chosen includes Howard Hawks, Alfred Hitchcock, Yasujiro Ozu, Akira Kurosawa, Orson Welles, Jean-Luc Godard, Chantal Akerman, Agnes Varda, and Joel and Ethan Coen.

Prerequisite: FYS101 and two courses from AH101, 102 and/or 103

FH 302: WOMEN IN FILM

This course studies films made by women around the world, with a focus on films made in the past half century. We will study early work by Alice Guy-Blaché and go on to avant-garde work by filmmakers such as Maya Deren, Shirley Clark, Sally Potter, and Catherine Breillat; documentary films by Barbara Kopple and Jenny Livingston; and narrative work made by Ida Lupino, Sofia Coppola, Chantal Akerman, Jane Campion, Margarethe von Trotta, Ava Duvernay, Julie Dash, Maren Ade, Lynne Ramsey, Kelly Reichert, and Greta Gerwig. Students will additionally study groundbreaking texts on the representation of women's experience by Laura Mulvey, Tania Modleski, and Maya Deren, among others.

Prerequisite: FYS101 and two courses from AH101, 102 and/or 103

GRAPHIC DESIGN HISTORY

GDH 201: HISTORY OF GRAPHIC DESIGN I

3 credit hours

This course examines the historical development of graphic design, exploring influential figures, major movements, and key developments in visual communication from the invention of movable type to the invention of Photography and Animation. Special attention is given to the role of the development of writing systems in different cultures, penmanship, and calligraphy.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

GDH 301: HISTORY OF GRAPHIC DESIGN II

3 credit hours

This course examines the historical development of graphic design, exploring influential figures, major movements, and key developments in visual communication from the invention of Photography and Animation to contemporary times. Special attention is given to the role of technology and new media in shaping the discipline and fostering creative practice relevant to diverse contemporary contexts.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

OLFACTORY HISTORY

OLFH 201: INTRODUCTION TO PERFUME HISTORY

3 credit hours

A historical survey of perfumery from ancient civilizations to contemporary practice. Students explore the cultural, religious, and commercial contexts of scent from BCE through the 21st century, including the development of modern perfumery in Europe and the global evolution of the fragrance industry.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

OLFH 301: HISTORY OF OLFACTORY ART

This course traces the development of olfactory art across disciplines, including theater, visual art, installation, and performance. Students examine key movements and artists from the 19th century to the present and engage critically with scent as a material in contemporary art practice.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

STUDIO-BASED SPECIALIZED ELECTIVES

Studio-based specialized electives are organized around six Centers of Inquiry that support a subject-driven, interdisciplinary approach to learning and reflect the interconnected nature of contemporary art and design. These Centers represent broad areas of inquiry that encourage students to engage with evolving themes, research, and creative practice across disciplines.

Students develop the conceptual focus of their artistic practice by selecting courses aligned with one or more Centers of Inquiry. Each specialized elective is designated with its applicable Center(s) of Inquiry in the course descriptions that follow, allowing students to identify courses that support their areas of interest and degree requirements.

The Studio Art curriculum requires students to complete a minimum of 12 credit hours in courses aligned with a single Center of Inquiry to fulfill a required emphasis. The six Centers of Inquiry reflect the expertise of the faculty and the institution's commitment to advancing research, creative practice, and new knowledge in the arts.

CENTERS KEY:

D - Center for Decorative Arts

E - Center for the Environment

S - Center for the Story

V - Center for Visualization

H - Center for the Human

B - Center for Art and Business

STUDIO ART ELECTIVES

STU 220: FIGURE DRAWING

Centers: D, H

3 credit hours

This course is a study of the figure through intensive analysis of anatomy, volume, structure, movement, and composition. Students will gain the ability to carry out a full representation and analysis as they gain confidence using a variety of media in drawing the figure.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 221: SILKSCREEN: TEXT AS IMAGE

Centers S, V

3 Credit hours

Silkscreen printing is a classic way to produce multiples of art works and commercial pieces. It has a rich history in publication design, fashion, patterning, and protest and this class will expose the student to the means and tools to realize their own printed materials. Students will be guided from setting up their imagery to exposing, printing, and editioning via the silkscreen process. We will combine historical context to the idea of publication mixed with the idea of multiples and messaging. At the end of this class, the student will have acquired a valuable tool in realizing their work and at the same time producing their work for distribution.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 222: CHROMA, COLOR, CULTURE

Centers: H, V

3 credit hours

This course investigates color as a cultural construct. The material nature, science, and philosophies of color play across arts practices that include all media. Color interaction, new

digital media, paint, print and spatial studies all have systems and terminologies unique to the field. Students will take a creative look at the breadth of color, its metaphors, qualities, and relationships to culture: writing, film, history, and science. Material investigation and experimentation will be combined with a more conceptual investigation of the meaning of color. Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 230: MAKING METHODS: THE ARTISAN

Centers: E

3 credit hours

This course will be an introduction to the essential skills that are the foundation of sculptural practice. Through traditional processes and media, such as: metal fabrication, woodworking, mold-making and a historical, craft-based approaches to generating and understanding sculpture, the class will guide students toward hands-on practice. This class may focus on one or more of the skills above. "Thinking as making" is introduced as a founding concept and the class will work with representations of the natural world. The arts and crafts movement will be studied as a background to this class.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 242: SONOROUS SYSTEMS, BASIC SOUND DESIGN

Centers: S, E

3 credit hours

This course is designed to provide a basic framework for utilizing sound in a variety of media. Classes will focus on creative projects while establishing a common technical and aesthetic vocabulary through in-class demonstrations and discussions. Digital, analog, and mechanical media and processes will be utilized.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 243: DIGITAL PHOTOGRAPHY I

Centers: S, E, V

3 credit hours

This course is an intensive introduction to digital camera operation, image exposure, negative / flatbed scanning, processing workflow, 'non-destructive' image processing, image manipulation, and inkjet printing. Adobe Photoshop and other image processing platforms will be used as conduits for visual expression throughout the semester. Students' awareness of the fundamental elements of tone, texture, light, and form through digital practices will be explored. This studio course will additionally include slide lectures, demonstrations, and critiques. Students will be introduced to the photographic medium and its history. Focus is on the context of digital imaging as it relates to contemporary practice.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 251: GRAPHIC DESIGN I

Centers: V, B

3 credit hours

Students will be taught how to effectively use design elements and technology to accurately communicate ideas. Students will work on a variety of different projects, for example: designing logos, working on layouts, book, and pamphlet designs. Students will be taught the first elements of graphic design based on the structural systems of grids, modules, proportion, progression, symmetry, and rhythm. Critical thinking and reflection regarding cultural identity, product, and design will be part of group discussion.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 252: TYPOGRAPHIC FRAME I

Centers: V, B

3 credit hours

In this course students learn the principles of typography, creating and organizing letters in space and time. History, theory, practice, and technology associated with typography will help students learn to become proficient in the necessary skills and aware of both the conceptual and technical processes required to create copy.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 260: "ENGAGE" COMMUNITY ART PRACTICES I

Centers: E, H, B

3 credit hours

This course sets up an opportunity for students to develop a collaboration by identifying a topic, location, and community partner. This will include doing any needed research before designing a project. The nature of the partnership could vary widely, and partners could include schools, hospitals, community projects, arts organizations and businesses.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 270: INTRODUCTION TO DESIGN + CONSTRUCTION FOR GARMENTS

Centers: D, H

3 credit hours

In this class, students will be introduced to the basics of patternmaking, draping, garment design, and sewn construction. The course will explore hand and machine sewing techniques, the qualities of different fabrics, and how to measure and pattern for garment making. Students will utilize application of their learning to explore the body, adornment, personal architecture, or second skins as they develop original garment designs meant for both on and off the body.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 271: INTRODUCTION TO PERFORMANCE

Centers: H, S

3 credit hours

In this class, students will explore performance in its many forms. Students will experiment with the lines between embodiment + ephemerality, performer + audience, public + private, the event + the mundane. Through group-work, and one-on-one engagement with faculty, students will become familiar with various performance art methodologies.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 280: INTRODUCTION TO DIGITAL FABRICATION FOR ART PRACTICE

Centers: D, E, B, V

3 credit hours

This course will provide students an introduction to the fundamentals of 3D printing technology and laser cutting principles, along with their various applications. Through a series of hands-on projects and practical exercises, students will develop critical skills necessary for designing and implementing digital fabrication projects.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 281: PIXELS TO PARTICLES: CRITICAL THINKING WITHIN ADVANCED PROTOTYPING

Centers: D, V, B

3 credit hours

This course leverages the transformative process of laser cutting and 3D printing technologies for students to develop and improve their iterative design practice. Focused on the creation of proof-of-concept models and prototypes, students will learn how to refine their ideas from initial concepts to tangible objects.

Prerequisite: STU 280 or instructor approval.

STU 262: MINDFUL STUDIO

Centers: H

3 credit hours

This interdisciplinary course will explore various methods that engage MIND, BODY, and SPIRIT to promote well-being and inspire creative practice. Through various meditation, yoga, nutrition, and community-based practices, students will learn to practice 'mindfulness', a state of active, open attention to the present moment. Throughout the course, the practice of 'mindfulness' will lead to various structured and open-ended studio projects.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 313: MAPPING THE MIND, PSYCHOGEOGRAPHER

Centers: S, V, E

3 credit hours

This course will look at contemporary and historical methods and concepts involved in the illustration and mapping of the walk, the journey, and the search of place. Students will learn the underlying structures and philosophies of mapping while creating their own visual and conceptual maps based on a city plan.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 320: MARK MAKING AND ABSTRACTION

Centers: S, V

3 credit hours

This is a physical exploration of the history and meaning of abstraction in drawing and painting. The linguistics of color, gesture and surface provide the subject for this class. Explorations of material meaning will be tackled through various drawing and painting assignments that will allow students to develop a real understanding of the power of abstraction.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 321: INTRODUCTION TO PRINTMAKING: MAGIC INK

Centers: E

3 credit hours

This course is an introduction to printmaking techniques with a focus on collagraph, intaglio, mono-print, and relief. Through demonstrations, studio work, visual presentations, readings, and discussions, students will obtain a basic knowledge of printmaking and its history. Non-toxic and less-toxic, sustainable printmaking techniques and materials are used as much as possible. Students will work with a broad subject chosen by faculty that will guide any background research but give room for individual interpretation. Suggested subject: Alchemy, Transition and Change.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 322: PAINTING: IN SITE, INSIGHT

Centers: E

3 credit hours

Students will examine traditional and non-traditional representations of place, landscape, and the urban site. The broadest understanding of place will be encouraged including the investigation of the virtual and unreal. Possibilities range from painting from observational field work to painting that occupies three dimensional or installed space. There are many contemporary painters who operate in the space between painting and sculpture. Students will have the opportunity to use shaped supports, installations, and mixed media to make work that breaks out beyond the traditions of the rectangular painting.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 323: INTERIORITY: PERSONAL AND METAPHORICAL SPACE

Centers: H

3 credit hours

Observed and imagined spaces explored through drawing. Readings and observational studies will be a starting point for this course that will lead the student to expand an understanding of

drawing using an interdisciplinary array of media that might include sound, light, and performance.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 326: ADVANCED PAINTING: INDIVIDUAL SERIES DEVELOPMENT

Centers: E

3 credit hours

This course is for students who want to broaden their skills in painting while developing an exploratory body of work. The class will be a supportive incubator that will encourage students to develop themes or motifs while searching for meaning. Crucial to the openness of the course directive is students' willingness to exercise rigorous independent studio habits.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 327: COLLAGE + ASSEMBLAGE, CURATING CHANCE

Centers: S, H, V, E

3 credit hours

From the European avant-garde movements in the early 20th century to culture jamming in the late 20th century, artists have long been interested in subverting existing objects, images, and technologies to alter mainstream narratives. In this course, students will consider ways to challenge existing contemporary norms through the creation of new work that speaks to the current cultural moment while utilizing a range of materials and technologies. Students will examine contemporary interpretations of contradiction, juxtaposition, appropriation, and protest throughout their work, readings, and discussion.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 330: THE BODY

Centers: H

3 credit hours

This conceptually driven course takes a broad approach to the body as a source of investigation within contexts such as gender, biology, race, sexuality, and mortality. Students produce work in which these issues are considered while exploring a variety of materials and techniques. Assigned readings and research provide historical and contemporary background information.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 331: THE FIGURE

Centers: H

3 credit hours

This course focuses on the in-depth study of the human figure through a range of materials and processes. Projects will represent the human form as conceived by the individual student.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU332: THE MULTIPLE OBJECT

Centers: D

3 credit hours

In this course, students will consider the cultural significance of the industrial process, the consumer, and the manufactured object. Students will explore multiple making processes: mold making, digital print, copy, and other high production processes designed to reach many individuals, a mass audience, or new markets with speed. The ethics of culturally available artifacts, mass communication, production, and the balance between an egalitarian approach to information, design and the dangers and ethics of a throwaway culture. Technical demonstrations and assistance will be provided as appropriate.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU333: INSTALLATION: EYESITE

Centers: E

3 credit hours

Students will explore how spaces, large and small, vast, or intimate, can be transformed to change the viewer's perception of that space. Site-specificity and context, and exposure to historical and contemporary conventions of installation art, will lead students toward installation-based work that alters specific spaces or environments of the students choosing.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU334: ART AND NATURE

Centers: E

3 credit hours

This course explores the interaction of humans with nature through a visual art context. Readings and exposure to a broad range of modern and contemporary artists will provide a context for producing work. Students will be introduced to approaches such as rearranging natural materials within their indigenous habitat and presenting nature within a human-made environment. Students may also utilize materials, processes, and subjectivity that directly address the relationships between humanity, environments, and the natural world. Students will find their personal approach through material, scale, and process.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 335: EPHEMERAL PRACTICES: PROCESS IN PLAY

Centers S, H, E, V

3 credit hours

In this course students produce work that explores the ephemeral moment and passing of time. Through organic materials and processes that change and evolve, students describe cycles of life death, transformation, transcendence, and time. Food, plants, insects, water, fire, and air are some of the potential sources of investigation and exploration. The documentation, evidence, capturing of this work becomes an important part of what students will learn.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 336: KENTUCKY CRAFTS: BLUEGRASS ARTISANS

Centers D, B

3 credit hours

In this course, students will begin to situate their own practice within the larger context of American Craft. This class will focus on artisan traditions with a significant cultural impact, using crafts to help guide students on an exploration of the regional landscape. Through a series of site visits and related studio demonstrations, students will gain important insight into how physical materials influence the production of culture. Students will also be given the opportunity to learn from local makers who live by their trade, introducing them to some of the entrepreneurial possibilities available to the artisan.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 340: ADVANCED DARKROOM PHOTOGRAPHY

Center S, E, V

3 credit hours

This course is for students who wish to continue developing their own individual approach to the medium on a more advanced level. Students will have the opportunity to be more ambitious and sustain a greater level of production and critical feedback. Through group critiques and individual meetings with the instructor, students will refine their skills as photographers and learn how to verbally articulate issues in their own work as well as the work of others. Students will explore ideas while concentrating on the goal of creating two solid bodies of work through the semester.

Prerequisite: STU 240

STU 341: DIGITAL TIME-BASED MEDIA, VIDEO I

Centers: S, H, E, V

3 credit hours

Students will learn digital video capture by shooting projects on digital video cameras. This course will introduce students to the basic skills of high-definition video production and electronic moving images: video camera work and digital non-linear editing. Screenings and readings will expose students to the history of video art, as well as various ways moving images are used in fine arts and the cinema.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 357: REPRODUCE AND REPEAT, PATTERN AND FORM

Centers: D, V, E

3 credit hours

Decoration and design, systems, and sound. The application of pattern as rhythm and form. This course will study patternmaking in both 2D and 3D designs as well as the applications of patterns to a surface including packaging, fabric, book covers, wallpaper and more. Issues of scale, proportions, geometrics, and pattern relativity will be discussed. Design development will engage both software based and manual methods.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 358: BOOKMAKING BY HAND

Centers: D, S, V

3 credit hours

Students will explore sequencing of images in various formats and structures while learning the craft of bookmaking: photography, drawing, digital prints, and mixed media on paper will be options. Exposure to images of contemporary books, the fanzine, and artists' book collections, the historical traditions of books from other cultures and time periods will broaden the range of possibilities in constructing handmade books throughout the course.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 370 - ALTER OVERFLOW

Centers: D, H, S

3 credit hours

This wearable art class will introduce students to create new constructions that exist between fashion, performance, and sculpture. Students will use a spectrum of fashion industry and DIY garment making techniques ie. pattern making, up-cycling, textile manipulation, embellishment, and hand techniques. Students will be encouraged to mine their own experience and author work in which these issues are considered while exploring a variety of materials and techniques.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 371 - COLLECTION + SHOWCASE

Centers: B, D, H, S

3 credit hours

Collection and Showcase is a self-motivated course working towards a public market and/or exhibition of student work. Students will be challenged to work individually on their own mini-collection or performance presentation and pushed to create a formal debut of their talent. Collectively, students in the class will organize and mount a market or presentation or spectacle of their own design to showcase their creations and serve as a model experience for their future as independent artists and designers.

Prerequisite: Junior Standing

STU 380 - PATHS + PLOTS: THE ART OF PRECISION

Centers: D, V

3 credit hours

This course offers an exploration of CNC machining, challenging students to implement creative

possibilities inherent in this technology. Students will be guided through CNC history, principles, and practical applications for fabrication.
Prerequisite: STU 280

STU 381 - LOST IN TRANSLATION: FROM CODE TO CANVAS

Centers: V, B

3 credit hours

In this course, students will learn to integrate often hidden electronic components and coding with artistic expression. Students will be encouraged to experiment with scale and form, ensuring their designs function and accommodate the electronic components integral to their operation.

Prerequisite: STU 280

STU 382 - VISUALIZING VISIONS: BEYOND THE WALLS

Centers: V, B

3 credit hours

This course is tailored for students aiming to navigate the complex landscape of public art projects. Students will learn to scale their designs to specific requirements, and to enhance the feasibility and impact of their project proposals. This experience will prepare students to address the challenges of and strategic thinking skills necessary for designing public art.

Prerequisite: STU 280

STU 491: SPECIAL TOPICS: CENTER FOR DECORATIVE ARTS

Centers: D

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 492: SPECIAL TOPICS: CENTER OF THE STORY

Centers: S

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 493: SPECIAL TOPICS: CENTER OF THE HUMAN

Centers: H

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 494: SPECIAL TOPICS: CENTER OF THE ENVIRONMENT

Centers: E

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 495: SPECIAL TOPICS: CENTER OF VISUALIZATION

Centers: V

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 496: SPECIAL TOPICS: CENTER OF ART AND BUSINESS

Centers: B

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

BODY ART STUDIO

BOA 201: DRAWING TECHNIQUES FOR BODY ART

Centers: H, S, V

3 credit hours

Explores introductory drawing techniques with a focus on the human body as a subject and a living canvas and tool for creative expression. Through intensive studio practice, students are introduced to drawing, anatomical mapping, stylization, and visual adaptation for the body's complex surfaces. Projects support diverse practices, such as simulated tattoo design, body painting, wearable art, and performance, nurturing technical fluency and experimental approaches alongside critical design thinking.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

BOA 202: INTRODUCTION TO BODY ART

Centers: H, S, V

3 credit hours

Students learn to apply fundamental design principles to the body as a dynamic, three-dimensional surface, with drawing serving as the foundation of the practice. Through projects such as temporary tattoo design, body painting, and wearable art, they develop technical skills while cultivating experimentation and a personal visual voice. Working from reference and in collaboration with peers, students create designs that consider placement, scale, and audience interaction. Studio work is complemented by discussions of cultural, historical, and ethical perspectives, deepening their understanding of body art across diverse contexts.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

BOA 204: ILLUSTRATION TECHNIQUES AND STYLES FOR BODY ART

Centers: D, H, V

3 credit hours

This studio course immerses students in a wide range of illustration techniques and styles—traditional, digital, and experimental—specifically adapted for body-centered artworks. Emphasis is placed on image creation for living surfaces, considering anatomy, movement, and context. Students explore diverse visual languages, from realist to abstract, and study illustrative traditions that inform tattoo design, body painting, wearable art, and performance. Through guided assignments and self-directed projects, students gain technical proficiency, stylistic versatility, and conceptual depth in illustrating for the dynamic, three-dimensional canvas of the human body.

Prerequisite: BOA 204 or instructor approval.

BOA 205: DIGITAL ILLUSTRATION FOR BODY ART

Centers: B, D, V

3 credit hours

Introduces digital design tools and processes shaping modern body art practices covering industry-standard software and emerging technologies. Students create prototypes for tattoos, body painting, wearable technology, or adornment while developing digital fluency.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

BOA 206: TATTOO PRE-APPRENTICESHIP

3 credit hours

This intensive studio residency course provides students with immersive, hands-on experience in the practice of tattoo art within a supervised academic setting. Working on synthetic skins and advanced simulators, students develop technical understanding in tattoo design, application, and aftercare procedures alongside rigorous studio safety and hygiene protocols. Students receive mentorship from industry professionals and participate in peer critique, and simulated client interactions, preparing them for real-world apprenticeship and studio practice in the tattoo industry.

Prerequisite: BOA 201, BOA 204, and BOA 205

BOA 301: THEORIES AND DRAWING PRACTICES OF BODY ART

Centers: E, H, S

3 credit hours

This hybrid seminar-studio course explores foundational and contemporary theories alongside a broad range of practices in body art. Students critically examine concepts such as embodiment, identity, gender, posthumanism, ritual, and media as they relate to tattooing, performance, body modification, painting, wearable art, and more. Studio projects require students to investigate and realize creative work integrating critical frameworks with practical exploration. Emphasis is placed on analysis, research, experimentation, and reflective practice to expand the understanding of body art's impact within contemporary culture and personal expression.

Prerequisite: FOUN 110, 120, 130, 131, 140, 141, AH 101 and 102, or instructor approval.

BOA 302: CULTURAL PERSPECTIVES FOR BODY ART

Centers: E, H, S

3 credit hours

This studio-based course immerses students in the exploration of body art traditions, practices, and meanings from diverse cultures around the globe. Through hands-on artmaking, students examine and respond to the symbolic, ritual, social, and aesthetic roles that body modification, adornment, and performance play in various cultural contexts. Projects emphasize respectful research, creative adaptation, and the integration of global influences into original body-based artworks. Discussions and critiques challenge students to consider issues of appropriation, authenticity, and cultural exchange, encouraging the development of informed, ethical studio practices rooted in cross-cultural understanding.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

BOA 304: TECHNICAL PHOTOGRAPHY FOR BODY ART, PERFORMANCE, AND FASHION

Centers: B, H, V

3 credit hours

This course provides intensive, technical training in studio and location photography, focused on documenting body art practices, live performance, theatrical production, and fashion design. Students gain practical skills in lighting setups, camera operation, lens selection, image composition, and workflow for both still and motion capture. The curriculum emphasizes clarity, reproducibility, and precision—preparing students to professionally photograph skin surfaces, rapid movements, costume details, and in-situ artwork for archival, promotional, and portfolio purposes. Instruction covers color management, digital editing fundamentals, and industry standards for delivering high-quality imagery to clients, galleries, and media. All assignments center on technical mastery rather than creativity, ensuring reliable documentation across diverse artistic practices.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

BOA 305: CYBORG ART

Centers: B, H, V

3 credit hours

Engages students in innovative, interdisciplinary exploration of body art as a fusion of organic and technological forms, driven by Cyborg Theory within contemporary art practices. This course challenges traditional boundaries by encouraging experimentation with emerging materials and collaborative methodologies that rethink what constitutes human identity and embodiment in a posthuman era.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

DIGITAL FABRICATION STUDIO

DFB 270: EDGES + CURVES: CAD BOOTCAMP FOR ARTISTS

Centers: B, D, V

3 credit hours

This course is for students beginning to translate sketches into precise digital models. Students will learn core CAD workflows, from curves and surfaces to basic assemblies, and will prepare clean geometry for downstream fabrication. This experience will prepare students to make intentional decisions about scale, tolerance, and material before entering the shop.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

DFB 276: BOLTS + VOLTS: CIRCUITS FOR ARTISTS

Centers: E, S, V

3 credit hours

This course introduces students to animating objects and spaces through simple electronics. Students will prototype with microcontrollers, sensors, and actuators, write clear code, and build safe circuits. Emphasis is placed on experimentation and documentation, preparing students to integrate interaction into artworks with clarity.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

DFB 280: INTRODUCTION TO DIGITAL FABRICATION FOR ART PRACTICE

Centers: D, E, V

3 credit hours

This course will provide students an introduction to the fundamentals of 3D printing technology and laser cutting principles, along with their various applications. Through a series of hands-on projects and practical exercises, students will develop critical skills necessary for designing and implementing digital fabrication projects.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

DFB 376: ROUTERS + RELAYS: RASPBERRY PI FOR ARTISTS

Centers: E, H, S, V

3 credit hours

This course introduces students to connecting objects, spaces, and networks using Raspberry Pi. Students will learn Linux basics, Python scripting, networking, and messaging to build installations that communicate across devices, log data, and run autonomously. The course prepares students to deploy durable and serviceable systems for exhibitions and public settings.

Prerequisite: DFB 276 or instructor approval.

DFB 377: MESH TO MATTER: POST-PROCESS LAB

Centers: B, D, V

3 credit hours

This course introduces students to refining additive parts into exhibition-ready objects. Students will practice post-processing techniques such as support removal, surface repair, coatings, and hybrid workflows with CNC and casting, while evaluating fit, strength, and finish. Focus is placed on moving from print to presentation with careful attention to detail and material quality.

Prerequisite: DFB 380 or instructor approval.

DFB 378: BODIES, SENSORS, SPACES: INTERACTIVE INSTALLATION

Centers: E, H, S, V

3 credit hours

This course introduces students to developing immersive works that respond to people and place. Students will integrate sensors, lighting, audio, video, or simple mechanics into installations, and prototype interactions that are reliable for public audiences. The course prepares students to plan, test, and document complex systems for real spaces.

Prerequisite: DFB 276 or instructor approval.

DFB 380: PATHS + PLOTS: THE ART OF PRECISION

Centers: B, D, V

3 credit hours

This course offers an exploration of CNC machining, challenging students to implement creative possibilities inherent in this technology. Students will be guided through CNC history, principles, and practical applications for fabrication. CAM/CAD/CNC.

Prerequisite: DFB 280 or instructor approval.

DFB 382: VISUALIZING VISIONS: BEYOND THE WALLS

Centers: B, E, H, V

3 credit hours

This course is tailored for students aiming to navigate the complex landscape of public art projects. Students will learn to scale their designs to specific requirements, and to enhance the feasibility and impact of their project proposals. This course will prepare students to address the challenges of and strategic thinking skills necessary for designing public art.

Prerequisite: DFB 280 or instructor approval.

EXPERIMENTAL FASHION STUDIO

EF 210: INTRODUCTION TO PERFORMANCE

Centers: H,S

3 credit hours

In this class, students will explore performance in its many forms. Students will experiment with the lines between embodiment + ephemerality, performer + audience, public + private, the event + the mundane. Through group-work, and one-on-one engagement with faculty, students will become familiar with various performance art methodologies.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

Construction Techniques

EF 201: INTRODUCTION TO DESIGN AND CONSTRUCTION FOR GARMENTS

Centers: D, H

3 credit hours

In this class, students will be introduced to the basics of patternmaking, draping, garment design, and sewn construction. The course will explore hand and machine sewing techniques, the qualities of different fabrics, and how to measure and pattern for garment making. Students will utilize these skills to explore the body through themes of adornment, personal architecture, and second skins as they develop original garment designs.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

EF 202: REMAKE READY-MADE: UPCYCLING AND GARMENT CONSTRUCTION

Centers: D, E, H, V

3 credit hours

In a world of mass overproduction, we find ourselves swimming in a sea of "stuff." In this course students will be challenged to use the detritus around us as raw material for the making of something new. Stop the factory-to-landfill pipeline and remix/remake/and misuse what is already around you. Students can expect to learn unconventional garment and textile making techniques such as cutting apart and reconstructing premade garments, linens, and other discarded materials. Concerns of sustainability, open-source design, and authorship will be at the center of class discussion and critique.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

EF 203: KNIT DESIGN AND CONSTRUCTION

Centers: D, H

3 credit hours

Learn how to make knit textiles and garments. Students will be exposed to a number of knit and crochet techniques for hand and machine application. Emphasis will be placed on reading knit patterns and creating your own while developing unique designs and soft sculptures.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

Design Principles

EF 204: FASHION ILLUSTRATION

Centers: D, H, S, V

3 credit hours

This course introduces the fundamentals of fashion illustration, focusing on drawing the human figure, rendering garments, and expressing design ideas visually. Students will explore a variety of techniques and media to develop a distinctive style while learning industry-standard practices. From quick sketches to fully rendered fashion plates, students will investigate how illustrative style can inform a portfolio of designs and explore the intersection of fashion and visual storytelling.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

EF 205: DRESS-UP! COSTUMING THE CHARACTER

Centers: D, H, S, V

3 credit hours

This studio course explores the fundamentals of costume design through character development and interpretation. Students will engage in hands-on projects that move from script analysis to visual design, focusing on how clothing reflects character, time, and theme. Emphasis is placed on research, rendering techniques, and developing a personal design

process. Ideal for those interested in storytelling through costume in theatre, film, and performance.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

EF 206: NATURAL DYES WORKSHOP

Centers: D, E, H, V

3 credit hours

Explore the materiality of color in this studio course! Students will work closely alongside the professor to learn natural dye recipes for materials collected from global, local, and domestic settings. Site visits to a local dye farm and foraging excursions will expose students to a contemporary sustainable model and the ecologic reality of the fashion industry. Resist dye and printing techniques will form a bedrock of skills that fill a final reference portfolio of dyed samples.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

Electives

EF 207: FIBER AND MATERIAL

Centers: D, E, H

3 credit hours

This course is an exploration of the fundamental manipulation of fiber and construction of textiles. Students will be exposed to a wide range of techniques such as felting, embroidery, and on and off loom weaving. Students will apply these skills to making their own textiles from raw material while gaining an appreciation for the cultural and historical significance of textile traditions.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

EF 302: JEWELRY AND SMALL METALS

Centers: D, H

3 credit hours

This course introduces students to small-scale metalsmithing techniques, including piercing, cutting, forming, hot and cold connections, and casting. Body adornment will be a conceptual focus of this class and may take the form of jewelry, armor, prosthesis, or many other possibilities. Students will learn to work with metal on an intimate scale and will experiment with wearability in their work. By the end of the course, students will have the capacity to create unique metal pieces for body decoration and performance.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

EF 303: Alter Overflow: Garment Making as Studio Practice

Centers: D, E, H, S

3 credit hours

This wearable art class will introduce students to create new constructions that exist between fashion, performance, and sculpture. Students will use a spectrum of fashion industry and DIY garment making techniques ie. pattern making, up-cycling, textile manipulation, embellishment, and hand techniques. Students will be encouraged to mine their own experience and author work in which these issues are considered while exploring a variety of materials and techniques.

Prerequisite: One course from EF Construction Techniques and one course from EF Design Principles or instructor approval.

FILM STUDIO

FILM 201: PRINCIPLES OF NARRATIVE FILM I

Centers: H, S, V

3 credit hours

This course introduces students to the fundamental concepts and techniques of interview-based non-fiction filmmaking. Students learn to identify and develop nonfiction stories through research, to conduct effective interviews, and construct films that position subjects as primary narrators. Instruction covers essential production and post-production skills, including the integration of A- and B-roll, basic lighting design for varied visual effects, location shooting, and sound recording for documentary contexts. Working in small groups, students produce short projects that apply core principles of visual storytelling developed throughout the course. Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

FILM 202: STORIES IN SOUND

Centers: H, S

3 credit hours

In this course students review the operation of sound recording equipment, study the functions of different microphones (e.g., shotgun, lavalier), and sound-editing processes before turning to develop short narratives using their voices along with other recorded sounds. Pieces will center on students' voices, and assignments will ask students to show competence in elementary sound design.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

FILM 203: WRITING FOR THE SCREEN I

Centers: H, S, V

3 credit hours

This class introduces students to the art of writing stories for the screen and gives them opportunities to write their own. Students learn screenplay formatting using professional software, study the structures of classic screenplays alongside films made from those screenplays. They will write several scripts that demonstrate their growing understanding of Aristotelian ideas of the three-act structure, character development, dialogue, and alternative narrative forms. Assignments will include adaptation from fiction, genre writing, and original narrative.

Prerequisite: FYS 101, FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

FILM 204: PRINCIPLES OF NARRATIVE FILM II

Centers: H, S, V

3 credit hours

This course introduces students to the fundamentals of fictional narrative in film, combining practical instruction with fictional theory. Often taught alongside FM 203 Writing for the Screen, it explores the core elements of storytelling for film, including scene construction, narrative structure, and character development. Students gain hands-on experience with the basic workflows of film production and post-production, developing an understanding of how stories are shaped for the screen. Through the analysis of contemporary films, the course examines current narrative practices, with an emphasis on the principle that the truth is revealed over time.

Prerequisite: FILM 201

FILM 205: INTRODUCTION TO EXPERIMENTAL FILM

Centers: H, V

3 credit hours

In Notes on the Cinematographer, his elliptical and strange book on making films, Robert Bresson writes, "An old thing becomes new if you detach it from what usually surrounds it." This course asks students to make film new again by making moving images outside of the constraints of narrative. We begin with the basics, image and sound, and by assuming that the self remains a mystery worth investigating. Over the semester students will make films from smart phones, from still images, from dreams and unconsciously developed material, and they

will produce many short films that accept another of Bresson's precepts: "what is for the eye must not duplicate what is for the ear."

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

FILM 301: CINEMATOGRAPHY: WORKING WITH LIGHT

Centers: H, S, V

3 credit hours

This course expands on concepts and techniques introduced in Film Fundamentals and Principles of Narrative I that focus on the aesthetics and technical aspects of lighting films to produce emotional effects. Students will study concepts of composition, light and color and, studying films from the past and present, will learn to pre-visualize scenes and to apply what they have learned in exercises in class and on class assignments.

Prerequisite: 12 credits hours in Film Studio

FILM 302: CINEMATOGRAPHY: CAMERA MOVEMENT

Centers: H, S, V

3 credit hours

A companion course to Cinematography: Working with Light, this course may be taken as a stand-alone class independent of that class. This course focuses on interpreting scenes and short scripts exploring how camera movement and angles, working with lenses, focal length, and depth of field can best realize the content of the story. The class will regularly refer to historical and contemporary examples and will also cover other pre-production tools such as the use of storyboards and shot lists.

Prerequisite: 12 credits hours in Film Studio

GRAPHIC DESIGN STUDIO

GD 201: HUMAN-CENTERED DESIGN THINKING & METHODS

Centers: B, E, H, S, V

3 credit hours

This course introduces foundational and inclusive principles of design thinking for contemporary graphic communication. Students engage in empathetic and iterative research practices, applying both qualitative and quantitative techniques—such as ethnographic studies, usability testing, and feedback loops—to identify user needs and solve visual problems. The curriculum explores human-centered design, Lean UX, agile frameworks, and speculative approaches, emphasizing collaborative strategies and advanced digital tools. Students leverage emerging technologies for effective solution development, fostering innovation, accessibility, and sustainable outcomes in diverse client and user contexts.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 202: LOGOS, BRANDS & IDENTITY

Centers: B, S, V

3 credit hours

This course focuses on the strategies behind creating effective visual brand identities in a global and evolving marketplace. Students develop expertise in typography, color theory, composition, and iconography, utilizing advanced design software and select emerging technologies to prototype and refine brand systems. The curriculum encourages a balance of traditional and innovative approaches, preparing students to communicate brand values effectively in digital and print environments.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 203: PUBLICATION & EDITORIAL DESIGN

Centers: B, S, V

3 credit hours

This course prepares students to design and manage editorial projects for diverse media. Key skills include grid systems, typographic hierarchy, and image composition, utilizing both established design techniques and current production technologies. The curriculum emphasizes collaboration, innovation, and adaptation to new tools for content creation and publication. Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 204: INFORMATION & WAYFINDING DESIGN

Centers: E, H, V

3 credit hours

Students learn to organize and visualize complex information through the design of infographics, signage, maps, and editorial layouts. The course emphasizes clarity, accessibility, and intuitive navigation, and challenges students to integrate traditional design tools with evolving technology platforms for information analysis and responsive design solutions.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 205: POSTER & ART DIRECTION

Centers: B, H, S, V

3 credit hours

The course provides an in-depth study of poster design and visual art direction as applied in advertising, cultural promotion, and exhibitions. Students explore historical and contemporary strategies, working with narrative, typography, and composition, and experiment with integrating traditional and digital processes. Special topics include visual storytelling and the use of emerging technologies for creative iteration and campaign management. Special emphasis in developing art-directing skills.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 301: ENTREPRENEURSHIP & FREELANCING

Centers: B, V

3 credit hours

This course develops business acumen for graphic designers, covering contracts, client relations, ethics, and marketing strategies specific to the design field. Students explore the operational aspects of design studios, with modules on project management, workflow systems, and financial best practices, integrating current digital solutions for professional growth. Students are also introduced to concepts of establishing a LLC, a non-profit organization, and business skills on how to develop a successful freelance professional practice. In this course students will construct the foundation of a personal portfolio for job hunting purposes.

Prerequisite: GD 203 and 205 or instructor approval.

GD 302: PACKAGING DESIGN SYSTEMS

Centers: B, E, S, V

3 credit hours

Through this course, students explore the intersection of branding, sustainability, user experience, and materials innovation within packaging design. Projects incorporate creative risk-taking and digital solutions, including the use of new materials and smart technologies to enhance packaging functionality and environmental impact. Case studies and collaborations provide a foundation for sustainable and effective packaging design.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 303: PRINCIPLES OF USER EXPERIENCE (UX) DESIGN

Centers: B, H, S, V

3 credit hours

Students gain training in designing and evaluating user experiences for digital platforms. The curriculum covers UX methodologies, prototyping, usability testing, and adapts approaches for multiple devices and audiences. Students utilize industry-standard software and experiment

with advanced interaction design techniques, with consideration for evolving digital environments. By the end of the term, students will be prepared to join a UX design team.
Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GD 304: SOCIALLY CONSCIOUS & SUSTAINABLE DESIGN

Centers: B, E, H, S, V

3 credit hours

This advanced studio course challenges students to use graphic design for social advocacy, systemic change, and environmental stewardship. Coursework integrates design ethics, public information campaigns, and community partnership, leveraging both traditional and evolving digital technologies to address issues of equity, inclusion, and sustainability at local and global levels.

Prerequisite: Senior Standing

GD 305: MOTION GRAPHICS & FILM TITLE DESIGN

Centers: B, H, S, V

3 credit hours

This course introduces students to the principles and techniques of motion graphics and cinematic title design for film, television, and digital media. Topics include kinetic typography, animation, visual sequencing, and post-production processes. Students use a combination of established and emerging tools, with emphasis on creative storytelling and adaptation to new forms of motion media.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

OLFACTORY + SENSORY ARTS STUDIO

OLF 201: MATERIALS I: FOUNDATIONS OF THE OLFACTORY PALETTE

Centers: E, H

3 credit hours

An introduction to the foundational aromatic materials used in perfumery, including both natural and synthetic sources. Students will develop their olfactory vocabulary through guided organoleptic assessments and gain familiarity with material families, provenance, and scent classification. Emphasis is placed on critical smelling skills and scent recognition.

Approximately 150 core materials are studied.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

OLF 201: MATERIALS II: ADVANCED MATERIAL PRACTICE AND SCENT EFFECTS

Centers: E, H

3 credit hours

A continuation of OLF 201 - Materials I: Foundations of the Olfactory Palette, with a focus on advanced and specialty materials. Students explore technical materials used for specific olfactory effects such as lift, diffusion, and tenacity. Coursework emphasizes sensory precision, technical vocabulary, and the conceptual potential of high-impact aroma chemicals.

Approximately 80 specialty materials are introduced.

Prerequisite: OLF 201 or instructor approval.

OLF 210: INTRODUCTION TO THE MATERIAL PRACTICE OF PERFUMERY

Centers: E, H

3 credit hours

An overview of scent blending as both a technical and creative practice. Topics include lab safety and regulatory compliance (including IFRA and MOCRA), fundamental blending strategies, basic accord-building, and applications of scent in different formats (e.g. skin, space, object). Students will produce original accords and gain a working understanding of the perfumer's formula.

Prerequisite: OLF 201 or instructor approval.

OLF 220: ADVANCED PRACTICES AND EXPERIMENTAL APPLICATIONS

Centers: E, H

3 credit hours

This studio-based course focuses on refining formulation skills while introducing experimental approaches to scent. Students study classic fragrance structures and advanced accord-building techniques. Emphasis is placed on scent as a medium in fine art, design, and performance. Students create original works in both traditional and experimental formats.

Prerequisite: OLF 202 or instructor approval.

OLF 230: ADVANCED PRACTICES: SCENT IN CONTEMPORARY ART

Centers: E, H

3 credit hours

An advanced studio course exploring scent as an artistic medium. Students investigate olfactory strategies in time-based, installation, and conceptual work, with attention to historical and contemporary applications in visual and performance art. The course culminates in the development of original scent-based artworks.

Prerequisite: OLF 202 or instructor approval.

OLF 310: THE MOLECULE: EXTRACTION, CREATION, AND NEW FRONTIERS

Centers: E, H

3 credit hours

A hands-on course in the creation of aromatic materials through both traditional and experimental methods. Students explore distillation, tincturing, enfleurage, and novel approaches such as bioengineering and AI-assisted molecule design. Emphasis is placed on sustainability, material innovation, and critical engagement with new technologies.

Prerequisite: OLF 202 or instructor approval.

OLF 320: ADVANCED RESEARCH: TEXT INTO PRAXIS

Centers: E, H

3 credit hours

A research-based studio course where students translate critical or historical inquiry into original olfactory work. Drawing from topics such as gender, colonialism, identity, and the body, students produce both a written research paper and a scent-based project or installation.

Prerequisite: OLF 201, 202, 220, 230, and 310, or instructor approval.

OLF 330: THE BUSINESS, PRESENTATION, AND PROMOTION OF PERFUMERY

Centers: E, H

3 credit hours

Explores the business, presentation, and promotion of perfumery across independent, niche, and commercial contexts. Students examine industry structures, professional roles (e.g., perfumer, evaluator, marketer), brand positioning, market segmentation, intellectual property, and global regulations, while developing strategies for presenting and promoting scent-based work in professional settings.

Prerequisite: OLF 320 or instructor approval.

GENERAL EDUCATION REQUIREMENTS

FYE 099: FIRST-YEAR EXPERIENCE

0 credit hours

First-Year Experience offers a toolbox for students who are integrating into college life. Through group activities and discussions, the course will introduce common concerns faced by new college students and offer strategies, steps, and resources. With emphasis on reflecting,

community building, and becoming a BFA student, the course will demystify the academic world and empower students to get the most out of their KyCAD experience.

FYS 101: FIRST-YEAR WRITING SEMINAR

3 credit hours

This course introduces students to conducting research and undertaking the formal composition of both expository and persuasive writing. Through critical observation, scholarly research, drafting and revision, students will develop fundamental skills of effective written communication.

GENERAL EDUCATION SELECTIVES

General Education selectives must include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences and Math. To complete the General Education Core, selections from the following General Education courses are recommended.

KEY:

Humanities: HUM

Social Science: SS

Natural Science: NS

Mathematics: MATH

HUM 120: INTRODUCTION TO HUMANITIES: THE USA

3 credit hours

Introduction to Humanities: the USA examines the unities and diversities of the American experience through multiple humanities lenses. The course utilizes faculty-selected texts representing areas such as the literary arts, government, philosophy, religion, and popular culture that represent various backgrounds, identities, and beliefs of American people.

Students will explore a topic across multiple demographic groups in American culture.

Prerequisite: FYS 101 or instructor approval.

HUM 160: WORLD HISTORY, 1450-PRESENT

3 credit hours

World History examines the connections, patterns, and large-scale processes that continue to mark the human journey from 1450 to present. By studying cross-cultural, comparative, and global history through primary and secondary documents, students will gain knowledge of events, people, ideas, and accidents that have shaped world history. The course focuses on world history through consideration of humans and the environment, cultural developments and interactions, governance, economic systems, social structures and organization, and technology and innovation.

Prerequisite: FYS 101 or instructor approval.

HUM 202: INTRODUCTION TO THEORY + CRITICISM

3 credit hours

This course surveys major movements, figures, and texts of contemporary critical traditions and their methodologies, including historical materialism, feminism, queer theory, postcolonial studies, critical race studies, and ecocriticism. Students learn theoretical foundations for critique and argumentation as well as analyze how recent histories and cultures have developed out of power relations across axes of race, class, ethnicity, gender, and sexuality.

Prerequisite: FYS 101 or instructor approval.

HUM 210: CREATIVE WRITING

3 credit hours

This course introduces students to the craft and process of writing. Through exploration of various literary practices, students will learn to use language expressively. Students will study a variety of modes of writing to inform their own creative work.

Prerequisite: FYS 101 or instructor approval.

HUM 220: INTRODUCTION TO LITERATURE

3 credit hours

This course introduces students to the basic methods of studying the genres of drama, fiction, and poetry. The instructor will emphasize the development of the skills of close reading and literary analysis. Students will refine their capacity for critical thinking as they consider cultural contexts and compose arguments in response to the selected texts.

Prerequisite: FYS 101 or instructor approval.

HUM 240: INTRODUCTION TO FILM STUDIES

3 credit hours

This course introduces film as a field of study, and cultural-historical force, focusing on its formal and aesthetic elements, themes, and narrative structures. Students engage with films of diverse time periods, genres, and styles while learning basic terminology and approaches to film production and criticism. Assignments and texts will develop students' skills of observation, effective argumentation and communication, and familiarity with film theory and history.

Prerequisite: FYS 101 or instructor approval.

HUM 250: INTRODUCTION TO PHILOSOPHY

3 credit hours

This course introduces students to a survey of the main branches of philosophy, including metaphysics, epistemology, and axiology. Students will examine such questions as: "How do we know we exist?" "What is knowledge?" and "How do we know what is morally right?"

Prerequisite: FYS 101 or instructor approval.

HUM 261: AMERICAN HISTORY: CIVIL WAR TO CIVIL RIGHTS

3 credit hours

In this course students will examine the major controversies and challenges in U.S. history from the end of the Civil War through the Civil Rights movement. This course illustrates how, over the course of a century, the United States underwent enormous technological, demographic, and economic change yet left unresolved basic questions regarding suffrage, economic justice, and the legacy of slavery.

Prerequisite: FYS 101 or instructor approval.

HUM 490: SPECIAL TOPICS IN THE HUMANITIES

3 credit hours

Special Topics courses may address a timely topic, thematic focus, or cover specialized content in the humanities. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101 or instructor approval.

NS 101: INTRODUCTION TO NATURAL SCIENCES

3 credit hours

This course surveys the contributions of natural science to contemporary knowledge through examining scientific method and the goals of scientific investigation. How does science become a cultural practice? How does science employ its working methods—observation, questioning, hypothesis, experiment, and analysis—to create a scientific worldview? Students will examine case studies and scientific controversies from both physical and life sciences to understand the basic language, methods, and debates of natural science. Employing scientific studies, statistics,

graphs, and models, students will learn to gather, analyze, and reason with natural scientific data.

Prerequisite: FYS 101 or instructor approval.

NS 130: INTRODUCTION TO ENVIRONMENTAL SCIENCE

3 credit hours

The study of environmental concerns are vital and timely. This course will examine how human action impacts ecological systems and examine the complex management of natural resources.

Prerequisite: FYS 101 or instructor approval.

NS 490: SPECIAL TOPICS IN NATURAL SCIENCES

3 credit hours

Special Topics courses address specialized content or a thematic focus in the natural sciences. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101 or instructor approval.

SS 110: INTRODUCTION TO PSYCHOLOGY

3 credit hours

Through a broad canvas of the field and close examination of case studies, students will develop a basic understanding of the foundational varieties of psychological inquiry: from biological, developmental, and social perspectives.

Prerequisite: FYS 101 or instructor approval.

SS 120: SOCIOLOGY OF THE EVERYDAY

3 credit hours

Custom, belief, and institutions find their expression in everyday life. This course will introduce students to basic ideas of sociology with a special emphasis on the ways those ideas shed light on behaviors and attitudes humans take for granted. From the behavior of crowds to the life of the family, from table manners to questions of “taste,” students will explore the patterns and logic of social customs.

Prerequisite: FYS 101 or instructor approval.

SS 130: INTRODUCTION TO POLITICAL SCIENCE + CONTEMPORARY POLICY

3 credit hours

Policy shapes governance and private life. What is governmental policy and who makes it? How are legislative efforts shaped by ideology and economic forces? What impacts does policy have on the lives of citizens? This course will engage these and other questions through a close examination of the stakes, constituencies, and centers of power involved in some legal debates.

Prerequisite: FYS 101 or instructor approval.

SS 251: DANGEROUS IDEAS

3 credit hours

Ideas that challenge current politics, social structures, or traditional values drive change but often create conflict. The instructor of this course will select case studies that will engage the class in discussion of provocative thought. The course will provide students with an introduction to the history of dangerous ideas in the context of political or social upheaval.

Prerequisite: FYS 101 or instructor approval.

SS 490: SPECIAL TOPICS IN SOCIAL SCIENCES

3 credit hours

Special Topics courses may address a timely topic, thematic focus, or cover specialized content in the social sciences. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101 or instructor approval.

MATH 101: COLLEGE ALGEBRA

3 credit hours

This course introduces students to fundamental mathematical concepts such as inequalities, polynomials, linear and quadratic equations, and logarithmic and exponential functions.

MATH 110: GEOMETRY IN NATURE AND CULTURE

3 credit hours

This course introduces students to geometric principles, to their occurrence in nature, and to their application in various cultures. Students will study plane and solid Euclidean geometry and hyperbolic geometry and will employ logic and proof. This course will introduce students to an overview of the history of geometry and examine its expressions in nature and culture, including the Fibonacci sequence and varied systems of sacred geometry.

MATH 150: INTRODUCTION TO STATISTICS

3 credit hours

This course introduces students to entry-level statistics for understanding how data may be applied to examine real world problems. Students will explore data collection, including how to sample and experiment; consider basic probability, distribution, and simulation; and learn to understand statistical inference and significance.

MATH 490: SPECIAL TOPICS IN MATHEMATICS

3 credit hours

Special Topics courses may address a timely topic, focus on a theme, or cover specialized content in mathematics. Students may repeat this course with approval of the instructor. Pre-requisite: MATH 101, MATH 110, or instructor approval.

LIBERAL STUDIES OPTIONS

Liberal Studies course selections may be taken to fulfill Open Electives.

HUM 240 L: INTRODUCTION TO FILM

3 credit hours

To become empowered to enjoy, interpret, and critique cinema as a film aficionado requires both viewing a great variety of films as well as having formal and critical vocabulary to interpret them. This course equips students to engage cinema actively, to understand references to film history, to analyze how films are constructed formally, and to critically examine how they are produced, promoted, and received.

Prerequisite: FYS 101 or instructor approval.

HUM 272 L: MYTH AND THE OCCULT

3 credit hours

Myth is the compressed expression of humanity's long relationship with itself, the world, and the larger cosmos. The "Occult" consists of ritual practice, engaging the figures and narratives that emerge from that expression and applying them to both practical and mystical ends. This course will engage the space in which these two worlds meet and expose students to a wide variety of materials that inform art, literature, and cultural practices.

Prerequisite: FYS 101 or instructor approval.

HUM 280 L: ART THEORY + CRITICISM

3 credit hours

This writing-intensive course provides a historically grounded theoretical and critical framework for students to engage thoughtfully and conversantly with contemporary artistic discourse. The course will incorporate philosophical, theoretical, and critical texts written over a broad period of time that have continued to be relevant up to the present day. Studying these texts will enable

a more complex understanding of the origins of many of the issues with which contemporary artists around the world engage.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

HUM 400 L: SENIOR THESIS: RESEARCH SUMMATION

3 credit hours

This writing-intensive course is designed as an elective companion to required studio-based senior thesis coursework. Students will research, draft, and revise a substantial paper that provides historical and critical context for their senior thesis studio work. This course is highly recommended for students who are considering graduate studies as well as students who anticipate engaging in a significant level of professional writing.

Prerequisite: FYS 101 and CAP 302

NS 222 L: INTRODUCTION TO NEUROSCIENCE

3 credit hours

In this course, students will examine the neuroscience of the senses, memory, emotion, creativity, and identity through the study and discussion of experiments, demonstrations, and medical case studies. Special emphasis is given to the epistemology of science. Brain dysfunction and new evidence that challenges old assumptions are some of the topics covered in this course.

Prerequisite: FYS 101 or instructor approval.

SS 240 L: SOCIAL ENTREPRENEURSHIP: ORGANIZING CHANGE

3 credit hours

The means and methods of entrepreneurship are most often applied to commerce, but they have the potential to powerfully effect change at the community and societal level. This course examines the principles and challenges of social entrepreneurship and the role of measurement in quantifying social impact.

Prerequisite: FYS 101 or instructor approval.

INDEPENDENT STUDY

Guidelines for Independent Study

An independent study course is defined as an area of study or research necessitating a high level of self-directed learning. This work may be experiential, directed learning, or independent research supervised by a faculty member and approved by the dean.

This learning requires students to complete appropriate assignments that are designed to measure competency in the stated educational objectives. In general, an independent study should not be used for resolving scheduling conflicts or making up failed classes. The total number of credits for an independent study may not be altered after the course is in progress.

The Dean and faculty member will agree upon the number of students and credit hours that can be supervised for independent study every semester.

Requirements:

The following minimum criteria must be met to ensure the overall outcomes of the educational experience and success of the student:

1. Students who take independent studies must have completed 45 credit hours.
2. Students who take independent studies must have a minimum cumulative GPA of 2.0.
3. The independent study must demonstrate the relevance and appropriateness to the program outcomes.
4. The independent study must promote a high level of self-directed learning.

5. The independent study must engage the students to interact with the instructor(s) throughout the course.

APPENDIX A

LECTURE

Course Length in Weeks

15	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	1	50	15	750	2	30
	2	2	100	30	1500	4	60
	3	3	150	45	2250	6	90

12	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	1.25	62.5	15	750	2.5	30
	2	2.5	150	30	1500	5	60
	3	3.75	187.5	45	2250	7.5	90

6	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2.5	125	15	750	5	30
	2	5	250	30	1500	10	60
	3	7.5	375	45	2250	15	90

3	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	5	250	15	750	10	30
	2	10	500	30	1500	20	60
	3	15	750	45	2250	30	90

STUDIO/LAB

Course Length in Weeks

15	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2	100	30	1500	1	15
	2	4	200	60	3000	2	30
	3	6	300	90	4500	3	45

12	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2.5	125	30	1500	1.25	15
	2	5	250	60	3000	2.5	30
	3	7.5	375	90	4500	3.75	45

6	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	5	250	30	1500	2.5	15
	2	10	500	60	3000	5	30
	3	15	750	90	4500	7.5	45

3	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	10	500	30	1500	5	15
	2	20	1000	60	3000	10	30
	3	30	1500	90	4500	15	45