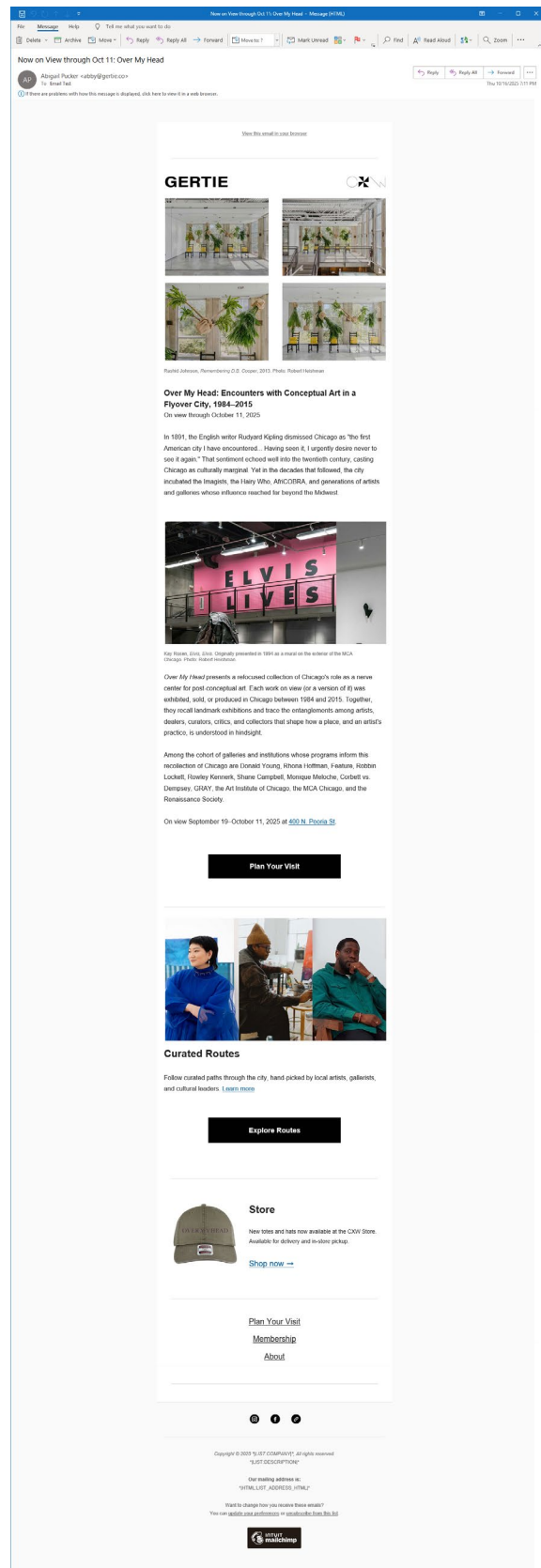


Email Client Rendering Test

Apple Mail 16



Email Client Rendering Test
iPad (Gen 10)

[View this email in your browser](#)

GERTIE



Rashid Johnson, Remembrance (G.B. Cooper, 2013). Photo: Robert Healdman

Over My Head: Encounters with Conceptual Art in a Flyover City, 1984-2015

On view through October 11, 2025

In 1991, the English writer Rudyard Kipling dismissed Chicago as "the first American city I have encountered... Having seen it, I urgently desire never to see it again." That sentiment echoed well into the twentieth century, casting Chicago as culturally marginal. Yet in the decades that followed, the city incubated the Imagists, the Harlem Renaissance, and generations of artists and galleries whose influence reached far beyond the Midwest.



Kay Rosen, Elvis, 2015. Originally presented in 1994 as a mural on the exterior of the MCA Chicago. Photo: Robert Healdman

Over My Head presents a refocused collection of Chicago's role as a nerve center for post-conceptual art. Each work on view (or a version of it) was exhibited, sold, or produced in Chicago between 1984 and 2015. Together, they recall landmark exhibitions and trace the entanglements among artists, dealers, curators, critics, and collectors that shape how a place, and an artist's practice, is understood in hindsight.

Among the cohort of galleries and institutions whose programs inform this recollection of Chicago are Donald Young, Rhonda Hoffman, Feature, Robbin Lockett, Rowley Kennark, Shane Campbell, Monique Meloche, Corbett vs. Dempsey, GRAY, the Art Institute of Chicago, the MCA Chicago, and the Renaissance Society.

On view September 19–October 11, 2025 at [400 N. Peoria St.](#)

Plan Your Visit



Curated Routes

Follow curated paths through the city, hand-picked by local artists, gallerists, and cultural leaders. [Learn more](#)

Explore Routes



Store

New tees and hats now available at the CKWY Store. Available for delivery and in-store pickup.

[Shop now](#)

Plan Your Visit

Membership

About



Copyright © 2025 CKWY COMPANY. All rights reserved.
"CKWY" is a trademark.

Our mailing address is:
"CKWY", 101 N. LaSalle St., Chicago, IL 60602

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.



Email Client Rendering Test
Desktop (Chrome 141)

[View this email in your browser](#)

GERTIE



Rashid Johnson, *Remembering D.B. Cooper*, 2013. Photo: Robert Heishman.

Over My Head: Encounters with Conceptual Art in a Flyover City, 1984–2015
On view through October 11, 2025

In 1891, the English writer Rudyard Kipling dismissed Chicago as "the first American city I have encountered.... Having seen it, I urgently desire never to see it again." That sentiment echoed well into the twentieth century, casting Chicago as culturally marginal. Yet in the decades that followed, the city incubated the Imagists, the Hairy Who, AfriCOBRA, and generations of artists and galleries whose influence reached far beyond the Midwest.



Key Roon, Elvis. *Elvis*. Originally presented in 1954 as a mural on the exterior of the MCA, Chicago. Photo: Robert Hershman.

Over My Head presents a refocused collection of Chicago's role as a nerve center for post-conceptual art. Each work on view (or a version of it) was exhibited, sold, or produced in Chicago between 1984 and 2015. Together, they recall landmark exhibitions and trace the entanglements among artists, dealers, curators, critics, and collectors that shape how a place, and an artist's practice, is understood in hindsight.

Among the cohort of galleries and institutions whose programs inform this recollection of Chicago are Donald Young, Rhona Hoffman, Feature, Robbin Lockett, Rowley Kennerk, Shane Campbell, Monique Meloche, Corbett vs. Dempsey, GRAY, the Art Institute of Chicago, the MCA Chicago, and the Renaissance Society.

On view September 19–October 11, 2025 at [400 N. Peoria St.](#)

Plan Your Visit



Curated Routes

Follow curated paths through the city, hand-picked by local artists, gallerists, and cultural leaders. [Learn more](#)

Explore Routes



Store

New totes and hats now available at the CXW Store.
Available for delivery and in-store pickup.

[Shop now →](#)

Plan Your Visit

Membership

[About](#)



Copyright © 2025 "[LIST COMPANY]". All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).



Email Client Rendering Test
iPhone SE (Chrome 141)

[View this email in your browser](#)

GERTIE



Rudolf Johnson, *Remembering O.J. Cooper*, 2013. Photo: Robert Thompson

Over My Head: Encounters with Conceptual Art in a Flyover City, 1984–2015
On view through October 11, 2025

In 1991, the English writer Rudyard Kipling dismissed Chicago as “the first American city I have encountered... Having seen it, I urgently desire never to see it again.” That sentiment echoed well into the twentieth century, casting Chicago as culturally marginal. Yet in the decades that followed, the city incubated the Imagists, the Henry Who, AHCOBRA, and generations of artists and galleries whose influence reached far beyond the Midwest.



Sam Houston, *Blue, Blue*, 1986. Originally presented in 1988 as a part of the interior of the MCA Chicago. Photo: Robert Thompson

Over My Head presents a relooked collection of Chicago’s role as a nerve center for post-conceptual art. Each work on view (or a version of it) was exhibited, sold, or produced in Chicago between 1984 and 2015. Together, they recall landmark exhibitions and trace the entanglements among artists, dealers, curators, critics, and collectors that shape how a place, and an artist’s practice, is understood in hindsight.

Among the cohort of galleries and institutions whose programs inform this recollection of Chicago are Donald Young, Rhona Hoffman, Feature, Robbin Lockett, Rowley Kennick, Shane Campbell, Monique Meloche, Corbett vs. Dempsey, GRAY, the Art Institute of Chicago, the MCA Chicago, and the Renaissance Society.

On view September 19–October 11, 2025 at [500 N. Perna St.](#)

Plan Your Visit



Curated Routes

Follow curated paths through the city, hand-picked by local artists, galleries, and cultural leaders. [Learn more](#)

Explore Routes



Store

New totes and hats now available at the CMV Store. Available for delivery and in-store pickup.

[Shop now →](#)

Plan Your Visit

Memberships

About



Copyright © 2025 "JEST COMPANY". All rights reserved.

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.



Email Client Rendering Test

Apple Mail 16

