

KENTUCKY COLLEGE OF ART + DESIGN

**ACADEMIC CATALOG
2025 - 2026**

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ABOUT KYCAD

ABOUT THE COLLEGE

The Kentucky College of Art + Design (KyCAD) is a private, independent, nonprofit, four-year college located in Louisville, Kentucky.

The Kentucky College of Art + Design was founded in 2009 by Churchill G. Davenport as the Kentucky School of Contemporary Art. Over the years, Davenport and his team worked toward creating a program that would evolve into Kentucky's only four-year college of art and design.

KyCAD, an independent, private, nonprofit organization, focuses on access and diversity, an intensively taught interdisciplinary program, and a subject-led approach to arts practice.

MISSION

The Kentucky College of Art + Design promotes a creative and productive life through an undergraduate education in the contemporary arts.

VISION

- The Kentucky College of Art + Design will be an accredited, independent college of art and design.
- KyCAD will be recognized for new approaches to teaching and learning by supporting collaborative interdisciplinary practice, artistic research, and a subject-led curriculum.
- A strong studio culture will develop excellent skills across a wide range of traditional and emerging practices.
- Through the experience of an innovative and diverse visiting artist program, active and engaged faculty and an environment that promotes exploration and risk, students will develop a strong sense of themselves within a contemporary arts culture.
- As a new college in the center of the city of Louisville, KyCAD will build strategic partnerships for our faculty and students. These partnerships will develop research collaborations, professional internship opportunities and integrate the college into the fabric and systems of the city.
- KyCAD will strive to bring value to the city and Commonwealth of Kentucky by attracting and developing creative talent, reflecting, and communicating culture and change, and building on the city's growing reputation as a lively center of the arts.

VALUES

KyCAD will:

- Create a workplace where students, faculty and staff are equally heard.
- Develop practices that embrace innovation and change.
- Make decisions within a culture of open integrity.
- Act in responsible ways to protect the urban and natural environment.
- Become effective, collaborative citizens in our community and beyond.

CAMPUS MAP AND FACILITIES

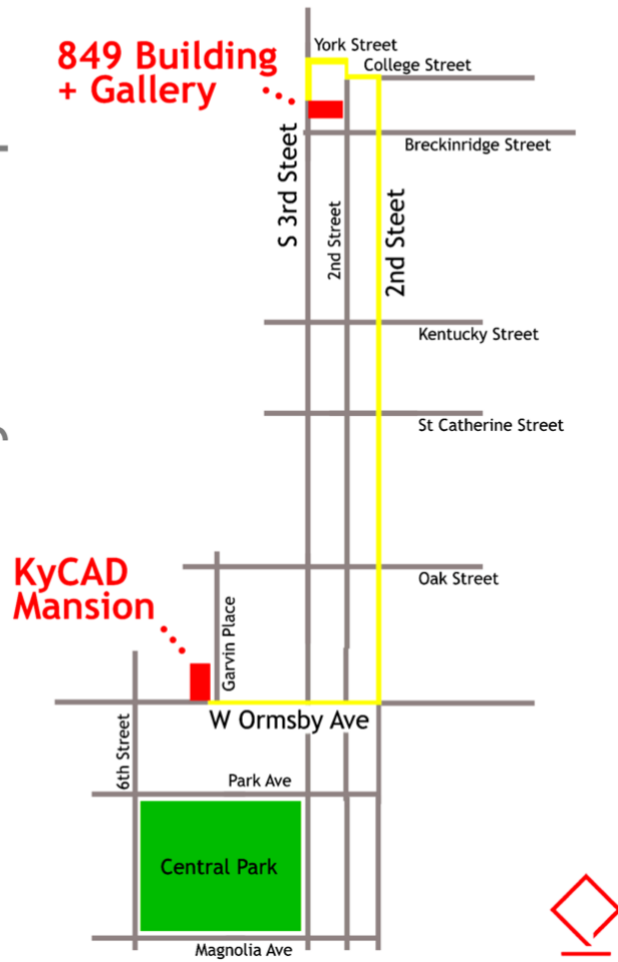
Located in Louisville, the Kentucky College of Art + Design's campus connects Louisville's SoBro neighborhood with historic Old Louisville. Campus facilities are within blocks of the Louisville Free Public Library and The Filson Historical Society. The Speed Art Museum, 21c Museum Hotel, KMAC Museum and Museum Row are within a convenient mile and a half of campus.

The 849 Building, at 849 South Third Street, houses classrooms, cross-disciplinary laboratories, and gallery exhibition space. KyCAD's cross-disciplinary labs include workstations used for creating print-based, digital and three-dimensional work outfitted with scanners and printers ranging from large format photo to 3D. Students can check out cameras and accessories, projectors, and lighting equipment. In addition to the digital facilities available, students have access to a selection of analog equipment including hand tools, a kiln and woodworking and metal fabrication facilities.

The Speed Mansion located at 505 W. Ormsby Ave. houses KyCAD's administrative offices.

Both buildings are equipped with Wi-Fi access throughout.

KyCAD Campus Map



LICENSURE + ACCREDITATION

The Kentucky College of Art + Design is licensed to operate as an independent institution in Kentucky by the Kentucky Council on Post-Secondary Education (CPE). This license does not imply an endorsement or recommendation by the Council.

Kentucky College of Art + Design is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate degrees. Kentucky College of Art + Design also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the status of Kentucky College of Art + Design may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

ADMISSIONS

ADMISSIONS PHILOSOPHY

The Kentucky College of Art + Design's (KyCAD's) admission policy reflects the College's educational mission. KyCAD wishes to serve as a college for a diverse student population and to admit undergraduate students who will be nurtured in individualized exploration, development, and expression of their creative spirit.

KyCAD recognizes not only the importance of academic merits, but the qualities of motivation, intellectual curiosity, and personal strengths. KyCAD carefully considers a wide variety of student accomplishments and experiences during the evaluation process.

KyCAD pays particular attention to the unique qualities students possess through the information they include in the application. This might include:

- Academic accomplishments as evidenced by coursework, grades, grade trends
- Extracurricular activities
- Community service and leadership experience
- Portfolio
- Recommendation from counselors, teachers, coaches and other personal acquaintances

CONTACT INFORMATION

Office of Admission
Kentucky College of Art + Design
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: admissions@kycad.org
Phone: (502) 453-2383

MINIMUM ADMISSION REQUIREMENTS

Admission to KyCAD requires graduation from an accredited high school (or a high school equivalency certificate).

Applicants with a cumulative 2.0 Grade Point Average (GPA) or above are eligible for admission. Applicants with a cumulative GPA lower than 2.0 may submit a personal statement or sit for an interview to be considered for “conditional admission” (see *Conditional Admission*, below).

Transfer applicants with more than 30 credit hours and a cumulative 2.0 GPA earned in college level courses have the option to submit their official college transcript in place of their high school transcript for admissions consideration.

Applicants who meet or exceed minimum admission requirements are not guaranteed admission.

APPLICATION

All applicants to KyCAD must submit:

- Application for Admission
- Official high school or college transcript(s)
- Portfolio of recent artwork

KyCAD does not consider the ACT or SAT in the Application for Admission.

Falsification of any admissions document or portfolio material constitutes grounds for termination of application or dismissal from KyCAD.

TRANSCRIPTS

Official transcripts may be submitted via email to admissions@kycad.org mail or in-person.

All transcripts must be in English or accompanied by a certified English translation. All official transcripts must be received by the office of admission prior to the first day of class.

- Via E-mail - E-mailed transcripts must be received directly from your school to KyCAD at admissions@kycad.org
- Via Mail - Mailed transcripts must be received in an unopened envelope stamped and sealed by your school.

- In-person - Hand delivered transcripts will be accepted only if they arrive in an unopened envelope stamped and sealed by your school.

Home-schooled applicant transcripts from a state homeschool association or sponsoring public high school and official transcripts from any high school(s) attended. If such transcripts are unavailable, the student must provide an official score report for their high school equivalency exam (eg. GED, TASC or HiSET).

Students with a high school equivalency certificate must submit their official score report in addition to official transcripts from any high school(s) attended, if applicable. Under extenuating circumstances, exceptions to the transcript requirement may be made at the discretion of the Vice President of Academic Affairs.

PORTFOLIO

Applicants must submit a portfolio of recent work. The portfolio should demonstrate technical skills and abilities and should represent the applicant's strengths and artistic interests.

Portfolios may be submitted electronically through the online application process or delivered to the Office of Admission. For on campus delivery, please contact the Office of Admission.

RECOMMENDATION (OPTIONAL)

KyCAD will accept up to three letters of recommendation to accompany application materials. Letters of recommendation should be from a mentor or school official (such as a teacher, guidance counselor, etc) who can attest to the applicant's academic and artistic experience, personal character, and ability to succeed in a higher education environment. Letters must be mailed to KyCAD's Office of Admissions in an unopened envelope stamped and sealed by the school.

CONDITIONAL ADMISSION

Applicants with a cumulative GPA lower than 2.0 may be considered for "conditional admission." In addition to the above criteria conditional admission requires a personal statement or an in-person or virtual interview.

PERSONAL STATEMENT

Applicants may submit a personal statement, either in writing or as a recording. The statement should describe the applicant's academic experience and/or ability to succeed in a higher education environment.

Applicants enrolled under conditional admission will be required to participate in supplemental first year programming and remain in good academic standing (2.0 semester and cumulative GPA).

RE-ADMISSION

Students who have attended KyCAD but have not been enrolled for two consecutive semesters are considered inactive and must apply for readmission under the current admission requirements in order to return to KyCAD.

TRANSFER ADMISSION

Applicants should include work completed at the postsecondary institutions in their portfolio submission. Unofficial transcript(s) may be submitted with the initial application however, KyCAD must receive official transcript(s) directly from each school to determine any eligible transfer credit.

ENROLLMENT AND REGISTRATION

REGISTRATION

The Office of the Registrar oversees the registration process for all KyCAD students.

Students prepare a tentative class schedule with the assistance of an advisor during the open registration dates for each semester. Students are responsible for completing their own registration and may communicate with the Registrar for assistance.

Office of the Registrar
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

Students must be registered for a course to receive course credit.

ADD/DROP, WITHDRAWAL, AND WAITLISTS

ADDING/DROPPING COURSES

Students may add or drop courses without penalty until the end of the Add/Drop period as specified in the Academic Calendar and/or course syllabus.

Students must be aware of the impact adding or dropping a course may have on their student classification status (Full-time vs Part-time) and related tuition costs.

If a student drops a course during the published Add/Drop period, the course will be removed from the student's transcript and related tuition will be refunded. If a student adds a course during the published Add/Drop period, the course will be added to the student's transcript and related tuition will be charged.

Requests to retroactively add a course after a session is complete will not be considered.

WAITLISTS AND CLOSED COURSES

A course will close for registration when it reaches full capacity. Once closed, students will be given the option of adding themselves to a waitlist.

The Registrar manages course waitlists and will notify students regarding changes in availability. Seats are offered on a first come, first served basis. Exceptions may be made for degree requirements or other reasons deemed appropriate by the Vice President of Academic Affairs.

WITHDRAWING FROM A COURSE

Students may withdraw from a course with a grade of “W” during the course withdrawal period as specified in the Academic Calendar and/or course syllabus.

Withdrawal refunds are prorated, based on the number of class meetings that have occurred prior to the withdrawal (See Tuition Refund Policy). A student cannot withdraw from a class once 66% or more of the class has been completed. Student must follow official procedures for withdrawing from a class in order to be eligible for refund.

WITHDRAWING FROM THE COLLEGE

Students who find it necessary to withdraw completely from the College must provide written notification to the Office of the Registrar. The effective date of withdrawal is the date on which the notification is received by the Registrar’s Office.

An academic withdrawal does not remove a student’s financial responsibility for his/her educational expenses. Students should be aware of the refund policies and any financial implications of a withdrawal. Students who fail to comply with this policy will receive an “F” for all courses for which they are registered and will be responsible for related tuition.

Students experiencing extenuating circumstances (including but not limited to health issues, psychological or physical) may petition the Vice President of Academic Affairs, in writing, for an exception to the Withdrawal Policy. Supporting documentation, such as a letter from a healthcare provider or professional counselor or other documentation must be included with the petition.

Any indebtedness to the College must be paid in full before re-admission into the College.

ADMINISTRATIVE WITHDRAWAL

The Vice President of Academic Affairs (VPAA) may approve the administrative withdrawal of students who have never attended a course, stopped attending a course and/or have stopped completing assignments.

An administrative withdrawal differs from a standard withdrawal, which is completed at the request of the student.

An administrative withdrawal removes the student from enrollment in the course. An administrative withdrawal does not remove the student's financial obligation to the college.

Conditions

Where the student is a “no-show” or never attends a course meeting, the course will be dropped, removed from the record, and related tuition charges removed.

Where the last date of attendance/participation is in the 100% drop/refund period on the academic calendar, the course will be dropped, removed from the record, and related tuition charges removed.

Where the last date of attendance/participation occurs during the 50% refund period on the academic calendar, a grade of “W” will be assigned and 50% of the tuition responsibility will remain.

Administrative withdrawals may be initiated by the VPAA or a request may be submitted to the VPAA by the instructor of record of a course.

TUITION AND FEES

TUITION

FULL-TIME TUITION
for academic year 2025-26: \$30,000

FULL-TIME TUITION
per semester 2025-26: \$15,000

PART-TIME TUITION
per credit hour 2025-26: \$1250 per credit
hour

ESTIMATED COST OF ATTENDANCE

The Cost of Attendance (COA) is a federally required estimate of the total educational and living expenses a student may incur during an academic year. It includes both direct costs (such as tuition) and indirect costs (like housing, meals, transportation, and personal expenses). Estimates included below assume full-time enrollment.

KyCAD does not offer on-campus housing or meal plans. However, the College partners with local landlords to offer Preferred Student Housing, which is reflected in the estimates below. Food costs are calculated in accordance with federal guidelines assuming 21 meals per week. Living expenses vary depending on the student's circumstances.

Cost Component	Preferred Student Housing	Living with Family
Tuition	\$30,000	\$30,000
Mandatory Fees	\$0	\$0
Books & Supplies	\$1,500	\$1,500
Housing ¹	\$6,000	\$2,500
Meals (Food) ²	\$5,250	\$3,000
Transportation ³	\$1,500 - \$2,250	\$2,250
Personal Expenses ⁴	\$2,000	\$2,000
Federal Loan Fees ⁵	\$0	\$0
Total Estimated Cost of Attendance	\$46,250 - \$47,000	\$41,250

1. No on-campus housing is offered by the institution. Preferred Student Housing refers to college-supported housing provided through partnerships with local landlords. Estimated at \$3,000 per semester (\$6,000 per academic year) for a shared double room.
2. Estimated based on 21 meals per week × 30 weeks = 630 meals/year or \$5,250/year. Students living with family are expected to have reduced food costs, reflected accordingly.
3. Range provided accounts for proximity to campus and transportation mode (car/public transit).
4. Based on standard federal student budget benchmarks. Includes basic costs for hygiene, clothing, mobile phone, and discretionary needs.
5. KyCAD is not currently participating in federal loan programs, therefore this fee is not applicable at this time. This will be updated once Title IV participation begins.

PAYMENT

Tuition is charged per semester. Students are responsible for paying their bill or making other acceptable financial arrangements by the end of the first week of each semester.

KyCAD reserves the right to prevent registration of students with unpaid account balances. Students may be administratively withdrawn from the College for unpaid accounts.

TUITION REFUND POLICY

If a student drops a course during the published Add/Drop period, the course will be removed from the student's transcript and related tuition will be refunded.

If a student withdraws from a course after the Add/Drop period but before the end of the withdrawal deadline, the student may be eligible for a partial tuition refund as outlined below. A student must follow official procedures for withdrawing from a class in order to be eligible for refund. The class remains on the transcript with a grade of W.

After the withdrawal deadline, a student cannot withdraw from a class and is no longer eligible for a tuition refund.

Student attendance is not a factor in tuition refund calculation.

All refunds due to a student will first be applied to any indebtedness due the College; any remaining refund balance will be paid to the student. Any indebtedness remaining after refund credit has been applied must be paid in full before readmission into the College.

TUITION REFUND SCHEDULE

Percentage of Course Completed	Percentage of Tuition Refunded
During Add/Drop Period	100%
Up to Withdraw Deadline	50%
After Withdraw Deadline	0%

Add, Drop, and Withdraw deadlines will be specified in the Academic Calendar annually.

Withdraw deadlines will follow the following format, generally, where “End of Week” is Friday, 11:59pm.

3 Week Session: End of Week 2

6 Week Session: End of Week 4

10 Week Session: End of Week 7

13 Week Session: End of Week 9

17 Week Session: End of Week 11

FINANCIAL AID AND SCHOLARSHIPS

SCHOLARSHIPS

Kentucky College of Art + Design offers institutional scholarship opportunities for currently enrolled and officially accepted applicants on an annual basis.

FINANCIAL AID

Student enrolled at KyCAD are not eligible for federal financial aid programs.

ACADEMIC + STUDENT SUPPORT SERVICES

ACADEMIC ADVISING

Academic Advisors at KyCAD are comprised of faculty and staff who help students evaluate their academic progress. The College assigns Advisors to each student. In addition to providing an overview of degree requirements and options for course selection, Advisors help students navigate the registration process and refer students to other offices for additional assistance.

KyCAD provides guidance to students and alums through formal and informal mentoring opportunities. Students begin their journey with their Academic Advisor, assessing strengths, skills, and interests to build a path for their educational focus. Professional practice and internship opportunities are imbedded in the curriculum, further preparing students for the development of their career plan.

KyCAD offers resources and programs ranging from a series of workshops run by faculty, staff and visiting speakers and assists students with their resumes and refining interview and networking skills. Academic Advising can consult with students interested in graduate school about applications, personal statements, and recommendations.

ACADEMIC SUPPORT

Faculty and staff at KyCAD provide proactive assistance to help students stay on a path to academic success.

New Student Orientation focuses on the transition to college life and creating good study habits. Students learn how to utilize resources at the College including the Library, Academic Support, Disability Services, Academic Advising, and Mental Health Counseling.

Academic Support is available to all students. Services include one-on-one or small group tutoring, connections to appropriate resources (if needed), and support for research, writing and study skills. Regular, drop-in office hours are available in the library study spaces and by appointment.

Additionally, An Academic Alert System provides an opportunity for faculty and staff to notify the Vice President of Academic Affairs about students who may be struggling academically or experiencing personal difficulties. This process provides students with resources to support their academic success. Academic Alerts are not part of the student's permanent record and do not affect academic standing with the College.

DISABILITY SERVICES

KyCAD strives to provide equal access to all College functions. Students with learning differences/difficulties or physical disability may self-disclose their need for accommodations.

Students making such request should provide written documentation including a recommendation for adjustments. Accommodation Request Forms can be found on the Student Portal or requested through the Office of Academic Affairs:

Joyce Ogden
Vice President of Academic Affairs
Kentucky College of Art + Design
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: jogden@kycad.org
Phone: (502) 453-2384

The Vice President of Academic Affairs will determine whether a student is eligible for services and, if so, coordinate appropriate accommodations and services based on the documentation and in consultation with the student and other professionals, as appropriate.

Accommodations do not lower academic standards or compromise the integrity of an academic program. The College will continue to maintain academic, conduct, and technical standards. KyCAD will provide accommodation at no cost for eligible students, except when such accommodation would cause an undue hardship.

BOOKS AND SUPPLIES

KyCAD does not operate or maintain an on-campus bookstore. Students may purchase books and supplies from the source they deem appropriate. Instructors will provide students recommended supply lists via their syllabi by the first day of class.

LIBRARY SERVICES

Library Services provides assistance for research and academic support, offering materials and spaces that foster exploration, discovery, and creativity.

KyCAD's large collection of resources supports assignments and individualized research. KyCAD's library collection includes online research databases that house academic journals, magazines and newspapers, eBooks, and multimedia resources and a print collection with a unique array of artist and exhibition catalogs.

Additionally, Library Services provides seamless access to the extensive collection of online resources offered through Kentucky Virtual Library (KYVL) and all students are eligible for full borrowing and digital access privileges with Louisville Free Public Library (LFPL).

Library Services maintains three dedicated study environments for individual or group work: the Mansion Library, the Library Annex, and the 849 Studio Reference Room.

Library Services staff maintain regular office hours for in-person support. They are also available for customized consultations and virtual chat sessions through the library's website.

LIBRARY BORROWING AND CIRCULATING POLICY

Students, faculty, and staff must present a valid identification card or a valid picture ID in order to borrow library materials.

Item	Loan Period
Books	6-weeks with 1 renewal
Course Reserves	In Library use only
Interlibrary Loan	Varies. Set by sending institution

Renewals

Items may be eligible to be renewed one time for one additional loan period if

- The item is not overdue, and
- The patron's library account is in good standing, and
- No other patron has requested the item

Interlibrary Loan materials are not renewable.

Renewals may be processed in-person, online, or by email.

Holds

Patrons in good standing may place a hold request for materials that are checked out to another patron or listed as available at the library. Patrons will be notified by email when their hold requests are available for pick up.

Available hold requests are at the circulation desk for a period of 10 business days. During the hold period, library staff will make two attempts to notify the patron. Contact will be made by email. After 10 business days, hold materials will be returned to the shelf or made available to the next person in the hold queue.

Hold requests may not be placed for Reserve items.

Fees and Policies for Overdue/Lost/Damaged Items

Borrowers are personally responsible for the safety, proper use, and timely return of the library materials that they have checked out. If materials are not returned by the due date, library privileges will be suspended until all overdue materials are returned and/or all amounts owed to the college for fines, material costs and processing fees are paid in full. At the discretion of the Library Director, patrons who are excessively or repeatedly late in returning items may temporarily or permanently have borrowing privileges suspended.

The policy for fines and fees varies depending on the type of items borrowed from the library. The borrower is financially responsible for damaged

materials. Assessment of damage is at the discretion of the professional library staff. Fines and fees are assessed according to the overdue items.

After the designated time, items are declared lost and a per-item, material fee of \$30 or the replacement cost of the item (whichever is greater) is billed to the borrower. At this time, accounts will be sent to the college business office as a debt to the college for collection. Return of overdue items will not relieve the obligation to pay fines or fees. Paid fees are non-refundable.

STUDENT ACTIVITIES AND ENGAGEMENT

KyCAD believes learning experiences extend beyond the classroom. The Office of Academic Affairs provides opportunities to connect, stimulate curiosity, and become involved in the campus community through a variety of cultural, social, and recreational activities and programs. The Office also assists with the formation of new student groups.

Joyce Ogden
Vice President of Academic Affairs
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: jogden@kycad.org

MENTAL HEALTH COUNSELING

KyCAD prioritizes the well-being of students. The College focuses on creating an environment that promotes health, inclusivity, respect, and compassion.

As part of the KyCAD community, students may request mental health and counseling support through Groupworks Psychological Services.

For non-emergencies, students seeking counseling services can schedule an appointment by contacting Dr. Steinkamp via phone or email:

(502) 409-4204 ext. 704
msteinkamp@groupworksky.com

ACADEMIC POLICIES

CATALOG OF ENTRY

KyCAD publishes the Academic Catalog yearly. The document covers the academic policies and requirements for all academic terms of that year. Students are expected to follow the degree requirements set forth in the catalog in effect at the time of initial enrollment at KyCAD, known as the Catalog of Entry.

Degree requirements may change based upon availability of faculty, resources, or to comply with accreditation, licensure, or state or federal regulations. These changes may require students to update to a more recent Catalog. The Vice President of Academic Affairs or his/her designee will work with students to make arrangements for the completion of their program.

If a student does not fulfill the degree requirements of the Catalog of Entry within a five (5) year period they may be required to follow the degree requirements of a more recent Catalog. The Vice President of Academic Affairs will make determination for the change of Catalog.

RE-ADMITTED STUDENTS

Students who have applied for readmission will be readmitted under the current year's Catalog.

CLASSIFICATION OF STUDENTS

FULL-TIME

Registered for 12-18 credit hours per semester.

PART-TIME

Registered for less than 12 credit hours per semester.

CREDIT HOUR POLICY

The same amount of total student effort is expected from courses, regardless of session length or delivery method. A contact hour is defined as 50 minutes, regardless of modality.

Each unit of course credit requires an average student to complete approximately 45 course hours (37.5 clock hours).

For traditional lecture, discussion, or seminar courses, one credit hour represents at least 15 contact hours and 30 hours of additional work outside of the course meeting time.

For art, design, studio, and lab courses, one credit hour represents at least 30 contact hours and an additional 15 hours of work outside of the course meeting time.

Most courses at KyCAD are offered in a shortened format; therefore, these hours are prorated so the classes contain the same total number of hours as if the classes were scheduled for a full 15-week semester. The amount of material and the same instruction-to-study time ratio is expected to be the same from all courses, regardless of session length. See Appendix A.

Because the pace of reading, writing, and other activities varies widely, time spent in any of these areas will not be identical for all students. Assigned activities should reflect a reasonable expectation by the instructor of the time it would take to meet the learning objectives of the course or assignment.

LIMITATIONS OF COURSE LOAD

KyCAD charges a flat-rate tuition for full-time students enrolled in 12-18 credit hours per semester. Full-time students will be permitted to register for up to

15 credit hours per semester without additional approval. With approval of an advisor, a student may submit a request in writing to the Vice President of Academic Affairs to authorize registration for an additional three credits, for a total of 18 credits per semester. Pending registration availability, the Vice President of Academic Affairs may authorize the request if the student can demonstrate the ability and need and/or desire to manage the increased workload.

TRANSFER AND OTHER CREDIT

TRANSFER

At the time of admission, KyCAD will consider courses taken at colleges or universities, accredited by any of the institutional accrediting associations or by the National Association of Schools of Art and Design, for transfer. Transfer credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the evaluation is conducted. Transfer evaluations are completed prior to the student registering for classes.

For transfer credit to be awarded, the following conditions must be met:

1. KyCAD must receive official transcript(s) directly from each school to determine any eligible transfer credit.
2. In the case of Art History and Studio Arts courses, the Dean of Studio Art will conduct the evaluation.
3. General Education and Liberal Studies courses under consideration for AP credit will be evaluated by the Chair of General Education.
4. All reviews will then be approved by the Vice President of Academic Affairs (VPAA).
5. The criteria for acceptance for transfer credit are:
 - a. The incoming transfer student received a grade of “C” or better in the course.
 - b. The coursework was completed within the last 10 years.
 - c. In the judgment of the Dean of Studio Art or Chair of General Education as appropriate, the course level and description are sufficiently similar to courses in the current KyCAD course catalog to warrant considering them as equivalent. Further evidence may be requested to support this evaluation.

(i). In the case of Art History, Studio Art, or General Education courses, course syllabi, a listing of textbooks used, or culminating assignment prompts (e.g., term paper prompts or final exam questions) may be requested.

(ii). The transfer student shall have the responsibility of providing any requested materials. KyCAD reserves the right not to accept courses for transfer credit where these items have been requested but are not provided.

- d. Transfer credit is not used in the calculation of grade point averages. Only the course credit is transferred and recorded on the student's transcript. KyCAD requires that the last 30 semester hours of undergraduate study must be completed in residence at the College. Additionally, at least half of the hours in the student's major courses must be taken at KyCAD. Transfer credit may be withheld on the grounds that awarding it would violate either of these requirements.

Transfer students may appeal their transfer credit determination. Such appeals may only be made on academic grounds. Appeals must be completed prior to the first day of class.

ADVANCED PLACEMENT (AP)

At the time of admission, KyCAD will consider scores received by students who have completed Advanced Placement coursework and have received a score eligible for credit.

Advanced Placement credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the score evaluation is conducted.

For AP credit to be awarded, the following conditions must be met:

KyCAD must receive the official AP score report directly from the College Board to determine any eligible credit.

In the case of Art History and Studio Arts courses, the Dean of Studio Art will conduct the evaluation.

General Education and Liberal Studies courses under consideration for AP credit will be evaluated by the Chair of General Education.

All reviews will then be approved by the Vice President of Academic Affairs (VPAA).

If a student duplicates a course taken at KyCAD, or a transferred course, with an AP equivalency, KyCAD will only award the credit once.

INTERNATIONAL BACCALAUREATE (IB)

At the time of admission, KyCAD will consider the International Baccalaureate (IB) diploma or individual course examination scores for credit.

IB credit will be awarded for similar courses based on course numbers and descriptions from the Academic Catalog at the time the evaluation is completed. Diploma or individual course examination score evaluations will be completed before the student registers for classes.

For IB credit to be awarded, the following conditions must be met:

KyCAD must receive the IB diploma or official score directly from the program to determine any eligible credit.

In the case of Art History and Studio Art courses, the Dean of Studio Art will conduct the evaluation.

General Education and Liberal Studies courses under consideration for credit will be evaluated by the Chair of General Education.

All reviews will then be approved by the Vice President of Academic Affairs (VPAA.)

If a student duplicates a course taken at KyCAD, or a transferred course with an IB equivalency, KyCAD will only award the credit once.

GRADING SYSTEM

Instructors report grades at the end of each session and the Registrar enters them into the student's official record. Students must maintain a 2.0 semester and cumulative GPA to remain in good academic standing.

KyCAD uses the following grade point system:

A (4 points) 90-100% Advanced - Excellent

B (3 points) 80-89% Proficient - Above Average

C (2 points) 70-79% Competent - Average

Major courses must be passed with a C or better - see Grade Thresholds, below

D (1 point) 60-69%

Needs Improvement - Below Average

Students earning a D in major courses will be required to repeat the course.

P (0 points)

Pass / Satisfactory - Meets course requirements

F (0 points) below 60%

Unsatisfactory - Failure to accomplish minimum course requirements

Courses in which a student earns a grade of "F" must be repeated if the course is necessary to fulfill program requirements. If the exact course is no longer offered or available, a course that satisfies the requirement may be substituted with approval from the Vice President of Academic Affairs or his/her designee.

W (none)

Withdraw - Approved withdrawal from a course

A student may withdraw from a course with a grade of "W" during the course withdrawal period as specified in the Academic Calendar and/or course syllabus. A student may withdraw from a class after the Drop/Add period by completing the withdrawal form available in the Registrar's office.

I (none)

Incomplete - Permission given for additional time to complete coursework

A student may request additional time to complete coursework in extenuating circumstances. Requests must be made to the faculty responsible for grade assignment. If approved, the faculty must submit a written request to the Registrar that includes the period of time that the student will be given to complete the work (not to exceed 90 days) and a description of assignment or work to be completed. Any extension beyond the 90-day period for completion requires written approval of the Vice President of Academic Affairs. A grade of "F" will be recorded if work is not completed by the end of the extension period.

GRADE THRESHOLDS

Major courses, studio art and art history, must be passed with a C-range grade or better.

A grade within the D-range will not count towards a student's art and art history coursework credit requirements for graduation. If the course is required, the student must retake it. If the course is an elective, the student may retake the elective or select a different elective course to meet art and art history coursework credit requirements for graduation.

GRADE APPEALS

Students have the right to appeal a course grade if they believe it has been assigned due to error (mathematical or clerical) or discrimination. The student should discuss the matter with the instructor responsible for grade assignment and attempt a resolution between the two parties prior to filing a Formal Grade Appeal.

If the faculty and student are unable to resolve the issue, the student is unable to establish contact with the faculty, or the student does not believe that such interaction would be productive, the student should contact the Vice President of Academic Affairs to discuss the matter. The Vice President of Academic Affairs will help facilitate contact with the faculty member, if necessary, or may determine that it is appropriate for student to file a Formal Grade Appeal.

FORMAL GRADE APPEAL PROCESS:

To file a Formal Grade Appeal, a student must file a Grade Appeal Form with the Office of the Registrar within 30 days of grade assignment. The student must take responsibility to provide relevant documentation supporting their Appeal. A copy of the Appeal and attached documentation will be held in the student's file.

Office of the Registrar
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

The Registrar will send the Appeal Form to the faculty responsible for grade assignment for review and response. Faculty response is due within five business days of the date the Appeal is received by the Registrar. The student will be notified via their KyCAD email address of the faculty's decision.

If a new grade has been approved, the student's transcript will be updated. If a new grade is denied, student may appeal the decision by forwarding the Appeal Form and supporting documentation to the Vice President of Academic Affairs within five business days of the notification of the faculty decision.

If the Vice President of Academic Affairs believes that the Appeal may have merit, he or she will appoint a three-person ad hoc faculty committee composed of faculty members in the instructor's department or in closely allied fields.

The ad hoc committee may affirm, overturn, or modify the faculty member's decision. The committee must issue a decision within five business days and notify the student, the Vice President of Academic Affairs and Registrar of its decision.

If the committee determines that the grade should not be changed, it will notify the student, the Vice President of Academic Affairs and Registrar of its decision and the grade will remain unchanged on the student's transcript.

If the ad hoc committee determines that the grade should be changed, it will provide a written explanation of its reasoning to the Vice President of Academic Affairs and Faculty responsible for grade assignment. The Vice President of Academic Affairs will submit a written request for change of grade to the Registrar and notify the student of the committee's decision. The student's transcript will be updated based on the decision of the committee.

The decision of the committee is final and binding.

GRADE REPLACEMENT

With approval from the Vice President of Academic Affairs, a student may repeat a course in which he or she received a grade of A, B, C, D, or F and have only the new grade (A, B, C, D, or F) count in determining the student's grade point average. The former course and grade will remain on the transcript with an appropriate notation.

A grade of W or I in a repeated course will not qualify to remove the original grade.

Students must notify the College during the semester in which the course is retaken if they plan to repeat a course to replace a grade, and once such a request is submitted, it cannot be withdrawn.

Students may exercise this option for no more than five courses totaling no more than 15 credit hours and may use the replacement policy only twice for a given course.

This policy affects computation of GPA only for courses taken at KyCAD; student records from other institutions will reflect their grade replacement policies. For more detailed information on the grade replacement policy, contact the Office of the Registrar.

ACADEMIC STANDING: WARNING, PROBATION AND DISMISSAL

ACADEMIC WARNING

When a student's cumulative GPA falls below 2.0, the student will be placed on academic warning for the next semester of enrollment. Notifications of such academic actions are officially made through the student's college email account. Such students will be encouraged to seek assistance from Academic Support.

Students may not appeal an academic warning status.

ACADEMIC PROBATION + DISMISSAL

A second consecutive semester with a cumulative GPA below 2.0 will result in the student being placed on academic probation for the next semester of enrollment. Notifications of such academic actions are officially made through the student's college email account. Such students will be encouraged to seek assistance from Academic Support.

Students may not appeal an academic probation status.

Academic probation indicates that a student is making unsatisfactory progress toward completion of the requirements for their degree program. Such students may be required to meet with the Vice President of Academic Affairs, or designee, to discuss their academic performance.

If, at the end of the subsequent semester, a cumulative GPA of 2.0 or greater is achieved, the student may be removed from academic probation and return to good academic standing.

If, at the end of the subsequent semester, a cumulative GPA of 2.0 or greater is not achieved, the student may be dismissed from the college.

APPEAL OF ACADEMIC DISMISSAL

Students may appeal their academic dismissal by submitting a written appeal to the Vice President of Academic Affairs (VPAA). The appeal should include the following:

- A statement outlining the issues and/or reasons for not remaining in good academic standing.
- Action(s) the student intends to take to ensure a higher level of academic success, if readmitted to the college.

The VPAA will review the student appeal and the student's academic record. The VPAA may seek faculty or staff consultation, where appropriate, and a meeting may be called with the student at the discretion of the VPAA to further assess.

The decision of the VPAA is final. Students will receive a decision via letter from the Registrar, which may include conditions for readmission. Students readmitted after dismissal will be placed on Conditional Admission and must meet the specific conditions of their readmission as outlined in their reinstatement letter.

COURSE DELIVERY IN EMERGENCY OR UNUSUAL CIRCUMSTANCES

The Kentucky College of Art + Design (KyCAD) delivers instruction in-person. However, campus instruction methods may need to be adapted to maintain continuity of learning under certain circumstances. PRO-AAF-010, Course Delivery in Emergency or Unusual Circumstances, describes the various triggering events that may necessitate a shift in delivery and provides guidelines for how the transition will occur, how communication will be handled, and how course content will be adapted. Should a triggering event occur, both faculty and students will be notified through multiple communication channels, including institutional email and the Emergency alert system, regarding changes to course delivery, assessments, and/or deadlines.

ATTENDANCE POLICY

At the Kentucky College of Art + Design values student responsibility and proactivity. Students will take responsibility for their attendance and for meeting assignment requirements and deadlines. Regular attendance by all students benefits everyone and allows for class communities to learn in a proficient and constructive manner without disruption. KyCAD expects students to attend all classes and to not be tardy.

Instructors only give credit to students officially enrolled in a course if they have responded adequately to the standards and requirements set, including

attendance. Instructors determine the consequences of absences even if absences are due to unforeseen circumstances and include this information in the syllabus.

Late Arrival and Early Departure: A “tardy” is arriving late for class or leaving class early. Instructors determine the timeframe for a “tardy,” the consequence of a tardy, and include this information on the course syllabus.

Excused Absences: Absences approved by the instructor of record prior to the class meeting. It is the responsibility of the student to request an excused absence. These absences may include the following:

KyCAD Sponsored Events: An excused absence for a KyCAD sponsored activity must be approved in advance by the instructor of record. (These may include, but are not limited to, admissions events, advising sessions, and other KyCAD sponsored activities.)

Serious illness or Family Emergency: In cases where a serious illness or family emergency will prevent attendance, a student should notify their instructor(s) immediately.

Religious Holiday Observance: KyCAD respects the religious practices of all members of our community. Students are expected to notify their instructors in advance to discuss ways to meet all course requirements while observing holidays.

Automatic Failure Due to Excessive Absences: Students missing 25% or more of any class will automatically receive a failing grade for the course.

TRANSCRIPT REQUESTS

A student who wishes to request a copy of his or her academic record must submit a written request to the Office of the Registrar. The request must bear the name (or names) under which the student enrolled in KyCAD courses, either the last 4 digits of his or her Social Security Number or full student ID number, the number of transcript copies requested, and the name and address of the designated recipient. Transcripts are provided only in response to a written and signed request from the student. Official transcripts will be mailed directly to the designated recipient. Transcript Request Forms are available in the Registrar’s office.

Office of the Registrar
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: registrar@kycad.org

Phone: (502) 453-2389

KyCAD is not authorized to forward copies of transcripts issued from other institutions to a third party. Students desiring such transcripts must request them directly from the issuing institution.

ACADEMIC REQUIREMENTS

The curriculum at KyCAD leads to the Bachelor of Fine Arts (BFA) degree. Although faculty and staff assist in academic planning, students must be responsible for completing their program and meeting all requirements for graduation.

GRADUATION REQUIREMENTS

Graduation is the process of verifying that degree requirements are met and posting the degree to the student record.

In order to be eligible for graduation, students must meet the following criteria:

- Complete a minimum of 120 credit hours in required areas.
- Achieve a minimum cumulative GPA of 2.0, and if a transfer student, earn a 2.0 grade point average (GPA) for all courses taken at KyCAD.
- Complete and submit an application for graduation to the Registrar.
- Pay tuition and fees in full.
- Comply with all institutional policies including, but not limited to, payment of tuition and fees, return of loaned materials and equipment, and clearing of studio space/personal belongings.

COMMENCEMENT POLICY

Commencement is the ceremony celebrating the accomplishments of graduating students.

Since the college has a single Commencement ceremony each year, students may participate in Commencement ceremonies if they meet the following conditions:

- The student will be within 6 credits of completing the requirements for their baccalaureate degree at the conclusion of Spring Semester.
- The student is in good academic standing (a cumulative grade point average of 2.0 or higher) at the conclusion of the semester prior to Commencement.
- The student has registered to complete remaining credits.

All students must be cleared to participate in Commencement by the Vice President of Academic Affairs.

Appeals will be decided by the Vice President of Academic Affairs. Appeals may be considered up to fourteen (14) calendar days before the end of the spring semester.

Students who have an anticipated graduation date in the Fall Semester can opt to attend the following year's ceremony. To do so, the student will need to notify the Registrar of that decision in writing if cleared to attend the current year's ceremony.

Students may not participate in commencement more than once for the same degree. Exceptions will only be granted by the Vice President of Academic Affairs under extraordinary circumstances.

Participation in Commencement does not constitute conferral of a degree. The requirements for a student's degree must be completed before a degree is awarded and a diploma is issued.

ACADEMIC CALENDAR

2025 - 2026 SESSION SCHEDULE:

Session/Break	Dates
Session 1 (6 weeks)	<i>Mon., Aug. 25 - Fri., Oct. 3, 2025</i>
<i>Academic Break 1</i>	<i>Sat., Oct. 4 - Sun., Oct. 12, 2025</i>
Session 2 (6 weeks)	<i>Tues., Oct 14 - Fri., Nov. 21, 2025</i>
<i>Academic Break 2</i>	<i>Sat., Nov. 22 - Sun., Nov. 30, 2025</i>
Session 3 (3 weeks)	<i>Mon., Dec. 1 - Fri., Dec. 19, 2025</i>
<i>Academic Break 3</i> <i>Students</i> <i>(Faculty/Staff)</i>	<i>Sat., Dec. 20, 2025 -Sun., Jan. 11, 2026</i> <i>(Sat., Dec. 20, 2025 -Sun., Jan. 4, 2026)</i>
Session 4 (6 weeks)	<i>Mon., Jan. 12 - Fri., Feb 20, 2026</i>
<i>Academic Break 4</i>	<i>Sat., Feb 21 - Sun., March 1, 2025</i>
Session 5 (6 weeks)	<i>Mon., March 2 - Fri., April 10, 2026</i>
<i>Academic Break 5</i>	<i>Sat., Apr. 11 - Sun., April 19, 2026</i>
Session 6 (3 weeks)	<i>Mon., April 20 - Fri., May 8, 2026</i>
Session 7 (3 weeks)	<i>Tues., May 26 - Fri., June 12, 2026</i>

Scheduled Campus Closures

Labor Day: Monday, Sept. 1, 2025

Indigenous Peoples' Day: Monday, Oct. 13, 2025

Fall Break: Wed., Nov. 26- Sunday, Nov. 30, 2025

Winter Break:

Faculty/Staff: Sat., Dec. 20, 2025- Sun., Jan. 4, 2026

Students: Sat., Dec. 20, 2025 - Sun., Jan. 11, 2026

M. L. King, Jr. Day: Monday, Jan. 19, 2026

President's Day: Monday, Feb. 16, 2026

Spring Holiday: Friday, April 3, 2026

Oaks Day: Friday, May 1, 2026

Memorial Day: Monday, May 25, 2026

Juneteenth: Friday, June 19, 2026

Independence Day: Friday, July 3, 2026

Add / Drop / Withdraw Dates:

Session	Last Day to Add	Last Day to Drop	Last Day to Withdraw
1	Tues., Aug. 26, 2025	Fri., Aug. 29, 2025	Fri., Sept. 12, 2025
2	Weds., Oct. 15, 2025	Fri., Oct. 17, 2025	Fri., Oct. 31, 2025
3	Mon., Dec. 1, 2025	Tues., Dec. 2, 2025	Fri., Dec. 12, 2025
4	Tues., Jan. 13, 2026	Fri., Jan. 16, 2026	Fri., Jan. 30, 2026
5	Tues. Mar. 3, 2026	Fri., Mar. 6, 2026	Fri., Mar. 20, 2026
6	Mon., Apr. 20, 2026	Tues., Apr. 21, 2026	Fri., May 1, 2026
7	Tues., May 26, 2025	Wed., May 27, 2026	Fri., June 5, 2026

Internship Sessions:

Session	Dates
A	Mon., Aug. 56 - Fri., Nov. 21, 2025
B	Tues., Oct 14- Fri., Dec. 19, 2025
C	Mon., Aug. 25 - Fri., Dec. 19, 2025
D	Mon., Jan. 12 - Fri., April 10, 2026
E	Mon., Mar. 2 - Fri., May 8, 2026
F	Mon., Jan. 12 - Fri., May 8, 2026

Internship Add / Drop / Withdraw Dates:

Session	Last Day to Add	Last Day to Drop	Last Day to Withdraw
A	Fri., Aug. 29, 2025	Mon., Sept. 8, 2025	Tues., Oct. 21, 2025
B	Thurs., Oct. 16, 2025	Thurs., Oct. 23, 2025	Wed., Nov. 26, 2025
C	Mon., Sept. 1, 2025	Fri., Sept. 12, 2025	Mon., Nov. 10, 2025
D	Fri., Jan. 16, 2026	Mon., Jan. 26, 2026	Tue., Mar. 10, 2026
E	Thurs., Mar. 5, 2026	Thurs., Mar. 12, 2026	Wed., Apr. 15, 2026
F	Mon., Jan. 19, 2026	Fri., Jan. 30, 2026	Mon., Mar. 30, 2026

STUDENT RIGHTS AND RESPONSIBILITIES

EDUCATIONAL RECORDS

FERPA Annual Notification of Student Rights

The Family Educational Rights and Privacy Act (FERPA) affords eligible students certain rights with respect to their education records. (An “eligible student” under FERPA is a student who is 18 years of age or older or who attends a postsecondary institution at any age.) These rights include:

1. The right to inspect and review the student's education records within 45 days after the day the Kentucky College of Art + Design (“KyCAD” or “College”)] receives a request for access. A student should submit to the Registrar a written request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected.
2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to request the part of the record to be changed: A student who wishes to ask the College to amend a record should write the school official responsible for the record, clearly identify the part of the record the student wants changed and specify why it should be changed.
4. The right to additional information: If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
5. The right to provide written consent before the College discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

KyCAD discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is typically includes a person employed by the College in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of the College who performs an institutional service of function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a

student volunteering to assist another school official in performing his or her tasks. A school official typically has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the College.

Directory Information

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

FERPA requires that the College, with certain exceptions, obtains your written consent prior to the disclosure of personally identifiable information from your education records. However, KyCAD may disclose appropriately designated “directory information” without written consent, unless you have advised KyCAD to the contrary in accordance with KyCAD procedures. The primary purpose of directory information is to allow KyCAD to include information from your education records in certain institutional publications. Examples include:

- An exhibition program or related materials;
- Honors, awards, or other recognition lists;
- Graduation programs

Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without prior written consent.

If you do not want KyCAD to disclose any or all of the types of information designated below as directory information from your education records without your prior written consent, you must complete a Request for Non-Disclosure of Directory Information form.

KyCAD has designated the following information as directory information:

- Student's Name
- Address
- Phone Number
- Institutional E-mail Address
- Photograph
- Major / Field of Study
- Dates of Attendance
- Enrollment Status
- Grade Level
- Degrees Conferred
- Honors / Awards
- Participation in Officially Recognized Activities
- Most Recent Educational Institution Attended

Additionally, the Solomon Amendment (10 U.S.C. § 983) is a federal law that allows military recruiters to access some address, biographical and academic program information on students. The Department of Education has determined the Solomon Amendment supersedes most elements of FERPA. KyCAD is therefore obligated to release data included in the list of “student recruiting information,” which may or may not match the college’s directory information list above. However, if the student has submitted Request for Non-Disclosure of Directory Information form to restrict the release of directory information, then no information from the student's education record will be released as specified in the Solomon Amendment.

The right to file a complaint with the U.S. Department of Education concerning alleged failures by KyCAD to comply with the requirements of FERPA. The name and address of the office that administers FERPA is:

Student Privacy Policy Office
U.S. Department of Education
400 Maryland Avenue SW
Washington, DC 20202

To file a complaint against an institution licensed by the Kentucky Council on Postsecondary Education (CPE), please submit your complaint in writing to:

Jevonda Keith, Executive Director, Postsecondary Licensing
Council on Postsecondary Education
100 Airport Rd., 2nd Floor
Frankfort, KY 40601-8204
E-mail: jevonda.keith@ky.gov

All questions/concerns regarding student records should be directed to the Office of the Registrar.

Office of the Registrar
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: registrar@kycad.org
Phone: (502) 453-2389

PROCEDURES FOR STUDENT COMPLAINTS AND GRIEVANCES

Procedures for Student Complaints and Grievances can be found in the Student Handbook.

NON-DISCRIMINATION POLICY

KyCAD does not discriminate against otherwise qualified individuals on the basis of race, color, national origin, age, disability, religion, sex, pregnancy,

sexual orientation, gender identity, marital status, military status, veteran status, or any other characteristic protected by law in admission to, participation in, or administration of its educational programs and activities; in employment; or in its other programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies:

Moiria Scott Payne, President
Kentucky College of Art + Design
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: mpayne@kycad.org
Phone: (502) 453-2404

ACCOMMODATIONS FOR PEOPLE WITH DISABILITIES AND LEARNING DIFFERENCES

KyCAD is committed to providing equal access to our program and functions. Students with learning differences or physical or mental impairments may self-disclose their need for accommodations.

Students making such request should provide written documentation verifying diagnosis, including a recommendation for adjustments. Requests can be made, in writing, to the Vice President of Academic Affairs.

Joyce Ogden
Vice President of Academic Affairs
505 W. Ormsby Ave.
Louisville, KY 40203
E-mail: jogden@kycad.org
Phone: (502) 453-2384

The Vice President of Academic Affairs will determine whether the student is eligible for services and, if so, coordinate appropriate accommodations and services based on the documentation provided and in consultation with the student and other professionals, as appropriate.

Accommodations do not lower academic standards or compromise the integrity of an academic program. Academic, conduct and technical standards will always be maintained. Accommodations are provided at no cost for eligible students.

POLICY ON ACADEMIC MISCONDUCT

All members of the KyCAD community have a responsibility to report any instance of academic misconduct. Members of the KyCAD community who breach the College's Policy on Academic Misconduct are subject to disciplinary action.

"Academic misconduct" includes any type of cheating in relation to any formal academic exercise including but not limited to the following: plagiarism, fabrication, deception, bribery, impersonation, or assisting others in academic misconduct.

Procedure for Instance of a Possible Breach in Academic Integrity

Students, faculty, and staff have the duty to report any possible instance of academic dishonesty to the Vice President of Academic Affairs. When a faculty member (responsible for the course, program, etc.) becomes aware of a possible instance of academic dishonesty, she or he is responsible for initiating the following procedure:

1. The faculty member will investigate the matter thoroughly. This investigation may include, but is not limited to, a review of the student's work and the use of available resources to analyze the paper or assignment.
2. The faculty should discuss the matter first with the student in breach of the College's Policy on Academic Misconduct and provide the student with an opportunity to present an explanation and to discuss possible consequences.
3. If the faculty and student are unable to resolve the issue, the faculty should contact the Vice President of Academic Affairs, in writing, with the details of the breach and recommendation for disciplinary action.
4. After review and investigation, the Vice President of Academic Affairs will notify the student and the faculty member of VPAA's decision in writing. This response will state the final determination.
5. All disciplinary actions taken will be reported to the Vice President of Academic Affairs and recorded in the student's official file in the Office of the Registrar.

INTELLECTUAL PROPERTY POLICY AND USE OF STUDENT ARTWORK

Any original work of art or other forms of intellectual property shall belong to the student(s) who created them. KyCAD reserves the right to document student artwork and campus activities. Images of students and student artwork may be used to promote the College's program and/or events. KyCAD reserves the right to retain and to use student artwork for a variety of purposes including but not limited to: exhibition for review and evaluation, reproduction in the College's viewbook, magazine and newspaper advertising, promotional brochures and slide shows, and posting on the College's website or social media. The College will make a reasonable effort to credit students' work when possible. Students will not receive any compensation for such use. KyCAD does not insure student work, nor is it responsible for work stored or exhibited in KyCAD-owned or rented facilities.

ABANDONED STUDENT ARTWORK

Due to the limited space on campus, student artwork left on KyCAD's premises must be picked up within one week of the end of each academic session. Any property remaining after that date shall be considered abandoned and it will become the property of KyCAD unless a formal arrangement has been made with a faculty member or administrator to retain the work beyond this deadline. The College is not responsible for the location and/or condition of abandoned student artwork.

PROGRAM OVERVIEW

CORE VALUES

The Kentucky College of Art + Design was founded in 2009. The College holds core values that shape the institution's work to provide a transformational experience for students.

KyCAD embraces the ability of the arts to reflect the spirit of the time. The College places the artist's voice in equal position to the skills an artist utilizes.

From histories to new technologies, from crafts and material practices to a digital world of the virtual and unreal, KyCAD encourages students to investigate the roots of what it means to be human. Artists use not only intuition and speculation, but spiritual, emotional, analytical, and material ways to search for and create knowledge.

A KyCAD curriculum includes professional practice and prepares students to apply their creative skills to numerous career pathways. The confidence with analog and digital literacies gained in art school prepares a KyCAD graduate for opportunities to enter an adaptable workforce in burgeoning cultural and creative industries.

ACADEMIC STRUCTURE

Kentucky College of Art + Design structures its program in a way that allows for the development of a confident student capable of self-led inquiry. KyCAD's academic structure reinforces the importance of the integration of subject and skill through emphasis of the importance to learn "how" to make within a full understanding of "why" to make.

The first two years at KyCAD are highly taught as the student is exposed to a wide arts experience that introduces them to the many disciplines and conceptual and cultural territories within which the contemporary artist might work. The second two years move to a mentoring model that expects the student to gradually take hold of their own practice, to lead, and to develop their ideas and learning with individual mentoring and support from a team of faculty, staff, and industry partners.

Faculty see themselves not only as individual facilitators, but as partners and collaborators; cross teaching is built into the program. KyCAD strives to bring a balance of full-time faculty and staff together and understands that the whole KyCAD community builds the taught environment. Adjuncts, visiting faculty, and speakers come in to offer enhancement and fresh views.

The academic program leading to the BFA is structured under a group of Centers, or areas of inquiry. These Centers act as the driving force of the institution, reflecting faculty interests and skills, and are dedicated to furthering and encouraging the development of research and new knowledge in the arts.

CENTERS OF INQUIRY

KyCAD utilizes a group of six Centers to support a subject-driven curriculum that creates an understanding of the interconnectedness of the world. KyCAD develops innovative models of interdisciplinary work in and out of the studio reflecting the way the contemporary arts operate in the 21st century.

CENTER OF DECORATIVE ARTS
CENTER OF THE STORY
CENTER OF THE HUMAN
CENTER OF THE ENVIRONMENT
CENTER OF VISUALIZATION
CENTER OF ART AND BUSINESS

INSTITUTIONAL LEARNING OUTCOMES

Institutional Learning Outcomes (ILOs) apply to a set of skills and attributes to be achieved by all students who graduate from the Kentucky College of Art + Design. Each ILO can be clearly measured in a variety of ways, and each allows a year level and class outcome to build towards the mission of the College.

ILO 1. Use reflective and critical thinking in the formation, analysis, and evaluation of ideas.

ILO 2. Apply creativity in problem solving.

ILO 3. Demonstrate knowledge of diverse contexts and cultures.

ILO 4. Communicate effectively through written, oral, and arts media.

ILO 5. Establish a professional and ethical approach to practice.

PROGRAM REQUIREMENTS

KyCAD requires students to complete a specific number of credit hours in General Education, Art History, and Studio Art to graduate with a Bachelor of Fine Arts degree. Students are required to take a total of 120 credit hours: thirty (30) credits in General Education and fifteen (15) credits in Art History, sixty-nine (69) credits in Studio Art, and six (6) credits in Open Electives (which may be taken as an additional 3 credits in Art History Elective or 3-6 credits in General Education or Liberal Studies, or 3-6 credits in Studio Electives). Additionally, first-time freshmen must complete FYE099 First Year Experience, a non-credit bearing course to support the transition to an undergraduate education in art and design.

Of the 30 credit hours in General Education, all students are required to take 101 First Year Writing Seminar. The remaining 27 credits include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences, and Math. An additional 6 credits of General Education or Liberal Studies may be applied to the Open Elective category.

Of the 15 credits in Art History, all students are required to take 9 credits in Art History Survey courses (AH 101, 102, and 103). The remaining 6 credit hours are taken as Art History Electives. An additional 3 credits of Art History Elective may be applied to the Open Elective category.

The 69 credits in Studio Art include a required 18 credits in Foundation courses and a required 24 credits in the Capstone Sequence. Between 27 and 33 credits in Studio Electives are also required, with a minimum of 12 taken within

one of the 6 Centers: Decorative Arts, Story, Human Environment, Visualization, or Art and Business. An additional 6 credits of Studio Art Elective may be applied to the Open Elective category.

The College encourages KyCAD students to see ideas and inquiry as the foundation of their arts practices. The General Education program forms a strong background to this work as it provides a breadth of knowledge. General Education includes: Humanities, Natural Sciences, Quantitative Reasoning, and Social Sciences.

Instruction in both required and elective Art History courses provides students with historical background and contemporary theory to further contextualize their work.

KyCAD's Foundation program brings an intensively taught, interdisciplinary experience to students. Students come to KyCAD from a variety of differing high school backgrounds, and the Foundation program meets students where they are and provide all a common start across a wide range of attitudes, subjects, skills, and perspectives. From day one, a conceptual and critical approach to arts creation is encouraged, and students engage skills a meaningful practice. The Foundation program is designed to promote cohort development through a careful selection of courses and skillsets.

The Capstone Sequence provides a series of eight integrative courses throughout the junior and senior years that allow for the maturation of a confident student capable of self-led inquiry. Throughout the studio elective courses, students increasingly take possession of their own practice, acquiring the skills and learning to develop and to lead their creative exploration with individual mentoring and support. The studio electives transition to the Capstone Sequence where a team of faculty, staff and industry partners aid the student toward the culmination of their program through a final exhibition or capstone project supported by a written thesis. Additional applied knowledge and experience outside the studio is gained within the Capstone sequence of course offerings through students completing both a Professional Seminar and an Internship.

PROGRAM LEARNING OUTCOMES, BFA IN STUDIO ART

Kentucky College of Art + Design's Program Learning Outcomes (PLOs) encompass a set of skills and attributes to be achieved by all students who graduate with the Bachelor of Fine Arts degree. These learning outcomes align with the mission of the College and are measured in a variety of ways.

HISTORICAL AND CONTEMPORARY CONTEXT

Successful students show fluency with diverse theoretical, historical, cultural, and contemporary contexts across the domains of their research and practice.

PROFESSIONAL PRACTICES

Successful students demonstrate transferable skills for a productive, professional life.

SKILLSET

Successful students demonstrate the technical skills necessary to practice in the arts.

CRITICAL ENGAGEMENT

Successful students will be equipped to engage with and effectively apply research, theory, and criticism in written, oral, and arts media.

STUDIO PRACTICE

Successful students produce effective solutions through research, design, revision, and the linguistics of practice.

COMMUNITY

Successful students engage with community through their arts practice.

SAMPLE PLAN OF STUDY

YEAR ONE

Fall Semester

Course	Credit
FYE 099 First-Year Experience	0
FYS 101 First-Year Writing Seminar	3
FOUN 110 Line + Space	3
AH 101 Art History Survey I	3
FOUN 120 Color + Composition	3
FOUN 140 Design + Digital Process	3

Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
FOUN 130 Object + Matter	3
AH 102 Art History Survey II	3
FOUN 141 Image + Time	3
FOUN 131 Site + Research	3

YEAR TWO

Fall Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
General Education SS, NS, MATH or HUM	3
AH 103 Art History Survey III	3
Studio Elective	3
Studio Elective	3

Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
Art History Elective	3
Studio Elective	3
Studio Elective	3
Studio Elective	3

YEAR THREE

Fall Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
Studio Elective	3
General Education SS, NS, MATH or HUM	
Studio Elective	3
Studio Elective	3

Spring Semester

Course	Credit
CAP 301 Research + Practice I	3
Art History Elective	3
CAP 320 Internship	3
CAP 302 Research + Practice II	3
Studio Elective	3

YEAR FOUR

Fall Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
CAP 401 Senior Thesis I	3
General Education SS, NS, MATH or HUM	3
CAP 402 Senior Thesis II	3
CAP 410 Professional Seminar	3

Spring Semester

Course	Credit
General Education SS, NS, MATH or HUM	3
Studio or Open Elective	3
CAP 403 Senior Thesis III	3
Studio or Open Elective	3
CAP 404 Senior Thesis IV	3

Total credits required: 120

* This plan of study represents an example. The student must be responsible to monitor and confirm that all appropriate degree requirements are met. Students should consult with an academic advisor for more detailed information about program requirements and course offerings. Of the 27 credit hours in Studio Electives, a minimum of 12 credits must be from one Center. General Education selections must include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences, and Math. 6 credits Open Electives may be taken as additional 3 credits in Art History, 3-6 credits in General Education, 3-6 credits in Liberal Studies, or 3-6 credits in Studio Electives.

COURSE DESCRIPTIONS

FOUNDATION

FOUN 110: LINE + SPACE

3 credit hours

This course provides students with a deeper understanding of drawing as a fundamental skill and conceptual process. The basic elements of line and form and a widening of the understanding of the territories of drawing will be examined in relation to traditional and non-traditional practice. Examining the foundational concepts of line, value, composition, the establishment of form and space, ground planes and perspective will be offset with an experimental approach that encourages a multi-disciplinary, analytical, sensory, performative approach that immediately allows students to experiment within the broadest definition of what drawing can be.

FOUN 120: COLOR + COMPOSITION

3 credit hours

This course introduces students to basic color theory and principles of design with an emphasis on creative application across a variety of media. Students will be introduced to basic art making skills, including painting, and will examine the interactions of color in relation to traditional and non-traditional practice. Students will continue to develop their ability to translate observations of three-dimensional objects onto two dimensional surfaces. Students will also examine historical and contemporary precedents of art and design. Readings, research, and site visits to local collections will support this class.

FOUN 130: OBJECT + MATTER

3 credit hours

This course introduces students to creating art in three dimensions with an emphasis on materials, processes, and form. Students will consider surface and material as both medium and subject. Simple approaches to construction and form of both the animate and inanimate will result in visual and physical representations. The course will also emphasize building, problem solving, analyzing and using diverse materials, processes, and approaches to basic object construction and installation.

FOUN 131: SITE + RESEARCH

3 credit hours

This class will take students out of the traditional studio setting and prepares them to gather information, to interact with new spaces and places, and to begin to understand the role that research, experience, and site-specific investigation can bring to artmaking. The instructor will introduce students to a multidisciplinary approach to practice, and students will use tools such as the sketchbook and the camera for still, moving, and audio material, and found objects and materials as they explore place.

FOUN 140: DESIGN + DIGITAL PROCESS

3 credit hours

This course introduces students to skills and principles that are foundational to digital design and artmaking. Through the examination of contemporary art practices and digital cultures, relevant readings, and online research, students will create digitally based artwork. The instructor will introduce students to best practices when engaging with digital technologies including the preparation, management, and storage of digital files.

FOUN 141: IMAGE + TIME

3 credit hours

This course introduces students to digital photography and time-based media with an emphasis on visual storytelling. Working from still to moving image projects, students will gain an awareness of the creative potential of framing, animating, and editing and develop a capacity for working narratively in the visual arts and adjacent fields. Research, readings, and

discussion will deepen students' knowledge of the role of digital photography and time-based media in contemporary art practices.

CAPSTONE SEQUENCE

CAP 301: RESEARCH + PRACTICE I

3 credit hours

Research + Practice I is the first of two closely related courses, taken during the junior year, that prepare students for the independent exploration and work ethic required for the senior thesis sequence. Research, both in the library and in the studio, is an important component of this class. Students begin by identifying their influences, as well as identifying their studio strengths and areas for improvement. Students then complete several projects designed to help them begin their own subject-led body of work.

Requirement: Junior standing.

CAP 302: RESEARCH + PRACTICE II

3 credit hours

Students continue to develop their personal studio practice initiated in CAP 301 through further inquiry, writing, and studio work. Individual and group critiques, as well as participation in a culminating course project, provide students with the analytical engagement to further build toward independent studio practice in preparation for the senior thesis sequence. Students will prepare a series of statements that summarize their work, their practice, and their goals as an artist. This writing will be combined into an Artist Catalog with images of the artwork they have created in both CAP 301 and 302. A copy of the Artist Catalog will be archived at KyCAD.

Prerequisite: CAP 301

CAP 320: INTERNSHIP

3 credit hours

Internship provides students with valuable exposure to a relevant field of their choice. By exploring one trajectory of their studio practice, the Internship provides hands-on awareness and direct experience. Students are required to complete on-site, supervised, and mentored by professionals in the field. In addition, students will keep a journal, produce a written reflection, and communicate with the course instructor outside of the classroom setting. Site supervisors will provide evaluations and reviews. Students may repeat this course up to three times with approval of instructor.

Requirement: Junior standing

CAP 401: SENIOR THESIS I

3 credit hours

Senior Thesis I begins a four-course sequence which guides students toward developing and maintaining an individual practice. Students begin to develop objectives for a substantial and cohesive body of work and undertake the first stages of the written senior thesis. The individual subjects students are exploring become more clearly understood and researched, and critical reflection becomes part of the working and writing process. Students will work independently, but closely with faculty members, one of whom will be a mentor of the students choosing.

Prerequisite courses: CAP 302

CAP 402: SENIOR THESIS II

3 credit hours

Students continue to develop their individual practice and the senior thesis written and studio components. In dialogue with their faculty mentors, students will continue the maturation of their work within a clearly defined understanding of relevant contexts. Students continue to work independently, but in constant dialogue with faculty mentors.

Prerequisite courses: CAP 401

CAP 403: SENIOR THESIS III

3 credit hours

In dialogue with their faculty mentors, students are challenged to take ownership of their studio practice and resolve senior thesis concepts to completion within a clearly defined understanding of relevant contexts. Upon completion of CAP 403, students will: complete a cohesive body of work or project, complete the final draft of the written component of their thesis, and prepare for an oral defense of their artwork to a designated thesis committee.

Prerequisite courses: CAP 402

CAP 404: SENIOR THESIS IV

3 credit hours

Under the guidance of their faculty mentors, students bring their senior thesis work to completion and professionally present it to the public on a platform such as a senior thesis exhibition. Students also submit their final written thesis and complete a comprehensive oral defense before a faculty panel.

Prerequisite courses: CAP 403

CAP 410: PROFESSIONAL SEMINAR

3 credit hours

This course will help students prepare to present themselves professionally and to engage in post-academic life using the skills they have developed over their time at KyCAD. Students will gain experience with practices relevant to professional artists such as: artist statement, biography, curriculum vitae or resume, personal website, and press releases, and the various requirements of application processes.

Requirement: Senior standing

ART HISTORY SURVEY

AH 101: ART HISTORY SURVEY I: PREHISTORIC TO 14TH CENTURY

3 credit hours

An introduction to the global history of art from the prehistoric era to circa 1300 ce, basic research skills, and terminology. Stonehenge, Qin Warriors, Benin Bronzes, the Great Pyramids of Giza, Lamassu, al-Haram al-Shariff, and the Great Serpent Mound are among touchstones of art studied in this course. Students gain familiarity with major artworks and monuments and the functions of art within cultures, learn how to analyze artworks formally and contextually, and explore current issues of ownership and patrimony.

AH 102: ART HISTORY SURVEY II: RENAISSANCE TO MODERN

3 credit hours

An introduction to the global history of art from circa 1300 to 1800 ce, basic research skills, and terminology. Michelangelo's David, Mende Sowo masks, Fragonard's The Swing, and Aztec Tenochtitlán are among the touchstones of art studied in this course. Students gain familiarity with major artworks and monuments, the functions of art within cultures, how to analyze artworks formally and contextually, and explore current issues of ownership and patrimony.

AH 103: ART HISTORY SURVEY III: MODERN TO CONTEMPORARY

3 credit hours

An introduction to the global history of art from circa 1800 ce to the present, basic research skills, and terminology. The First Photograph, Hawaiian feather cloaks, Jackson Pollack's Autumn Rhythm, Judy Chicago's Dinner Party, and El Anatsui's metal textiles are among the touchstones of art studied in this course. Students gain familiarity with major artworks and monuments, the functions of art within cultures, how to analyze artworks formally and contextually, and explore current issues of ownership and patrimony.

ART HISTORY ELECTIVES

AH 310: ALTERNATIVE MEDIA

3 credit hours

This course is devoted to the practice of art made outside of the traditional fine art categories of painting and sculpture. The chief aims of the course are to provide students with a route into understanding the convergence of art and technology as well as interdisciplinary art for which an introduction to broader avant-garde movements in dance, music, theater, and film is necessary. Students will examine the history of such alternative media as photomechanical reproduction, art film, collage, performance, new media, and digital fabrication. Lectures will focus thematically on issues including synaesthetic overlaps in the visual and auditory realms, the use of signs and symbols both to communicate and to thwart cultural transactions, the allure of interactivity, the role of the fourth dimension—time, the potentials of cybernetics, and the ethical implications of rapid scientific and technological advances in the modern and postmodern eras.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 320: CONTEMPORARY ART + CRITICAL THEORY

3 credit hours

Themes of contemporary art include object, people, place, translation, and the narrative. Students gain mastery of critical theory to analyze art and its cultural implications through visits to recent and local art exhibitions and installations that drive seminar-style discussions and research papers. Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 324: WOMEN + ART

3 credit hours

Linda Nochlin asked, “Why Have There Been No Great Women Artists?” in 1971. While the question was rhetorical and inflammatory, it is undeniable that women have been elided from the discourse of art history. Recent theory, publications, exhibitions, and films on women in the arts, the societal conditions they have experienced, and the evolving feminist discourse drive seminar-style discussions and research papers.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 330: ART OF AFRICA

3 credit hours

Students will study African arts within their original cultural contexts where they are frequently activated through masquerade and ritual, as well as in contemporary museum display practices. Tyi Wara, Dama, Gelede, and Sande are simultaneously objects and performance, both masks and masquerade. Case study examination of specific artworks, with equal weight given to function and form, drive seminar-style discussions and research papers. Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 341: ART OF THE AVANT GARDE: 1900-1945

3 credit hours

Fauvism, Cubism, Futurism, Dada, Suprematism, Constructivism, and Surrealism were among the avant-garde art movements that arose during the first half of the twentieth century. Students will become familiar with important art movements, artists, artworks, manifestos and theoretical texts, as well as the artworld infrastructure of galleries and museums.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 342: EXPERIMENTS IN ART: 1945-2000

3 credit hours

Art after World War II rejected traditional forms and embraced experimentation. In this class, students will become familiar with important art movements, artists, artworks, and theoretical texts, as well as the artworld infrastructure of galleries, museums, and international exhibitions.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 350: CONTEMPORARY ART IN CONTEXT

3 credit hours

The Venice Biennale, the Serpentine Pavilion, Trafalgar Square 4th Plinth, Tate Modern Turbine Hall, the Highline Plinth, and the Metropolitan Museum of Art roof garden are all sites of temporary, site-specific installations. Students will become familiar with current art movements, artists, artworks, and theoretical texts, as well as the artworld infrastructure of galleries, museums, and international exhibitions.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

AH 490: SPECIAL TOPICS: ART HISTORY

3 credit hours

Special Topics courses may address a timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

STUDIO ELECTIVES

CENTERS KEY:

D - Center for Decorative Arts

S - Center for the Story

H - Center for the Human

E - Center for the Environment

V - Center for Visualization

B - Center for Art and Business

STU 220: FIGURE DRAWING

Centers: D, H

3 credit hours

This course is a study of the figure through intensive analysis of anatomy, volume, structure, movement, and composition. Students will gain the ability to carry out a full representation and analysis as they gain confidence using a variety of media in drawing the figure.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 221: SILKSCREEN: TEXT AS IMAGE

Centers S, V

3 Credit hours

Silkscreen printing is a classic way to produce multiples of art works and commercial pieces. It has a rich history in publication design, fashion, patterning, and protest and this class will expose the student to the means and tools to realize their own printed materials. Students will be guided from setting up their imagery to exposing, printing, and editioning via the silkscreen process. We will combine historical context to the idea of publication mixed with the idea of multiples and messaging. At the end of this class, the student will have acquired a valuable tool in realizing their work and at the same time producing their work for distribution.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 222: CHROMA, COLOR, CULTURE

Centers: H, V

3 credit hours

This course investigates color as a cultural construct. The material nature, science, and philosophies of color play across arts practices that include all media. Color interaction, new digital media, paint, print and spatial studies all have systems and terminologies unique to the field. Students will take a creative look at the breadth of color, its metaphors, qualities, and relationships to culture: writing, film, history, and science. Material investigation and experimentation will be combined with a more conceptual investigation of the meaning of color.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 230: MAKING METHODS: THE ARTISAN

Centers: E

3 credit hours

This course will be an introduction to the essential skills that are the foundation of sculptural practice. Through traditional processes and media, such as: metal fabrication, woodworking, mold-making and a historical, craft-based approaches to generating and understanding sculpture, the class will guide students toward hands-on practice. This class may focus on one or more of the skills above. "Thinking as making" is introduced as a founding concept and the class will work with representations of the natural world. The arts and crafts movement will be studied as a background to this class.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 242: SONOROUS SYSTEMS, BASIC SOUND DESIGN

Centers: S, E

3 credit hours

This course is designed to provide a basic framework for utilizing sound in a variety of media. Classes will focus on creative projects while establishing a common technical and aesthetic vocabulary through in-class demonstrations and discussions. Digital, analog, and mechanical media and processes will be utilized.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 243: DIGITAL PHOTOGRAPHY I

Centers: S, E, V

3 credit hours

This course is an intensive introduction to digital camera operation, image exposure, negative / flatbed scanning, processing workflow, 'non-destructive' image processing, image manipulation, and inkjet printing. Adobe Photoshop and other image processing platforms will be used as conduits for visual expression throughout the semester. Students' awareness of the fundamental elements of tone, texture, light, and form through digital practices will be explored. This studio course will additionally include slide lectures, demonstrations, and critiques. Students will be introduced to the photographic medium and its history. Focus is on the context of digital imaging as it relates to contemporary practice.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 251: GRAPHIC DESIGN I

Centers: V, B

3 credit hours

Students will be taught how to effectively use design elements and technology to accurately communicate ideas. Students will work on a variety of different projects, for example: designing logos, working on layouts, book, and pamphlet designs. Students will be taught the first elements of graphic design based on the structural systems of grids, modules, proportion, progression, symmetry, and rhythm. Critical thinking and reflection regarding cultural identity, product, and design will be part of group discussion.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 252: TYPOGRAPHIC FRAME I

Centers: V, B

3 credit hours

In this course students learn the principles of typography, creating and organizing letters in space and time. History, theory, practice, and technology associated with typography will help students learn to become proficient in the necessary skills and aware of both the conceptual and technical processes required to create copy.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 260: "ENGAGE" COMMUNITY ART PRACTICES I

Centers: E, H, B

3 credit hours

This course sets up an opportunity for students to develop a collaboration by identifying a topic, location, and community partner. This will include doing any needed research before designing a project. The nature of the partnership could vary widely, and partners could include schools, hospitals, community projects, arts organizations and businesses.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 270: INTRODUCTION TO DESIGN + CONSTRUCTION FOR GARMENTS

Centers: D, H

3 credit hours

In this class, students will be introduced to the basics of patternmaking, draping, garment design, and sewn construction. The course will explore hand and machine sewing techniques, the qualities of different fabrics, and how to measure and pattern for garment making.

Students will utilize application of their learning to explore the body, adornment, personal architecture, or second skins as they develop original garment designs meant for both on and off the body.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 271: INTRODUCTION TO PERFORMANCE

Centers: H, S

3 credit hours

In this class, students will explore performance in its many forms. Students will experiment with the lines between embodiment + ephemerality, performer + audience, public + private, the event + the mundane. Through group-work, and one-on-one engagement with faculty, students will become familiar with various performance art methodologies.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 280: INTRODUCTION TO DIGITAL FABRICATION FOR ART PRACTICE

Centers: D, E, B, V

3 credit hours

This course will provide students an introduction to the fundamentals of 3D printing technology and laser cutting principles, along with their various applications. Through a series of hands-on projects and practical exercises, students will develop critical skills necessary for designing and implementing digital fabrication projects.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 281: PIXELS TO PARTICLES: CRITICAL THINKING WITHIN ADVANCED PROTOTYPING

Centers: D, V, B

3 credit hours

This course leverages the transformative process of laser cutting and 3D printing technologies for students to develop and improve their iterative design practice. Focused on the creation of proof-of-concept models and prototypes, students will learn how to refine their ideas from initial concepts to tangible objects.

Prerequisite: STU 280 or instructor approval.

STU 262: MINDFUL STUDIO

Centers: H

3 credit hours

This interdisciplinary course will explore various methods that engage MIND, BODY, and SPIRIT to promote well-being and inspire creative practice. Through various meditation, yoga, nutrition, and community-based practices, students will learn to practice 'mindfulness', a state of active,

open attention to the present moment. Throughout the course, the practice of 'mindfulness' will lead to various structured and open-ended studio projects.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 313: MAPPING THE MIND, PSYCHOGEOGRAPHER

Centers: S, V, E

3 credit hours

This course will look at contemporary and historical methods and concepts involved in the illustration and mapping of the walk, the journey, and the search of place. Students will learn the underlying structures and philosophies of mapping while creating their own visual and conceptual maps based on a city plan.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 320: MARK MAKING AND ABSTRACTION

Centers: S, V

3 credit hours

This is a physical exploration of the history and meaning of abstraction in drawing and painting. The linguistics of color, gesture and surface provide the subject for this class. Explorations of material meaning will be tackled through various drawing and painting assignments that will allow students to develop a real understanding of the power of abstraction.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 321: INTRODUCTION TO PRINTMAKING: MAGIC INK

Centers: E

3 credit hours

This course is an introduction to printmaking techniques with a focus on collagraph, intaglio, mono-print, and relief. Through demonstrations, studio work, visual presentations, readings, and discussions, students will obtain a basic knowledge of printmaking and its history. Non-toxic and less-toxic, sustainable printmaking techniques and materials are used as much as possible. Students will work with a broad subject chosen by faculty that will guide any background research but give room for individual interpretation. Suggested subject: Alchemy, Transition and Change.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 322: PAINTING: IN SITE, INSIGHT

Centers: E

3 credit hours

Students will examine traditional and non-traditional representations of place, landscape, and the urban site. The broadest understanding of place will be encouraged including the investigation of the virtual and unreal. Possibilities range from painting from observational field work to painting that occupies three dimensional or installed space. There are many contemporary painters who operate in the space between painting and sculpture. Students will have the opportunity to use shaped supports, installations, and mixed media to make work that breaks out beyond the traditions of the rectangular painting.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 323: INTERIORITY: PERSONAL AND METAPHORICAL SPACE

Centers: H

3 credit hours

Observed and imagined spaces explored through drawing. Readings and observational studies will be a starting point for this course that will lead the student to expand an understanding of drawing using an interdisciplinary array of media that might include sound, light, and performance.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 326: ADVANCED PAINTING: INDIVIDUAL SERIES DEVELOPMENT

Centers: E

3 credit hours

This course is for students who want to broaden their skills in painting while developing an exploratory body of work. The class will be a supportive incubator that will encourage students to develop themes or motifs while searching for meaning. Crucial to the openness of the course directive is students' willingness to exercise rigorous independent studio habits.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 327: COLLAGE + ASSEMBLAGE, CURATING CHANCE

Centers: S, H, V, E

3 credit hours

From the European avant-garde movements in the early 20th century to culture jamming in the late 20th century, artists have long been interested in subverting existing objects, images, and technologies to alter mainstream narratives. In this course, students will consider ways to challenge existing contemporary norms through the creation of new work that speaks to the current cultural moment while utilizing a range of materials and technologies. Students will examine contemporary interpretations of contradiction, juxtaposition, appropriation, and protest throughout their work, readings, and discussion.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 330: THE BODY

Centers: H

3 credit hours

This conceptually driven course takes a broad approach to the body as a source of investigation within contexts such as gender, biology, race, sexuality, and mortality. Students produce work in which these issues are considered while exploring a variety of materials and techniques. Assigned readings and research provide historical and contemporary background information.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 331: THE FIGURE

Centers: H

3 credit hours

This course focuses on the in-depth study of the human figure through a range of materials and processes. Projects will represent the human form as conceived by the individual student.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU332: THE MULTIPLE OBJECT

Centers: D

3 credit hours

In this course, students will consider the cultural significance of the industrial process, the consumer, and the manufactured object. Students will explore multiple making processes: mold making, digital print, copy, and other high production processes designed to reach many individuals, a mass audience, or new markets with speed. The ethics of culturally available artifacts, mass communication, production, and the balance between an egalitarian approach to information, design and the dangers and ethics of a throwaway culture. Technical demonstrations and assistance will be provided as appropriate.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU333: INSTALLATION: EYESITE

Centers: E

3 credit hours

Students will explore how spaces, large and small, vast, or intimate, can be transformed to change the viewer's perception of that space. Site-specificity and context, and exposure to historical and contemporary conventions of installation art, will lead students toward installation-based work that alters specific spaces or environments of the students choosing.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU334: ART AND NATURE

Centers: E

3 credit hours

This course explores the interaction of humans with nature through a visual art context. Readings and exposure to a broad range of modern and contemporary artists will provide a context for producing work. Students will be introduced to approaches such as rearranging natural materials within their indigenous habitat and presenting nature within a human-made environment. Students may also utilize materials, processes, and subjectivity that directly address the relationships between humanity, environments, and the natural world. Students will find their personal approach through material, scale, and process.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 335: EPHEMERAL PRACTICES: PROCESS IN PLAY

Centers S, H, E, V

3 credit hours

In this course students produce work that explores the ephemeral moment and passing of time. Through organic materials and processes that change and evolve, students describe cycles of life death, transformation, transcendence, and time. Food, plants, insects, water, fire, and air are some of the potential sources of investigation and exploration. The documentation, evidence, capturing of this work becomes an important part of what students will learn.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 336: KENTUCKY CRAFTS: BLUEGRASS ARTISANS

Centers D, B

3 credit hours

In this course, students will begin to situate their own practice within the larger context of American Craft. This class will focus on artisan traditions with a significant cultural impact, using crafts to help guide students on an exploration of the regional landscape. Through a series of site visits and related studio demonstrations, students will gain important insight into how physical materials influence the production of culture. Students will also be given the opportunity to learn from local makers who live by their trade, introducing them to some of the entrepreneurial possibilities available to the artisan.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 340: ADVANCED DARKROOM PHOTOGRAPHY

Center S, E, V

3 credit hours

This course is for students who wish to continue developing their own individual approach to the medium on a more advanced level. Students will have the opportunity to be more ambitious and sustain a greater level of production and critical feedback. Through group critiques and individual meetings with the instructor, students will refine their skills as photographers and learn how to verbally articulate issues in their own work as well as the work of others. Students will explore ideas while concentrating on the goal of creating two solid bodies of work through the semester.

Prerequisite: STU 240

STU 341: DIGITAL TIME-BASED MEDIA, VIDEO I

Centers: S, H, E, V

3 credit hours

Students will learn digital video capture by shooting projects on digital video cameras. This course will introduce students to the basic skills of high-definition video production and electronic moving images: video camera work and digital non-linear editing. Screenings and readings will expose students to the history of video art, as well as various ways moving images are used in fine arts and the cinema.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 357: REPRODUCE AND REPEAT, PATTERN AND FORM

Centers: D, V, E

3 credit hours

Decoration and design, systems, and sound. The application of pattern as rhythm and form. This course will study patternmaking in both 2D and 3D designs as well as the applications of patterns to a surface including packaging, fabric, book covers, wallpaper and more. Issues of scale, proportions, geometrics, and pattern relativity will be discussed. Design development will engage both software based and manual methods.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 358: BOOKMAKING BY HAND

Centers: D, S, V

3 credit hours

Students will explore sequencing of images in various formats and structures while learning the craft of bookmaking: photography, drawing, digital prints, and mixed media on paper will be options. Exposure to images of contemporary books, the fanzine, and artists' book collections, the historical traditions of books from other cultures and time periods will broaden the range of possibilities in constructing handmade books throughout the course.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 370 - ALTER OVERFLOW

Centers: D, H, S

3 credit hours

This wearable art class will introduce students to create new constructions that exist between fashion, performance, and sculpture. Students will use a spectrum of fashion industry and DIY garment making techniques ie. pattern making, up-cycling, textile manipulation, embellishment, and hand techniques. Students will be encouraged to mine their own experience and author work in which these issues are considered while exploring a variety of materials and techniques.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 371 - COLLECTION + SHOWCASE

Centers: B, D, H, S

3 credit hours

Collection and Showcase is a self-motivated course working towards a public market and/or exhibition of student work. Students will be challenged to work individually on their own mini-collection or performance presentation and pushed to create a formal debut of their talent. Collectively, students in the class will organize and mount a market or presentation or spectacle of their own design to showcase their creations and serve as a model experience for their future as independent artists and designers.

Prerequisite: Junior Standing

STU 380 - PATHS + PLOTS: THE ART OF PRECISION

Centers: D, V

3 credit hours

This course offers an exploration of CNC machining, challenging students to implement creative possibilities inherent in this technology. Students will be guided through CNC history, principles, and practical applications for fabrication.

Prerequisite: STU 280

STU 381 - LOST IN TRANSLATION: FROM CODE TO CANVAS

Centers: V, B

3 credit hours

In this course, students will learn to integrate often hidden electronic components and coding with artistic expression. Students will be encouraged to experiment with scale and form, ensuring their designs function and accommodate the electronic components integral to their operation.

Prerequisite: STU 280

STU 382 - VISUALIZING VISIONS: BEYOND THE WALLS

Centers: V, B

3 credit hours

This course is tailored for students aiming to navigate the complex landscape of public art projects. Students will learn to scale their designs to specific requirements, and to enhance the feasibility and impact of their project proposals. This experience will prepare students to address the challenges of and strategic thinking skills necessary for designing public art.

Prerequisite: STU 280

STU 491: SPECIAL TOPICS: CENTER FOR DECORATIVE ARTS

Centers: D

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 492: SPECIAL TOPICS: CENTER OF THE STORY

Centers: S

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 493: SPECIAL TOPICS: CENTER OF THE HUMAN

Centers: H

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 494: SPECIAL TOPICS: CENTER OF THE ENVIRONMENT

Centers: E

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely

topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 495: SPECIAL TOPICS: CENTER OF VISUALIZATION

Centers: V

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

STU 496: SPECIAL TOPICS: CENTER OF ART AND BUSINESS

Centers: B

3 credit hours

Students will work with concepts, techniques or subject matter not addressed in other studio art courses. This is course is an opportunity for students to engage in research using a variety of media or an interdisciplinary approach. Special Topics courses may address a current or timely topic or cover specialized content. Students may repeat this course with approval of the instructor.

Prerequisite: FOUN 110, 120, 130, 131, 140, and 141, or instructor approval.

GENERAL EDUCATION REQUIREMENTS

FYE 099: FIRST-YEAR EXPERIENCE

0 credit hours

First-Year Experience offers a toolbox for students who are integrating into college life.

Through group activities and discussions, the course will introduce common concerns faced by new college students and offer strategies, steps, and resources. With emphasis on reflecting, community building, and becoming a BFA student, the course will demystify the academic world and empower students to get the most out of their KyCAD experience.

FYS 101: FIRST-YEAR WRITING SEMINAR

3 credit hours

This course introduces students to conducting research and undertaking the formal composition of both expository and persuasive writing. Through critical observation, scholarly research, drafting and revision, students will develop fundamental skills of effective written communication.

GENERAL EDUCATION SELECTION

General Education selections must include at least 3 credits from each of the following: Humanities, Natural Sciences, Social Sciences and Math. To complete the General Education Core, selections from the following General Education courses are recommended.

KEY:

Humanities: HUM

Social Science: SS

Natural Science: NS

Mathematics: MATH

HUM 120: INTRODUCTION TO HUMANITIES: THE USA

3 credit hours

Introduction to Humanities: the USA examines the unities and diversities of the American experience through multiple humanities lenses. The course utilizes faculty-selected texts representing areas such as the literary arts, government, philosophy, religion, and popular culture that represent various backgrounds, identities, and beliefs of American people. Students will explore a topic across multiple demographic groups in American culture. Prerequisite: FYS 101 or instructor approval.

HUM 160: WORLD HISTORY, 1450-PRESENT

3 credit hours

World History examines the connections, patterns, and large-scale processes that continue to mark the human journey from 1450 to present. By studying cross-cultural, comparative, and global history through primary and secondary documents, students will gain knowledge of events, people, ideas, and accidents that have shaped world history. The course focuses on world history through consideration of humans and the environment, cultural developments and interactions, governance, economic systems, social structures and organization, and technology and innovation.

Prerequisite: FYS 101 or instructor approval.

HUM 202: INTRODUCTION TO THEORY + CRITICISM

3 credit hours

This course surveys major movements, figures, and texts of contemporary critical traditions and their methodologies, including historical materialism, feminism, queer theory, postcolonial studies, critical race studies, and ecocriticism. Students learn theoretical foundations for critique and argumentation as well as analyze how recent histories and cultures have developed out of power relations across axes of race, class, ethnicity, gender, and sexuality. Prerequisite: FYS 101 or instructor approval.

HUM 210: CREATIVE WRITING

3 credit hours

This course introduces students to the craft and process of writing. Through exploration of various literary practices, students will learn to use language expressively. Students will study a variety of modes of writing to inform their own creative work. Prerequisite: FYS 101 or instructor approval.

HUM 220: INTRODUCTION TO LITERATURE

3 credit hours

This course introduces students to the basic methods of studying the genres of drama, fiction, and poetry. The instructor will emphasize the development of the skills of close reading and literary analysis. Students will refine their capacity for critical thinking as they consider cultural contexts and compose arguments in response to the selected texts.

Prerequisite: FYS 101 or instructor approval.

HUM 240: INTRODUCTION TO FILM STUDIES

3 credit hours

This course introduces film as a field of study, and cultural-historical force, focusing on its formal and aesthetic elements, themes, and narrative structures. Students engage with films of diverse time periods, genres, and styles while learning basic terminology and approaches to film production and criticism. Assignments and texts will develop students' skills of observation, effective argumentation and communication, and familiarity with film theory and history.

Prerequisite: FYS 101 or instructor approval.

HUM 250: INTRODUCTION TO PHILOSOPHY

3 credit hours

This course introduces students to a survey of the main branches of philosophy, including metaphysics, epistemology, and axiology. Students will examine such questions as: "How do we know we exist?" "What is knowledge?" and "How do we know what is morally right?"

Prerequisite: FYS 101 or instructor approval.

HUM 261: AMERICAN HISTORY: CIVIL WAR TO CIVIL RIGHTS

3 credit hours

In this course students will examine the major controversies and challenges in U.S. history from the end of the Civil War through the Civil Rights movement. This course illustrates how, over the course of a century, the United States underwent enormous technological, demographic, and economic change yet left unresolved basic questions regarding suffrage, economic justice, and the legacy of slavery.

Prerequisite: FYS 101 or instructor approval.

HUM 490: SPECIAL TOPICS IN THE HUMANITIES

3 credit hours

Special Topics courses may address a timely topic, thematic focus, or cover specialized content in the humanities. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101 or instructor approval.

NS 101: INTRODUCTION TO NATURAL SCIENCES

3 credit hours

This course surveys the contributions of natural science to contemporary knowledge through examining scientific method and the goals of scientific investigation. How does science become a cultural practice? How does science employ its working methods—observation, questioning, hypothesis, experiment, and analysis—to create a scientific worldview? Students will examine case studies and scientific controversies from both physical and life sciences to understand the basic language, methods, and debates of natural science. Employing scientific studies, statistics, graphs, and models, students will learn to gather, analyze, and reason with natural scientific data.

Prerequisite: FYS 101 or instructor approval.

NS 130: INTRODUCTION TO ENVIRONMENTAL SCIENCE

3 credit hours

The study of environmental concerns are vital and timely. This course will examine how human action impacts ecological systems and examine the complex management of natural resources.

Prerequisite: FYS 101 or instructor approval.

NS 490: SPECIAL TOPICS IN NATURAL SCIENCES

3 credit hours

Special Topics courses address specialized content or a thematic focus in the natural sciences. Students may repeat this course with approval of the instructor.
Prerequisite: FYS 101 or instructor approval.

SS 110: INTRODUCTION TO PSYCHOLOGY

3 credit hours

Through a broad canvas of the field and close examination of case studies, students will develop a basic understanding of the foundational varieties of psychological inquiry: from biological, developmental, and social perspectives.

Prerequisite: FYS 101 or instructor approval.

SS 120: SOCIOLOGY OF THE EVERYDAY

3 credit hours

Custom, belief, and institutions find their expression in everyday life. This course will introduce students to basic ideas of sociology with a special emphasis on the ways those ideas shed light on behaviors and attitudes humans take for granted. From the behavior of crowds to the life of the family, from table manners to questions of “taste,” students will explore the patterns and logic of social customs.

Prerequisite: FYS 101 or instructor approval.

SS 130: INTRODUCTION TO POLITICAL SCIENCE + CONTEMPORARY POLICY

3 credit hours

Policy shapes governance and private life. What is governmental policy and who makes it? How are legislative efforts shaped by ideology and economic forces? What impacts does policy have on the lives of citizens? This course will engage these and other questions through a close examination of the stakes, constituencies, and centers of power involved in some legal debates.

Prerequisite: FYS 101 or instructor approval.

SS 251: DANGEROUS IDEAS

3 credit hours

Ideas that challenge current politics, social structures, or traditional values drive change but often create conflict. The instructor of this course will select case studies that will engage the class in discussion of provocative thought. The course will provide students with an introduction to the history of dangerous ideas in the context of political or social upheaval.

Prerequisite: FYS 101 or instructor approval.

SS 490: SPECIAL TOPICS IN SOCIAL SCIENCES

3 credit hours

Special Topics courses may address a timely topic, thematic focus, or cover specialized content in the social sciences. Students may repeat this course with approval of the instructor.

Prerequisite: FYS 101 or instructor approval.

MATH 101: COLLEGE ALGEBRA

3 credit hours

This course introduces students to fundamental mathematical concepts such as inequalities, polynomials, linear and quadratic equations, and logarithmic and exponential functions.

MATH 110: GEOMETRY IN NATURE AND CULTURE

3 credit hours

This course introduces students to geometric principles, to their occurrence in nature, and to their application in various cultures. Students will study plane and solid Euclidean geometry and hyperbolic geometry and will employ logic and proof. This course will introduce students to an overview of the history of geometry and examine its expressions in nature and culture, including the Fibonacci sequence and varied systems of sacred geometry.

MATH 150: INTRODUCTION TO STATISTICS

3 credit hours

This course introduces students to entry-level statistics for understanding how data may be applied to examine real world problems. Students will explore data collection, including how to sample and experiment; consider basic probability, distribution, and simulation; and learn to understand statistical inference and significance.

MATH 490: SPECIAL TOPICS IN MATHEMATICS

3 credit hours

Special Topics courses may address a timely topic, focus on a theme, or cover specialized content in mathematics. Students may repeat this course with approval of the instructor. Pre-requisite: MATH 101, MATH 110, or instructor approval.

LIBERAL STUDIES OPTIONS

Liberal Studies course selections may be taken to fulfill Open Electives.

HUM 240 L: INTRODUCTION TO FILM

3 credit hours

To become empowered to enjoy, interpret, and critique cinema as a film aficionado requires both viewing a great variety of films as well as having formal and critical vocabulary to interpret them. This course equips students to engage cinema actively, to understand references to film history, to analyze how films are constructed formally, and to critically examine how they are produced, promoted, and received.

Prerequisite: FYS 101 or instructor approval.

HUM 272 L: MYTH AND THE OCCULT

3 credit hours

Myth is the compressed expression of humanity's long relationship with itself, the world, and the larger cosmos. The "Occult" consists of ritual practice, engaging the figures and narratives that emerge from that expression and applying them to both practical and mystical ends. This course will engage the space in which these two worlds meet and expose students to a wide variety of materials that inform art, literature, and cultural practices.

Prerequisite: FYS 101 or instructor approval.

HUM 280 L: ART THEORY + CRITICISM

3 credit hours

This writing-intensive course provides a historically grounded theoretical and critical framework for students to engage thoughtfully and conversantly with contemporary artistic discourse. The course will incorporate philosophical, theoretical, and critical texts written over a broad period of time that have continued to be relevant up to the present day. Studying these texts will enable a more complex understanding of the origins of many of the issues with which contemporary artists around the world engage.

Prerequisite: AH 101, AH 102, AH 103, and FYS 101, or instructor approval.

HUM 400 L: SENIOR THESIS: RESEARCH SUMMATION

3 credit hours

This writing-intensive course is designed as an elective companion to required studio-based senior thesis coursework. Students will research, draft, and revise a substantial paper that provides historical and critical context for their senior thesis studio work. This course is highly recommended for students who are considering graduate studies as well as students who anticipate engaging in a significant level of professional writing.

Prerequisite: FYS 101 and CAP 302

NS 222 L: INTRODUCTION TO NEUROSCIENCE

3 credit hours

In this course, students will examine the neuroscience of the senses, memory, emotion, creativity, and identity through the study and discussion of experiments, demonstrations, and medical case studies. Special emphasis is given to the epistemology of science. Brain dysfunction and new evidence that challenges old assumptions are some of the topics covered in this course.

Prerequisite: FYS 101 or instructor approval.

SS 240 L: SOCIAL ENTREPRENEURSHIP: ORGANIZING CHANGE

3 credit hours

The means and methods of entrepreneurship are most often applied to commerce, but they have the potential to powerfully effect change at the community and societal level. This course examines the principles and challenges of social entrepreneurship and the role of measurement in quantifying social impact.

Prerequisite: FYS 101 or instructor approval.

INDEPENDENT STUDY

Guidelines for Independent Study

An independent study course is defined as an area of study or research necessitating a high level of self-directed learning. This work may be experiential, directed learning, or independent research supervised by a faculty member and approved by the dean.

This learning requires students to complete appropriate assignments that are designed to measure competency in the stated educational objectives. In general, an independent study should not be used for resolving scheduling conflicts or making up failed classes. The total number of credits for an independent study may not be altered after the course is in progress.

The Dean and faculty member will agree upon the number of students and credit hours that can be supervised for independent study every semester.

Requirements:

The following minimum criteria must be met to ensure the overall outcomes of the educational experience and success of the student:

1. Students who take independent studies must have completed 45 credit hours.
2. Students who take independent studies must have a minimum cumulative GPA of 2.0.
3. The independent study must demonstrate the relevance and appropriateness to the program outcomes.
4. The independent study must promote a high level of self-directed learning.
5. The independent study must engage the students to interact with the instructor(s) throughout the course.

APPENDIX A

LECTURE

Course Length in Weeks

15	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	1	50	15	750	2	30
	2	2	100	30	3000	4	60
	3	3	150	45	6750	6	90

12	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	1.25	62.5	15	750	2.5	30
	2	2.5	250	30	3000	5	60
	3	3.75	562.5	45	6750	7.5	90

6	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2.5	125	15	750	5	30
	2	5	500	30	3000	10	60
	3	7.5	1125	45	6750	15	90

3	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	5	250	15	750	10	30
	2	10	1000	30	3000	20	60
	3	15	2250	45	6750	30	90

STUDIO/LAB

Course Length in Weeks

15	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2	100	30	3000	1	15
	2	4	200	60	12000	2	30
	3	6	300	90	27000	3	45

12	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	2.5	125	30	750	1.25	15
	2	5	250	60	3000	2.5	30
	3	7.5	375	90	6750	3.75	45

6	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	5	250	30	750	2.5	15
	2	10	500	60	3000	5	30
	3	15	750	90	6750	7.5	45

3	Semester Credit Hours	Contact Hours Per Week	Contact Minutes Per Week	Total Contact Hours Per Session	Total Contact Minutes Per Session	Prep Hours Per Week	Total Prep Hours Per Session
	1	10	500	30	750	5	15
	2	20	1000	60	3000	10	30
	3	30	1500	90	6750	15	45