

Christie Swallow CV

Christie Swallow (MA Cantab, MA RCA, FRGS) is an artist and designer. Their work crafts kinship between species, fosters solidarity through co-creation and encourages exchange through collaborative making.

Their practice engages with environmental struggle, speculative futures and more-than-human entanglements through facilitation, sound and installation design, with a particular focus on textiles.

Christie is currently a designer within the UK Government's Policy Lab. As 2024/25 Design Researcher in Residence at the Design Museum they researched Parakeets and urban ecology. Christie previously undertook residencies at the European Commission, The University of Birmingham and Hangar CIA. The 2020 recipient of the RIBA Boyd Auger Scholarship, Christie has exhibited internationally and delivered programmes for organisations including Kew Gardens, the Fitzwilliam Museum and the BBC. They studied at The Royal College of Art and The University of Cambridge, where they also held a visiting lectureship.

As a founding member [Anastrophes Collective](#), Christie hosts the Anastrophes Podcast. They are an honorary fellow of the Royal Geographic Society.

Education

MA Environmental Architecture

Royal College of Art 2022–2023

- Spatial research programme focussing on climate resilience, new perspectives on ecology and methods of addressing environmental harm. My thesis focussed on the legacies of colonial water policy and its ongoing impact on the [Punjab region](#)
- [Engaging with archival material](#) and sourcing data to understand how the interrelationship of policy, state power and treatment of nature has developed

MA Cantab Architecture

University of Cambridge 2017–2020 First Class

- [Patchwork Palimpsest](#), 2019–2020 Explored UK libraries and the role retrofit could play in expanding their services
- [A PILE OF RUBBISH](#), 2018–2019 Researched London's reliance on landfills and transfrontier exporting of waste

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Residencies

The Design Museum - Design Researcher in Residence

- 2024–2025 Environmental research project investigating [Parakeets and urban ecology](#) within the anthropocene
- Delivering a public programme engaging diverse audiences through "green learning" - using walking and being-in-nature as methods of interrogating issues around the climate crisis
- Marketing and promoting organised events over social media and community networks
- Managing a team of freelance artists, musicians and technicians in the commissioning of work for the Residency's culminating exhibition
- Building strong relationships with environmental organisations, researchers and artists across the UK
- Developing a monitoring process to continuously evaluate and improve the programme

University of Birmingham - Artist in Residence 2024-25

- Working in collaboration with neuroscientists at the SMQB to [create interdisciplinary art](#)
- Translating ideas across disciplines
- Delivering workshops to gather feedback on our processes from stakeholders with lived experience of the research area (psychosis and depression)
- Incorporating the views of stakeholders into the research

The European Commission JRC - Maker in Residence

- 2024 Co-Creation project exploring collaborative drawing for interdisciplinary exchange.
- Designing and implementing a pilot programme of 8 workshops across the JRC campus, engaging over 100 individuals over a 10-day duration
- Producing a report and evaluation of the programme alongside delivering a "toolkit" for facilitation

Hangar CIA - Artist in Residence - Lisbon, 2024

- Research led residency focussing on land surveying and environmental justice, producing public art installations
- Contributing to a programme of politically engaged art

RIBA Boyd Auger Scholar 2020-2022

- Award Winning independent research project examining UK waste policy against the reality of waste management

Designing + Facilitating + Teaching

Policy Lab - Designer 2025

- Working within an innovative people-centred design unit across central government and local authorities
- Development co-design methodologies to ensure citizens' lived experiences shape policy

BBC - Programme Facilitator 2025

Design and Delivery of workshop programme for the BBC Academy Live 2025

The Soanes Centre - Programme Facilitator 2025

Design and Delivery of community archives workshop series

Moth Projects - Moth Course Facilitator 2025

Workshop delivery during annual London Moth Course

New London Architects / London Festival of Architecture 2025-ongoing

Delivering workshops as part of the festival and regular programming, exploring urban ecologies

Kew Gardens - Workshop facilitator 2025

- Delivering green learning workshops using creative methodologies as tools to engage with nature
- Working with vulnerable groups including refugees and people with lived experience of dementia

Ardagh Young Creatives - Organiser 2024-2025

- Delivering workshops and mentoring sessions with young people aged 14-25 in collaboration with Design Can

The London School of Solarpunk Organiser 2024-2025

- Collaborative Drawing workshops focussing on imagining post-carbon futures

Daisy Ginsberg Studio - Studio Assistant 2024-2025

- Assisting on major international commissions working across ecology, machine learning and installation design
- Liaising with museums and galleries in the design and delivery of exhibitions
- Working alongside a network of associated fabricators, artists and collaborators to deliver multimedia artwork

Palimpsest Projects - Workshop Lead 2024-2025

- Delivering workshops on methods and use of collage in art, focussing on creating "counter maps"

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Designing + Facilitating + Teaching Cont'd

Tour Guide 2022-2023

- Delivering independently researched and planned tours of the historic east end of London, focussing on its history of migration, radical politics and Architecture

We Made That - Architectural Designer 2022

- Designer for B-Corp certified design studio working exclusively with non-profits
- Working with local residents through co-design events, using citizen testimony to inform design and policy direction

Bureau Bureau - Designer 2021

- Working with LEGO as part of a multi-agency team to deliver new workplace strategy

University of Cambridge - Visiting Lecturer 2020

- Lecture series exploring the politics of architectural representation, bridging the theory/praxis of design
- Designing lecture series and seminar structures, delivering a series of 8 sessions in a blended structure

DM Architects - Architectural Assistant 2020-2021

- Developing designs for artists including Shezad Dawood and Suki Seokyong Kang

Curating + Programming

TAYLR: Cayenne 2025

Producer and creative director for album launch

FLOW Group Exhibition 2025

Curation of 13 visual artists and 6 musical artists for a short run exhibition at Fleet Studios, London

Pandemonium: Music for Parakeets 2025

Manager, designer and host of experimental live music performance

- Developing site specific installation within a heritage setting

Baile Ijo - Ritmo Agbara Group Exhibition 2025

Group Exhibition of Afro-Latin Artists for Baile Ijo's album launch event

Jay Malakhi: The Great Escape 2025

Creative Director of artist's debut EP launch event. Designing and installing a site specific multi channel live video artwork

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Exhibiting

SWAB Barcelona - See you in the park 2025

Birdhive series exhibited by Outhouse Gallery

Outhouse Gallery - Outhouse Outfit 2025

Site-specific Installation of Outhouse Outfit

The Design Museum - Dwellings, Rehomed 2025-2027

Site-specific commission of inaugural Birdhive design

The Fitzwilliam Museum - Earthlings 2025

Site-specific Installation of Earthlings Banner Series

The Design Museum - Artificial 2025

Showing outcomes of Residency, [Paracologies](#)

Birmingham University SMQB - Frames of Discovery 2025

Showcasing [Myriad Minds](#) and [Altered Connectivity](#)

Palimpsest Projects - This Language Rematerialised

2024

Showcasing work from [Enclosure Quilts](#)

On Queerness and Ecology 2024

Group Exhibition, Safehouse 2

The Art Salon - Happenings II 2024

Site specific installation of [Thirteen Flowers](#) and [Polarised Vision](#)

Outhouse Gallery "Boundaries"

Group Exhibition, London May - June 2024

Showcasing [Curtain #1](#)

Galleria Objects "Inbound Carousel"

Gallery's Inaugural Group exhibition, London May 2024

Showcasing [Studies in Tortuosity series](#)

The Art Salon "ClimateSOS"

Group exhibition, London March 2024

Showcasing work from [Enclosure Quilts](#) series

Talking

The Bartlett UCL Landscapes in Dialogue Speaker, 2025

Presenting Paracologies work

Thomas Coram Research Unit Visualising Migration

Panel Speaker, 2025

UT Austin Expansive Practices of Care Seminar Lead, 2025

Delivering a seminar on more-than-human solidarity

Institute for Creative Futures Flux25: More-than-self Keynote Speaker, 2025. Speaker at 4th annual symposium

Orleans Gallery In Conversation with Gina DeCagna, 2025 Conversation with Artist and Curator Gina DeCagna on her solo show exploring Trees, Plants and Fungi

Drawing Research Forum Keynote Speaker, 2024 Talk on the role of drawing in reproducing institutional knowledge at The Drawing Room's 2024 Forum

Palimpsest Projects Panel discussion, 2024 Panel on the role of layering and palimpsest as a methodology for creating artwork

Insights of an Eco Artist Narratives of Care Interview, 2024 Interview exploring the intersection of art and ecology

Mediamatic Guest Speaker, 2022 Guest contributor to roundtable discussion on neurodivergence within arts education

Writing

Artificial Publication

Series of 3 essays for Future Observatory, 2025

Drawing as Talking

Research Paper, European Union 2025

Feral Worlding

Inaugural Edition, 2026

The Last Straw

Edition 78 - Fire, 2026

Commissions

Client Earth 2025

Outhouse Gallery 2025

The Fitzwilliam Museum x Studio Futurall 2025

Repowering London 2025

Press

The Financial Times

London Climate Action Week

Classical Music