



Film 4 Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	FYE 099 First Year Experience	0	4		
	FYS 101 First Year Writing Seminar	3		Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	Social Science Selective	3	4	FILM 203 Writing for Screen I	3
	FH 210 Film Language	3		FILM 204 Principles of Narrative Film II	3
2	Humanities Selective	3	5	Natural Science Selective	3
	FILM 201 Principles of Narrative Film I	3		FILM 205 Intro to Experimental Film	3
3	FILM 202 Stories in Sound	3	6	Film Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	General Education Elective	3	4	Film History Elective	3
	Open Elective	3		CAP 301 Research + Independent Practice I	3
2	General Education Elective	3	5	CAP 320 Internship	3
	Film or Studio Elective	3		Film Elective	3
3	FH 220 World Cinema Since 1950	3	6	Film or Studio Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	General Education Elective	3	4	Open Elective	3
	CAP 401 Senior Capstone I: Inquiry + Proposal	3		General Education Elective	3
2	General Education Elective	3	5	Film or Studio Elective	3
	CAP 402 Senior Capstone II: Development + Production	3		CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

Programmatic Learning Outcomes

Graduates of the BFA in Film will be able to:

1. Analyze moving images in order to explain how they construct meaning.
2. Create original films in narrative, documentary, and experimental forms through creative development and technical problem-solving.
3. Demonstrate proficiency in production techniques and manage all stages of film production, including planning, crew coordination, and post-production workflows.
4. Communicate the creative, technical, and conceptual choices behind their work in written, oral, and visual formats.
5. Situate their work within contemporary film practices and diverse cultural, social, and ethical contexts.