

RULES AND REGULATIONS 2026

GENERAL TERMS AND CONDITIONS

1. The 23rd edition of Curtocircuíto will take place in Santiago de Compostela **from 30th June to 5th July 2026**. The Festival is open to international participants and entry is free.
2. Any short film that was completed after **1st January 2026** and was not submitted to previous editions of the Festival may apply via Shortfilmdepot. Anyhow, the festival would be able to include films produced on an earlier date. Although such films may have been previously shown publicly, the Festival will welcome works that have not been released in Spain.
3. Each author/production company may submit as many short films as they wish, regardless of the nationality or language of the works. However, each work will have to be registered independently. The organization will not accept neither massive registration or massive shipments by distributors via post mail.
4. The Organisation will accept **any genres**, while reserving the right to assign the selected works to the category that the Organisation deems fit. Approval will be sought from the authors before the programme line-up public release.
5. The maximum length of the short films submitted will be **60 minutes** (including credits).
6. Commercial and advertising works are expressly excluded.
7. Individuals or legal entities may be eligible to be considered beneficiaries of the awards, provided they are not subject to any legally established prohibitions.

The award beneficiaries must meet the requirements and conditions set out in these terms and conditions and will be subject to any applicable obligations established under the current legal framework.

REGISTRATION

8. Registration must be completed via the online platform [ShortFilmDepot](#). All the steps indicated in either platform must be completed. The registration deadline is **1st June 2026**.

Except special request of the festival, reception of works is not accepted off [ShortFilmDepot](#).

9. Works must be uploaded in any of the following formats for preselection:



- MPEG-4 AVC (H.264 or H265 decoder)
- Maximum bitrate: 3000 kbps
- Minimum resolution: 720p
- Audio: AAC
- Embedded subtitles
- Files must not be greater than 2 Gb

NOTE: For more information on how to convert films available in formats supported, please visit ShortFilmDepot.

Submissions made in physical media via post mail such as DVDs, tapes or hard drives will not be accepted.

10. For the registration and viewing of short films in languages other than Galician and Spanish, it is mandatory for these films to be at least subtitled in English or one of the aforementioned two languages.

11. Any files uploaded will become part of the Festival collection. The Festival undertakes to use these copies for exclusively cultural, non-commercial purposes, always under request and following permission of the film owner.

12. The selected films (in and out of competition) shortlist will be made public on curtocircuito.org approximately one month before the start of the Festival.

SCREENING PRINTS OF THE SELECTED FILMS

13. Usually screening formats will be **DCP or digital file**. In cases **.mov** is used, **minimum resolution: 2K, maximum bitrate: 50 Mbps; audio: AAC; Galician or Spanish subtitles embedded or in .srt format**. It will be the festival choice according to in which venue the film is exhibited.

14. Screening copies **must be clean, at least they are subtitled in Galician or Spanish**. Screening copies with embedded subtitles in languages other than Galician or Spanish will not be accepted.

15. By registering a short film and thus agreeing with these terms and conditions, the owners of the works that are selected to participate in competitive sections assign the Festival the right to screen such works – with exclusively cultural, non-commercial purposes at all times – for one and



a half year after the Festival is held, as part of the different special activities that will take place outside the official week. Such use of the films refers basically to any potential CURTOCIRCUÍTO OFF sessions (for award-winning films or any appropriate selection of films). In any event, the owners of the works will always be notified of these potential screenings, which will always be free of charge.

CATEGORIES AND AWARDS

15. The in-competitions are divided in Planeta GZ, Supernova and Official Section Cosmos, divided into the following subsections. The awards list is completed by Curtocircuíto Atlas Special Prize, Audience Award, and Young Jury Award.

Cosmos: A new Official Section featuring the works that aims to break down the barriers between film genres and put films (regardless of their origin) in an open dialogue. Cosmos is born to take Curtocircuíto to a new stage where the most daring narrative cinema coexists directly with avant-garde proposals and where cultural diversity and other challenges in society have a space for becoming visible and being reflected upon.

Planet GZ: host Galician works in competition. It is understood that Galician production wherein: the director is Galician or have been living in Galicia for more than two years; that is produced by a Galician company or that whose content expresses a manifest vocation for Galicia.

Supernova: This section was created to bridge the gap between the training centres and the professional festival circuits. These first works that do not have easy access to distribution spaces can find their place in Supernova. The Festival wants to use this section so that emerging filmmakers learn to present, defend and accompany their films.

The participation of a film in one section or another will be a decision of the Organization independently of its previous registration.

Curtocircuíto Atlas Special Prize: awarded in recognition of a significant career and a filmography that is particularly aligned with the festival's principles.

Audience Award: determined through votes collected during the competitive sections.

Young Jury Award: Young Jury is responsible for evaluating the films in Official Section and Planeta GZ.

16. Each film will only be eligible for the prizes of its section, in addition to being eligible for the Audience Award. The Youth Jury will only evaluate films in the Official Selection.



17. The following **awards and mentions** have been established:

- **Best Cosmos Film:** €3,000
Special Mention COSMOS: no monetary prize
- **Best Innovative Film:** €1,000
Innovative Film Special Mention: no monetary prize
- **Best Galician Film:** €2,000
Galicia Special Mention: no monetary prize
- **Premio Supernova:** 1,000 €
Supernova Special Mention: no monetary prize
- **Audience Award:** €1,000
- **Young Jury Award:** €1,000
- **Special Award Curtocircuito Atlas:** 3,000 €

Galician works participating in the Official Section Cosmos will only be eligible for the absolute award or the special mention of the category in which they participate. Likewise, Galician films participating in Peninsulas will not be eligible for the Best Galician Film Award.

All films in competition, regardless of the prizes and mentions awarded by the official juries, will be eligible for the Audience Awards.

No *ex aequo* prizes will be awarded.

The amounts of the awards are subject to the taxes and regulations established under Spanish law.

The awarded works must include the festival's laurels in advertising and promotional material and, if possible, in the film's credits.

18. The Organisation reserves the right to limit or expand the categories and awards, as well as the monetary amounts of the awards.

19. The authority responsible for the granting of the prizes, based on the jury's decision, is the Managing Director of the Auditorio de Galicia.

20. The publication of the awards will be made in the BNDS, on the festival's own website, and on the electronic office of the Auditorio de Galicia.



21. At the festival's closing ceremony, the jury's decision will be publicly announced, and the winners will be notified in person or by any other means that ensures receipt.

JURIES

22. The panel of juries will be composed of professionals of the audiovisual industry who have a proven track record, and their decisions will not be open to appeal.

23. The jury will not leave any category without an award, but it may choose not to grant special mentions if it deems it appropriate.

MISCELLANEA

24. By participating in the Festival, the authors agree that television channels are entitled to broadcast extracts of their short films (up to 10% of any given film, with a duration that will not exceed 3 minutes). This clause applies also to the Internet.

25. The Organisation will also publish graphic materials with information about the short films that make up the programme.

26. The Organisation assumes that the participants own the rights on the films that they submit. In any event, the Organisation accepts no responsibility for any violations that may result from the ownership of the films.

27. To accept such principles implies the authorisation for the distribution of the selected features in the online platform **Filmin**, for a limited period of time (never more than one month) on a date between the festival and the following six months as part of a retrospective. Only within the territory of Spain and subject to prior notification to the rights holder of the film. Exclusively within Spanish territory and subject to prior notice to the person responsible for the work.

28. The selected films from Official Section will be screened publicly during the Festival, according to a predefined schedule and assuming that the participants authorize such screenings from the time of their registration for the Festival.

29. The festival reserves the right to limit the reception of national and international films to the first 300 submissions. There is no limit for Galician films.



30. The Organisation of the Festival (or its representatives) will resolve on any cases not specified within these terms and conditions, and may grant special waivers in relation to specific, justified requests.

31. Films that incite sexism, racism, xenophobia or other behaviors that violate fundamental human rights will not be admitted.

32. The Organisation reserves the right to cancel any registration or take any measures as it deems fit if there is a breach of the rules or in response to any behaviour that disrupts the development of the Festival. In case of litigation, these terms and conditions will be governed by their own clauses and, in default thereof, by the Spanish law that applies from time to time. In the event of disagreement on the compliance with or the interpretation of these terms and conditions, the parties waive their right to any jurisdiction that might correspond to them by reason of their domicile, and will submit their controversies to the courts of the city of Santiago de Compostela.

33. The Organization reserves the right to change, modify or suspend Curtocircuito 2026.

34. Participation in the Festival implies the full acceptance of all the terms and conditions included herein.

Contact: info@curtocircuito.org

