



Experimental Fashion 4 Year Sample Plan of Study

Year One

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	FYE 099 First Year Experience	0	4		
	FYS 101 First Year Writing Seminar	3		Math Selective	3
	FOUN 110 Line + Space	3		FOUN 130 Object + Matter	3
2	AH 101 Art History Survey I	3	5	AH 102 Art History Survey II	3
	FOUN 120 Color + Composition	3		FOUN 141 Image + Time	3
3	FOUN 140 Digital Production + Process	3	6	FOUN 131 Site + Research	3
Total		15	Total		15

Year Two

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	Social Science Selective	3	4	Experimental Fashion History Elective	3
	AH 103 Art History Survey III	3		Open Studio Elective	3
2	Humanities Selective	3	5	Natural Science Selective	3
	Construction Techniques Selective	3		Design Principles Selective	3
3	EF 210 Introduction to Performance	3	6	Experimental Fashion Elective	3
Total		15	Total		15

Year Three

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	General Education Elective	3	4	Art History Elective	3
	Experimental Fashion Elective	3		CAP 301 Research + Independent Practice I	3
2	General Education Elective	3	5	General Education Elective	3
	CAP 320 Internship	3		CAP 302 Research + Independent Practice II	3
3	Open Studio Elective	3	6	Experimental Fashion Elective	3
Total		15	Total		15

Year Four

Fall			Spring		
Session	Course	Credits	Session	Course	Credits
1	General Education Elective	3	4	General Education Elective	3
	EF 401 Senior Collection and Showcase I	3		Open Elective	3
2	Experimental Fashion Elective	3	5	Open Elective	3
	EF 402 Senior Collection and Showcase II	3		EF 403 Senior Collection and Showcase III	3
3	CAP 410 Professional Seminar	3	6	EF 404 Senior Collection and Showcase IV	3
Total		15	Total		15

Total Credits Required: 120

Programmatic Learning Outcomes

Graduates of the BFA in Experimental Fashion will be able to:

1. Demonstrate knowledge of art historical and contemporary contexts relating to the body, identity, and garment.
2. Develop technical and creative skills in garment construction and performance making.
3. Sustain a self-directed, research-driven creative practice grounded in experimentation and personal inquiry.
4. Critically address social and environmental imperatives related the garment, materiality, and the body.
5. Engage collaboratively and professionally within communities, applying ethical standards in fashion and performance contexts.