



Studio Art 4 Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	FYE 099 First Year Experience	0	4	Math Selective	3
	FYS 101 First Year Writing Seminar	3		FOUN 130 Object + Matter	3
	FOUN 110 Line + Space	3		AH 102 Art History Survey II	3
2	AH 101 Art History Survey I	3	5	FOUN 141 Image + Time	3
	FOUN 120 Color + Composition	3		FOUN 131 Site + Research	3
3	FOUN 140 Digital Production + Process	3	6		
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	Social Science Selective	3	4	Art History Elective	3
	AH 103 Art History Survey III	3		Studio Elective	3
2	Humanities Selective	3	5	Natural Science Selective	3
	Studio Elective	3		Studio Elective	3
3	Studio Elective	3	6	Studio Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	General Education Elective	3	4	Art History Elective	3
	CAP 320 Internship	3		CAP 301 Research + Independent Practice I	3
2	General Education Elective	3	5	General Education Elective	3
	Studio Elective	3		CAP 302 Research + Independent Practice II	3
3	Studio Elective	3	6	Studio Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	General Education Elective	3	4	General Education Elective	3
	CAP 401 Senior Capstone I: Inquiry + Proposal	3		Open Elective	3
2	Studio Elective	3	5	Open Elective	3
	CAP 402 Senior Capstone II: Development + Production	3		CAP 403 Senior Capstone III: Execution + Refinement	3
3	CAP 410 Professional Seminar	3	6	CAP 404 Senior Capstone IV: Public Presentation	3
Total		15	Total		15

Total Credits Required: 120

Of the 27 credit hours in Studio Electives, a minimum of 12 credits must be from one Center of Inquiry.

Programmatic Learning Outcomes

Graduates of the BFA in Studio Art will be able to:

1. Show fluency with diverse theoretical, historical, cultural, and contemporary contexts across the domains of their research and practice.
2. Demonstrate transferable skills for a productive, professional life.
3. Demonstrate the technical skills necessary to practice in the arts.
4. Engage with and effectively apply research, theory, and criticism in written, oral, and arts media.
5. Produce effective solutions through research, design, revision, and the linguistics of practice.
6. Engage with community through their arts practice.