Rejoice in Reconciliation: The Best is Yet to Come

Revelation 21:3-4

Main idea: To inspire the audience to rejoice in the reconciliation provided by Christ and to instill hope for the future

Topic: Rejoicing, Reconciliation

Suggestions for moving forward with your sermon:

- 1. Expand on the concept of rejoicing in the context of reconciliation. Consider incorporating the following Scripture passages:
- 2 Corinthians 5:18-19: This passage emphasizes the ministry of reconciliation and how God has reconciled us to Himself through Christ.
- Romans 5:11: Highlight how we can rejoice in God through our Lord Jesus Christ, through whom we have received reconciliation.
- 2. Explore the idea of the best yet to come in more depth. Use additional Scripture passages to support this concept:
- Romans 8:18: Discuss how the present sufferings are not worth comparing to the glory that will be revealed in us.
- 1 Corinthians 2:9: Emphasize that no eye has seen, no ear has heard, and no mind has conceived what God has prepared for those who love Him.
- 3. Consider incorporating practical suggestions for your audience to apply the message of rejoicing and reconciliation in their daily lives:

- Encourage them to seek reconciliation with others, forgiving and seeking forgiveness where needed.
- Share practical examples of how rejoicing in the hope of what is to come can bring joy and peace in difficult circumstances.
- 4. Language suggestions from the original languages:
- In Revelation 21:3-4, the word "reconciliation" is not explicitly used, but you can emphasize the restoration and renewal aspects mentioned in the passage.
- Explore the Greek word for "rejoice" ($\chi\alpha$ íρω chairo) and its usage in other biblical contexts, such as Luke 10:20 and Philippians 4:4, to further illustrate the importance of rejoicing.

Remember to weave these additional ideas and Scripture passages seamlessly into your existing sermon outline, reinforcing your current ideas and providing a deeper understanding for your listeners.