**Almost Saved**

*Acts 26:24-29*

**Main idea**: Encourage the lost to be saved

**Topic**: Almost Saved

Suggestions for moving forward with your sermon on the topic of "Almost saved" and encouraging the lost to be saved:

1. Emphasize the urgency of salvation:

- Use Matthew 7:13-14 to highlight the narrow path that leads to life and the broad path that leads to destruction.

- Incorporate 2 Corinthians 6:2, which reminds us that now is the acceptable time for salvation.

2. Explore the consequences of being "almost saved":

- Include Hebrews 10:26-27, which warns about the fearful expectation of judgment for those who reject salvation.

- Discuss the parable of the ten virgins in Matthew 25:1-13, illustrating the importance of being prepared and not being caught unprepared like the foolish virgins.

3. Highlight the need for genuine repentance and faith:

- Incorporate Luke 13:3, where Jesus emphasizes the necessity of repentance.

- Include Ephesians 2:8-9 to emphasize that salvation is by grace through faith, not by works.

4. Address common barriers to salvation:

- Discuss the fear of judgment and the need for assurance of salvation, using 1 John 5:13.

- Address doubts and skepticism by referencing John 20:29, where Jesus blesses those who believe without seeing.

5. Offer practical steps towards salvation:

- Encourage listeners to seek God through prayer and reading His Word, using Jeremiah 29:13.

- Share Romans 10:9-10 as a guide for confessing with the mouth and believing in the heart for salvation.

Regarding language suggestions or other relevant passages:

- In Acts 26:24-29, consider emphasizing Paul's words about becoming "almost persuaded" and how it relates to your sermon's theme.

- Explore other instances where similar language is used, such as in Acts 24:25, where Felix trembles but does not fully embrace salvation.

Remember to weave these additional ideas and Scripture passages into your existing sermon outline to reinforce your current ideas and provide a well-rounded message.