



Body Art 4 Year Sample Plan of Study

Year One

| Fall | | | Spring | | |
|---------|---------------------------------------|---------|---------|------------------------------|---------|
| Session | Course | Credits | Session | Course | Credits |
| 1 | FYE 099 First Year Experience | 0 | 4 | Math Selective | 3 |
| | FYS 101 First Year Writing Seminar | 3 | | FOUN 130 Object + Matter | 3 |
| | FOUN 110 Line + Space | 3 | | AH 102 Art History Survey II | 3 |
| 2 | AH 101 Art History Survey I | 3 | 5 | FOUN 141 Image + Time | 3 |
| | FOUN 120 Color + Composition | 3 | | FOUN 131 Site + Research | 3 |
| 3 | FOUN 140 Digital Production + Process | 3 | 6 | | |
| Total | | 15 | Total | | 15 |

Year Two

| Fall | | | Spring | | |
|---------|--|---------|---------|---|---------|
| Session | Course | Credits | Session | Course | Credits |
| 1 | Social Science Selective | 3 | 4 | BOA 202 Introduction to Body Art | 3 |
| | AH 103 Art History Survey III | 3 | | Humanities Selective | 3 |
| 2 | BOAH 203 History of Body as Contemporary Art | 3 | 5 | Natural Science Selective | 3 |
| | STU 220 Figure Drawing | 3 | | STU 212 Illustration I | 3 |
| 3 | BOA 201 Drawing Techniques for Body Art | 3 | 6 | BOA 204 Illustration Techniques & Styles for Body Art | 3 |
| Total | | 15 | Total | | 15 |

Year Three

| Fall | | | Spring | | |
|---------|---|---------|---------|---|---------|
| Session | Course | Credits | Session | Course | Credits |
| 1 | General Education Elective | 3 | 4 | BOAH303 Global History of Body Art | 3 |
| | BOA 205 Digital Illustration for Body Art | 3 | | CAP 301 Research + Independent Practice I | 3 |
| 2 | BOA206 Tattoo Pre-Apprenticeship | 3 | 5 | General Education Elective | 3 |
| | Open Elective | 3 | | CAP 320 Internship | 3 |
| 3 | Open Studio Elective | 3 | 6 | Open Studio Elective | 3 |
| Total | | 15 | Total | | 15 |

Year Four

| Fall | | | Spring | | |
|---------|--|---------|---------|--|---------|
| Session | Course | Credits | Session | Course | Credits |
| 1 | General Education Elective | 3 | 4 | General Education Elective | 3 |
| | CAP 401 Senior Capstone I: Inquiry + Proposal | 3 | | Open Elective | 3 |
| 2 | General Education Elective | 3 | 5 | BOA304 Technical Photography for Body Art, Performance and Fashion | 3 |
| | CAP 402 Senior Capstone II: Development + Production | 3 | | CAP 403 Senior Capstone III: Execution + Refinement | 3 |
| 3 | CAP 410 Professional Seminar | 3 | 6 | CAP 404 Senior Capstone IV: Public Presentation | 3 |
| Total | | 15 | Total | | 15 |

Total Credits Required: 120

Programmatic Learning Outcomes

Graduates of the BFA in Body Art will be able to:

1. Apply core art and design principles to create conceptual and visually compelling body-based artworks.
2. Demonstrate technical proficiency in body art media—such as tattooing and body painting—within experimental, performative, and/or studio-based contexts.
3. Critically examine the cultural, historical, and social dimensions of body art to inform an inclusive and context-aware creative practice.
4. Interpret and produce body art as a form of personal expression and social commentary, using critical, conceptual, and theoretical frameworks.
5. Apply ethical and professional approaches to practice.